

out on screen

& video in studios present the tenth annual

vancouver queer film & video festival

LESBIAN GAY BISEXUAL TRANSGENDERED TRANSEXUAL LESBIAN
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august '98

festival. guide pdf version

out on screen

& video in studios present the tenth annual

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film & video festival

august

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PDF guide conversion patrick gunn, july 1998



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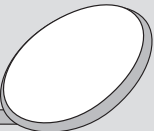
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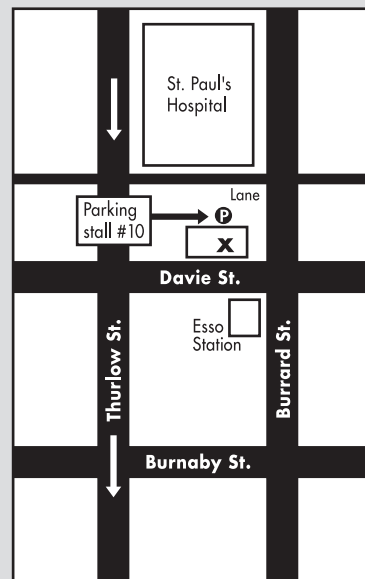
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Out On Screen would like to acknowledge the generous support of the Canada Council for the Arts, Human Resources Development Canada, The Province of British Columbia through the BC Gaming Commission, and the BC Arts Council.

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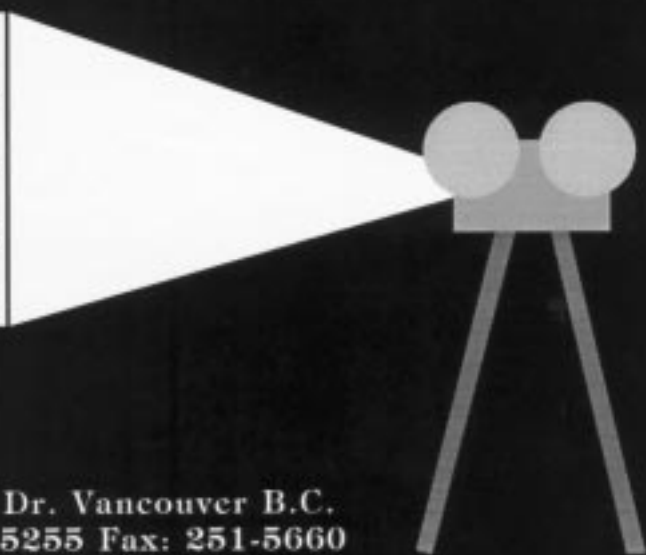
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general information

Information and Listings
688-9378 (ext. 2014 & 2299)

TICKETS (\$5-\$12)

All tickets are sold on a sliding scale [\$5-12] and will be available at ticket outlets until 4PM on the day of show (for evening shows) and until 4PM the previous day for matinee screenings; afterwards tickets will only be available at the door. Day-of-show tickets for screenings that have not sold out in advance can be purchased at the individual venues starting 30 minutes prior to each screening. If a screening's allotment of advance tickets has sold out, rush tickets **may** be available 30 minutes before showtime. If you've purchased an advance ticket, we strongly recommend you arrive early. Latecomers who are more than fifteen minutes late to **sold out** shows may not be guaranteed seating.

FESTIVAL PASSES (\$70-\$125)

Full festival passes are available for \$70 - \$125 on a sliding scale. All passes are strictly non-transferable and passholders are required to show photo ID and valid membership. While a pass does not guarantee seating, a generous allotment of seats is reserved at every screening for passholders. Please arrive at least 30 minutes prior to showtime.

1998 OUT ON SCREEN MEMBERSHIP CARDS (\$1)

Out On Screen presents films and videos which have not been seen by the B.C. Film Classification Board. Under B.C. law any person wishing to see these unclassified films must belong to the Out On Screen Film & Video Festival Society and be 18 years or older. By joining the society, you are entitled to purchase tickets and to attend the Annual General Meeting. All audience members must have a valid 1998 Membership Card, available for \$1 at all venues, in order to be admitted.

TICKET LOCATIONS

East End Book Co.
1470 Commercial Drive

Little Sister's Book & Art Emporium
1238 Davie Street

ACCESSIBILITY

All of our venues are wheelchair accessible.

ASL interpretation will be available for:
Billy's Hollywood Screen Kiss
Would You Like Guys With That
A Side of Sex
Hallelujah! Ron Athley: A Story of Deliverance
Sixth Happiness
Sticky Fingers of Time
Honey, I Sent the Men to the Moon
Positively Queer Youth
Eileen is a Spy
Attack of the 50ft Roti

CHILDCARE SUBSIDIES

Childcare Subsidies are available for all programs. Upon request at each venue, parents/guardians will be given a maximum of \$10 per program for childcare costs. Larger subsidies may be given, depending on need and availability of funds. Donations towards childcare will also be accepted at all programs.

VENUES

CAPRICE THEATRE 965 Granville Street
PACIFIC CINEMATHEQUE 1131 Howe Street
VIDEO IN STUDIOS 1965 Main Street
VAN EAST CINEMA 2290 Commercial Drive
JUDGE MACGILL THEATRE
Robson Square Conference Center
EMILY CARR INSTITUTE OF ART AND DESIGN
1399 Johnston Street, Granville Island

WHAT IS THE SLIDING SCALE?

Out On Screen is a non-profit, community-based festival. Ticket prices are based on a sliding scale in order to keep the festival an accessible cultural event. As the festival relies heavily on box office revenue, we ask that audience members respect the philosophy behind the sliding scale: if you can afford to pay a bit more, we ask that you pay at the upper end of the scale. Thanks for your continuing support of the festival.

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- Stephen Beaumont
Celebrator Beer News

welcome

WELCOME

We at Out On Screen welcome you to our 10th Anniversary!

Since its beginnings in 1988, Out on Screen has evolved into the Tenth Annual Vancouver Queer Film and Video Festival, showing films and videos which are as diverse as the gay, lesbian, bisexual, and transgendered communities we serve. We continue to promote communication, understanding, and co-operation between queers in our community. We remain one of the only festivals committed to waiving entry fees and actually paying artists for screened work.

Riding on the momentum and accomplishments of previous years, we have arrived at a crest in our evolution. On one side of the crest, we are a quirky, grassroots, volunteer-driven, non-profit community organisation. On the other side, we are looking at the challenge of sustaining those characteristics and values while facing the dynamics of a growing organisation. This is an awesome, exciting time for us. It is a chance to reflect upon the past, and to steer ourselves into the future without losing sight of what we stand for and the people we serve.

Creating the Festival this year has been truly momentous and exciting. It is a labour of love, and of a love for film and video. It is for groovy vibes and for an appreciation of the many fabulous folks in previous years who have contributed priceless energy to bring us to this, our 10th Anniversary Year.

We are proud to announce some firsts for Out On Screen in its long history. Due in part to last year's wonderful success, we are pleased to be able to provide employment opportunities for five staff positions. We thank all of our staff co-ordinators for the incredible work they did in bringing you this year's Festival.

Also a first this year, as part of our community outreach, we sponsored scholarships for a series of workshops. These scholarships provided access to video production for budding artists within our community and were held at Video In, co-producers of this festival.

We would like to extend our special thanks to our loyal festival partners: Canada Council, Dr. Marc Raper, Human Resources Development Canada, and Xtra West. We also welcome our new supporters: Virgin Records. Our gratitude extends beyond this list to our many supporters, both old and new. Please take a look at our Thank You page and see who is helping bring queer films and videos to the festival this year.

For the second year, we will present the Gerry Brunet Memorial Award to two artists for the best Canadian and the best BC produced submissions. Please take a look at the Gerry Brunet Memorial Award page to see the significance of the awards and who the 1997 and 1998 winners are. We would like to extend huge thanks to the jury members who contributed countless hours towards the selection of this year's winners.

We would like to thank Video In for co-producing the festival with us again this year; kudos and thanks to our sponsors, volunteers, programmers, staff, and to you, the audience - the next 11 days of this anniversary will be fun and outrageous only because of

10 years

See you at the festival!

Fionna Chong & Drew Dennis

Board Members

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words from

Welcome to the 10th Annual Vancouver Queer Film and Video Festival, presented this year by Out On Screen and Video In Studios. As we enter our 2nd decade we are proud to present a festival that is not only bigger than ever before but more diverse in its form and content. Last year we increased our audience size by 40% and this year we anticipate doing the same. In addition to our usual shorts programs we have added more features. Increasing the number of feature films ensures that the politically astute, the cultural critic, the sex fiend and the body pierced will all be satisfied at this year's festival. Tenth anniversaries are a time to celebrate. However they are also an opportunity to look back and honour the queer film and video makers who have made festivals such as Out On Screen's possible. Out On Screen is, therefore pleased to present a survey of local lesbian shorts as well as a survey of Canadian gay male shorts. These two programs will provide a context in which to view some of the excellent queer cinema being produced here in Vancouver and across Canada. In this vein, check out the retrospectives of Maureen Bradley and Nelson Henricks work. Out On Screen is also proud to present Retro X, a program that looks at early queer erotica before the advent of commercial pornography. In keeping with the 10th anniversary theme of celebrating pioneer queer film and video artists this year's festival is pleased to present Dakan and BomGay. Dakan is arguably the first gay African feature film made in Africa by Africans, while BomGay is, similarly a first for India. The increased selection of international work in this year's festival debunks any notion of a universal queer culture. However, these films and videos also remind us of why it is still important to have a queer film and video festival, after all. Enjoy, savour and learn.

Are You Queer Enough?

This series looks at the concept of "queer" as it relates to individuals and to a community by addressing what is included and what is excluded in this on-going need to put a name to who we are. Words like identity, community, sexuality, and gender sometimes seem constant yet are continually in flux. Why do these words make us cringe so much and still continue to ignite our passion? Are You Queer Enough? is a glimpse at the (r)evolution of queerness in a way which critiques, re-defines and challenges the notion of a fixed identity.

As artists, image-makers, curators, and cultural organizers, it seems like all these years have left us a bit battle weary, a bit cynical—okay, very cynical—yet strangely "committed". All of the programmers in this series have been involved with this festival and with Video In for many years as board members, staff and programmers - enduring endless meetings, developing mandates, strategies, ideological spats, creative struggles, fun times, shitty times, and going to more meetings! The programmers were asked to curate a program of their choice; hence, this year's series is a reflection of the individual programmer's position as artists, as activists, as "queers". These are reference points to where their heads' are at after all these years of struggle, commitment and idealism.

E. Centime Zeleke
Out On Screen, Programming and Technical
Coordinator

Winston Xin
Video In Studios, Exhibitions Coordinator



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HOUSE OF COMMONS
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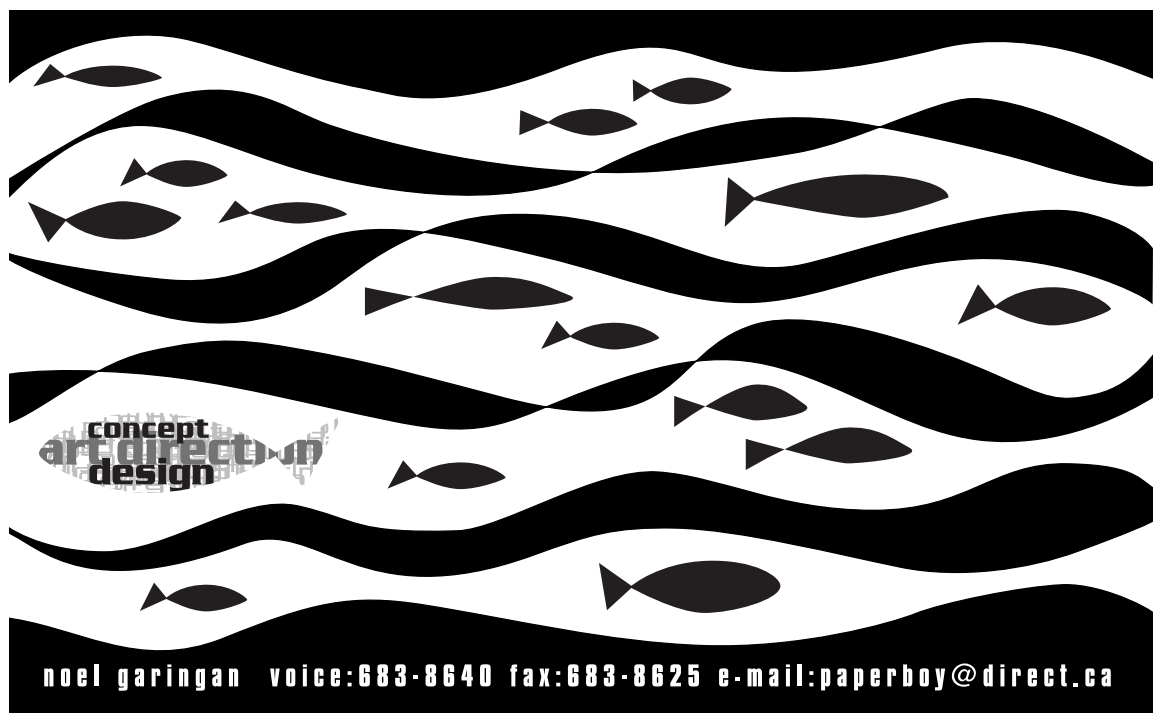
I'm pleased to welcome everyone attending the 10th annual Vancouver Queer Film and Video Festival.

Since its inception in 1988, this festival has received ongoing support from local audiences and continues to grow in popularity. As the second largest film festival in British Columbia, it showcases a broad range of prominent film talents and gifted performers. As an avenue for creative expression and progressive social change, the film-makers deliver their powerful messages of life in ways that are challenging and entertaining.

I would like to thank the organizers for their dedicated efforts in presenting us with a great line-up of films. I wish you all enormous success on the 10th anniversary, and also many more years of enjoyment to come. Congratulations!

Libby Davies

Libby Davies, MP
Vancouver East



about

THE OUT ON SCREEN COLLECTIVE

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Are You Queer
Enough?

a series by

VIDEO IN STUDIOS

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E. Centime Zeleke

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the collective

Out and About & Out on Screen invite you to:

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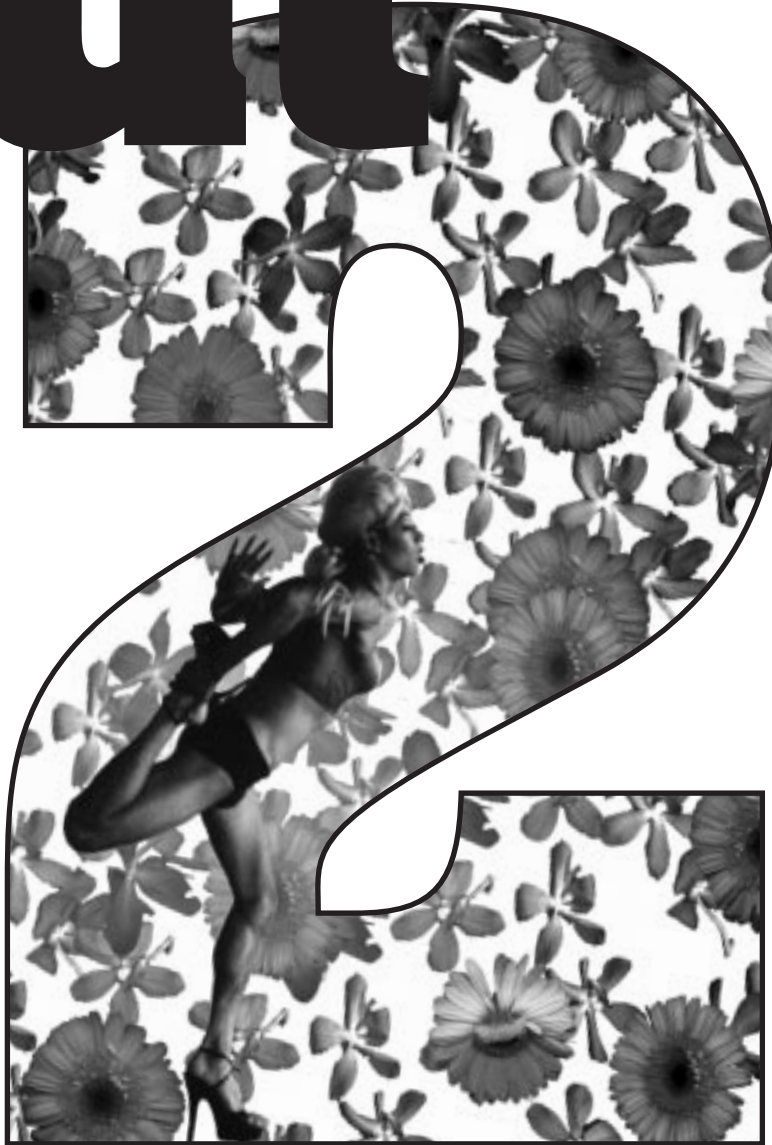
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OVER THE MOON KOKORO DANCE ABSOLUT

Gerry Brunet

Gerry Brunet was a tireless contributor to the community he loved—Vancouver's queer community. During his life he was a pioneering force behind many organizations that continue to enhance our lives. He was a founder of Out On Screen and supported the Festival with countless hours of volunteer work and financial support until 1994. His vision and energy played a part in the creation of Gay Leisure Link, Out on the Shelves (now at The Centre) and the Queer Food Bank. Aardvark Arts was, for ten years, another of his celebrations of queer art and culture.

The Gerry Brunet Memorial Award is given each year to the best Canadian and best B.C. submissions made in the previous year by a film or video artist. It is our hope that this peer recognition will inspire further excellence, not only in the winners but in all the artists - established and emerging. Last year's awards were presented by Svend Robinson at the much loved Made In Vancouver program featuring works by local artists. Our 1997 winners were: for best Canadian submission, Joe Balass (Nana, George and Me); and for best B.C. submission, a tie: Laurel Swenson (Fistfull) and Wayne Yung (Surfer Dick).

And, introducing the 1998 Jury:

- Ed Lee is a gay, Eastern refugee, baby boomer who has played in many sandboxes. He is back to the high tech industry where he can now play with the newest hardware. His record of service includes AIDS Vancouver, Chair and the Boards of A.S.I.A and the Vancouver AIDS Memorial Society.
- sook c. kong - queer ink runs in sook c. kong's body, moving-pictures alive in her head, scents old and new waft in her heart. sooksayer-writer-critic-mango-eater.
- Mathew Martin, 28, has been out since 1990. His accomplishments include "Outstanding Foster Parent of the Year 1997", nominated for Xtra West's Humanitarian of the Year 1997, and he is the first openly gay man to run for mayor of Vancouver (1993). He is a current Board member of YouthCO AIDS Society.
- Wendy Oberlander is an inter-disciplinary artist and award-winning video-maker. She is currently working on an experimental narrative about Jews living in Berlin before World War II.

We are pleased to announce this year's Award Winners:

Thirza Cuthand for Untouchable
Ivan E. Coyote for Transmissions

Honourable Mentions

1919 -Noam Gonick

Queen's Cantonese- Wayne Young

Sabor A Mi- Claudia Morgado Escanilla

Go to Hell- Miss E, Adam Siller, Calorie

Puri- Kevin d'Souza

The 1998 awards will be presented at the Made In Vancouver program at Video In Studios. Consult the program guide calendar for all the details.

This annual award is just a small part of the legacy of Gerry Brunet.

memorial award

A black and white close-up portrait of a woman with dark, curly hair. She is looking slightly to the right of the camera with a subtle, enigmatic smile. The lighting is dramatic, with strong highlights on her face and deep shadows in her hair.

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N O W O P E N

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Noel Garingan

Designing this year's festival's visual identity and guide was both challenging and fun. Thanks so much to the wonderful support of a great team! Happy viewing!



Patrick Gunn

Patrick has recently completed his Bachelor of Design at Emily Carr Institute of Design, and has been working on the electronic design component of the festival, namely the web site. He sees the site continually developing into an intelligent resource for the user that will be accessible throughout the year. Web users can expect more interactivity between the user and the festival, and will be able to access and view information on artists, watch film clips, and see up-to-date schedules and information. In the future, Patrick hopes to develop an arena for new media content for both the festival itself and as an outlet for new media artists.



Gordon Wong

Gordon is currently entering his 4th year of studies at Emily Carr Institute of Art & Design, in the Film & Video department, where he is known for his sharp-witted animated shorts. Gordon has been working on creating ten identity trailers for this year's festival, to be shown before each night's screenings. In addition, two of Gordon's videos will be shown at this year's festival: "Star Trek Generation Spice", and "Shuet Ying: A Story of my Mother". You can

also catch Gordon's trailers on-line at www.outonscreen.com.



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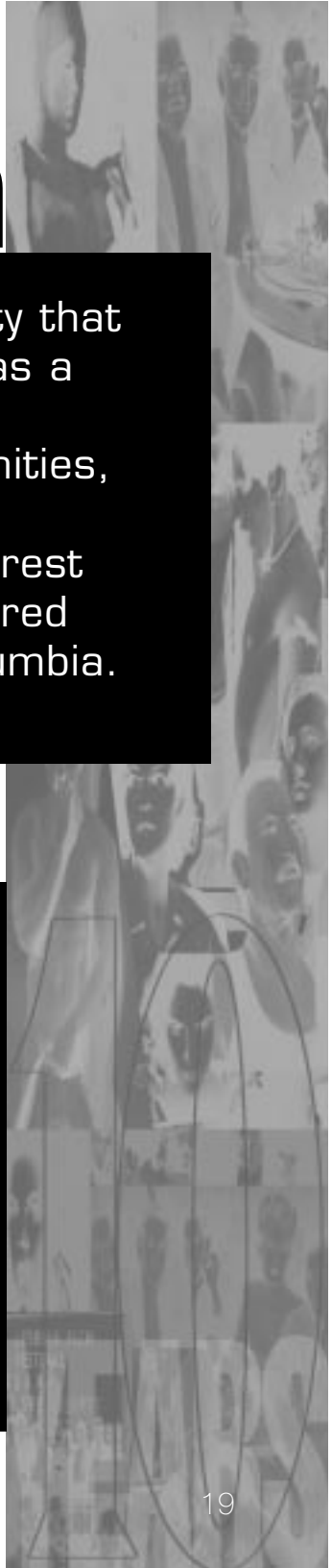
This is not the Holiday Inn.

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mission



Out On Screen is a non-profit society that exists to celebrate the media arts as a powerful tool of communication and cooperation among diverse communities, by promoting the production and exhibition of films and videos of interest to the lesbian, bisexual, transgendered and gay communities of British Columbia.

Out On Screen Invites You and Your Company To Participate!

- Since its beginnings in 1989, the Vancouver Queer Film & Video Festival has grown to become Western Canada's leading showcase of lesbian & gay cinema.
- Every August, the best in Canadian and international queer film and video come together for 11 days of sold-out screenings, forums and parties throughout Vancouver.
- Out On Screen puts West Coast artists into the spotlight, with programming that embraces and celebrates the rich diversity of the gay, lesbian, transgendered and bisexual communities.

Out On Screen offers many opportunities for sponsors to support the festi-

val and reach our ever growing audience. If you are interested in joining in the buzz of the 1999 Festival, or would like more information about our corporate sponsorship program, please do not hesitate to contact our Fund Development Coordinator, Alasdair Hooper at:

Mail: Box 521
1027 Davie Street
Vancouver, BC
V6E 4L2

Phone: (604) 844 1615

Fax: (604) 844 1698

Email: sponsorship@outonscreen.com

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A S I A

Very Asian/VariAsian

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Asian Gab

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Congratulations
to Out On Screen
for 10 years
of promoting
and exhibiting
Queer Film and Video
in Vancouver.

AIDS VANCOUVER

TAKING CARE OF EACH OTHER



Moustache "Drag King Revue"

Tuesdays

at

HOMERS

Showtime
10:00 PM



Starring: Mr. Bec, Baret & Junior



4-2 AM

"Girls will be Boys"



4-2 AM

"You could be
Queen for a day"



Wednesdays



Robyn Graves



Justine Tyme



Willie Taylor

Showtime
12:00 AM

THE HOTTEST

ODYSSEY
1251 HOWE 689-5256
GAY BAR

IN THE CITY

august Everything Will Be Fine

Dir. Angelina Maccarone, Germany,
1997, 35mm on video, 90 min., German w/ English subs

7:00 pm Caprice Cinema



From Skunk Anansie on the opening credits, through a cast list of bright, young beauties and on to its climactic denouement, *Everything Will Be Fine* has all the credentials to be a winner for dyke audiences.

When Katja dumps her girlfriend Nabou because she feels claustrophobic, Nabou isn't about to give up.

She sets out to engineer a variety of situations where she will bump into her ex. But when she sets eyes on Kim, the apparently straight girl from downstairs, Nabou's priorities look set to get turned upside down. This film is a bright, sexy and compelling feature whose mixed race heroines confront the country's racism head on - and win.

with **Sabor a Mí**

Dir. Claudia Morgado, Canada, 1997, 35mm,
21 min.

Enter the sumptuous world of candle-lit shrines and sorrowfully sweet Latina love songs where two women engage in a voyeuristic pas de deux as they secretly yearn for one another.

gold reel sponsor:

VIACOM CANADA

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THE VANCOUVER QUEER FILM AND VIDEO FESTIVAL PRESENTS THE OUT ON SCREEN

GALA OPENING PARTY

THURSDAY <AUGUST 6 - 1998> 9:00

CELEBRITIES
THE CITY'S GAY SPOT

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august Billy's Hollywood Screen Kiss

Tommy O'Haver, USA, 1998, 35mm, 92 min.

9:30 pm Caprice Cinema Canadian Premiere!



ASL interpretation sponsored by
dr. marc raper
and associates

Have you ever been so smitten with the wrong person that you've cheerfully ignored the sage advice of your closest friends and risked it all for an impossible love? If so (and you know you have) then you'll feel right at home in *Billy's Hollywood Screen Kiss*, a breezy and off beat comedy that is being called this year's most fun, frisky and unabashedly sweet gay feature.

Billy (Sean Hayes) is 20-something gay photographer with a penchant for Polaroids and a plan to recreate romantic love scenes from classic Hollywood movies, but with a decidedly homoerotic twist. He is also a self-proclaimed romantic with a dry wit and a messy love life. Enter Gabriel (Brad Rowe - a Brad Pitt look-alike), an ostensibly straight guy who both agrees to be the leading man in Billy's photographs, and who also seems to be sending a lot of mixed signals to Billy's gaydar. And while he knows better, Billy can't stop himself from finding out just how far the sexually ambiguous Gabriel will go, leading to one of the most endearingly tense bedroom scenes you've ever seen.

Beautifully shot in gorgeous saturated colors, and featuring appearances by drag legend Holly Woodlawn and actor/director Paul Bartel as a Bruce Webber like art/underwear photographer, writer/director Tommy O'Haver combines camp humour, erotic tension and wonderful insights into the problems of romantic courtship and the laws of attraction to make *Billy's Hollywood Screen Kiss* this summer's freshest and most fun date movie.

gold reel sponsor:

VIACOM CANADA

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DOA
BARBEQUE

SUNDAY
AUGUST 9TH

"The" Fundraiser for



OUT ON SCREEN

5:30 PM **BARBEQUE**

At Homers

1249 Howe Street

689-2444

10:00 PM **FEATHER DOA**

"Drag at its Best"

at The Odyssey

1251 Howe Street

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1100 DAVIE STREET

august 7

Would you Like Guys with That?

New Gay Men's Shorts

7:00 pm Emily Carr

Curator: Allen Braude, Byron Fast, Bill Taylor and Karl Uhrich

FROM KITSCH FANTASIES TO POIGNANT REALITIES - WITH EXTRA HELPINGS OF HUMOR AND SEXINESS - THESE FILMS AND VIDEOS TAKE A LOOK AT GAY MALE EXPERIENCES AND OFFER VIEWS ON TOPICS RANGING FROM WASHROOM SEX TO FINDING A BOYFRIEND, IN WAYS THAT ENCOMPASS EVERYTHING FROM THE INSIGHTFUL TO THE SILLY!

CALYPSO!

Andrew Hull, Canada, 1998, video, 5 min.
Undersea Gay Love Fantasy!

DON'T RUN JOHNNY

Tom E. Brown, USA, 1996, 16mm, 7 min.
If Z-movie director Ed Wood had made a film about AIDS this is what it might have looked like.

RID OF IT

Greg Sirota, USA, 1997, 16mm, 4 min.
A young man's ambivalence about his first sexual experience with another man.



YELLOW FEVER

Raymond Yeung, UK, 1998, 16mm, 26 min.
Montgomery is a gay Asian in London searching for his 'white-only' knight, without much success. But when he finds himself becoming attracted to his new gay Asian neighbor, Monte must face the question: Can he get over himself, or what?!

INTERMISSION

YOUR KISS

Brad Robinson, USA, 1997, 16mm, 3 min.
The joy of men kissing men kissing men...

MRS. CRADDOCK'S COMPLAINT

Tony Ayres, Australia, 1997, 16mm, 12 min.
Mrs. Craddock's shocking discovery of what takes place in a men's public toilet began that fateful day when the pink Hyundai first pulled into her driveway.

PURI

Kevin d*souza & Arif Noorani, Canada, 1998, video, 6 min.
Sexy and sensuous revelations of some South Asian men's fantasies.

NOBODY I KNOW

Andrew Porter, Australia, 1997, 16mm, 8 min.
Bringing someone home for the night doesn't always work out as planned.

SPF 2000

Patrick McGuinn, USA, 1997, 16mm, 11 min.
This kitschy homage to 1970's Italian soft-core comes complete with badly dubbed dialogue, cute sunbathers and some unusual rubbing of suntan lotion.

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Thankyou very much.



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august 7

A Side of Sex

Lesbian Shorts

9:30 pm Emily Carr

Curated by Fiona Chong, Elleni Centime Zeleke, Susan Buie

FROM PASSIONATE LAMENTS TO HILARIOUS MEMORIES, TASTY TIDBITS OF SEXUAL DALLIANCES TO HEAPING SPOONFULS OF SWEET HUMOUR, A SIDE OF SEX SERVES UP A MELANGE OF JUICY SEXY FUN AND HUMOROUS SHORTS FOR ALL YA GIRLS! A BOUNTIFUL MIXTURE THAT IS PLAYFUL WITH YOUR TONGUE AND YOUR MIND!

VANILLA LAMENT

Dir. Catherine Couch, USA, 1997, 16mm, 6 min.

A lesbian breakup, lusty Barbie dolls and the hope of a new day.

RASH

Dir. Vicky Smith, UK, 1997, 7 min. Sexual fetishes explored with animated figures.

LISA LISA

Dir. Melissa Levin, USA, 1997, 9 min. 49 sec. Is Lisa a lesbian name? Hilarious interviews with 22 women who have and have not dated a woman named Lisa.

BELLY FEMUR, FEMUR BELLY

Dir. Laura Cowell, USA, 1997, 16mm, 6 min. 30 sec.

Boy-girl loses boy meets girl-boy kisses girl.



SLEEPING BEAUTIES

Dir. Jamie Babbit, USA, 35mm, 13 min. A pretty mortuary cosmetician surrounds herself with Sleeping Beauties, a hilariously enchanting lesbian riff on the fairy tale.

DYKETACTICS

Dir. Barbara Hammer, USA, 16mm, 4 min. Hammer's Dyketactics is the original "lesbian commercial" (many were convinced about the product). Billed as the first film to ever feature explicit lesbian sexuality.

SLEEP COME FREE ME

Dir. Laurie Schmidt, 16mm, 19 min. A woman's dreams take her out of her ordinary life.

GOODBYE TO LOVE

Dirs. Shane Smith & Terry Finn, Video, Canada, 1997, 3 min.

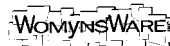
The Carpenters help narrate one dumpee's determined quest to await her girlfriend's return, again.

SCENT UVA BUTCH

Dirs. Shoshana Rosenfeld, Video, USA, 1998, 36min. Scent uVa Butch is a sexy, documentary exploring the complexity, fluidity and sensuality of dykes who choose to call themselves butch. Find out what separates the butch from the boys and get an up-close look at the lives of over twenty butches – from a 23-year-old Texas charm school graduate to a 53-year-old mohawk-sporting diesel dyke.

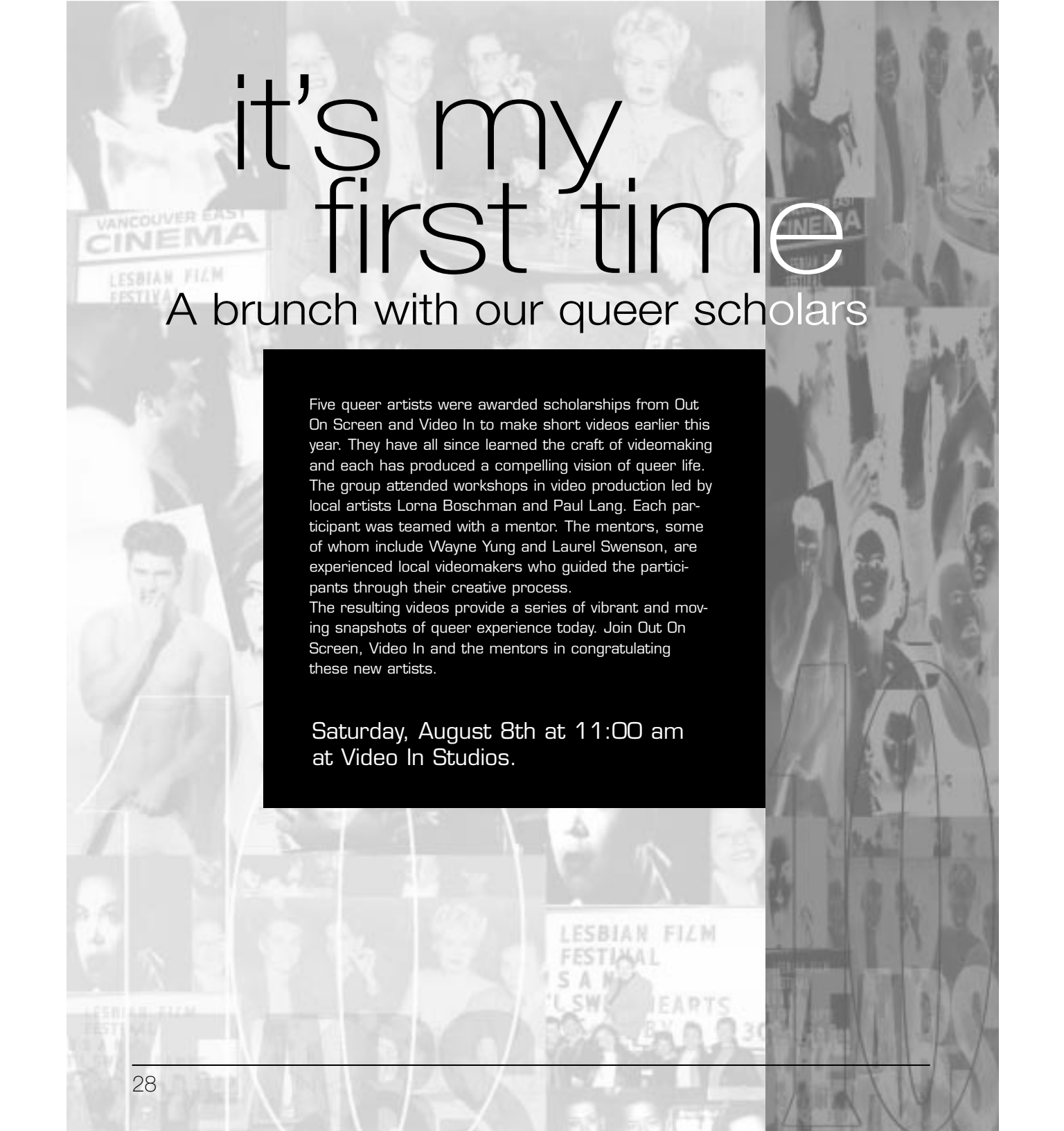
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it's my first time

A brunch with our queer scholars

Five queer artists were awarded scholarships from Out On Screen and Video In to make short videos earlier this year. They have all since learned the craft of videomaking and each has produced a compelling vision of queer life. The group attended workshops in video production led by local artists Lorna Boschman and Paul Lang. Each participant was teamed with a mentor. The mentors, some of whom include Wayne Yung and Laurel Swenson, are experienced local videomakers who guided the participants through their creative process. The resulting videos provide a series of vibrant and moving snapshots of queer experience today. Join Out On Screen, Video In and the mentors in congratulating these new artists.

Saturday, August 8th at 11:00 am
at Video In Studios.

august 8

Cartoon Queers

Lesbian and Gay Animation

1:30 pm Pacific Cinematheque

Curated by Allen Braude

OUT AND PROUD BARBIE DOLLS AND DISCO DANCING ACTION FIGURES ARE BACK! FEATURING WORK BY WOMEN AND MEN IN A DIVERSE RANGE OF ANIMATION STYLES AND TECHNIQUES, THESE QUEERLY IMAGINATIVE FILMS AND VIDEOS BOLDLY GO WHERE SATURDAY MORNING CARTOONS WON'T DARE TO VENTURE. AS A SPECIAL BONUS, YOU'LL ALSO SEE *NANCY BOY VERSUS MANLY WOMAN*, A COMIC BOOK STYLE LIVE ACTION SHORT THAT IS THE SILLIEST AND MOST OUTRAGEOUS FILM OF THE FESTIVAL!



goodnight, i love you

A PUBLIC SERVICE ANNOUNCEMENT

Dir. Cindy Filipenko, Canada, 1998, video, 1 min. A friendly message brought to you by Westcoast Lesbians.

ICH UND FRAU BERGER (ME AND MRS. BERGER)

Dir. Heidi Kull, Germany, 1991, video, 4 min. A little ditty about a lesbian's affair with a married lady.

QUEST

Dir. Larry Shea, USA, 1995, video, 3 min. It doesn't take long for a queer child to find the homoerotic content of this Saturday morning cartoon.

GRACE

Dir. Lorelei Pepi, USA, 1998, 16mm, 6 min. A meditative look at one woman's sexuality.

GOODNIGHT, I LOVE YOU Dir. Gordon Thomas, USA, 1997, video, 7 min. A variety of animation techniques are used to explore a gay man's relationship confusion.

VANILLA LAMENT Dir. Catherine Crouch, USA, 1997, 16mm, 6 min. A lesbian breakup, lusty Barbie dolls and the hope of a new day.

PONY GLASS Dir. Lewis Klahr, USA, 1997, 16mm, 15 min. Join Jimmy Olsen (Superman's sidekick) and his sexual confusion as he undertakes an odyssey of self-discovery. Warning: This film contains scenes of explicit heterosexuality!

INTERMISSION

STAR TREK: GENERATION SPICE

Dir. Gordon Wong, Canada, 1998, video, 5 min. The crew of the Enterprise find themselves on a planet where they are confronted by Girl Power!

PHI-BRITE Dir. Jeff Koone, USA, 1997, 16mm, 3 min. Lite-brite, lite-brite, dance for me tonight!

BELOVED MURDERER Dir. Heidi Kull, Germany, 1992, video, 8 min. Two lesbian hit women are hired to bump each other off in this animated dyke film noir.

DIRTY BABY DOES FIRE ISLAND

Dir. Todd Downing, USA, 1997, 16mm 9 min. Wide-eyed Dirty Baby washes onto the shore of Fire Island to discover a world of sex, drugs and working out.

NANCY BOY VERSUS MANLY WOMAN

Dir. Erwin Abesamis, Canada, 1997, 16mm, 27 min. Silly, outrageous and truly queer, this freaky comic book comes to life introducing the world to Nancy Boy, a spandex wearing super-hero and his campy battles against his Eurotrash enemies.

Dahl findlay Connors & Evans

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(L-R) barbara findlay, Dennis Dahl, Denise Evans, Vince Connors

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*Queer FM hosts, Heather Kitching and Craig Maynard
Queer FM entertainment reporter, Anthony Stonechild*



august What Claudia Likes

Mixed Queer Shorts

4:00 pm Pacific Cinematheque

Curated by Claudia Margado

WHAT CLAUDIA LIKES, AS SIMPLE AS THAT. MARTHA STEWART COULDN'T COME UP WITH A RECIPE AS WHIMSICAL AND INTRIGUING, WHICH COVERS A WIDE RANGE OF TIGHT SHORTS THAT GO FROM THE DRAMATIC (AN AIDS CHA-CHA QUEEN) TO THE EROTIC (A PEPPERMILL THIEF) IN ONE EYE-LINER STROKE.

THANKS TO CENTIME ZELEKE FOR ALL OF HER ATTITUDE..

THE BODY REMEMBERS

Dir. Francisco Ibanez, Canada, 1997, video, 5 min. A quick look at the polarities of AIDS testimonials. The sobbing confession quickly changes into fabulous drag and becomes a screech for life's affirmation.

M.A.S. (MISSING AT SEA)

Dir. David Coffey, Canada, 1997, video, 26 min. 17 sec. Through the use of spoken word, two distinct stories, begun in two different times and places, move toward the same event where a sailor is murdered at sea. One story follows another man's quest to win over the affections of a fellow sailor. As a whole, the video tells the story of the sometimes turbulent relationship between masculine and feminine bodies.

MUMSIE

Dir. Nicole Thompson, Canada, 1997, 16mm, 28 min. Mumsie is a stylish documentary that explores the bitter-sweet relations between mothers and daughters. Illustrated through stories that candidly expose wry truths in a hauntingly beautiful and economical style.

INTERMISSION

LATE AT NIGHT

Dirs. Stefanie Jordan, Stefanie Saghri, & Claudia Zoller, Germany, 1996, 35mm 5 min.

A film to accompany a song by the American jazz singer Cassandra Wilson. A combination of animation, painting and music describes a particular feeling.

HEROINES OF LOVE

Dirs. Nathalie Percillier & Lily Besilly, Germany, 1996, 16mm, 10 min.

In one of those wars between France and Germany, two Lady soldiers, one German, one French, are lost in the woods. An encounter is inevitable...

SHOOT ME ANGEL

Dir. Amal Bedjaoui, France, 1997, 35mm, 9 min.

An erotic urban fairy-tale: a policewoman locates a suspect. She pursues the black silhouette. A strange duel begins.

ST. PELAGIUS THE PENITENT

Dir. Jewels Barker, UK, 1997, 16mm, 13 min.

Whimsical and thought-provoking, this is the story of five friends, each on a unique gender adventure, and one of their long-lost ancestors, a medieval saint.

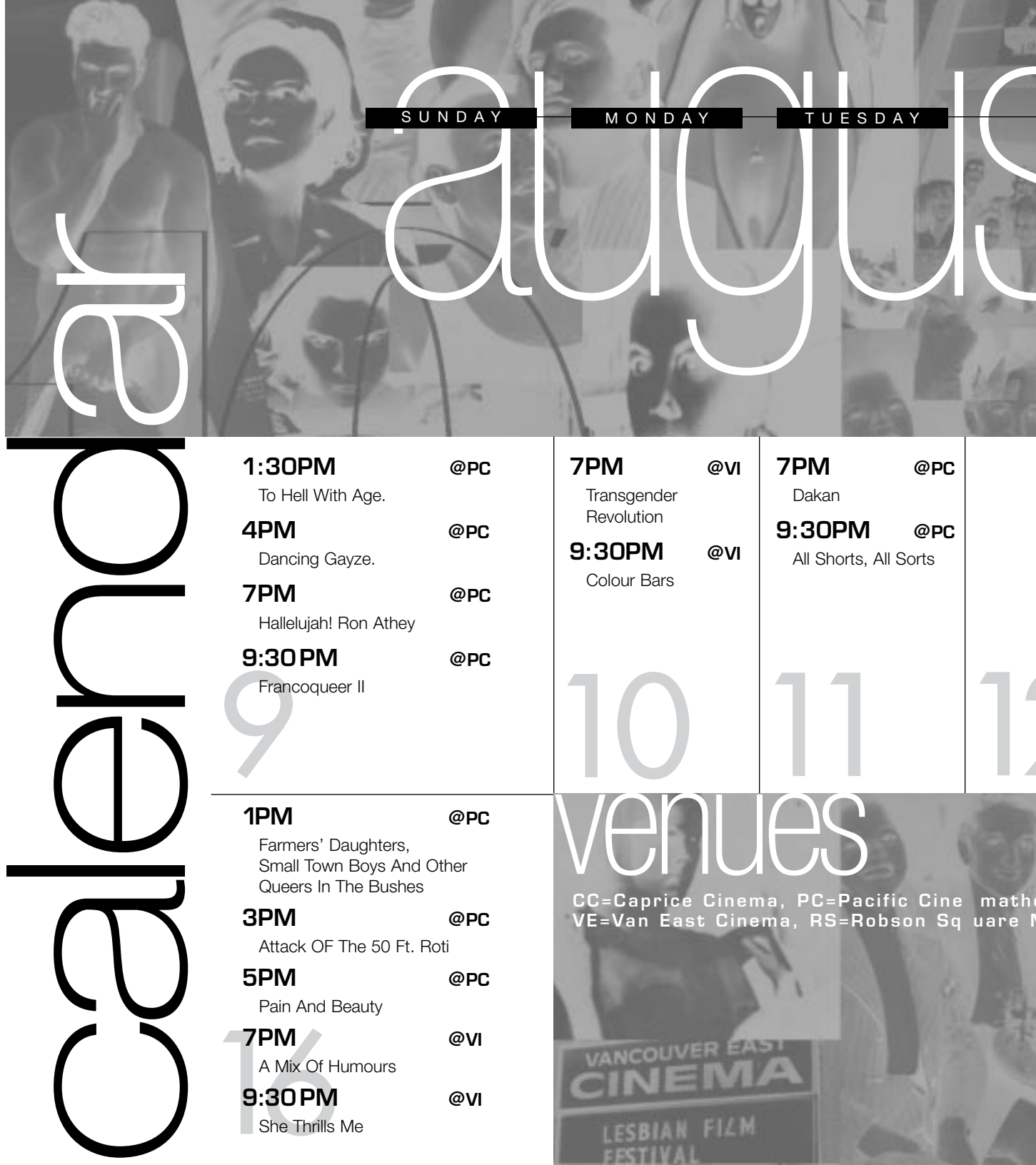
PEPPERMILLS

Dir. Isabel Hegner, USA, 1997, 35mm 12 min.

A young woman sits at the police station making a statement about the burglary of her apartment. She is particularly upset about the theft of her collection of 257 peppermills and describes the many different circumstances in which she acquired them on her travels around the world... until she catches sight of one of her prized objects on the desk in front of her.



Nicole Thompson (Mumsie)



calendar

SUNDAY

MONDAY

TUESDAY

ar august

1:30PM

@PC

To Hell With Age.

4PM

@PC

Dancing Gayze.

7PM

@PC

Hallelujah! Ron Athey

9:30 PM

@PC

Francoqueer II

7PM

@VI

Transgender
Revolution

9:30PM

@VI

Colour Bars

7PM

@PC

Dakan

9:30PM

@PC

All Shorts, All Sorts

1PM

@PC

Farmers' Daughters,
Small Town Boys And Other
Queers In The Bushes

3PM

@PC

Attack OF The 50 Ft. Roti

5PM

@PC

Pain And Beauty

7PM

@VI

A Mix Of Humours

9:30 PM

@VI

She Thrills Me

10 11 12

venues

CC=Caprice Cinema, PC=Pacific Cine math
VE=Van East Cinema, RS=Robson Sq uare M

VANCOUVER EAST
CINEMA

LESBIAN FILM
FESTIVAL

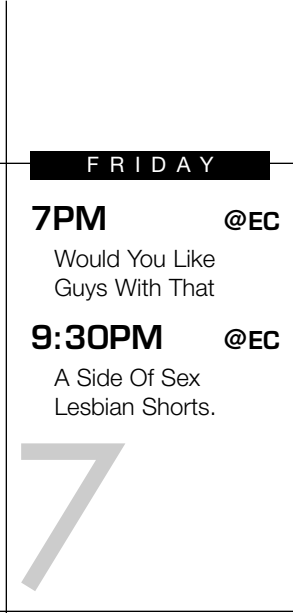


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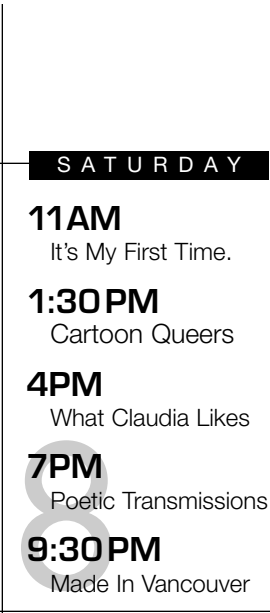
WEDNESDAY



THURSDAY



FRIDAY



SATURDAY

6

7

8

13

14

15

7PM @VE
Sixth Happiness

9:30PM @VE
Sticky Fingers
of Tme.

7PM @RS
Honey, I Sent the Men
to the Moon

9:30PM @RS
Like It Is

7PM @VI
Positively Queer
Youth

9:30PM @VI
Raunchorama II

11:30PM @VE
Wizard Of Darkness

1PM @PC
They Came From Canada.

1:30PM @EC
Eileen Is A Spy

4PM @PC
Retro X

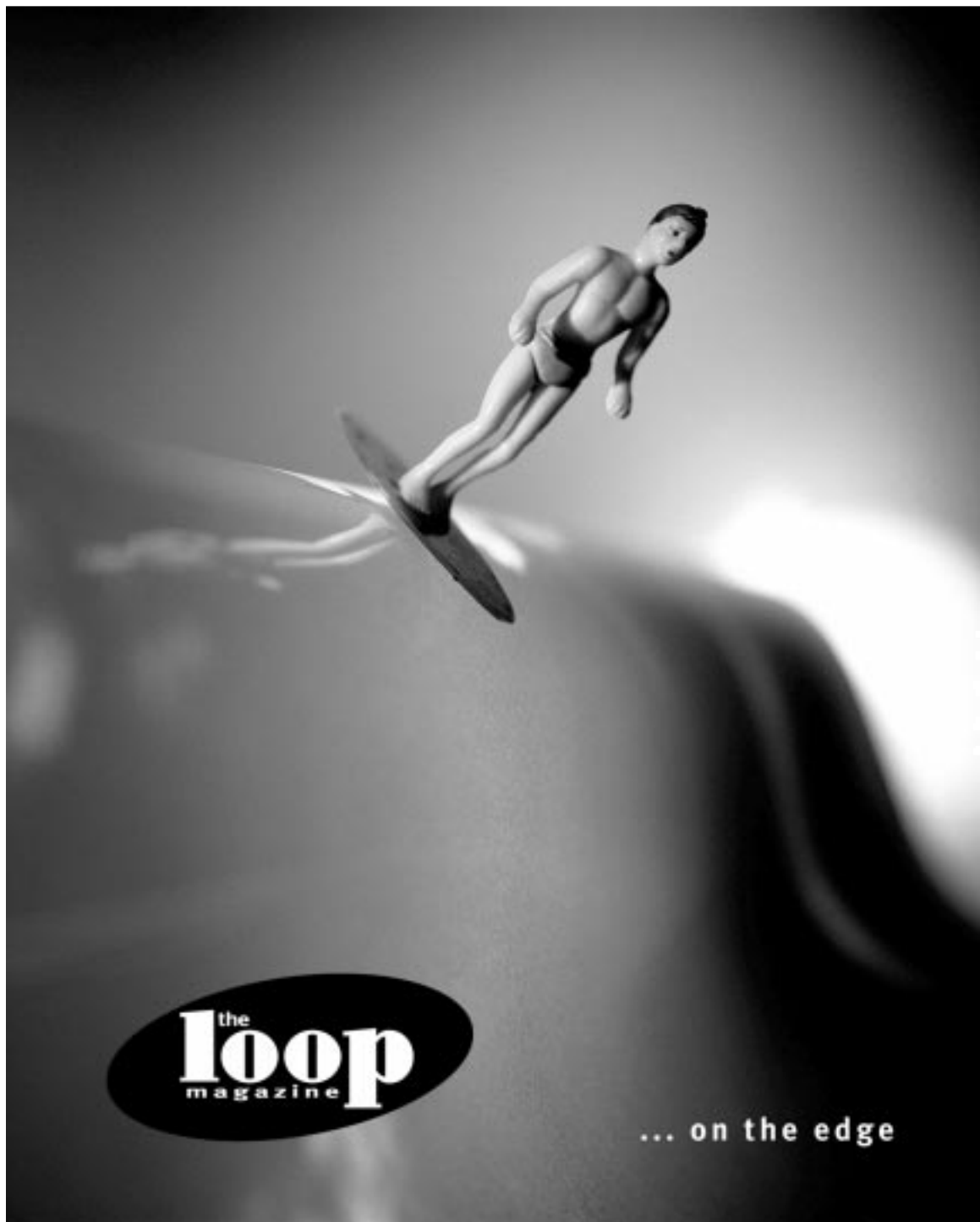
4PM @EC
Groove On A Stanley Knife

7PM @VI
Piss Off

9:30PM @VI
We're Funny That Way

c Cinematheque, VI=Video In Studios, EC=Emily Carr,
son Square Media Centre





august 8

Poetic Transmissions: a Nelson Hendricks Profile

7:00 pm Video In, artist in attendance

JOIN ACCLAIMED VIDEOMAKER NELSON HENRICKS FOR A TALK AND A RETROSPECTIVE OF HIS WORK. NELSON HENRICKS HAS BEEN MAKING TAPES FOR THE LAST TEN YEARS. RECENTLY, HIS VIDEOTAPE *CRUSH* WON THE PRESTIGIOUS SODEC VIDEO PRIZE AT THE 1998 RENDEZVOUS DU CINÉMA QUÉBÉCOIS.

THIS PROFILE IS A LOOK AT A CANADIAN ARTIST WHOSE WORK IS BEING ACKNOWLEDGED AT HOME AND INTERNATIONALLY AND WHO IS ONE OF THE MOST IMPORTANT ARTISTS OF OUR TIME. HENRICKS' VIDEOS LOOK AT COMMUNICATION, IDENTITY (IN THE SUBJECTIVE), AND TRANS- FORMATION. THEY ARE PRESENTED IN A WAY THAT IS ALWAYS ENTERTAINING, INSIGHTFUL, LITERARY AND POETIC.

CONSPIRACY OF LIES Dir. Nelson Hendricks, Canada, 1992, 3/4", colour/b&w, 12 min. Conspiracy of Lies is about the alienation of minorities, consumer culture, urban isolation and the fine balance between mental order and chaos through the use of twelve narrators of different race, gender, religion and sexual orientation.



EMISSION Dir. Nelson Hendricks, Canada, 1994, 3/4", colour/b&w, 12 min. Emission finds its origin in three performances dealing with technology, the breakdown of language confrontation with our animal nature.

COMÉDIE Dir. Nelson Hendricks, Canada, 1994, 3/4", b&w, 7 min. This two part video is a newcomer's portrait of Montréal and focuses on two architectural obsessions: the Hydro Québec building and the Métro.

SHIMMER Dir. Nelson Hendricks, Canada, 1995, colour/b&w, 7 min. "The filmmaker evokes a territory where fragile shifts - the links between things, emotions and places - materialize and dematerialize." Nicole Gingras

CRUSH Dir. Nelson Hendricks, Canada, 3/4", colour/b&w, 12 min. Crush is the story of a man who wants to turn into an animal. Has he gone mad, or is he just tired of being human? As the narrator descends into his private obsessions, we begin to perceive distorted outlines of the reasons guiding his descent.

WINDOW Dir. Nelson Hendricks, Canada, 1997, 3/4", colour, 3 min.

Window attempts to show how a whole can be more than merely the sum of its parts.

It is a video about knowing and asks, "How do we come to know place or a person?"

TIME PASSES Dir. Nelson Hendricks, Canada, 1998, 3/4", colour/b&w, 1998, 6 min. 30 sec. World premiere. Inspired by the work of Virginia Woolf, this video uses writing as a metaphor to speak on notions of temporality and impermanence.

ARE YOU QUEER
ENOUGH? SERIES

august Made In Vancouver 98

9:30 pm Video In

Curator: Wayne Yung

OUT ON SCREEN AND VIDEO IN ARE PROUD TO PRESENT

THE 1998 EDITION OF MADE IN VANCOUVER, THE ANNUAL SHOWCASE OF LOCAL QUEER VIDEO. IT'S AN OPPORTUNITY TO SUPPORT YOUR LOCAL ARTISTS AND TAKE IN A FEW WORLD PREMIERES. A MIXED BAG OF FAMILIAR NAMES AND FRESH NEW FACES, HIGHLIGHTING THE PROLIFIC TALENTS OF THE VANCOUVER VIDEO SCENE, THE HOTBED OF QUEER PRODUCTION. CHECK OUT (AND PICK UP) THE HOMEBOYS AND HOMEGIRLS AT THE DANCE PARTY AFTER THE SHOW! DJ EBONY WILL

BE SPINNIN' THE TUNES.

PROMO TRAILER #1 Dir. Gordon Wong, Canada, 1998, 3/4" video, 30 sec. The first of ten shorts made by Gordon Wong for Out On Screen, marking the festival's tenth anniversary.

OUTLINE Dirs. Nic Tric, Todd Coleman Smee, Farishta Therese, 1997, 3/4" video, 6 min. Making out, speaking out, coming out. Queer youth gettin' busy with a camcorder at Gulf Islands Film and Television School (GIFTS).

KEEPING TIME Dir. Liz Tevaarwerk, Canada, 1997, 3/4" video, 3 min. "I can't wait for you to come home..."

SLASHER Dir. Frederick Cummings, Canada, 1998, 3/4" video, 5 min. A gothic tale of a boy testing positive, and what happens afterwards. World premiere, part of the Out on Screen 1998 Video Production Scholarships.

A PUBLIC SERVICE ANNOUNCEMENT

Dir. Cindy Filipenko, Canada, 1998, 3/4" video, 1 min. An animated recruitment commercial, from our favorite recruiter. World premiere.

LABEL Dir. Lamia Gibson, Canada, 1998, 3/4" video, 4 min. Bi? Lesbian? Gay? Why limit yourself? World premiere, part of the Out on Screen 1998 Video Production Scholarships.

PHOENIX IS A CUNNING CUNT Dir. Roisin Mongey, Canada, 1998, 3/4" video, 6 min.

Five little stories around school and genderfucking. World premiere, part of the Out on Screen 1998 Video Production Scholarships.

BIRTH Dir. Kevin Cottam, Canada, 1997, 3/4" video, 6 min. A lush, evocative dance video, featuring Alvin Erasga Tolentino. Light/dark, simple/complex, birth/death.

INTERMISSION

SOUNDING QUEER SPACE Dir. Kris Zalite, Canada, 1998, 3/4" video, 5 min. You are here. You are queer. Are you safe? World premiere, part of the Out on Screen 1998 Video Production Scholarships.

UNTOUCHABLE Dir. Thirza Cuthand, 1998, 3/4" video, 4 min. Sexual attraction between adults and teenagers. Ice cream trucks and Bowie knives. Is it wrong?

REMOTELY IN TOUCH Dir. Laiwan, Canada, 1998, 3/4" video, 15 min. Poetic and surreal, this video explores what we perceive as real; what is constructed.

UNTITLED Dir. Andrew Power, Canada, 1998, 3/4" video, 6 min. A poignant articulation of introspection and alienation, over a crisply edited montage.

COFFEE Dir. Allana Murray, Canada, 1997, 3/4" video, 3 min. At home, in the morning, sharing the first cup of coffee.

1-800-YER-MAMA Dir. Terra Poirier, Canada, 1998, 3/4" video, 6 min. It's Lesbo Mom.

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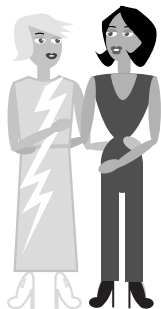


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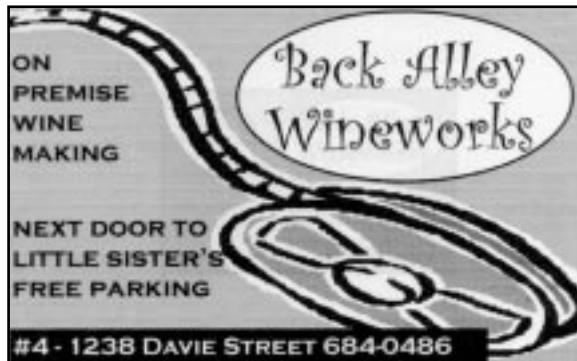
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august

To Hell with Age

Curator: Peter Toppings

1:30 pm Pacific Cinematheque



Beauty Before Age

Contrary to popular belief, queers do grow old and what's a queer to do? This collection offers a frank, poignant and often humorous exploration of youth and aging in the queer community. As these ageless fags and dykes share their thoughts and stories, not only do we get a glimpse of our history, but as these queers tell it, life does exist after 30.

SEASON OF THE BOYS Dir. Ho Tam, Canada, 1997, video, 3 min. 30 sec. Using images of young Asian athletes, the videographer's personal and poetic exploration of how the culture of youth is constructed.

BEAUTY BEFORE AGE Dir. Johnny Symons, USA, 1997, video, 22 min. Gay men between the ages of 19 and 77 speak about youth, aging and aesthetics in our age-conscious culture.

BETTER LATE Dir. Jessica Yu, USA, 1996, 35mm, 8 min. An elderly gay man sets out to capture the heart of his beloved with the help of his sister and his record collection.

SILENT PIONEERS Dir. Lucy Winer, USA, 1995, 16mm, 42 min. This classic documentary profiles eight older gay men and lesbians; their lives, loves, struggles and moments of pride. This film about history, emergence and the enduring power of love is guaranteed to inspire!



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august 9 Dancing Gayze

4:00 pm Pacific Cinematheque

Curated by Patrick Tubajon

THIS IS OUT ON SCREEN'S FIRST ATTEMPT TO INCORPORATE A DANCE/FILM PROGRAM. DANCERS AND CHOREOGRAPHERS HAVE TAKEN A BIG LEAP INTO THE FILM AND VIDEO LOCALE. ESCAPE INTO ASTOUNDING AND HUMBLING PHYSICAL AND CAMERA RISKS. THIS PROGRAM WILL SHOWCASE QUEER WORKS BY LOCAL ARTISTS AND ENGLAND'S PRESTIGIOUS DANCE/FILM COMPANY DV8 AND WILL DEFINITELY KEEP YOU MOVING IN AND OUT OF YOUR SEAT.



Alvin Tolentino, From the Ashes

RESERVAAT

Dir. Clara Von Gool, Netherlands, 1988, 35mm, 9 min.

Two women dressed in odd funky sixties fur creations meet in a park and proceed to dance an intense, intricate tango.

UNTITLED

Dirs. Wayne Yung & Patrick Tubajon, Canada, 1998, 3/4" video, 5 min.

A movement piece that will keep you hanging.

FROM THE ASHES

Dir. Kevin Cottam, Canada, 1997, 16mm, 13 min.

A short drama about the grieving process and letting go. A concert pianist has lost his lover who was a dancer to AIDS.

DEAD DREAMS OF MONOCHROME MEN

Dir. David Hinton, UK, 1989, 50 min.

Dead Dreams of Monochrome Men explores the grisly world of the notorious serial killer Dennis Nilsen.

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august Hallelujah! Ron Athley: A Story of Deliverance

Catherine Saalfeld, 90 min, USA, 1997.

7:00 pm Pacific Cinematheque



Queer and HIV-positive performance artist Ron Athley is the subject of Catherine Saalfeld's gritty and unflinching documentary *Hallelujah!*. Chronicling Athley's life from a childhood steeped in Pentecostal spirituality and a supposed prophecy of a pending ministry through to his current occupation as a Modern Primitive styled performance artist. Saalfeld manages to capture the intensity and drama that is Athley's life. The film includes footage of many of Athley's ritualistic performances which feature body piercing, scarification, evangelical style preaching, a lesbian wedding, mummification and a two headed dildo. Interviews with many of Athley's crew of performers connect the performance footage and personalize their involvement with Athley and his brand of art. Athley himself talks of dealing with HIV and drug addiction, his reality, spirituality, and performance as a ritual for healing. Saalfeld creates this portrait of Athley avoiding cheap sensationalism and remains true to the raw and visceral nature of his work.

with **Her Tattoo** Dir. Lexi Leban, USA, 1997, 16mm, 9 min.

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ANDS VANCOUVER
[TAKING CARE OF EACH OTHER]

august Francoqueer II

9:30 pm Pacific Cinematheque

Curated by Eric Rancourt

I AM A QUEBECOIS QUEER LIVING IN VANCOUVER. LATELY, I HAVE NOTICED AN UNBALANCED DUALITY OF CULTURES IN MY HEAD, WHICH HAVE PERHAPS DEVELOPED BECAUSE OF MY DESIRE TO FIT IN. AS A RESULT, I HAVE LOST MY SEXY FRENCH-CANADIAN ACCENT, AND I AM CONFUSED BY MY OWN JOURNAL ENTRIES, WHICH USE SIMPLISTIC FRENCH AND INCLUDE WORDS AND EXPRESSIONS IN ENGLISH! AND SO I BECAME AN OUT ON SCREEN PROGRAMMER...

TUBBÉ

Dir. Michael Achtman, Canada, 1998, video, 5 min., in English. As an introduction to the program, this video tells the story of a sexual-linguistic misunderstanding between a gay Toronto man and the French-Canadian he picks up.

CUL EN L'AIR (MY LEVITATING BUTT)

Dir. Pierre Yves Clouin, France, 1997, video, 3 min. 31 sec., no dialogue. First, he scratches the right cheek, then, on the seventh try, the director's ass takes to the air and floats away like a prick.

ET ALORS

Dir. Francois Dupeyron, France, 1996, 35mm, 5 min., subtitled. A woman gets a ride home from a girlfriend. Before getting out, she confesses the love that she feels for her friend. The two women drive around Paris to discuss the issue.

ENCEINTE OU LESBIENNE

Dir. Francois Decaux-Thomelet, France, 1996, 35mm, 5 min., subtitled. Over breakfast, a girl asks her parents whether they'd prefer that she was pregnant or that she was a lesbian.

UNE NUIT ORDINAIRE

Dir. Jean-Claude Guiguet, France, 1996, 35mm, 5 min., subtitled. A young man rides his bike through Paris to sleep with his boyfriend at the hospital.

UN MOMENT

Dir. Pierre Salvadori, France, 1996, 35mm, 5 min., subtitled. A man has sex with another without using a condom, while struggling with feelings of doubt and guilt.

TOUT N'EST PAS NOIR

Dir. Philippe Faucon, France, 1996, 35mm, 5 min., subtitled. A cute moment in the life of a gay couple, when one of them claims that he is pregnant and has a desperate need for caviar.

LA MEMOIRE DE L'EAU

Dir. Jean Rodrigue, Quebec, 1996, video, 11 min., not subtitled. After drowning his lover, a man falls into the deep layers of memory.

SPICY MOVIE

Dir. Alfred Ryf Triangeli, Switzerland/Belgium, 1996, video, 41 min., in German and French with subtitles. This longer piece is an experimental montage of words and images reflecting on the nature of sex and challenging the assumptions of both the nuclear family and gay identity.

FRONT ROOM

Dir. Pierre Yves Clouin, France, 1996, video, 1 min. 27 sec., no dialogue. This video playfully asks the viewer to figure out which body part is getting such loving attention.

NOTE: THIS PROGRAM IS SUBJECT TO CHANGE.

community sponsor:



10 august Transgender Revolution

7:00 pm Video In Studios

Curators: Winston Xin, Allen Braude
and Centime Zeleke.

THE TRANSGENDERED COMMUNITY IS OFTEN FACED WITH IGNORANCE AND MISUNDERSTANDING, AND AT TIMES, ALTOGETHER IGNORED BY POLITE LESBIAN AND GAY SOCIETY. THE LAST FEW YEARS HAS SEEN AN OUTPOURING OF TRANNIE TAPES WHICH CONFRONT AND CHALLENGE OUR QUEER COMMUNITIES. THIS PROGRAM IS A SELECTION FROM A GROWING EXPLOSION OF TRANSGENDER VOICES MADE BY A COMMUNITY THAT DEMANDS A SPACE TO CELEBRATE AND EXPLORE THE COMPLEXITIES OF GENDER AND SEXUALITY.

LOOK OF LOVE Dir. Charles Lofton, USA, 1996, 4 min. She-males, chicks with dicks, he-shes and tranny chasers are all included in this hot re-mixing of sex and of course, love.

PANSEXUAL PUBLIC PORN AKA THE ADVENTURES OF HANS AND DEL

Dir. Del Lagrace Volcano, UK, 1998, video, 11 min. A group of F-to-Ms pose as queer boys and flaunt it in a gay cruise park to explore the pleasures of fag sex.

TRANSMISSION Dir. Ivan E. Coyote, Canada, 1998, 7 min. Queer family, boy drag, top surgery and female-born gender transgressors.

TRAPPINGS OF TRANSHOOD Dirs. Elise Hurwitz & Christopher Lee, USA, 1997, video, 27 min. Trannyboyz, fagdykes, FTMs, transbutches and transfags strut-out and speak out in this documentary which challenges our notions of gender and sexuality.

INTERMISSION

TRANZINO Dirs. Cat Grant & Boyd Kodak, Canada, 1997, video, 6 min. A tour guide of trannie culture in Toronto.

REMEMBRANCE Dirs. Chris McCune & David McPherson, Canada, 1997, video, 8 min. A documentary about Vancouver's High Risk Society (a non-profit organization which operates as a drop-in centre for street active, transgendered, and HIV positive persons). This engaging video is dedicated to the memory of the transgendered people who have passed away since its inception.

MURDER AND FEATHER BOA

Dir. Monica Henriquez, UK, 1996, video, 26 min. A provocative documentary about a transvestite uprising in the Mexican community of Vera Cruz, in response to the brutal slayings of 29 transvestites. *Murder and the Feather Boa* also looks at the heroine and the martyr, with La Vanessa in her key role in spearheading gay protests in solidarity with the Chiapas peasants.



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**ARE YOU QUEER
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august 10 Colourbars

Curated by Centime Zeleke, Winston Xin and Allen Braude at the Video In Studios

9:30 pm Video In

THESE TAPES LOOK AT PEOPLE FROM AROUND THE WORLD WHO FACE BOTH RACISM AND HOMOPHOBIA. THIS PROGRAM ALSO INVESTIGATES THE VARIOUS WAYS QUEERS CAN BUILD A COMMUNITY IN ORDER TO PLACE THEMSELVES WITHIN THE SOCIETY IN WHICH THEY LIVE.

RIOT GRRRRANDMAS - A VIDEOZINE (EXCERPTS)

Mary Patten (editor), USA, 1997, video

RUTH C. ELLIS

A short portrait of Ruth C. Ellis, now living her 99th year. She is known as the oldest known African American lesbian alive.

AN EVENING WITH THE SAPPHO SOCIALITES

An excerpt from a documentary made in 1995 about the grand reunion of 30th Anniversary of Chicago's African-American lesbian social club.

X-ISLES

Dir. Johanna Bermudez, USA, video, 43 min.
One of the few documentaries to deal with the reasons why some Caribbean Gays and Lesbians become X-isles while others stay home.



SUNFLOWERS

Dir. Shawn Hainsworth, US, 1996, video, 50 min., Tagalog/Ilocano with English subtitles. Exploring traditional cultural perceptions of homosexuality and sexual identity, *Sunflowers* is a moving portrait of a spirited group of gay men living in a rural Filipino town who perform, in drag, a traditional Christian festival known as the Santa Cruzan. Accepted by the local townspeople in this small farming community, the Sunflowers organized in 1975 to promote the visibility and talents of its members. As they prepare for the Santa Cruzan, these outspoken men share childhood memories, coming out stories, and their thoughts about the Catholic Church. Interviews with townspeople are combined with the honest, often funny stories of the Sunflowers, revealing an evolving and culturally rich community. - NY lesbian & gay film festival.

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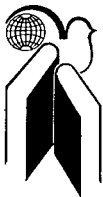
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august 1 Dakan (Destiny)

Dir. Mohammed Camara, Guinea /France,
1997, 35mm, 90 min.,
in French with English subtitles

7:00 pm Pacific Cinematheque



Dakan begins with the most sexually explicit opening scene in African Cinema. From this opening sequence on, it is clear that we are witnessing something very new in African cinema. The scene becomes even more transgressive when we realize the couple is two young men.

Sori and Manga are well to do schoolmates in urban Guinea, deeply in love and remarkably open about their feelings. Both are the only children of single parents who have invested their whole lives in their sons. Each parent takes steps to end what they see as a doomed relationship which threatens their family's future and for a while the children attempt to go along with their parents wishes. Trying to forget Sori, Manga even attempts a sexual relationship with a woman. But in the end the young men cannot change and must accept their love as destiny, even though their future is uncertain.

Dakan is a contemporary reinterpretation of the age-old Romeo and Juliet conflict between love and social convention. In director Mohammed Camara's words, "I made this film to pay tribute to those who express their love in whatever way they feel it, despite society's efforts to repress it."

Arguably the first gay African narrative film, *Dakan* is probably one of the most important gay features to be made in recent years.

with *Alone* Dir. Jason Romilly, 1997, 16mm

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Blammo

by Lizard Jones

Nature/nurture, change from the margins/change from inside, caucus/ghetto, sell-out/acceptance, closet/safety net, visibility/dirty laundry, ____/____, ____/____. Fill in the blanks. I'm sure you have your own, those contradictions that every marginalized group faces. Opposites that make dualities and keep us all swinging from one end of the pendulum to the other. As soon as you're paused for a minute at one end, you don't have any choice, you're stopped like a punch in the stomach. Oof. Back you go to the other side. (Unless of course you jump off into-what?) I'm supposed to be writing about the importance of seeing ourselves on screen, and I'm perched here on one side of that pendulum,. The side that wants to remind everyone what a miracle a queer festival is. I want to cry sometimes just because it's there. I want to footnote the scads of people who have already said this. I feel a need to tell you-you don't know how lucky you are, stop being so fucking complacent about this. I could go on, about finally getting to be the subject, about the unimaginable joy and relief, just to stop reading between the lines for a few days. We can have heroes! Our lives, visions, jokes, stories are real! A queer made this! How could anyone forget how important this is? Blam.

Off I go, right away, from that pole to this other one. The flip side. Tail to head. Night/day/whatever. Just being queer is not enough. OK, enough, maybe, but that is all, and I want more. I want our critical eye to look deeper, wider, into complex places. Is there a queer aesthetic? Is there a queer gaze? A queer camera? Can that camera plant itself here, in a queered world, and look out? What will it see? We are not an isolated or homogeneous community. How do queer films and videos fit in the context of politics, art, the other film and video we see? Are we learning anything? Is it automatically saying something just because a queer made it? Doesn't it seem like we

repeat ourselves? Kapow.

I feel myself slipping, gathering momentum, swinging. Yes, some of us feel like we've seen a lot of queer video. But so what? It's not like there are a whole bunch of them, really. It's not a huge percentage of the international film scene. It's a drop in the bucket, a needle in the haystack. No one else is talking about us. The odd marriage on a carefully screened sitcom hardly counts. We have to talk about us. It's hard, but we do it anyway, and every single queer film or video that happens makes history. Honestly. Shouldn't that be enough? And then I have to say, no-wham-no, not good enough. We're whole human beings. Whole queer human beings. Whole. All of it at once. I'm impatient, intolerant. Let's talk about our films, make them count, push those directors, take on the conflicts among us. Let's make videos about metaphysics, revolution, passion, daily life. Let's make films where we throw everything up in the air, that are difficult to watch. Let's reflect our lives after coming out, assume everyone in the video is queer unless they come out. Let's assume the audience is already out, queer, proud. You know where this is going.

Ten years on, for this festival anyway. It's not a very long time, ten years. And that's ten years in the city, where so many of us have come to be together, to build community. It's not like this everywhere. Many, maybe the majority, of the queers in this country, are living in a world where coming out is unthinkable most days. Bif.

Where just seeing a poster for this festival might make their palms sweat. Where this festival is a miracle. Pow.

Enjoy it.

Lizard Jones is a Vancouver writer and artist, and a member of the lesbian art collective Kiss & Tell.

august 1 all shorts, all sorts

Looking back at local (BC) short films by lesbians (1988-1998)

Curated by Laiwan and Emma Kivisted

9:30 pm Pacific Cinematheque. Filmmakers in attendance.

IN 1988, A GROUP (A SMALL GROUP) OF DYKES ORGANIZED THE FIRST (AND SO FAR ONLY) VANCOUVER LESBIAN FILM FESTIVAL. OUR DESIRE WAS TO SEE OURSELVES ON THE BIG SCREEN, AND TO FIND OUT WHAT WAS REALLY OUT THERE.

OUR AIM FOR THIS RETROSPECTIVE IS SIMILAR, WITH A SPECIAL FOCUS ON LOCAL FILMMAKERS. WE'VE CHOSEN FILMS THAT REFLECT A DIVERSITY OF PRACTICES, STYLES AND GENRES. THEY MAY SHOW US SOME OF WHERE WE'VE BEEN, WHERE WE ARE, AND WHERE WE MIGHT BE GOING.

SPECIAL THANKS TO ILEANA PIETROBRUNO FOR HER ASSISTANCE.

HARDLY AN ENDING Dir. Gay Hawley, Canada, 1988, 16mm 17 min. A Lesbian Fantasy that explores the potential of the film medium in the lives of lesbian feminists.

THE WAKE Dir. Carolyn McLuskie, Canada, 1987, 16mm, 14 min. The sensations, moods and passages of grief are explored using emotionally evocative landscapes and poetic text to extract poignant beauty from the depths of human trauma.

STANDING UNDER YOUR UNDERSTANDING Dir. Carla Wolf, Canada, 1988, 16mm, 4 min. 30 sec. An experiment in voyeurism and the disruption of the heterosexual contract.

RELATIVELY SPEAKING Dir. Harris Taylor, Canada, 1990, 16mm, 14 min. A candid and often humorous monologue creates an offbeat portrait of a young lesbian.

THE INDELIBLE PRINT Dir. Bo Myers, Canada, 1991 16mm, 11 min. 20 sec. "Catch the voices, phrases...Experience a confusion that is Jewish in soul, youth at heart."

CASCADURA Dir. Nicole Thomson, Canada, 1991, super-8mm on video, 13 min. 20 sec. Fleeting super-8 images of island and family life, her father, Catholic school and family idiosyncrasies.

SPIT IT OUT Dir. Claudia Morgado Escenilla, Canada, 1992, 16mm, 2 min. An ironic look at the limitations of words. An early exploration in film animation.

DISCRETE MOMENTS Dir. Mary Daniel, Canada, 1994, 16mm, 5 min. A big jet plane crawls across the tarmac, and a love, held back, goes unnoticed.

EXCERPT FROM THE RELUCTANT DECKHAND Dir. Jan Padgett, Canada, 1995, 16mm, animation, 5 min. Ten-year-old Tess and her mother fish in the northern waters off Vancouver Island.

BRIGHT AND DARK Dir. Ellie Epp, Canada, 1996, 16mm, 3 min. *bright and dark* uses poetry to create a personal narrative about the dynamics of love, light and bodies.

THE PICKUP Dir. Seanna MacPherson, Canada, 1996, 16mm, 5 min. A familiar lesbian love triangle, drawn in broad strokes and sensuous fantasy.

NARCISSUS Dir. Ileana Pietrobruno, Canada, 1996, 16mm, 3 min. The director of the underground feature *Cat Swallows Parakeet And Speaks!* turns her eye for stunning metaphoric imagery to the myth of Narcissus.

TYGER, TYGER BURNING BRIGHT Dir. Valerie Terezska, Canada, 1998, 16mm, 9 min. Writing with light on film in sign language and dance, William Blake's famous poem is interpreted.

BUTCH/FEMME IN PARADISE Dir. Lorna Boschman, 1988, 16mm, 5 min. *Butch/Femme in Paradise* is a powerful erotic juncture of urban lesbian cultures, natural imagery, surrealism, and sexual desire.

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VIACOM CANADA

12 august Sixth Happiness

Dir. Waris Hussein, UK/India, 1997, 35mm,
97 min. Canadian Premiere

7:00 pm Van East Cinema



Bombay, 1961: Brit is born with "bones like biscuits" and will never grow. Nurtured by his family and by a loving and eccentric group of friends in post-colonial Bombay, Brit faces life with a wry matter of factness beyond his years. Life changes abruptly when Brit is abandoned by his newly married sister and his father is cruelly torn from him. Though pledged to marry a deaf girl, Brit falls in love with the handsome Cyrus, with whom he shares a wild romance. With Cyrus, Brit begins to accept himself for the first time and we witness his transformation from a timid boy to an ambitious, self-assured young man.

Adapted from Fridaus Kanga's autobiography and starring Kanga himself as Brit at every age, *Sixth Happiness* - an audience favourite at the 1998 San Francisco Lesbian and Gay Film Festival - is a moving and humorous story about the healing power of sex.

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12 august Sticky Fingers of Time

Hilary Brougher, 35mm, USA
1997, 81 min.

9:30 pm Van East Cinema



When Tucker Harding (Terumi Matthews), a writer of hard-boiled fiction, steps out to buy coffee one day in 1953, she finds herself mysteriously transported to 1997. Wandering dazed and time-confused through New York's East Village, she collides with Drew (Nicole Zaray), a jaded woman with blossoming self-destructive urges. By evening, her own life has taken a series of twists more bizarre than any she could have written.

Drew & Tucker's relationship, a volatile mix of distrust and desire, is complicated by the arrival of Isaac (James Urbaniak) who explains their condition allowing them to travel spontaneously - and often involuntarily - in time.

When Tucker is suddenly murdered, Drew must unravel the web of love, time and betrayal that connects her to an unhappy past and a menacing future. Her search brings her to Ofelia (Belinda Becker), a futuristic femme fatale who holds the thread of Tucker's fate, and possibly Drew's as well.

Driven by wit and style rather than special effects, *The Sticky Fingers of Time* was shot in New York on a budget of under \$250,000. In her feature film debut, writer-director Hilary Brougher explores the interplay of history, politics, sex and creativity, showing now through the eyes of then, and offers a glimpse of what could have been and what yet might be.

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august 13 Honey, I Sent the Men to the Moon!

Dir, Marta Balletbo-Coll and Simeon Curego,
Spain, 1997, 35mm, 80 min. In English.

**7:00 pm Robson Media Centre
(Judge McGill Theatre)**



This new film from the director of *Costa Brava* is a whimsical farce set in Spain. Rosa, who works at the WonderNapKing sanitary napkin factory, is angry that her friends have been laid off. After napkin demand declines steeply Rosa becomes CEO, intending only to rehire her friends. When she learns that demand is falling because women are having shorter periods due to stress, she hatches a plan to eliminate women's principal headache - men. All that remains is for Rosa and her compañeras to doctor a popular new brand of toothpaste with a radioactive material which causes men to disappear, thereby unleashing a world of ample employment, peace, and prosperity. *Honey, I Sent the Men to the Moon!* is a sparkling comedy, witty and clever, which should appeal to "I Love Lucy" fans. There's no overt lesbian content, but never fear - the film is loaded with subtextual references. - Jennifer Morris.

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august 13 Like It Is

Dir. Paul Oremland, UK, 1998,
35mm, 90 min.

**9:30 pm Robson Media Centre
(Judge McGill Theatre)**



This funny, gritty and sexy feature, set in London's fast paced club scene, shows us once again how opposites attract. Matt, an ambitious player in the music biz who's been around the block a few times too often is quite suddenly paired with Craig, a wide eyed and unpredictable 21 year old bare-knuckled fighter from the North who's ready to experience gay London to it's fullest. But is London ready to experience Craig?

Conflict comes in the form of Paula, a spoiled, fading pop star and Kelvin, a roguish chicken hawk (played with surprising zeal by rocker Roger Daltrey) who would rather have Matt stay his wild single self. Can Matt give up his man a minute life style for young Craig? Will Craig fit into Matt's London scene or will he return to Blackpool and the underworld of illegal fights?

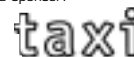
Like It Is, the film debut of UK featherweight title holder Steve Bell, is an unpretentious romantic romp and a spot-on chronicle of gay love in our times.

With **The Absolution of Antony**, dir. Dean Slotar, USA, 1998, 16mm, 12 min. "I want to hear you say it," the young and troubled Anthony whispers into the phone. Anthony's confused: whether it's the incense of his local parish or the sweat of the basketball court, everything seems to reek of sex. And then one day, someone tells him what he wants to hear.

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august 14 Positively Queer Youth

7:00 pm Video In

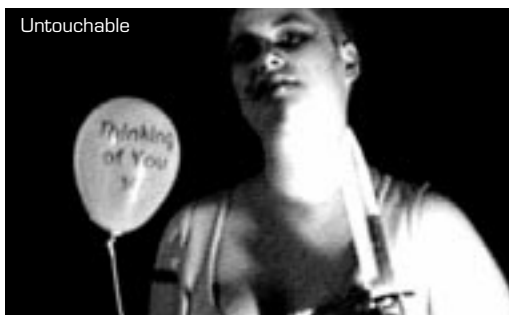
THIS NIGHT WILL NOT ONLY SHOWCASE QUEER YOUTH LIVING WITH HIV/AIDS - WE ALREADY KNOW WE HAVE A VOICE AND THAT WE'RE TALENTED - BUT IT WILL ALSO PROVIDE A TIME AND SPACE FOR YOUTH TO HANG OUT, MAKE FRIENDS AND CRUISE WHILE TACKLING THE ISSUES OF AIDS PHOBIA, HOMOPHOBIA AND AGEISM. AT SCHOOL OR AT HOME, WHEREVER YOUTH ARE, THEY FACE THESE ISSUES. THIS IS AN OPPORTUNITY TO CELEBRATE SOME FILM ACCOMPLISHMENTS FROM OUR COMMUNITY THAT DEAL WITH THESE AND OTHER CONCERNS FOR YOUTH.

SUPER DYKE Dirs. Kerri Lattimer, Emmy Pantin & Lizard, Canada, 1997, video, 5 min.

A young woman struggles with her own identity in relation to the accepted norms of the lesbian community in this witty piece about personal choice and sexy black boots.

BLOWING BUBBLES Dirs. Brad Larson, Warren Michelow & Dave Parsons, Canada, 1997, video, 3 min. 30 sec. *Blowing Bubbles* does a great job of twisting and magnifying the issues of street life, safer sex and discrimination from the perspective of someone living with HIV/AIDS in somewhat surreal and harsh ways.

SLICES Dir. Angel Angeles, USA, 1997, video, 11 min. This amazing documentary looks at Asian queer youth coming out and facing the impact of AIDS.



OUTLINE Dirs. Nic Tric, Todd Coleman Smees & Farishta Therese, Canada, 1997, 5 min. A passionate and poetic video about love and life among other things. Emotional, intense, at times surreal, this is a groundbreaking piece that reaches beyond the medium to engage and hold the viewer long after it has ended.

SCHOOL FAG Dirs. Richard Fung & Tim McCaskell, Canada, 1997, 16 min. 35 sec. In *School Fag*, 19-year-old Shawn recounts his life as a "queeny little fag-got" growing up in white-bread Toronto suburb, offering a fresh account of homophobia and resistance.

IN VISIBLE Dirs. Frederick Cummings & Myles MacMillan, Canada, 1997, 3 min. 30 sec. Tearing apart the walls of identity as a youth living with HIV/AIDS. Disclosure-denial-fear.

GO TO HELL Dirs. Miss E, Adam Siller & Calorie, Canada, 1997, 3 min. A light hearted blasphemous comedy. Charming acting and great costume design highlight a hilarious script.

UNTOUCHABLE Dir. Thirza Cuthand, 1998, Canada, 4 min. 14 sec. The director tackles pedophilia, teen lust and the age of consent as a teenage girl struggling with corporate lesbian ass grabbers.

BLOODLINES Dirs. Guberman Jako Project, 8 min 30 sec. HIV positive youth speak out

CLOSE TO HOME Dir. Rodney Evans, USA, 1997, 24 min. A film which explores how the past influences the present, and what it means to grow up black and gay within a homophobic Jamaican culture.

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august 14

Raunchorama II

For those that Don't Say Sorry... to Anyone!

9:30 pm Video In Studios

programmed by Paul Lang

THIS PROGRAM IS FOR THOSE WITH AN UNDERSTANDING THAT "SORRY" IS FOR THE WEAK AT HEART AND "NO" MEANS "MAYBE", BABY!! APPEALING TO THOSE FOLKS WHO WANT TO STRETCH THEIR BOUNDARIES, TRANSCEND DESIRE AND EXPERIENCE THIS SENSORAMA OF LEATHER, FETISH, BD, RUBBER, AND FLUID MOTION OF TOTAL CONTROL. SIT BACK AND APPRECIATE THE GAZE OF THE IMAGE-MAKERS WHO WANT TO CHALLENGE YOUR BOUNDARIES OF SAFE VIEWING.

BURGER PORN Dir. Link Leisure, Canada, 1998, 5 min. This delightfully twisted film explores the realm of sex with fast food.

ENGORGE, GOBBLE AND GULP Dir. Lisa Dilillo, USA, 1994, 5 min. You'll be on the edge of your seat when a real live vagina gives it to you straight about guilt-free indulgence. (Inside Out)

PECKERS: PATRICK AND PAUL GET PIERCED! Dirs. Ian Jarvis & David Collins, Canada, 1997, 8 min. Writhe in agony as you learn the horrible truth about Prince Albert.

PANSEXUAL PUBLIC SEX AKA THE ADVENTURES OF HANS AND DEL

Dir. Del LaGrace Volanco, UK, 1998, 11 min. Pansexual Public Sex is a pornographic FTM home video filmed live in a British gay cruising site.

BUTCH/FEMME IN PARADISE Dir. Lorna Boschman, 1988, film, 4 min. Video In (LB). Raunchorama salutes the tenth anniversary of this film about a butch who can really deliver the goods.

GRANNY'S BEDTIME STORY Dir. Pendra, Canada, 1992, video, 19 min. A hardcore SM lesbian porn that subverts the pornographic "Mr. Roger's Neighbourhood" narrative.

I'M SORRY Dir. Rodney Werden, 1974, video, 5 min. Punishment for guilt and remorse is carried out with several brisk strokes on a bare ass.

YEARBOOK Canada, 3 min. Ode to plaid mini-skirts, sexual sublimation and fox-core.

THESE ARE A FEW OF MY FAVORITE THINGS Nguyen Tan Hoang, USA, 1995, video, 7 min. Using Julie Andrews and origami patterns, this film plays with notions of power and pleasure in an interracial, sexual relationship.

RUBBER GLOVES Dir. Tom E. Brown, USA, 1998, video, 7 min. Do we need to say more?

TROUGHMAN Dir. Kellie Henneberry, Australia, 1998, 5 min. The infamous Troughman talks about his love for piss.

BUTCH GIRLS, RESERVOIR DYKES, AND FAGGOT WHORES Dir. Ricky Lee, USA, 1997, video, 23 min. A joyride through San Francisco's butch scene takes gleeful aim at Quentin Tarantino's overblown hyper-masculine sensibilities.

ARE YOU QUEER
ENOUGH? SERIES

14 august Wizard of Darkness

Dir. Shimako Sato, Japan, 1995,
35mm, 81min.

11:30 pm Van East Cinema

Based on a popular Japanese comic and directed by one of the few female directors currently working in Japan, this slash-trash schoolgirl! suspense/horror film is destined to become a cult classic!

When Misa, a beautiful new girl in town with a mysterious past begins attending the Seika High School, she soon finds out that her new school is the centre of some unusual occurrences. The art room, due to a strange past incident is locked forever. Mizuno, a wannabe expert on black magic believes someone at the school is trying to bring Satan to life. Meanwhile, girls are regularly felt up by a dirty old male teacher, and Shirai, the homeroom teacher who has been having a hot and heavy lesbian affair with one of her students, is giving Misa some interesting looks. When Misa uses sorcery, Mizuno's jealousy cause tensions between the male and female students. But this is nothing compared to the surprise test the students are given - a test to stay alive!

Warning: gratuitous blood, guts, decapitations and Japanese schoolgirls running around screaming



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august They Came From Canada

A Retrospective of Canadian Gay Male Shorts

Curated by Basil Gingrah and Allen Braude

1:00 pm Pacific Cinematheque

AS PART OF OUT ON SCREEN'S 10TH ANNIVERSARY CELEBRATION, WE OFFER A LOOK BACK AT THE WORK OF CANADA'S MOST PROMINENT GAY INDEPENDENT FILM AND VIDEO MAKERS FROM SEA TO SHINING SEA, INCLUDING JOHN GREYSON, LAURIE LYND, RICHARD FUNG, AS WELL AS GEMS FROM OUR LOCAL ARTISTS. SAMPLED FROM DIFFERENT POINTS IN EACH ARTIST'S CAREER AND SPANNING A VARIETY OF STYLES AND SUBJECT MATTER,

THIS COLLECTION OF SHORTS IS A TRIBUTE TO THE STRENGTH, ACCOMPLISHMENTS AND DIVERSITY OF CANADIAN GAY MALE CINEMA. *THANKS TO WINSTON XIN FOR HIS ASSISTANCE.*

PERILS OF PEDAGOGY Dir. John Greyson, Canada, 1984, video, 5 min. This early work by the director of *Lilies* asks questions about the options for youth in the gay community.

ICARUS LANDED Dir. Kenneth Sherman, Canada, 1993, video, 6 min. An award winner from the 1993 Local Heroes contest by the up and coming director of last year's *The Time Being*.

DIAGNOSIS Dir. Andy Fabo, Canada, 1993, video, 1 min. Information.

LOVE LETTER TO DOUG Dir. Steve Reinke, Canada, 1994, video, 2 min. A humorous short from Reinke's 'The Hundred Videos' project.

THICK LIPS, THIN LIPS Dir. Paul Lee, Canada, 1994, 16mm, 6 min. This widely screened work is a passionate look at racist and homophobic violence.

HOLY JOE Dir. Joe Sarahan, Canada, 1986, video, 11 min. This innovative work from local artist Sarahan is part of the National Gallery's permanent collection.



GENDER, LACE AND GLASS Dir. David Findlay, Canada, 1992, video, 3 min. The erotic self in the mirror of the lens.

STEAM CLEAN Dir. Richard Fung, Canada, 1990, video, 4 min. A hot safe sex short about the representation of race and sexuality.

MADAME SIMONE Dir. Michel Allard, Canada, 1992, video, 12 min. When Montreal's notorious drag queen and cigarette-girl extraordinaire hears voices calling her to Wigstock, we follow.

BETWEEN YOU AND ME Dir. Ken Anderlini, Canada, 1994, 16mm, 10 min. A thoughtful, complex and innovative look at the AIDS crisis by local filmmaker and curator Anderlini.

INTERMISSION

WAKE UP, JERK OFF Dir. Daniel MacIvor, Canada, 1993, video, 2 min. The daily routine as told by actor-director MacIvor.

ONE NIGHT IN HEAVEN Dir. Wayne Yung, Canada, 1995, video, 6 min. Sex, drag and revenge highlight this queer Asian spoof of karaoke videos by the local director of *The Queen's Cantonese*.

THE LIVING TREE Dir. Zachary Longboy, Canada, 1993, video, 30 sec. You, me and HIV.

AUTOBIOGRAPHY Dir. Dennis Day, Canada, 1994, video, 15 min. A humorous look at an art-fag growing up queer in Newfoundland.

GROWING INTO DARKNESS Dir. Kevin d'souza, Canada, 1995, video, 5 min. This sensuous work from d'souza addresses a South Asian man's desire for a dark-skinned lover.

MISS CHINATOWN Dir. Paul Wong, Canada, 1997, video, 5 min. The diverse realities of Vancouver Asians are juxtaposed against the Miss Chinese-Vancouver pageant.

1919 Dir. Noam Gonick, Canada, 1997, 35mm, 9 min. A queer re-telling of the 1919 Winnipeg general strike.

FRANK'S COCK Dir. Michael Holdbloom, Canada, 1993, 16mm, 7 min. This award-winning short is a humorous and honest depiction of desire, love and loss.

THE FAIRY WHO DIDN'T WANT TO BE A FAIRY ANYMORE Dir. Laurie Lynd, Canada, 1992, 16mm, 17 min. Featuring Holly Cole, this mini-musical is a warm and touching 'fairy tale' about self-acceptance.

gold reel sponsor:

VIACOM CANADA

august 15

Retro X

4:00 pm Pacific Cinematheque

Curator: Brice Canyon

BEFORE THE ADVENT OF COMMERCIAL PORNOGRAPHY AND MASSED DISTRIBUTED VIDEOS THERE WERE A HANDFUL OF ARTISTS WORKING WITHIN THE LANGUAGE OF FILM TO CREATE EROTICA WITH A DECIDEDLY QUEER BENT. THESE FILMS WERE CREATED IN A LESS THAN TOLERANT ATMOSPHERE WHERE ANY POSITIVE DEPICTION OF QUEERNESS [MUCH LESS QUEER EROTICA] WAS OFTEN BANNED AND SUPPRESSED AND AS A RESULT HAD LITTLE EXPOSURE DURING THE TIME OF THEIR CREATION. *RETRO X* PRESENTS FIVE OF THESE GROUNDBREAKING FILMS RANGING FROM THE TRULY OUTRAGEOUS TO THE ROMANTIC, FROM THE SUBLIME TO THE SILLY, BUT IN ALL QUEER DESIRE IS AT THE FOREFRONT. THESE FILMS REMAIN TIMELESS IN THEIR ABILITY TO SEDUCE AND INSPIRE. THIS PROGRAM PROMISES TO BE A FEAST FOR THE EYES AND OTHER ASSORTED BODILY PARTS.

FIREWORKS

Dir. Kenneth Anger, USA, 1947, 16mm, 15 min.

A startling homoerotic fantasy that Anger filmed in Hollywood at home at the age of seventeen.

UN CHANT D'AMOUR

Jean Genet, France, 1950, 35mm, 26 min.

Un Chant D'amour was made shrouded in the anonymity of pornography and for the eyes of private collectors only, and yet has managed to become one of the most famous gay short films in European history.

FLAMING CREATURE

Dir. Jack Smith, USA, 1963, 16mm, 35 min.

Smith's most famous and controversial film is a fantastic vision of transvestites, sex and psychedelia.

BREATH OF LIFE

Dir. Pat Rocco, USA, 1970, 16mm, 20 min.

A nude solo ballet performed in the streets of LA in the early morning hours.

DYKETACTICS

Dir. Barbara Hammer, 1974, 16mm, 4 min.

Hammer's *Dyketactics* is the original "lesbian commercial" (many were convinced about the product). Billed as the first film to ever feature explicit lesbian sexuality.



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august 5

Eileen is a Spy

Dir. Sayer Frey, USA, 1998,
16mm 74 min. World Premiere

1:30 pm Emily Carr.



Out On Screen is proud to present the world premiere of Sayer Frey's new film, *Eileen is a Spy*. The story is of a woman's coming to terms with her sexuality as she reflects on the events of her childhood. *Eileen is a Spy* is a quirky and highly intelligent film that explores intimacy, female sexuality and childhood abuse through the use of an offbeat and humorous narrative coupled with illuminating and often funny documentary voice-over interviews.

Eileen (a grown-up version of Harriet, complete with tool belt and notebook) spends her days observing life from a safe distance. Until she meets Jayne, that is. Jayne is a free spirited, warm, down-to-earth woman who has been hitchhiking around the country. Eileen finds herself drawn to Jayne and their friendship opens up doors for Eileen, allowing her to become more of a participant in life - with all the consequences that participating in life generally entails.

The narrative is enhanced and given deeper meaning by the documentary interviews of various women talking about burgeoning sexuality, attraction to other women, childhood abuse and identity. This device works surprisingly well in giving voice to some of the darker undertones of the story and in creating an unconventional but well-crafted film that has a great deal of depth and humour.

The film is beautifully shot in black and white with wonderfully understated performances by Tami Hinz as Eileen and Beth Gilleland as Jayne.

Sayer Frey is a filmmaker to keep an eye on. *Eileen is a Spy* is smart, thoughtful and thoroughly enjoyable. Don't miss it.

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Granville Island

august 5

Groove on a Stanley Knife

Dirs. Tinge Krishnan and Beth Kotler,
UK, 1996, 16mm 42 min.

4:00 pm Emily Carr



Groove on a Stanley Knife frantically plunges into the dark history of two women fleeing violent crack dealers in Northern England. Holed up in a disused public toilet, the stress and claustrophobia of the long night forces the pair to confront the realities of their friendship. Ugly memories begin to envelop the present until the shocking truth emerges. The film blends harrowing flashback sequences and narrative of defiant wit. *Groove On a Stanley Knife* uses kinetic cinematography with a powerful contemporary soundtrack to explore their relationship, alternately one of survival, attraction and rage.

You could call *Groove on a Stanley Knife* a female *Trainspotting*, but there's no heroine chic in this stunningly intense and disturbing British work. (San Francisco Bay Guardian. June 97).

Warning: This film is not for the weak or faint hearted.

With **Memory Tracks** Dir. Jamika Ajalon, USA/UK, 1997, video, 10 min.

Co-director Beth Kotler will be available after the film for a Q&A.

media sponsor:

TERMINAL CITY

august 15

Piss Off:

A program of in-your-face video with live music by **Revolva**

7:00 pm Video In

Curator: Maureen Bradley

AFTER A DECADE OF QUEER FILM AND VIDEO, QUEER FESTIVALS HAVE BECOME CULTURAL INSTITUTIONS WITH THEIR OWN SET OF ARTISTS AND THEMES THAT USED TO BE MARGINAL, PROVOCATIVE AND IN-YOUR-FACE ARE NOW PART OF THE QUEER MAINSTREAM. QUEER FESTIVALS ACROSS THE CONTINENT ATTRACT HUNDREDS OF THOUSANDS OF VIEWERS AND HOSTS OF CORPORATE SPONSORSHIP. THIS IS A THRILL, TO BE SURE, BUT AT WHAT COST? AS CENTRE AND MARGINS SHIFT AND REARRANGE, WHO'S VOICE IS AVOIDED?

PISS OFF IS INSPIRED BY PAUL LANG'S VIDEO *WIPE* AND THE FACT THAT NO QUEER FESTIVAL HAS PROGRAMMED IT ANYWHERE. HAVE WE AS AN AUDIENCE DECIDED THAT AIDS IS BORING AND PASSÉ? OR PERHAPS WE JUST DON'T WANT TO THINK ABOUT HOW *WIPE* FRAMES HIV/AIDS - DEATH, SHIT AND LOSING CONTROL OF OUR BODIES. THERE IS NO DOUBT THAT A SANITIZED QUEER ESTHETIC HAS BECOME PREVALENT IN FESTIVAL PROGRAMMING. WHAT VOICES ARE UNWELCOME IN THIS QUEER CANON?

IN *CHRONIQUES*, MIRHA-SOLEIL ROSS IS WELL AWARE THAT HER CANDID COMMENTS ABOUT TRANSGENDERED REALITY ARE NOT WELCOME AT YOUR LOCAL QUEER FESTIVAL. *1-800-YER-MAMA* TAKES A STAB AT THE FETISHIZATION OF DYKE MOTHERS IN THE QUEER COMMUNITY, WHILE *SUPERDYKE: THE MOVIE* QUESTIONS WHAT THAT COMMUNITY IS AND HOW YOU GET TO BELONG. THIRZA CUTHAND'S *UNTOUCHABLE* PONDERES QUESTIONS ABOUT INTERGENERATIONAL SEX.

LOCAL GRRRL BAND REVULVA WILL DISH OUT SERIOUS PISSED OFF ATTITUDE PUNCTUATING EACH VIDEO WITH TUNES FROM THEIR NASTY REPERTOIRE. THIS WILL BE REVULVA'S FAREWELL SHOW.

DIRTY BABY DOES FIRE ISLAND

Dir. Todd Downing, USA, 1997, 9 min.

CHRONIQUES

Dir. Mirha-Soleil Ross, Canada, 1992, 12 min.

1-800-YER-MAMA

Dir. Terra Poirier, Canada, 1998, 6 min.

SUPER DYKE: THE MOVIE

Dirs. Kerri Latimer, Lizard, & Emmy Pantin, Canada, 1997, 4 min. 20 sec.

UNTOUCHABLE

Dir. Thirza Cuthand, Canada, 1998, 4 min., 15 sec.

WIPE

Dir. Paul Lang, Canada, 1997, 3 min.



dirty baby does fire island

to say goodbye with a **kiss...**

out on screen and video in would like

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after the cabaret

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august 15 We're Funny That Way Screening and Cabaret

9:30 pm Video In
Cabaret hosted by Sandra Fellner

Dir. David Adkin, 1998, Canada, video, 86 min.

ONLY A FEW SHORT YEARS AGO IT WOULD HAVE BEEN CONSIDERED PROFESSIONAL SUICIDE FOR A COMEDIAN WORKING THE COMEDY CLUB CIRCUIT TO GO ONSTAGE AND ANNOUNCE TO THE WORLD THAT HE OR SHE WAS GAY. TODAY, HOWEVER, THANKS TO A NEW BREED OF ENTERTAINERS WHO DECIDED TO THROW CAREER CAUTION TO THE WIND, AUDIENCES OF ALL SEXUAL ORIENTATIONS ARE BEING INTRODUCED TO COMICS THAT ARE HERE, QUEER, AND DETERMINED TO MAKE US LAUGH. FILMED AT CANADA'S FIRST INTERNATIONAL FESTIVAL OF GAY AND LESBIAN HUMOUR, *WE'RE FUNNY THAT WAY* FEATURES ELEVEN OF NORTH AMERICA'S FUNNIEST GAY AND LESBIAN COMEDIANS INCLUDING KATE CLINTON, LEA DELARIA, THE FUNNY GAY MALES, AND CANADIAN ELVIRA KURT. IN ADDITION TO LIVE PERFORMANCE CLIPS, THE FILM INTERWEAVES BEHIND-THE-SCENES FOOTAGE AND INSIGHTFUL AND TOUCHING INTERVIEWS WITH EACH COMEDIAN. THEY DISCUSS OBSTACLES WHICH FACE GAYS, LESBIANS WITHIN THE ENTERTAINMENT INDUSTRY, THEIR PROFESSIONAL COMING OUT STORIES, AND THEIR VIEWS ON THE RELATIONSHIP BETWEEN THEIR SEXUAL ORIENTATION AND THEIR SENSE OF HUMOUR.

BY COMBINING HUMOUR AND INSIGHT, *WE'RE FUNNY THAT WAY* IS NOT ONLY A HILARIOUS FILM, BUT IS ALSO AN INSPIRING FILM ABOUT THE POWER OF LAUGHTER TO COMMUNICATE, HEAL AND BRING JOY TO QUEER AUDIENCES AND PERFORMERS ALIKE.

FOLLOWING THE FILM SCREENING THERE WILL BE A CABARET FEATURING LOCAL PERFORMERS WHO SHOW YOU THAT VANCOUVER QUEERS ARE JUST AS FUNNY THAT WAY!



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august 16 Farmers' Daughters, Small Town Boys and Other Queers in the Bushes

1:00 pm Pacific Cinematheque. Filmmakers in attendance. Curated by Bill Taylor

GET READY TO GET DIRT UNDER YOUR FINGERNAILS AS WE GO WAY OUT OF THE CITY (WITH NARY A GAY BAR IN SIGHT) AND EXPLORE GAY LIFE IN THE COUNTRY. THESE (LITERALLY) DIRTY QUEERS RUN THE GAMUT FROM CONFUSED FARM BOYS TO BRONCO BUSTIN' COWGIRLS, WITH LOTS AND LOTS OF FARM ANIMALS THROWN IN THERE FOR GOOD MEASURE. SO GRAB ON TO THAT SADDLEHORN, HOLD ON TO THAT HAT AND GET READY FOR THE RIDE!

HORSE DREAMS IN BBQ COUNTRY

Dir. Daniel Baer, 1996, 16mm, 20 min. Mario Borjas and David Ewell, a gay couple living together for 15 years in rural Texas, breed championship Quarter Horses for a living. The film deals with coping with living in such a rural area, neighbour acceptance, and the many demands of horse show competition.

TELLING TALES

Dir. Ken Gonzales Day, 1995, 3/4" video, 5 min. A young man living in the Tex Mex region of the United States, recalls an encounter with his cousin in an old adobe barn.

QUEERS AND STEERS

Dir. Kate Horsfield, 1995, video, 20 min. Join us as we meet the many cowboys and cowgirls in the Texas Gay Rodeo Association, where plenty of cattle roping, wild horse riding and uh, drag queen steer wrestling (has to be seen to be believed) take place!

INTERMISSION

MAUDE

Dir. Ryan Drew Mellon, 1996, 3/4" video, 4 min. A stunning debut from a new director which combines the French Philosopher Michel Foucault, basset hounds and Vanessa Williams!

FISH BELLY WHITE Dir. Michael Burke, 1998, Canadian Premiere, 16mm, 23 min. Poor Duncan, he wants so desperately to fit in with the other teens, but his pet chicken is getting in the way.

A LETTER TO MY FATHER

Dir. Ryan Drew Mellon, 1996, 3/4" video, 12 min. Canadian premiere A very moving and touching tribute to the director's late father, who had no problems with his son's sexuality.

HOMEBOYS (PREVIEW)

Dir. Aerlyn Weismann, Canada, 10 min. As a special bonus, we are proud to show a sneak preview of footage from the new film by Genie award winning director Aerlyn Weismann (*Forbidden Love*). *Homeboys* is about gay men living in rural British Columbia.



Horse Dreams in BBQ Country

During the intermission, join us in the courtyard for some good old boot-stompin country music and square dancing demonstration performed by our community sponsor, Squares Across the Border.

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august Attack of the 50ft Roti

a collection of new queer South Asian work

3:00 pm Pacific Cinematheque.

THIS PROGRAM TAKES YOU FROM THE GLOSSY QUEER SUBCULTURE OF MUMBAI (BOMBAY) TO THE CULINARY HEART OF GERRARD STREET IN TORONTO, IN A CHUTNEY-STYLE SELECTION OF SHORT AND NOT-SO-SHORT FILM AND VIDEOS. THESE ARE VIDEO ARTISTS AND FILMMAKERS MOSTLY FROM THE SOUTH ASIAN DISAPORA ATTEMPTING TO FIGURE OUT WHERE TO POSITION THEMSELVES AS HYPHENATED GAY/LESBIAN/Bİ/TRANSGENDERED SOUTH ASIANS. WHO CAN SAY SUCH AN ANNOYING MOUTHFUL, SO CAN WE JUST BE QUEER? THIS TOO IS DIFFICULT, IF NOT TOTALLY UNAPPETIZING IN A WHITE GAY COLONIAL CULTURE. FEATURED ARTISTS UNLEASH THEIR IMAGINATION, POLITICS AND FANTASIES ONTO CELLULOID WITH INTRIGUING RESULTS.

PURI Dirs. Kevin d'souza & Arif Noorani 1997, Canada, video, 6 min Ever wonder what it would be like to fuck your math teacher? Watch and learn.

BBQ MUSLIMS Dir. Zarqa Nawaz, Canada, 1997, 16mm, 8 min. A satire that blows up stereotypes about Muslims...among other things. Barbecuing in Ontario will never be the same again.



Surviving Sabu

Curators: R. Mookie Cherian and N. Gitangali Lena

JANGRI Dir. Safiya Randeria, Canada, 1998, video, 8 min. Do you think its possible to get a South Asian opinion on homo-sexuality on Gerrard St. in Toronto? (*Jangri* means anklet by the way)

SURVIVING SABU Dir. Ian Iqbal Rashid, UK, 1997, 16mm, 16 min. Images of the late film star Sabu (*The Jungle Book*, *The Thief of Bagdad*) highlight the tensions in relationships between South Asian uppas and their gay sons.

IT IS A CRIME Meena Nanji, USA, 1997, video, 5 min. 30 sec. "It is a crime that I should have to use your language to tell you how I feel that you have taken mine from me..." - Shani Mootoo

INTERMISSION

WAVELENGTHS Dir. Pratibha Parmar, UK, 1997, 16mm 20 min. From queer bars through dreams to cyberspace. Mona is searching for emotionally safer sex.

BOMGAY Dir. Riyad Vinci Wadia, India, 1997, video, 14 min. The first gay video made in India, where it is still illegal to be gay or lesbian.

DAILY Dir. Natasha Uppal, USA, 1998, video, 8 min. If you are concerned about excessive use of beauty products, this is the experimental video for you.

Big Disclaimer: The curators wish to acknowledge that this program does not describe the realities of all South Asian queers living in or out of South Asia. One day when there is a multitude of videos and films made by South Asian queers we can have our own festival. In the mean time we give a shout out to Out On Screen.

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16 august Pain and Beauty Curated by Bo Myers

5:00 pm Pacific Cinematheque

Pain and Beauty promises an afternoon of breathtaking visual storytelling; two highly awarded and surprisingly inspirational works about deviance and institutionalization, about subcultural rituals, habits and practices in the lesbian and gay communities respectively.

CHRONIC Dir. Jennifer Reeves, 1997, USA, 16mm, 38 min.

Chronic is an extraordinary experimental narrative tracing the story of a young woman whose hardships lead to self-mutilation. Styled and assembled to maintain an emotional and visceral connection between subject and viewer, the film takes a truly engaging approach to understanding the inner life of a woman on the fringe of society...each scene is a rhapsody of images.

DE PROFUNDIS Dir. Lawrence Brose, USA, 1997, 16mm, 65 min.

De Profundis is a mesmerizing and seductive investigation of Oscar Wilde's project of Transgressive Aesthetics. Incorporating home movies from the 1920's and early gay male erotica along with images from Radical Faerie gatherings and queer pagan rituals, radical drag performances and images of confinement, the film sets up a haunting investigation of queerness, masculinity, history and sexuality.



(Artist, Lawrence Brose, in attendance. Q & A after program, followed by a discussion on colour hand processing methods and techniques.)



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august 16

A Mix of Humours

Video and Performance

Curated by Ken Anderlini

7:00 pm Video In

CAN YOU THINK OF ANYTHING MORE TEDIOUS THAN A PROGRAM ON COMMUNITY? YOU GOT IT, A PROGRAM ON IDENTITY. THE SURPRISE IS THAT WHEN YOU LET THESE TWO IDEAS GUIDE YOU, YOU HAVE AN EXCUSE TO PROGRAM VERY FUNNY AND WISE WORKS. MANY OF THESE ARTISTS USE HUMOUR TO EXAMINE THE APPARENT CERTAINTIES OF BOTH STRAIGHT AND "QUEER" SOCIETY. OTHERS LIKE MIKE HOOLBOOM OR JAMIKA AJALON TEST THE MEDIUM AS A WAY TO PUSH THE ISSUES PAST THE SIMPLISTIC STRATEGIES AND NOTIONS LEFT UNDER THE BED FROM ALL THOSE YEARS OF IDENTITY POLITICS.

IF THERE IS A PROBLEM TODAY IT IS NOT THAT QUEERS ARE INVISIBLE - AT LEAST WHITE GAY MEN AND LESBIANS ARE MAKING ENOUGH MONEY FOR ADVERTISERS, POLITICIANS AND FILM PRODUCERS TO CARE. THESE PERFORMANCES AND VIDEOS ARE NOT FASHIONABLY "ANTI-GAY," BUT THEY DO CRITICIZE THE IDEA THAT A COMMUNITY IS OR CAN BE BUILT SOLELY AROUND A SINGULAR SHARED IDENTITY BASED ON SOMETHING LIKE THE FACT THE WE FUCK THE SAME SEX. THERE IS MUCH MORE TO IT: DIFFERENCE, DIVERSITY AND CONFLICT BUILD COMMUNITIES AND FORGE IDENTITIES. PERFORMANCE AND VIDEO ARE WAYS WE REFLECT ON WHO WE THINK WE ARE, WHO WE WOULD LIKE TO BE AND WHO WE MAY HAVE BECOME DESPITE OUR BEST INTENTIONS. HUMOUR, N. 1. STATE OF MIND, MOOD; INCLINATION, WHIM. 2. FACETIOUSNESS, COMICALITY. 3. ONE OF FOUR CHIEF FLUIDS OF THE BODY (BLOOD, PHLEGM, CHOLER, MELANCHOLY), THOUGHT TO DETERMINE PERSON'S PHYSICAL AND MENTAL QUALITIES.

THE QUEEN'S CANTONESE CONVERSATIONAL COURSE, LESSON 1

Dir. Wayne Yung, Canada, 1998, 11 min.
Visit Vancouver, Pearl of the Orient, for a simple lesson: community and identity are rooted in language.

MOM, I THINK I'M... Dir. Anna Malkin, Canada, 1995, 10 min. A look at coming out as bisexual... what will Mom say? Not to mention your ex.

STRAWBERRY SHORTCUT Dir. Tom Rubnitz, USA, 1989, 1 min. Forgot dessert for the ladies' luncheon? Is it true we are what we eat?

THE QUEEN'S CANTONESE, LESSON 2

Dir. Wayne Yung, Canada, 1998, 10 min. But language need not be a barrier: learn the basics of shopping, cruising and safer sex in a Cantonese speaking city.

AN ILLUSTRATED HISTORY OF WESTERN MUSIC

Dir. Dennis Day, Canada, 1997, video, 13 min.

A camp primer in GWM culture and a stylish romp through western musical subtext.

LONELY SONNET

Performance by Mernie Lee Plested
A delicate composition meditating on the lonesome life of the culturally privileged.

BRIEF INTERMISSION

PERFORMANCE BY SANDRA FELLNER

When asked to contemplate community and identity Sandra ran. Once locked in the bathroom she agreed. Sandra Fellner is a postie, ump and comic. She will sleep with anyone to get ahead.

THE QUEEN'S CANTONESE, LESSON 3

Wayne Yung, Canada, 1998, 12 min. More interesting facts uncovered at an ancient Chinese bath house: "To speak Cantonese you also need to think Cantonese."

PICKLE SURPRISE

Dir. Tom Rubnitz, USA, 1989, 1 min.

Another quick and easy example of queer cuisine.

NICE

Dirs. Jane Farrow & Kelly O'Brien, Canada, 1995, video, 9 min. Think way back to the heyday of lesbian chic, and join this freak-of-nature dirt dyke in a make-over. It's not just gay male lifestyles that are expensive.

MEMORY TRACKS

Dir. Jamika Ajalon, USA/UK, 1997, 8 min. A beautiful and engaging experiment in the search for identity as an artist.

POSITIVE

Dir. Mike Hoolboom, Canada, 1997, video, 10 min. This meditative multi-layered monologue points to the basis of community and identity in our bodies and family. "Our mourning together... this must be the thing we call country."



silver reel sponsor:



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ARE YOU QUEER
ENOUGH? SERIES

august 16

She Thrills Me: a Maureen Bradley Retrospective

9:30 pm Video In

Curator: Wayne Yung, with Laurel Swenson.

ORIGINALLY FROM MONTRÉAL AND NOW BASED IN VANCOUVER, MAUREEN BRADLEY HAS DEVELOPED AN INTERNATIONAL PROFILE AS ONE OF THE MOST TALENTED AND PROLIFIC VIDEO ARTISTS IN CANADA. HER WORK HAS EXAMINED DYKE IDENTITY, MEDIA (MIS)REPRESENTATION, AND THE POWER DYNAMICS OF RELATIONSHIPS, WITH A STYLE THAT BLENDS BOTH VISUAL LYRICISM AND POP IRONY. AS A TEACHER, ARTS ORGANIZER, AND COMMUNITY ACTIVIST, SHE HAS ALSO BEEN COMMITTED TO MAKING TECHNOLOGY ACCESSIBLE TO WOMEN, YOUTH, QUEERS, AND ARTISTS. SINCE 1994, SHE HAS BEEN CLOSELY INVOLVED WITH OUT ON SCREEN AS AN ORGANIZER AND PROGRAMMER, AND WITH VIDEO IN AS A PRODUCER AND STAFF MEMBER. IN HONOUR OF HER CONTRIBUTION TO THE COMMUNITY AND HER ACHIEVEMENTS AS AN ARTIST, OUT ON SCREEN AND VIDEO IN ARE PROUD TO PRESENT THE FIRST MAUREEN BRADLEY RETROSPECTIVE, FEATURING TEN OF HER FIRST SIXTEEN VIDEOS, INCLUDING A WORLD PREMIERE OR TWO. THE PROGRAM WILL BE FOLLOWED BY A CLOSING RECEPTION AT VIDEO IN. ALL ARE INVITED TO ATTEND.

SHE THRILLS ME Dir. Maureen Bradley, Canada, 1993 3/4" video 14 min. Marilyn Frye says lesbian sex is inarticulate. Maureen Bradley says, Marilyn Frye should have been at my house on New Year's Eve.

QUEER ACROSS CANADA Dir. Maureen Bradley, Canada, 1993 3/4" video, 10 min. One dyke's journey through the landscape of identity, shifting with the winds of privilege and vulnerability.

DEFIANCE Dir. Maureen Bradley, Canada, 1993, 3/4" video, 6 min. Seen but not heard, silent dyke images defy the homophobic comments of invisible straight voices.

THE WEIGHT OF WOMEN'S EYES Dir. Maureen Bradley, Canada, 1994, 3/4" video, 10 min. Acting, cruising, role-playing, knowing what she wants. Dark, transgressive, forbidden fucking.

NOT LIKE THAT: DIARY OF A BUTCH-A-PHOBE Dir. Maureen Bradley, Canada, 1994, 3/4" video, 13 min. Ambivalence and tension around butch identity. Funky, cool, gritty and layered.

LOSING IT Dir. Maureen Bradley, Canada, 1994, 3/4" video, 3 min. Liquid sounds and grainy images, a haunting face, intensity of voice, emotion, power and manipulation.

FOREVER Dir. Maureen Bradley, Canada, 1996, 3/4" video, 2 min. A fast-paced, witty montage, satirizing lesbian stereotypes of true love and monogamy.

HER Dir. Maureen Bradley, Canada, 1997, 3/4" video, 9 min. Surveillance, stalking, and the intimate voice of Marsha the voicemail lady, speaking in your ear.

WHAT I REMEMBER Dir. Maureen Bradley, Canada, 1997, super-8/video, 5 min. "Duck Duck Goose - she only gave me this - my first love. And it only happens twice." World premiere.

GO DYKE! GO Dir. Maureen Bradley with Teri Snelgrove, Canada, 1998, 3/4" video, 7 min. Hello! Do you like my hat? Dr. Seuss never had it so bad. Dykes, dogs, flirting, and the downward spiral into co-dependence. World premiere.



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ENOUGH? SERIES**

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