



Vancouver / August 9 - 19, 2001

13th

Q

Queer Film + Video Festival

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Festival Guide



THE • G E O R G I A
Straight
 VANCOUVER'S NEWS & ENTERTAINMENT WEEKLY

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 FILM & VIDEO FESTIVAL 2001**

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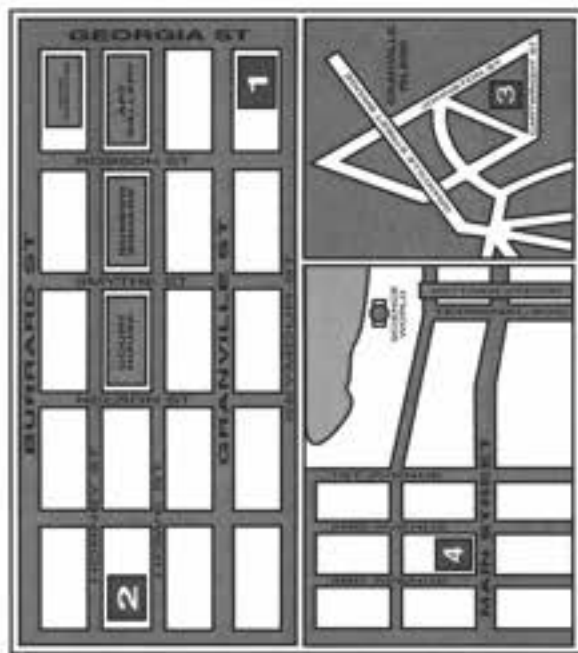
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Vancouver Queer Film + Video Festival



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The Honourable Shelly Copps
Minister of Canadian Heritage

Greetings to everyone taking part in the Vancouver Queer Film + Video Festival.

There may be no better way of developing an understanding and appreciation of the diversity that exists both inside and outside the gay community, both at home and abroad, than attending a film festival. Certainly, the fictional and documentary films on this year's program will provide everyone with a better insight into the reality of lesbians and gay men.

As Minister of Canadian Heritage, I would like to thank Out On Screen for organizing, again this year, an exciting Festival, highlighting the works of Western Canadian filmmakers as well as queer artists from across Canada and around the world. My thanks especially to the many volunteers who contributed time and energy to ensure the success of all the Festival activities.

Enjoy the films! Enjoy the Festival!

Shelly Copps



Svend Robinson
MP Burnaby-Douglas

Dear Friends,

As the federal Member of Parliament for Burnaby-Douglas, I am pleased to welcome you all to the 13th Annual Vancouver Queer Film + Video Festival. This festival brings together gay, lesbian, bisexual and transgendered artists from around the world and provides them with the opportunity to showcase their video and film productions. And more importantly, it allows us to participate in and view these exciting works.

As always, the hosts of Out On Screen have worked very hard to promote this celebration of media arts. I congratulate them on providing this opportunity once again to the lesbian, gay, bisexual and transgendered community and to the wider British Columbia community. It is always exciting to witness the diversity and growth of the audiences over the years.

On with the show!

Svend Robinson



Libby Davies,
MP Vancouver East

Dear Friends

Welcome to the always fabulous Annual Vancouver Queer Film + Video Festival!

I'm grateful to all the folks at Out On Screen for continuing to bring us programs bristling with provocative and enlightening messages. I believe that the GLBT community has come a long way thanks to the progressive work of organizations like Out On Screen and others like it. The larger community, too, has benefited enormously.

And thanks to all the incredible volunteers, without whom the Festival wouldn't be possible. This is truly a grand accomplishment of which we should all be proud!

Have a wonderful time!

Libby Davies



Joy K. MacPhail, MLA
Vancouver-Hastings

Dear Friends,

Congratulations on the 13th Annual Queer Film + Video Festival and the exemplary work of Out On Screen. I would like to extend my warmest greetings to everyone attending this year's celebrations.

The Vancouver Queer Film + Video Festival has grown over the years and plays an important role in celebrating the diversity of the gay, lesbian, transgendered and bisexual communities while promoting dialogues on important issues affecting our local communities.

Please accept my best wishes for an enjoyable festival and for every success in the years to come.

Sincerely

Joy K. MacPhail



Jenny Kwan, MLA
Vancouver-Mt. Pleasant

Welcome to the 13th Annual Out On Screen Film + Video Festival!

Dear Friends,

It is my honour to extend a warm welcome to you for the 13th Annual Vancouver Queer Film + Video Festival.

The Vancouver Queer Film + Video Festival showcases the work of local artists and celebrates the diversity of the gay, lesbian, transgendered and bisexual communities. It is hard work of staff and volunteers that make this festival an annual event and I extend congratulations and thank you to everyone for their time and commitment.

Again, welcome to Out On Screen and I hope you enjoy this year's festival events

Sincerely

Jenny Kwan



Lorne Mayencourt, MLA
Vancouver-Burrard

Dear Friends,

It is a great privilege to extend warm greetings from our provincial government to the participants of the 13th Annual Queer Film + Video Festival. Out On Screen consistently draws participants to view the rich and diverse work of a growing world-wide community of Gay, Lesbian, Transgendered and Bisexual artists. Hundreds of volunteers extend their time and kindness to ensure that these talented filmmakers and the cast of performers are seen and heard. Along with you, the audience, I salute each of these individuals for their enormous contributions to our community. Have a great time at the festival!

Lorne Mayencourt

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of the
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Queer**
Film & Video Festival

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We are
coming
out in
September!

BRITISH
COLUMBIA
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Festival Staff Team (clockwise, from left):
 MICHELLE IRVING
 Scholarship Program Coordinator
 MALCOLM THOMPSON Bean Counter
 MICHAEL BARRETT
 Director of Programming
 ERIN GRIFFITHS Volunteer + Community
 Development Coordinator
 DALE JACK Public Relations Coordinator
 BRIAN LEE Print Materials Coordinator
 SANDY ROBERTS Box Office Coordinator
 DREW DENNIS Festival Director



Welcome to our very lucky 13th Annual!

We feel divinely blessed to have another year of outstanding talent to bring to you. Thank you to all the film and video makers who have shared their craft with us. The new millennium has proven a very exciting time for queer cinema including the September 1 broadcast launch of PrideVision TV. We welcome PrideVision TV as our new Festival partner and this year's Presenting Sponsor.

At times Out On Screen has felt like an awkward teen-ager searching for an identity (don't we all know what that feels like). Over the years many people have contributed to the growth of the Festival, and I couldn't miss this opportunity to give a heartfelt thanks to my former jobshare partner, Alix Mathias. As a group, we have done much soul-searching to determine our identity and role in the grand scheme of things. Our discovery? That which makes us truly unique is our commitment to the community. We are, and always will be, a community-based Festival.

What does this mean? We aim to be as inclusive as possible, to honour and embrace the wonderfully rich diversity of our community. It means we strive to achieve the impossible task of providing something for everyone. We are dedicated to nurturing hometown talent. Not charging entry fees to our artists, ensuring our venues are accessible, offering tickets to those who might not otherwise be able to join us — these are just some of our initiatives towards a community event that we can all be proud of (for more on this, please see Community Spotlight, p. 17).

Your feedback is an integral part of us achieving this lofty goal. We want to hear from you! Please take the time to fill out an audience survey, or be in touch with us throughout the year.

Kudos and thanks to all the folks who make the Festival happen! To our incredible, hard-working, ridiculously calm staff team, our dedicated board of directors with their persistent vision, our funders and sponsors for their thoughtful generosity, and to all our many fabulous Festival volunteers, the Q-Crew. Last, but definitely not least, we thank you for being with us as we celebrate another year of bold and daring queer cinema. Enjoy the show!

Drew Dennis, Festival Director

Queers, queers come out, come out, wherever you are!

"Be the change you want to see in the world." —Mahatma Gandhi

We've searched far and wide to bring you the best and brilliant of new challenging queer film and video. These works promise to educate, shock, move, entertain and seduce you.

Our opening night tradition has been to screen a lighthearted date film. This year we have chosen to break with tradition by featuring the Festival's most important film, *Paragraph 175*. This powerful documentary depicts the internment of European gays in concentration camps under the Nazi regime. If you can only see one Festival screening, I urge you to see *Paragraph 175*, which examines an often overlooked, significant chapter of our queer history. Look for other strong award winning documentaries such as *Live Nude Girls Unite!*, *Dr. Peter* — *The Energy That Is Me*, *My Left Breast*, *Metamorphosis*, *Scout's Honor*, *Sex Becomes Her* and *Southern Comfort*.

Of course don't miss the glossy features, showcasing such celebrities as Christina Ricci, Lisa Kudrow, Andrea Martin and others. Sex abounds in the women's and men's sex programs *Sugar High Glitter City* and *I Like To Watch*. If romance is more to your liking don't miss the charming *Desi's Looking For A New Girl* and *Big Eden*.

In our own back yard, we are thrilled to showcase the works of local talent, Wayne Yung in the program *With Six You Get Eggroll*. From our Scholarship Program, get a first look at emerging Vancouver artists in *The Alpha Tapes*, and don't miss supporting other local talent in the programs *Hot Maple Syrup*, *The Coast Is Queer*, and *Let's Talk About Something Besides Sex, Baby!*

As the prevalence of computers in our daily lives increases, it is no surprise that queer video artists are influenced by the world wide web. These innovative artists combine video and computer technology to produce unexpected and beautiful works ... pushing the video medium even further. For a look at the possibilities check out the visually stunning *L.K.U.*

I would like to thank the Programming Committee for all their hard work, the Popcorn Brigade for their many hours of viewing and a big thanks to "The Kernel" for all his enthusiasm. See you at the movies!

Michael Barrett, Director of Programming

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Every dollar you spend on Granville Island helps support more than 70 Island artist studios, theatre facilities, and 24 Island arts festivals and events — like the Out On Screen Vancouver Queer Film & Video Festival. Come to Granville Island and support the arts. LIFE IS CREATIVE HERE.

OUT ON SCREEN is a non-profit society that exists to celebrate the media arts as a powerful tool of communication and cooperation among diverse communities, by promoting the production and exhibition of films and videos of interest to the lesbian, bisexual, trans and gay communities of British Columbia.

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gloria wong

2001 STAFF

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Michael Barrett

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OUR VOLUNTEERS

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Bart Braun

Special Events + Hospitality Committee

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Kim Hendess
Lorraine James
Claire McLachlan
Colin McTavish
Andrew Sutherland
Tammy Wilson

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Diane Hale
Eric Isbrucker

Office Support

Dina Arsenault
Scott Cameron
Carol Demech
Toni Francis

Thanks to all
our fabulous
Festival
volunteers,
the Q-Crew.



FESTIVAL TRAILERS

Special thanks to the talented group who produced this year's Festival trailers. Four Large Heads is dedicated to the idea that by nature, art should be accessible and participatory, focusing on the integration of art practices. Social co-operation, innovation, and union are our main influences for any project or gathering. Enjoy yourself.

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GERRY BRUNET MEMORIAL AWARD

By now most of us have heard of Gerry Brunet. He was a committed and lifelong contributor to arts organizations and his legacy has helped give our community the strength and resources it needs to continue to grow. Over the years we've been fortunate to meet some of Gerry's friends. While comments vary, the consistent message we hear is "he would give you the shirt off his back if you needed it".

Out On Screen is just one of eight organizations that Gerry's estate was divided among when he died in 1994, and it was his wish that we award this prize to "the best film shown". The Gerry Brunet Memorial Award is a \$400 cash award to the best short film or video created after 2000 by a British Columbian director. This is an annual award to honour BC talent.

Last year's winner was James Diamond for his short *The Man From Venus*.

This Year's Jury

To judge the entries we've chosen some amazing artists, directors and writers who definitely would have made Gerry proud.

ZACHARY C. LONGBOY is a video, performance, and visual artist from Churchill Manitoba. He was one of the first coordinators of the First Nations Video Access Program at Video In Studios. Past positions include coordinator of the distribution project for the Aboriginal Film and Video Alliance in Toronto, president of the Full Circle First Nations Performance Society in Vancouver and president of the Center for Aboriginal Media in Toronto. His video work has screened at The National Gallery Museum of Modern Art, The Vancouver Art Gallery and last year's Vancouver Queer Film + Video Festival.

RENÉE PENNEY is originally from Newfoundland and has a BFA in printmaking and photography. Renée is now based in Vancouver, creating new work that uses humour and satire to explore sexuality, identity and pop culture.

RICHARD BELL is a Vancouver director, writer and producer. After three years at Langara College, this local boy directed his first feature length film, *Two Brothers*. Richard is developing a new screenplay, *Eighteen*, which parallels the life of a war veteran with the battles his grandson now faces as a street youth.

SHANI MOOTOO is a Vancouver painter, video-maker and author of *Cereus Blooms at Night*. She was born in Ireland and grew up in Trinidad.

Join us at **The Coast is Queer** (p. 43) Wednesday, August 15, 7:00 pm at Pacific Cinematèque for the presentation of this year's award.



step into the spotlight Be A Reel Supporter.

Our continued growth and success hinges on the support of our patrons. Your donation will directly support the promotion and exhibition of queer film + videos. Join our club, and help us to bring queer images to the big screen.

Count me in. I wish to support
queer film + video!
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advance festival guide
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includes all of the above, plus
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\$100 Rising Star

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2 tickets to closing night gala
2 invites to closing night reception

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1 festival pass

\$500 Directors' Circle

includes all of the above, plus
2 festival passes

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VanCity is a proud supporter of the 2001 Out On Screen Film Festival

At VanCity, we are in the business of working with people and communities to help them thrive and prosper. For over 50 years, our commitment to make our community a better place has been part of the way we do business.



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E-Mail: bcf@bcfilm.bc.ca Web: http://www.bcfilm.bc.ca

As a community-based event, the Vancouver Queer Film + Video Festival is really all about you, and our community.

Every year, we at Out On Screen work hard to be community-builders. We promote inclusion on many levels, in both our programming and by ensuring the Festival is accessible to as many folks as possible.

Here are some of the ways that you can get involved:

COMMUNITY PROGRAMMING SERIES

Out On Screen accepts proposals from the community to curate their own show!

The 2001 series includes **Let's Talk About Something Besides Sex, Baby!**, exploring issues from the margins, such as youth sex-trade workers and trans cultural issues (p. 35); **Self Expressions**, a trans Mohawk grandmother's perspective (p. 57); **Stealing to Subvert**, examining queers "borrowing" images from pop culture (p. 49); **Check Box Marked Other**, the "non-binary" identities program (p. 31); and **Sydney Bound**, about queers in sports and a look at the Gay Games (p. 51). Look for the icon.

COMMUNITY PARTNERS

At Out On Screen we believe the more the merrier. That's why we invite community groups to join us in presenting the Festival. Community sponsors do outreach at a screening and help spread the word about the Festival. See page 59 to learn more about our excellent partners.

COMMUNITY TICKETS

Out On Screen offers a limited number of complimentary tickets to community groups for distribution to populations who face financial or other types of obstacles.

POPCORN BRIGADE

Programming for the Festival is volunteer and community-driven. Drop by, watch submitted film and videos, and give your feedback to the Programming Committee... and there's popcorn.



Out On Screen Venue Accessibility Audit

(Audit conducted by Pam Horton / BC Coalition of People with Disabilities)

EMILY CARR, SOUTH BUILDING: Lecture Hall 328

PARKING: Sunday August 12, spaces will be reserved on the top floor of the Emily Carr parkade.

ENTRANCE: Elevator access to the 3rd floor.

SEATING: Five spaces for people with wheelchairs.

WASHROOMS: Accessible washrooms are near the lecture hall entrance. The women's washroom will pose problems for people needing the grab bar. The men's washroom has a good, accessible cubicle which can be made available to women.

PACIFIC CINÉMATHEQUE

PARKING: Street parking only.

ENTRANCE: This venue has street-level access via the corner of Howe Street and Helmcken Street.

SEATING: Two designated spaces for people in wheelchairs.

WASHROOMS: Both women's and men's washrooms are accessible.

QUEER VIDEO SCHOLARSHIP PROGRAM

Each year six scholarships are awarded to emerging artists who face barriers to mainstream training. Application forms will be available at Festival theatres, or pick one up online. See this year's daring new work on Saturday, August 11 at Video In Studios. See page 23 for more details.

2002 SUBMISSIONS

We welcome your film or video. Deadline to submit for the 2002 Festival will be April 18, 2002. Submission forms will be online in October. There is no entry fee. In addition, Out On Screen is one of the few remaining festivals to pay artists' fees for work screened.

Of course, we're not perfect. That's why we need your help. Give us your feedback. Or better yet, come join us and become part of a community event that we can all be proud of.

CURATE YOUR OWN PROGRAM!

Do it on your own. Do it with a friend. Do it as part of your favourite community organization. Come to our Community Programming Info Session: September 24, 6:30 pm
phone 604.844.1613 / email programming@outonscreen.com

VOLUNTEER INFO SESSION

Our team of dedicated volunteers are the driving force behind the Festival. About 200 volunteers make the Festival a success. Interested in volunteering? Come to our Volunteer Info Session: September 5, 7:00 pm
phone 604.844.1613 / email volunteer@outonscreen.com

CONTACT INFO

volunteer hotline 604.844.1613 / email general@outonscreen.com
website www.outonscreen.com

VANCOUVER CENTRE

PARKING: Seymour Street parkade has elevator access.

ENTRANCE: An accessibility usher will be at the main entrance on Granville Street.

SEATING: Cinema 1: Seven spaces for people with wheelchairs.

Cinema 2: Four spaces for people with wheelchairs.

WASHROOMS: The men's cubicle will pose problems for people needing the grab bar during transfers. Although the toilet is low, the accessible cubicle in the women's washroom has appropriate grab bars and can be made available to men.

VIDEO IN STUDIOS (venue not officially audited)

PARKING: Saturday August 11, 4 spaces reserved behind building.

ENTRANCE: This venue has street-level access via Main Street.

SEATING: At least 25 spaces for people with wheelchairs.

WASHROOMS: One accessible washroom.

All our washrooms are trans friendly. Feel free to use either.

Wheelchair spaces must be reserved and are on a First Come First Serve Basis! Phone Erin Griffiths at 604.844.1613.

WE HOPE THE FESTIVAL MAKES YOU SMILE.

(Unless you've got terrible teeth.)



Dr. Marc Raper & Dr. Peter Ioannidis – Cosmetic Dentistry. Proud Sponsors of the 2001 Queer Film Festival.

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13th Q

Vancouver / August 9 - 19, 2001

Presenting Sponsor

Come join us after the film!

Thursday August 9th

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Paragraph 175

Thursday August 9 / 7:30 pm / Vancouver Centre 1

Rob Epstein and Jeffrey Friedman / USA / 1999 / 35mm / 81 mins
Partial German and French with English subtitles
Director in attendance

Before the Nazis branded prisoners with the pink triangle, there was Paragraph 175, a 19th Century statute in the German penal code which made male homosexual activity a criminal offence. Exploring the ruthless application of this law by the Nazis, the directors of *The Celluloid Closet* and *Common Threads: Stories from the Quilt* have created an exceptional documentary. **Paragraph 175** traces the spectre of persecution which resulted in the systematic destruction of the European homosexual community. The directors weave archival footage with interviews of the few remaining survivors, four men and one woman, who courageously break the silence that has protected their suffering during the last 60 years. The survivors reminisce about 1920s Berlin, a homosexual Eden where clubs and bars offered pleasures and the queer community flourished. Archival footage and personal accounts of first romances, oppressive fears, and tragic separations allow us a truly unprecedented view of queer lives lived and lost under Hitler's regime. Tenderly rendered and intensely powerful, **Paragraph 175** fills an important void in our history and recalls the need for vigilance and courage in the face of oppressive forces.

Panel discussion to follow screening.

Panelists include one of the directors, plus:

ROBBIE WAISMAN

is a businessman, and president of the Vancouver Holocaust Education Centre. A survivor of Buchenwald concentration camp, Robbie is deeply committed to Holocaust education — speaking to thousands of students and adults across Canada each year.

RICHARD CAVELL

teaches Canadian Studies at the University of British Columbia, and was a member of the committee which established the Critical Studies in Sexuality Program at UBC. He has published and taught widely in the area of gender and sexuality.

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Big Eden

Friday August 10 / 7:00 pm / Vancouver Centre 1
Thomas Bezucha / USA / 2000 / 35mm / 114 mins



A multi-award winner (including Best Feature audience awards from six international lesbian and gay festivals), **Big Eden** celebrates the uplifting regenerative power of loving and being loved by our partners and chosen families. Henry Hart (early Ellen co-star Anye Gross, in a surprisingly nuanced performance) is a New York artist with a successful career, an amazing loft apartment, lots of money and friends who love him. Unfortunately, Henry's love life is nonexistent. On the eve of his big opening, news of his grandfather's (Sam-pa) ill health sends Henry back home to **Big Eden**.

Henry's fictional hometown is named with obvious significance; not only is the town's lush mountain setting a welcome change from a physically and emotionally barren New York, the townsfolk seem to be heaven sent. From wise and loving Aunt Grace (Oscar winner Louise Fletcher of *One Flew Over The Cuckoo's Nest* fame), to Dean Stewart the ultimate unrequited high-school love, to Pike Dexter (Vancouver actor Eric Schweig who won Best Actor at Outfest 2000) the painfully shy general store owner, **Big Eden** reacquaints Henry with family, and also teaches him what it is to love and be loved.

In the exploration of these extended friend, family and romantic bonds writer/director Thomas Bezucha's film finds its greatest strengths. In strikingly simple, yet beautiful and often hilarious scenes, Henry is forced to face the walls of protection built during his years in New York.

Big Eden is about finding the strength in friends and family to allow ourselves to be open to love in all its forms. In one of the film's many stellar performances, George Coe, as Sam-pa, asks Henry, "Why can't you see how much love there is that people just want to pour on top of you?" Indeed, **Big Eden** puts this question to us all.

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Desi's Looking for a New Girl

Friday August 10 / 7:30 pm / Vancouver Centre 2
Mary Guzmán / USA / 2000 / 16mm / 80 mins /
Partial Spanish with English subtitles
Director in attendance



Desi needs some good action ... bad! When her long-time girlfriend leaves her for greener pastures, Desi is thrown headlong into the strange and tumultuous world of singleness. Devastated, she begins her downward spiral towards emotional ruin, only to be pulled from the jaws of the beast by her loyal friends and praying family. And so the dating period begins. Aided by her devoted friend JT, a skateboarding butch-in-training with an eye for the "perfect" girl, Desi embarks on a series of excruciating blind dates that will strike a familiar chord for anyone who has looked for love and had trouble finding it. Featuring a diverse cast of characters and an eerily familiar array of potential girlfriends, this film has charm and smarts enough for all.

Guzmán's skillful first feature wonderfully portrays a vibrant Latina community. This director's obvious gift for capturing the quirks and small details of lesbian life makes this film a delight. **Desi** is a warm, funny and utterly entertaining film as enjoyable as a blind date is long.

PRECEDED BY

Her Urge

Barry Gilbert / USA / 2000 / 35mm / 15 mins

Those lips, those eyes, that collar — our brainy heroine can't resist the charms of that beguiling rocker girl. But what do you do when the woman of your dreams won't even look your way? Take a lesson from Mabel and do what you know is right: sing.

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YouthQuest



Hey, Happy!

Friday August 10 / 9:30 pm / Vancouver Centre 1
Noam Gonick / Canada / 2001 / 35mm / 70 mins



Welcome to Winnipeg.

Director Noam Gonick's end-times vision is a sun-burned landscape of abandoned slaughterhouses and railyards peopled by cute boys, lounge lizards, skate trash and primadonnas. By night the action is at all-night raves on Winnipeg's Garbage Hill (yes, it really exists). The 1997 flood, the city's multicultural milieu, and even its arsonists are all spun into this kitschy apocalyptic fable.

Sabu, a dreamy DJ and porn merchant is a man with a mission — to sleep with 2000 guys. With 1999 under his belt and one left, Sabu has his eyes on Happy, an infantile numerologist and UFOlogist who gets off sniffing chemicals from the deserted industrial wasteland where he lives. Extraterrestrials talk to Happy through his radio, telling him that Sabu is the key to their coming to earth. But standing in the way is Spanky, the evil hair-dresser and "biggest bitch in the world" who is looking for some ass candy to keep him warm through the coming flood.

Filmed in glorious cinemascope with a superb techno soundtrack, **Hey, Happy!** is a trashy, hash and poppers-fuelled romp through a side of this prairie city you've probably never seen before.

PRECEDED BY

Erè Mèla Mèla

Dan Wiroth / France / 2001 / 35mm / 6 mins

Winner of the Teddy Award for Best Short Film at the Berlin International Film Festival, **Erè Mèla Mèla** is a sexy, passionate dance piece between two men.

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- ▶ a library of over 800 international video art works which you can come watch for free.
- ▶ rentals of all our production and post production equipment which includes Digital Camera kits, Final Cut Pro Suite with Matrox realtime card, Avid Express, Portable DAT Recorder and lots more.
- ▶ a work exchange program: you can volunteer to receive video bucks to go towards the price of equipment rentals.
- ▶ outreach programs include the Out on Screen Scholarship Program and Deaf@VI, which offers participants the opportunity to produce a five to ten minute video.

Video In works in collaboration with the Out on Screen Program and has an ongoing commitment to providing access to various individuals who would otherwise have difficulty accessing equipment. www.videoinstudios.com (604) 872-8337 videoin@telus.net 1965 Main st., Vancouver, bc.

The Alpha Tapes: Scholarship Program

Saturday August 11 / 12 noon / Video In Studios
Directors in attendance Free!



2001 marks the fourth year of the Out On Screen Scholarship Program. The program provides access to industry standard training for emerging artists who otherwise would not have the opportunity to produce and distribute in video. Workshops and production take place at Video In Studios, which provides a queer-positive atmosphere allowing participants to focus on the development and completion of their projects without having to expend energy battling intolerance. Out On Screen scholarship recipients are taught and mentored in an environment which is cooperative rather than competitive.

This year's scholarship videos reflect and expose the diversity of today's queer community. The topics include looking at the path of a queer refugee immigrating to Canada, the blurring identities of transgendered persons, how perceptions of others influence the construction of identity, the voices of differently gendered youth, and a portrait challenging what is assumed seen as objectionable even for members of a deviant community.

CAROL DEMECH

New York Princess tells the story of a tough, inappropriate, offensive, yet greatly loved dyke who dies of AIDS. The story is told from the point of view of her friends and Carol Demech chooses to play the princess role.

Vancouver has been challenging for first-time videomaker Carol Demech during her midlife renaissance. You can take the girl outta New York but you can't take New York outta the girl, eh!

JACOB SIMPSON

Some of the Stories: A Documentary about Trans Youth is a 25 minute documentary featuring the voices of five differently gendered youth. Jacob Simpson employs a standard interview format accompanied by cut away visuals. The result is a very captivating look at the subjects' personalities and beliefs.

Jacob Simpson is a 28-year-old trans person living in Vancouver. He is honoured to be helping create resources for and about young transpeople. This is his first video.

CHRISTINE BURNHAM

Gender Line is an experimental documentary which utilizes a structural format to illustrate the blurring lines of gender identification. The visuals were created in a studio featuring over 15 trans identified individuals who move back and forth across a line on the floor based on their response to various questions. This gestural movement is complimented by individual testimonies.

Christine Burnham is a 31-year-old trans activist who has had an interest in film, photography and theatre over the years. Being involved in the Out On Screen and Video In Scholarship Program has provided a valuable opportunity to merge these interests. "As an activist, I am interested in finding effective means of focusing passion (mine and others) and as such, I believe my new video skills will elevate the work I do."

RONALD LWAYAARI

Destination Unknown is a documentary which traces the steps one goes through in claiming refugee status as one who is oppressed due to gender and sexuality.

Ronald is a LGBT activist from Uganda who immigrated to Canada as a refugee in 2000. He hopes to use this scholarship experience in his work for human rights and equality.

JAMES INEZ NEW DIAMOND

Brain Plus World is a six-minute video which references music videos in order to explore how others see you compared to how you see yourself.

James is a multimedia self expressionist who has lived a fascinating and difficult 23 years. His award winning film shorts assert a sense of vulnerability that is impossible to ignore. *Brain Plus World* represents his first venture into video.

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The Body Beyond the Box:

Resisting the Hyper-masculine Body Beautiful

Saturday August 11 / 1:30 pm / Pacific Cinéma-thèque

Programmed by Michael Barrett and Alasdair Hooper



Norman
Rockwell
Never
Painted
A Fat
Kid!

Queerness is about difference, self-expression. Gay male culture is counter-culture, a position many men embrace. But why do some gay men continue to squeeze themselves into smaller and smaller boxes? The ideal or myth of the hyper-masculine body beautiful (as perpetuated by *Tom of Finland*) is a suffocating presence in our community. How many times must we read or hear: "fit, smooth, young, straight acting and looking, well hung gay man looking for same?"

This program examines dysfunctional body image obsession within gay male cultures and how ruthlessly some men measure others based on this so-called ideal.

P.M.S. is a meditation on how as a child, Vince Colyer looked to images from popular culture and history to construct what it means to be a man and the importance of (or lack of) "the piece of meat". **The Boy With A Bugle** is Rene Broussard's second installment of *The Fat Boy Chronicles*. Learn about his terror at exposing his fat body to the world and how he got over it, his love of corporal punishment, his belief that utopia and all life's answers could be found in Lucille Ball's *Mame*, and how all this (believe it or not) fits together. **Crush** is an experimental video that examines our constant desire to make ourselves better, thinner, smarter, more muscular. **The Man in the Irony Mask** traces the evolution of the late Australian performance and drag artist Brenton Heath-Kerr: from the early and slightly disturbing, *Gingham Woman*, to his final, highly confrontational and personal work *Self Portrait In Latex*.

P.M.S. Vince Colyer / Canada / 1992 / video / 12 mins

The Boy With A Bugle Rene Broussard / USA / 1997 / video / 28 mins

Crush Nelson Hendricks / Canada / 1997 / video / 12 mins

The Man in the Irony Mask Paul Andrew / Australia / 1998 /

video / 28 mins

Approximate running time 80 mins.

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With Six You Get Eggroll:

Spotlight on Wayne Yung

Saturday August 11 / 4:00 pm / Pacific Cinéma-thèque

Programmed by Malcolm Thompson

Director in attendance



Vancouver-based Wayne Yung is one of North America's leading video artists. His work is beautiful, sophisticated, serious and fun, with a queer Asian twist. His work has been exhibited worldwide. Come see why.

In **Peter Fucking Wayne Fucking Peter**, an HIV-negative Chinese man talks about fucking his older HIV-positive white boyfriend. **One Night in Heaven** follows a young man to a club, where sex and murder await. **Lotus Sisters** is a tribute to friendship among queer Asian men. Enjoy a queer night on the town in **Surfer Dick**. **Angel** explores a disillusioned man's fall from grace. Learn Cantonese, or at least what's useful in a gay bar or bathhouse, in **The Queen's Cantonese**. In **Search Engine**, boyfriends are remembered and found with digital technology. **Davie Street Blues** is a wistful, nostalgic view of breaking up. **A Field Guide to Western Wildflowers** is the longest gay Asian kiss ever caught on tape. **The Photographer's Diary** is an achingly beautiful piece inspired by the work of Montreal photographer Evergon. **Chopstick, Bloody Chopstick**, is the first ever rice-queen slasher pic! We end with a trailer for Pendra Wilson's **Playboy Bunny Revenge**, starring Yung as a straight man forced to perform in gay porn.

The Queen's Cantonese 1998 / video / 33 mins

Peter Fucking Wayne Fucking Peter 1994 / video / 5 mins

One Night in Heaven 1995 / video / 6 mins

Lotus Sisters 1996 / video / 5 mins

Surfer Dick 1997 / video / 3:00 mins

Angel 1998 / video / 5 mins

Search Engine 1999 / video / 4 mins

Davie Street Blues 1999 / video / 13 mins

A Field Guide to Western Wildflowers 2000 / video / 6 mins

The Photographer's Diary (excerpt) 2001 / video / 4 mins

Chopstick, Bloody Chopstick 2001 / video / 14 mins / World Premiere

Approximate running time 98 mins.

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Thursday September 20th '01
Thursday December 13th '01
Thursday March 14th '02

PLANNING AN EVENT

Video In is accepting proposals for independently produced activist and/or experimental events including: video screenings, new media presentations, community events, music shows, etc.

Send us a proposal. What we need from you is a brief description of your event, relevant support material, a list of technical requirements and the date and time you wish to present your event. Submissions can be made year round and will be considered on an ongoing basis.

CALL FOR SUBMISSIONS

Video In exhibitions department accepts submissions of video, new media, and installation as well as program proposals on an ongoing basis. Please include a brief statement, relevant support material and technical requirements if appropriate.

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Hot Maple Syrup

Saturday August 11 / 7:00 pm / Vancouver Centre 2
Programmed by Claire Landry and Vanessa Kwan
Directors in attendance



Diss Ability

Saturday August 11 / 3:00 pm / Video In Studios
Curated by Meg Torvald
Director in attendance



Diss cuss community, diss mandle stereotypes, express diss gust at exclusion from the lesbian and gay communities. This is programming for the able-bodied; Come if you dare.

Marg Scott's humorous and gritty **Aren't You Lucky to Have Brought Your Own Chair** shows Vancouver folks speaking out about access, invisibility, a-sexuality and exclusion from events and venues. Thirza Cuthand's hard-hitting **Anhedonia** explores how depression can leave a person unable to feel any pleasure; It covers everything from ignorance and misunderstanding to fucked-up sex. In **Beauty**, Alex Bulmer takes you inside the experience of losing her sight and raises interesting, fun and quirky questions about perception. An excerpt from Lucy Winer's **Golden Threads** follows Christine Burton, founder of the annual Golden Threads event for lesbians over 50, before and after having a stroke in her 90s. Pratibha Parmar's **Double the Trouble Twice the Fun** shows that ableism ain't just a local problem. And, finally, sing along with **The Tokens** as they diss it!

For accessibility info please refer to page 17.

Aren't You Lucky to Have Brought Your Own Chair Marg Scott / Canada / 1999 / video / 16 mins / english subtitles
Anhedonia Thirza Cuthand / Canada / 2001 / 16mm / video / 9 mins
Beauty Alex Bulmer / Canada / 1999 / video / 12 mins
Golden Threads (excerpt) Lucy Winer / USA / 1997 / video / 25 mins
Double the Trouble Twice the Fun Pratibha Parmar / UK / 1993 / video / 25 mins / British sign language
Approximate running time 87 mins.

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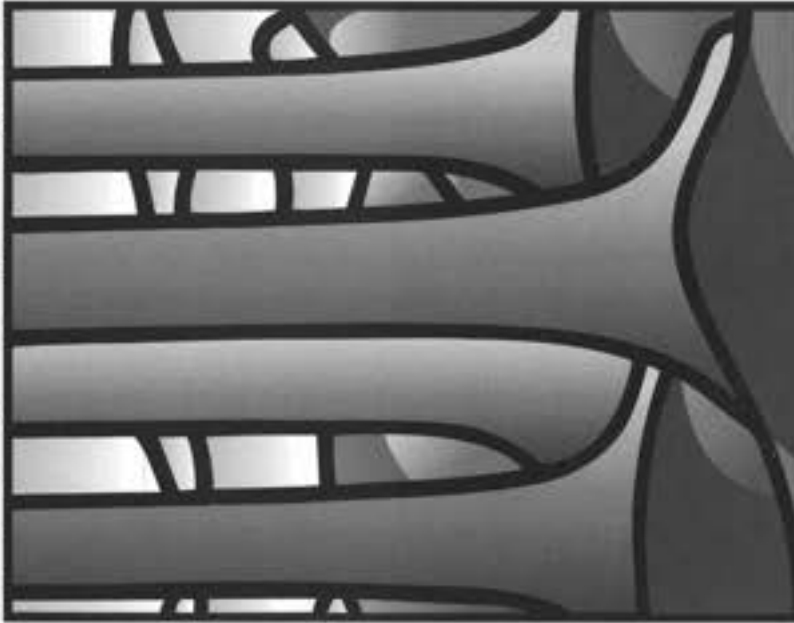
From the director of *Sabor a Mi*, comes the beautiful and haunting **Sufferance**, the story of two identical twins who prove that true love commands the selflessness of others. By employing multiple formats from traditional 16mm film to toy cameras to a computer microscope, **The Basement Girl** explores how women translate the images that surround them (from Bionic Woman to That Girl). In **Wonderland**, local director Heather Douglas puts a queer spin on the Lewis Carroll's classic. Vancouver's own Maureen Bradley, cleverly exposes dysfunctional family dynamics in **The Chosen Family**. Using a disjointed narrative, truths are revealed by three girlfriends in the stunningly beautiful **Atomic Sake**.

Sufferance (Martina) Claudia Morgado Escanilla / Canada / 2000 / 16mm / 19 mins
The Basement Girl Heidi Onodera / Canada / 2000 / 16mm / 12 mins
Wonderland Heather Douglas / Canada / 2000 / 16mm / 16 mins
The Chosen Family Maureen Bradley / Canada / 2001 / 35mm / 13 mins
Atomic Sake Louise Archambault / Canada / 2000 / 35mm / 33 mins

Approximate running time 92 mins.

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Burnt Money (Plata Quemada)

Saturday August 11 / 7:30 pm / Vancouver Centre 1
Marcelo Piñeyro / Argentina, Uruguay, Spain / 2000 /
35mm / 125 mins / Spanish with English subtitles



This stunning thriller is a homo-erotic tale of two deadly strangers, based on an infamous 1965 bank heist in Argentina. Angel, a beautiful, troubled killer and Nene, a passionate and confused thief, meet in a dark abandoned building and are thrown into an emotionally chaotic relationship that tests each man's survival instinct. Their thieving cohorts dub them "The Twins" because of their loyalty to their passion and pain. Even with Fontana, the veteran criminal, and Cuervo, a bristling young thug, the heist goes terribly wrong. The gang is forced to flee to Uruguay and await their orders. Submerged into the isolation of a safe house, the four men descend into mistrust, obsession and violence. Impatient with Fontana's inability to obtain false passports, Cuervo breaks curfew and jeopardizes their safety. Nene, frustrated and spurned by Angel, soon follows Cuervo out of the fold and the two fall into an affair in the hope of finding solace. Confusion and tension mounts as the authorities close in. Bullets fly... bodies collide... burnt money.

Marcelo Piñeyro, director of the Academy Award-winning *The Official Story*, brings a sexy seediness to this poignant love story. Eduardo Noriega, the Spanish screen star of *Open Your Eyes* (*Abre Los Ojos*), plays Angel as a tortured soul desperately needing love. Leonardo Sbaraglia (Nene) brilliantly accompanies this complex and gritty relationship. Pablo Echarri (Cuervo), Ricardo Bartís (Fontana) and Héctor Alterio (Losardo) build their characters with pure craft and contribute to the chaos that is **Burnt Money**. The sensual tango music and the tight, claustrophobic cinematography feed the subconscious. Piñeyro's directorial skills once again prove that his scope of vision and storytelling ability are boundless.

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The Girl

Saturday August 11 / 9:30 pm / Vancouver Centre 2
Sande Zeig / USA / 2000 / 35mm / 84 mins



French feminist writer Monique Wittig (*Les Guerrillères* and *The Lesbian Body*) wrote the story on which this film is based, and co-wrote its screenplay. Produced by Dolly Hall (*High Art* and *All Over Me*), **The Girl** is stylish, intelligent film noir set in Paris. This film features some of the hottest sexual chemistry between two beautiful women ever captured on film.

What starts as a detached one-night stand soon becomes a dangerous love affair between a gorgeous femme nightclub singer (the Girl) and the beautiful butch Painter. They each carry on other relationships, the Painter with her live-in girlfriend and the Girl with various men. As their affair continues, they plumb the depths of their desire. The Painter becomes increasingly jealous of the men who visit the Girl in her hotel room, while she waits in the shadowy waterways for the signal indicating that she can finally go up to the Girl's room. The suspense mounts when the Girl becomes involved with a cruel and explosive bully of a man, forcing the two women into an ever more complex game.

Featuring strong performances by two stunningly beautiful women, **The Girl** establishes relationships through movement rather than dialogue, which create an atmosphere of mystery, passion and danger. Sande Zeig's first feature is deliciously hypnotic viewing.

By the way, did we mention the women are beautiful?

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Curve

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Youthquest! provides safe, supportive, and FUN spaces for queer youth and their friends up to age 21 to meet! We also provide information, education, resources, and advocacy. Visit us in the lower mainland:

Abbotsford: @ Youth Resource Centre:

33780 Laurel St. Thursday, 6-9pm

Burnaby: @ South Central Youth Centre (near Metrotown):

6730 Jubilee St. Saturday, 2-6pm

Langley: @ Kwantlen University College (Student Lounge):

20901 Langley Bypass Tuesday, 6-9pm

Port Moody: @ Alley Youth Centre:

2732 St. John's St. Monday, 6-10pm

Surrey: @ Options Parenting:

10256 154th St. Wednesday, 6-9pm

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For info on queer youth programs around BC, call us toll-free at 1-866-NOT-ALONE (local: 604-460-9115)

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Dr. Peter — The Energy That is Me

Sunday August 12 / 1:30 pm / Pacific Cinéma-thèque
David Paperny / Canada / 2000 / video / 46 mins



In this era of supposed reality TV, it's hard to find anything that comes even close to what viewers witnessed in 1990 when one man's world was boldly laid out for public scrutiny on national TV. This documentary chronicles the *Dr. Peter AIDS Diaries*, which aired weekly on the CBC supper hour news from 1990 to 1992. Dr. Peter Jepsen-Young was a Vancouver doctor who was also a patient with AIDS.

The moving episodes allowed us to witness Peter's visibly deteriorating health, his sexuality and coming out to his family and near the end, his spirituality. The diaries were frank and sometimes painfully honest. The result was riveting television. Peter gave a human face to a disease that was greatly misunderstood. By opening up and letting us into his life, he helped suppress the tide of fear surrounding AIDS. Peter once said, "The only limitations I'm going to have are the ones I place on myself." The video diaries documented Peter's spirit to live.

Peter's greatest legacy is the Dr. Peter Foundation of Vancouver. It was built with contributions made by viewers of his weekly diaries and specializes in what Peter called comfort care, based on love, respect, and friends. Peter had a personal affirmation that helped him fight the disease which eventually ended his life. Part of his mantra was "The energy that is me will not be lost." Ten years after his death Peter's energy is definitely alive and well.

PRODUCED BY

Hope Is The Thing With Feathers

Andy Wilson / USA / 1999 / video / 28 mins

True love is rare, but when it comes along, it's unmistakable. This film, lush and lyrical, is a testament to love — to living life fully with mindfulness, compassion and creativity. *Hope* demonstrates how spirit and imagination can help transcend even death.

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Check Box Marked Other

Sunday August 12 / 4:00 pm / Pacific Cinéma-thèque
Curated by Laure Parsons



Labels are for underwear waistbands. Many queer people do not relate to a binary label, but choose instead a multi-faceted identity such as bisexual, transgendered, or no label at all. How many there are hasn't been measured, but we suspect the numbers of those quietly falling somewhere in the middle of the continuum of sexuality and gender would dwarf the openly queer community. This program seeks to explore some of the different roles people take on, labeled or otherwise, with a sense of humour and levity.

So many choices ... so many beautiful cowboys ... *Guileless* *Guile*. *Love Stories* is a funny look at office politics, and what could happen if everyone got their way. After that, what other option is there but *Desire*. Finally, *In Out on Holiday* a hot bi boy turns several lives upside down, and there's a fabulously Christmas caroling singing hallucinated trio!

This screening coincides with the first North American Conference on Bisexuality, Gender, and Sexual Diversity, August 10 to 12 at the University of British Columbia.

Guileless Guile Will Lin / USA / 2000 / video / 3 mins

Love Stories Yen Tan / USA / 2000 / video / 33 mins

Desire Jorge Torregrossa / Spain, USA / 1999 / 35mm / 15 mins

Out on Holiday Cahi Garingan / Canada / 1997 / video / 28 mins

Approximate running time 79 mins.

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dr. marc raper
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Thursday August 09	Opening Gala: Paragraph 175	P. 19	7:30 pm	/ VC1	GB
Friday August 10	Big Eden Desi's Looking for a New Girl Hey, Happy!	P. 20 P. 21 P. 21	7:00 pm 7:30 pm 9:30 pm	/ VC1 / VC2 / VC1	
Saturday August 11	The Alpha Tapes: Scholarship Program The Body Beyond the Box With Six You Get Eggroll: Spotlight on Wayne Yung Diss Ability Hot Maple Syrup Burnt Money The Girl	P. 23 P. 25 P. 25 P. 27 P. 27 P. 29 P. 29	12:00 noon 1:30 pm 4:00 pm 3:00 pm 7:00 pm 7:30 pm 9:30 pm	/ VI / PC / PC / VI / VC2 / VC1 / VC2	Free! Subtitled GB
Sunday August 12	Dr. Peter — The Energy That is Me Check Box Marked Other My Left Breast Let's Talk About Something Besides Sex, Baby! On the Way Home ... I.K.U.	P. 31 P. 31 P. 35 P. 35 P. 37 P. 37	1:30 pm 4:00 pm 4:00 pm 7:00 pm 7:00 pm 9:30 pm	/ PC / PC / ECIAD / ECIAD / PC / PC	GB GB GB GB
Monday August 13	Metamorphosis 13 Things I Hate About You	P. 39 P. 39	7:00 pm 9:30 pm	/ PC / PC	
Tuesday August 14	Scout's Honor Queeressentials 2	P. 41 P. 41	7:00 pm 9:30 pm	/ PC / PC	
Wednesday August 15	The Coast is Queer Sex Becomes Her	P. 43 P. 43	7:00 pm 9:30 pm	/ PC / PC	GB GB
Thursday August 16	Special Presentation* Sugar High Glitter City I Like to Watch	P. 45 P. 45	5:00 pm 7:00 pm 9:30 pm	/ PC / PC / PC	GB
Friday August 17	Nico and Dani Southern Comfort Special Presentation* Live Nude Girls Unite!	P. 46 P. 47 P. 47	7:00 pm 7:30 pm 9:00 pm 9:30 pm	/ VC1 / VC2 / VC1 / VC2	Subtitled
Saturday August 18	Stealing to Subvert There's No Place Like Home Digital (R)evolution?: Artists' Forum Sydney Bound Closing Gala: All Over The Guy Closing Gala: Unknown Friend	P. 49 P. 49 P. 51 P. 51 P. 53 P. 55	1:30 pm 1:30 pm 4:00 pm 4:00 pm 7:00 pm 7:30 pm	/ ECIAD / PC / ECIAD / PC / VC1 / VC2	GB Free! GB Subtitled
Sunday August 19	Grey Matters Self Expressions Lesbians and Their Men	P. 56 P. 57 P. 57	1:30 pm 4:00 pm 7:00 pm	/ PC / PC / PC	GB

* Special repeat presentation TBA. Check the Festival hotline and website for details.
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My Left Breast

Sunday August 12 / 4:00 pm / Emily Carr Institute of Design
Gerry Rogers / Canada / 2000 / video / 57 mins



My Left Breast chronicles Gerry Rogers' life, post-mastectomy, as she copes with her new body and the fallout of chemotherapy and radiation. The filmmaker makes visible what many breast cancer survivors try to hide. This is not a triumphant formula film; Gerry pours out her fear, vulnerability and frank uncertainty about her survival. Her partner, Peggy Norman, silently communicates volumes about the impact of terminal illness on relationships. For all this pain, the film radiates the warmth of Gerry's Newfoundland sense of whimsy and play. Gerry's announcement at the supper table that she uses marijuana and her mother's reaction are worth the price of admission. An intimate bond develops between the viewer and Gerry as we accompany her through a labyrinth of medical appointments, and become her confidante through many sleepless nights. Terre Nash, director of the Oscar-winning *If You Love This Planet*, crafted this powerful documentary from 70 hours of footage.

PRECEDED BY

Health Status Survey

Safiya Randera / Canada / 2000 / video / 12 mins

In this study of intimacy and power, the impersonal queries of a government questionnaire are contrasted with the very real impact of a serious accident.

Body Burden

France Quyeran / Canada / 2001 / video / 13 mins
Director in attendance

A woman living with cancer speaks with a very critical voice in **Body Burden**. This stunning indictment of industrial polluters and pharmaceutical companies sheds harsh light on her decision to run, not walk, from chemo and radiation therapies.

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Let's Talk About Something Besides Sex, Baby!

Sunday August 12 / 7:00 pm / Emily Carr Institute of Design
Curated by James Inez New Diamond
Director in attendance



The gay and lesbian community is often seen as progressive and accepting. In reality, people who don't quite fit the mould can be excluded, appropriated and tokenized. We put a lot of emphasis on our community, but whose community is this anyway? Let's talk about it baby.

These videomakers deal with issues such as colonization, sexual exploitation, race, poverty, addiction, mental illness, homelessness and various types of abuse. They need to be heard and we need to listen. Prepare for a wild range of diverse experience: a future-primitive, sci-fi, colonization attempt in **Hydrogen**, the video comic book adventure **Apocalypse Ago go**, the three-part video poem **A Doll's Life**, which deals with sexual abuse and exploitation, **Repent Motherfuckers**, a very private party for you to spy on... not too graphic but quite gross.

First Things First James Inez New Diamond / 2000 / video / 3 mins
You Are Here (A Map) Gloria Edith Orangina Hole / Amberdawn / 2001 / video / 3 mins

Hydrogen Daybi / 2000 / video / 8 mins

Fucking Around 37 Kathleen Goman / 2000, video, 11 mins

Apocalypse Ago go Matt Kaczorowski, Amanda Hill / 2000 / video / 10 mins

A Doll's Life Ariel Smith, Crystal Radke, and Jules / 2000 / video / 6 mins

Repent Motherfuckers Chuck Hellman, Ramona Formanek / 2001 / super 8 / 3 mins

XXX000 Ariel Smith, Halley Sinclair / super 8 / 2 mins

Call Me No-Name Sacha Ripley Fink, Aislín Willey, Anita Schoep / 2000 / video / 7 mins

Brain Plus World James Inez New Diamond, Sacha Ripley Fink, Ariel Smith / 2001 / video / 3 mins

Deconstructing Crack No Ariel Smith / 2001 / video / 10 mins

Approximate running time 70 mins.

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On the Way Home ...

Sunday August 12 / 7:00 pm / Pacific Cinéma-thèque
Curated by Kevin Sarrazin
Director in attendance



No sensationalism. No misinformation. A vision of reality, of truth, and of healing. The gift of storytelling, as displayed by these First Nations videomakers, exemplifies feelings of turmoil and misunderstanding. Ultimately, and most importantly, it will leave you with a sense of solace and comfort.

Our journey begins with **Confirmations of Sin**, a visually-creative portrait of a young man removed from his biological family at age two, and the questions he must answer to gain insight into his own self. Next in **Money Moccasin**, Tantoo Cardinal stars as a well-known pub owner and storyteller on the Grand Pine Reserve. Outlandish news reports, mystery and deceit keep you guessing "who done it". **Just The Stone Show** away is another brilliantly creative story that will beg you to differ, and open your eyes to the madness and confusion of a make-believe life with a golden touch. Collages of ancient Native warriors blend with pictures of an honest childhood to create a beautiful family portrait. **Blood River** takes a modern look at the young Native woman's life. Rose, a hip young Native law student, has vivid hallucinatory nightmares which give her insight into her long-lost brother's terror and isolation, and the harsh reality of her biological mother's death. Keep your eyes open for Tantoo Cardinal. You might even think you are seeing double! **Blood River** is a must see video!

Confirmations of Sin Zachery Longboy / Canada / 1995 / video / 12 mins
Honey Moccasin Shelly Nitro / Canada / 1998 / video / 47 mins
The Stone Show Zachery Longboy / Canada / 1999 / video / 8 mins
Blood River Kent Monkman / Canada / 2001 / video / 23 mins

Approximate running time 92 mins.

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I.K.U.

Sunday August 12 / 9:30 pm / Pacific Cinéma-thèque
Shu Lea Cheang / Japan / 2000 / video / 74 mins



I.K.U. is net-surfing porn for the internet generation. **I.K.U.** is orgasm.

This Japanese sci-fi porn feature, set in 2014 Tokyo, begins where Ridley Scott's *Blade Runner* ends. The sexual revolution has advanced rapidly through the popularity of virtual sex to more sophisticated ways of achieving ecstasy. Physical friction has been replaced by direct upload of IKU ("I'm coming" in Japanese) data to the pleasure centres of the brain. Understandably, this data is in high demand by the sex-addicted population.

Male and female androids, called IKU Coders, are on a mission to collect IKU data by fucking as many humans — male or female — as possible. After a non-stop sexing journey, IKU Coders are "full data" and are ready for retrieval. Special data collectors, called IKU Runner Units, have orders to detect full data IKU Coders and fuck them to retrieve the data. The permutations and combinations of sexual partners in **I.K.U.** are endless.

Taiwanese-American director Shu Lea Cheang is an acclaimed digital media artist. Her web art piece *Brandon* (about Brandon Teena) was the first project commissioned by the Guggenheim Virtual Museum and is now part of the museum's permanent collection. She is directing another sci-fi porn at Zentropa, the film production company established by director Lars Von Trier (director of *Breaking The Waves*, *The Idiots* and *Dancer In The Dark*).

I.K.U. is a sumptuously produced, visually startling film that features breathtaking animation, gender fluidity, lashings of homo and hetero action and enough science fiction to keep any geek hot and horny for weeks.

Warning: Graphic sex. May prove difficult to label ...

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Metamorphosis

Monday August 13 / 7:00 pm / Pacific Cinéma-thèque
Luiz De Barros / South Africa / 2000 / video / 52 mins
Canadian Premiere



In 1989, Granny Lee, an 81-year-old white woman, died in a car accident in South Africa. But in reality, she was not white, a biological woman, nor 81. This documentary explores the life of one of South Africa's most outrageous and vibrant characters — Granny Lee. By outfitting herself with over the top costumes, heavy makeup, a foul mouth and a passion for the nightlife she became the most notorious denizen of Johannesburg's decadent clubland in the seventies and eighties. Even in death Granny Lee continued to break all the rules. A notorious party animal up until her death, Granny would still have the last laugh. At her wake the many mourners were shocked to hear the voice and laughter of Granny Lee insulting them all. She had recorded a farewell message to be played at her wake, which threw the gathering into confusion, elation and horror. She became the first non-white person to be buried in Johannesburg's Westpark whites-only cemetery. She led a life of illusion, glamour and struggle in the shadow of the racial and sexual repression of Calvinist Apartheid. Discover the legend of Granny Lee — the granny you'll wish you had.

PRECEDED BY

A Normal Daughter

Jack Lewis / South Africa / 2000 / video / 58 mins
Canadian Premiere

Meet Kewpie, a drag queen from Cape Town, South Africa's District Six, a legendary enclave of gay life since the 1950s. Together with friends and family, Kewpie narrates the story of her life as part of a thriving homosexual world of drag shows, concerts and clubs.

13 Things I Hate About You

(or, How to Spot a Wolf in Cheap Clothing)
Monday August 13 / 9:30 pm / Pacific Cinéma-thèque
Programmed by Michael Barrett



To commemorate our 13th Annual Festival, here's a cauldron brewing with shorts that reflect the queer community's darker side. Do you get nauseous seeing those sweet stories in which the main character comes out, is lovingly embraced by the queer community, falls in love and then lives happily ever after? Then this program is dedicated to you. This mix of downright nasty fags and dykes proves with certainty that sometimes the queer community does eat it's young.

In **I Hate You**, a man biting lists everything that annoys him about his boyfriend, including the way he urinates. **Snatch It** explores the fickleness of friendship when a dyke's girlfriend is secretly slugged by her best friend. The backstabbing viciousness of bitchy bar fags shows why **I Hate Faggy Fag Fag**. In **Pump**, a dyke driven to extremes by her lying, cheating girlfriend takes steps to fix her own broken heart. **Safe Sex** can be fatal when a man takes the wrong trick home. In **Mr. Danvers**, revenge is the game when a jilted lover identifies with an evil character from Alfred Hitchcock's film *Rebecca*. An IRS examiner (played by Alexis Arquette from *Last Exit To Brooklyn*) with more than tax on his mind calls in his ex-boyfriend, who is now playing it straight, for an **Audit**.

I Hate You Peter Kingstone / Canada / 2001 / video / 3 mins

Snatch It Inka Starface / USA / 2000 / video / 14 mins

I Hate Faggy Fag Fag Jeffrey Maccubbin / USA / 2000 / video / 9 mins / Canadian Premiere

Pump Abigail Severance / USA / 1999 / 16mm / 17 mins

Safe Sex Chuck Griffith / USA / 2000 / 35mm / 8 mins

Canadian Premiere

Mr. Danvers R.M. Vaughan, Michael Achman, Laura Cowell / Canada / 2001 / video / 9 mins

Audit Brian To / USA / 2000 / 16mm / 28 mins

Approximate running time 90 mins.

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Scout's Honor

Tuesday August 14 / 7:00 pm / Pacific Cinéma-thèque
Tom Shepard / USA / 2000 / video / 57 mins



Are you brave enough to take a stand? We live in a world where queer people are generally tolerated, but God forbid we impose our lifestyle onto others. Steve Cozza, subject of this 2001 Sundance Film Festival award-winning documentary, is straight but definitely not narrow. This David and Goliath story follows Steve from the tender age of 13, chronicling what happens when he challenges the Boy Scouts of America policy forbidding gays. Using the Scouts' own oath of promising to "help other people at all times", Steve stands up for the rights of others.

Together with 70-year-old scoutmaster Dave Rice, Steve forms Scouting For All, a grass roots organization based on the Scouts' proclaimed spirit of fairness. Along the way, they meet famous ousted scout Tim Curran and James Dale, who launches the latest legal challenge to the Boy Scouts of America. As Dale's case proceeds to the US Supreme Court, an unfortunate backlash forces Steve's own scoutmaster father to leave the organization whose purpose he so dearly values.

Scout's Honor offers a powerful example of the magic that can occur when people stand together for decency and justice.

PRODUCED BY

The Favor

Ernesto M. Foronda / USA / 2000 / 35mm / 5 mins

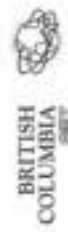
A straight teenager agrees to make a small purchase for his gay friend.

Kicking On

Jamie Browne / Australia / 1999 / video / 13 mins

When a rumor spreads among the rugby team that macho player Lee was seen kissing another man outside the pub, his best friend Russ knows it can't be true. Or can it?

SPONSORED BY



Queeressentials 2

Tuesday August 14 / 9:30 pm / Pacific Cinéma-thèque
Programmed by Michael Barrett
Director in attendance



Back for another year, these edgy twisted shorts are not for the politically correct. Feast on a buffet of irreverent, distasteful morsels with enough humour to cure even the most constipated. Begin with a sad sack who tries to beat the blues with whipping cream, peanut butter and a good wank in **The Day I Stopped Caring**. In **Waters Of Horror**, a quartet of lesbian synchronized swimmers end the struggle between rival secret agents. A queer passionately reveals his obsession for Heather Locklear and nail polish in **Heather Locklear Chocolate**. Rick and Steve teach the lesbians' baby, Echinacea, a new word in **Rick and Steve 3: Potty Mouth Training**. There's queer blood lust for porn star Cole Tucker in **Traditional Family Vampires**. The versatility of the vagina is exposed in **Blowing Bubbles** and during a ménage à trois, a blow up doll with erect nipples steals the show and the stud in **Closet Case**. In **Robbie Goes To NYC** a gay blow up doll, learns a valuable lesson in the Big Apple. Rick and Steve cruise a party in search of a playmate in **Rick and Steve 4: Menage A Twat**.

The Day I Stopped Caring Graham Hollings / Canada / 2001 / superb, video / 3 mins

Waters Of Horror Ewjenia Tzanana / Germany / 2000 / video / 18 mins

Heather Locklear Chocolate Stuart Vauvert / Australia / 1999 / video / 7 mins / Canadian Premiere

Rick and Steve 3: Potty Mouth Training Q Allan Broka / USA / 2001 / video / 8 mins

Traditional Family Vampires Bob Poirier / USA / 2000 / 35mm / 16 mins

Blowing Bubbles Lisa Ganser / USA / 2000 / video / 2 mins

Closet Case Jim Hoffman / USA / 2001 / video / 11 mins

Robbie Goes To NYC David Collins, Ian Jarvis / Canada / video / 5 mins

Rick and Steve 4: Menage A Twat Q Allan Broka / USA / 2001 / video / 8 mins

Approximate running time 78 mins.

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The Coast is Queer: Spotlight on Film + Video Makers

Wednesday August 15 / 7:00 pm / Pacific Cinéma-thèque
Programmed by James Ong
Directors in attendance



Enter the soft-porn and hard rock nature of **Zipped**. Blink into the beautiful world of consciousness and colour. Journey through **Still (Stille)**'s poignant history. **Wonderland**'s magical intimacy and **Hop-Scotch With Your Man**'s sexual discovery. You are being watched in the eerie **Dead Fuck Episode No. 1**. Overwhelming loss on any given **blue Tuesday** will wash away to the solitude of **Goldfish** and blur into the watercolour hue of **Saturated**. What better way to get close to loved ones but through the use of weapons in the gruesome **Dead Fuck Episode No. 2** and ingrained **Iron Fist of Man Parts 1, 2, and 3**. For your final send off, **Finding The Truth In Difficult Times** comments on the insanity which is human and **femme displays** the beauty that is human and takes it to the people. Head off with a young lad, two dogs and a station wagon to **Pee America**.

Zipped Mia Wood / Canada / 2001 / video / 4 mins
Blink Julia Feyrer, Adam Jones / Canada / 2000 / video / 2 mins
Still (Stille) Wendy Oberlander / Canada / 2001 / video / 25 mins
Wonderland Heather Douglas / Canada / 2001 / 16mm / 16 mins
Hop-Scotch With Your Man Matt Campbell / Canada / 2001 / video / 2 mins
Dead Fuck Episodes No. 1 & 2 The New Congress / Canada / 2001 / video / 2 mins
blue Tuesday Lisa G / Canada / 2001 / video / 3 mins
Goldfish Vanessa Kwan / Canada / 2001 / video / 5 mins
Saturated Ian Buckley, Dominic Gizard, Sean Tang, Dorothy Yu / Canada / 2001 / video / 7 mins
Iron Fist of Man Parts 1, 2 & 3 Helen Reed, Jennifer McNeely, Megan Stanton / Canada / 1999 / video / 3 mins
Finding The Truth In Difficult Times Arney Kazymerchuk / Canada / 2001 / video / 4 mins
femme Nickolas Staggas / Canada / 2001 / video / 5 mins
Pee America Ivan E Coyote / Canada / 2001 / video / 15 mins

Approximate running time 70 mins.

SPONSORED BY



Sex Becomes Her

Wednesday August 15 / 9:30 pm / Pacific Cinéma-thèque
Mike Aho / USA / 2000 / video / 65 mins



Sex Becomes Her is the rags-to-riches story of the world's preeminent drag queen gay porn director ChiChi LaRue. LaRue's Divine-like appearances at award shows and bars, and best (fill in the blank) contests in bathhouses show that drag is not only central to her sexuality, it is also a marketing tool for her porn career. In a touching scene she reveals that as a heavy and effeminate man, she often has trouble finding love, but as the fierce ultra-glamour puss ChiChi LaRue, her dance card is rarely empty. She has two kinds of drag in her bag of tricks, one for work and one for when she is looking for love in all the wrong places.

The film, directed with double snap attitude by obvious ChiChi and porn fan Mike Aho, is a hilarious look at a drag porno monster who may just be the savior of the industry. **Sex Becomes Her** tells the tale of ChiChi's rise from a porn-obsessed small town Minnesota boy named Larry Paciotti, to stock-girl at industry leader Catalina Video, to the grand dame of smut. The film gives some touching insights into what made LaRue a legend in her own, and others' minds. As Cole Tucker, Steve Rambo, and a host of other porn insiders attest, with over 100 titles under her garter belt and video appearances for Madonna and Prince, ChiChi is a force to be reckoned with.

And for those just dying to know, **Sex Becomes Her** answers the questions which, according to ChiChi, are on everybody's mind: Does she direct in drag? Does she ever get lucky with the hired ... guns? You'll just have to click your heels to all the way to this riotous documentary to find out.

Warning: This film contains lots of buffalo boys and cock.

PRODUCED BY

Body Shots

Craig Stowe / Canada / 2000 / video / 7 mins.

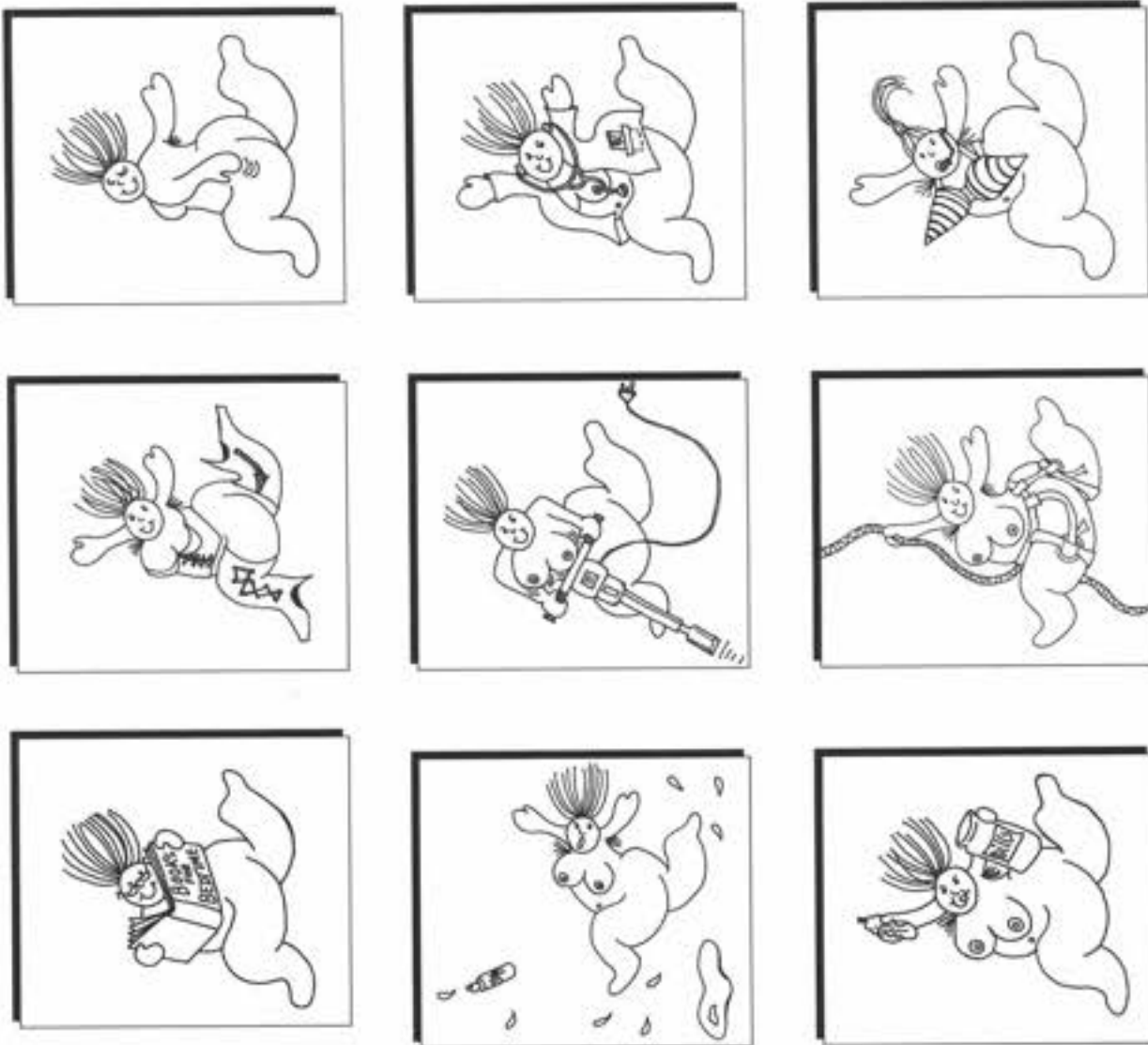
An amateur Montreal photographer explains how he gets strangers to strip for his camera.

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Sugar High Glitter City

Thursday, August 16 / 7:00 pm / Pacific Cinéma-thèque
Shar Rednour and Jackie Strano / USA / 2001 / video / 82 mins
Canadian Premiere



Get your Butterfingers and Mr. Goodbars ready, and hold on to your bomboms. This video will have you clutching for all things sweet and sticky. You won't want to miss the latest sex flick from the award-winning dynamic dyke duo Jackie Strano and Shar Rednour. Their 2000 video *How to Fuck in High Heels* won the respected 2001 Adult Video News award for Best All-Girl Scene in a porn film. *Sugar High Glitter City* is a futuristic and gritty sex-capade that ushers the come-back of a non-existent genre — the 70s dykesploitation film. Sugar is outlawed in Glitter City, and cane-addicted dykes will stop at nothing to get it, even selling their own sweaty bodies. The underworld is chock full with sugar pimps and candy hoers. Accompanied by a pumping soundtrack, the sexy and diverse cast takes us on a belly crawl to an urban, glam, candy-coated fuck-fest.

PRECEDED BY

Watching Lesbian Porn

Dayna McLeod / Canada / 2000 / video / 10 mins

This hilarious pornographic parody from the director of *How To Fake An Orgasm* shows you how to survive those sexy raunchy screenings at queer film festivals, when you wished you had worn that extra pair of panties.

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I Like to Watch

Thursday August 16 / 9:30 pm / Pacific Cinéma-thèque
Programmed by Michael Barrett and Alasdair Hooper



Boys and heroes, lovers and men — what turns you on? Is it the obvious... muscles, sweat, a lustful encounter with a stranger? Or is it the subtle... a word, a glance, the two inches of bare skin between his hair line and the edge of his collar? These works also acknowledge that desire can have surprising starting points and unexpected outcomes.

In *...Lost*, two hot men get down and dirty, but sometimes even the trick of your dreams can lack a certain something... like manners! In *Sucker* a boy's gotta get off... but what should you know about your one night stand? A small town teen dreams of getting to know the hot new Spanish exchange student in *Soda Pop*. Ever caught a glimpse of your sexy new neighbor as he hops into the shower? Using repeated, heavily-manipulated image of his own naked body, *Voyex* director Christopher Westfall explores the power of sex without touching or speaking. *Sexo* takes us on a wild sexy ride through pornography, voyeurism and interracial sex. *Bare* is a wonderful funny and sexy short that shows queers, both men and women, can be turned on by the same things, and can have damn hot sex. The beautifully-photographed *Take-Out* traces the sexual awakening of a delivery boy as he comes to terms with his desire for an older regular customer.

...Lost Dan Castle / USA / 2000 / 15mm / 5 mins

*Sucker Ian Munton / Australia / 2001 / video / 15 mins

Canadian Premiere

Soda Pop Patrick McGuinn / USA / 2001 / 16mm / 7 mins

Voyex Christopher Westfall / 1999 / USA / video / 9 mins

Sexo Rodrigo Bellotti / USA / 2000 / 16mm / 9 mins

Bare Deb Strout / Australia / 2000 / 16mm / 9 mins

Popcorn Brigade Favourite

Take-Out Jean-Francois Monette / Canada / 2000 / 15mm / 18 mins

Approximate running time 90 mins.

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Nico and Dani (Krámpack)

Friday August 17 / 7:00 pm / Vancouver Centre 1
Cesc Gay / Spain / 2000 / 35mm / 90 mins
Spanish with English subtitles



A remarkably forthright depiction of teenage sexuality and youth culture, **Nico and Dani** is a shining example of intelligent, honest storytelling. Under the hot Spanish sun, a story of friendship, confusion and finally understanding unfolds. Alone for 10 days in the Mediterranean summer home of Dani's parents, the two best friends make a pact to lose their virginity by the end of summer. At first it's slow going, so Dani and Nico decide to "help each other out" with the occasional *krámpack* (mutual masturbation).

When Nico meets two local girls in town, he convinces Dani to go on a double date. Dani soon realizes that he's no longer interested in the original pact and only has eyes for Nico. Unfortunately, Nico is quite content with his new girlfriend and becomes distant, leaving Dani to wrestle with his unrequited feelings. Dani then disappears on a search for alternate male companionship, much to the Nico's dismay. Will he return? How will the boys resolve their friendship?

A special prize winner at the Cannes Film Festival, **Nico and Dani** is full of remarkable performances from a cast of newcomers. This absorbing and entertaining story will hold you right to the very end.

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Southern Comfort

Friday August 17 / 7:30 pm / Vancouver Centre 2
Kate Davis / USA / 2000 / 35mm / 90 mins



Southern Comfort is a remarkable, inspiring portrait of courage and love which won the award for Best Documentary Feature at the 2001 Sundance Film Festival. Set in the rural South near Atlanta, Georgia, **Southern Comfort** tells the story of Robert Eads, a female-to-male (FTM) transsexual. After he is diagnosed with ovarian cancer, Robert is refused treatment by dozens of doctors — in effect, a death sentence. The film is also a love story between Robert and Lola Cola, a sultry male-to-female transsexual. Their relationship illustrates the strong communities and families that people can build together. Filmed during the final year of Robert's life, this documentary is a poignant, honest portrait of Robert's strength and heroism in fighting cancer and living as a trans man in the rural South. Robert makes a life for himself and his two families: his biological family of two parents, two sons by birth, and a three year old grandson, and his chosen family of two FTMs, Maxwell and Cass. The passionate love between Lola and Robert is at the core of **Southern Comfort**. The honest, open revelations of their friends make this a film about tolerance and the human capacity for love and acceptance. As the community prepares for Robert's last annual Southern Comfort conference for trans people, we get a real sense of friends and lovers who are a family supporting each other and fighting for a just society.

PRODUCED BY

Taste

Lisa Dombroski / Australia / 2000 / 16mm / 22 mins

Meet Suz, she's on a roller coaster with Pete. Meet Danny, a chef with a difference who wants to take her on another kind of ride. And it's all a matter of **Taste**. The film won the Audience Award at the 2001 Australian Mardi Gras Film Festival.

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Live Nude Girls Unite!

Friday August 10 / 9:30 pm / Vancouver Centre 2
Julia Query and Vicky Punari / USA / 2000 / 16mm / 70 mins



Live Nude Girls Unite! takes us deep inside San Francisco's famous Lusty Lady Theatre, where employees fought four years to become the first unionized workplace for sex workers in the U.S. Angered by the lack of job security and the scheduling of work based on breast size and race, the women took matters into their own hands. Documented by stripper and stand-up comic Julia Query, this wickedly funny film brings the clandestine world of peep shows kicking and screaming into the light of day. Watch management squirm while the women walk the picket line chanting "No contract, no pussy!" See customers run away to the sound of "Two, four, six, eight! Don't come here to masturbate!"

Julia's personal life is also revealed. Her mother, Dr. Joyce Wallace, is a famous doctor, safe sex activist and educator working with New York City prostitutes. While Julia is able to fearlessly take on her boss, she is shaking in her go-go boots at the thought of telling her mother what she does for a living. When they are both invited to speak at the same conference, the inevitable awkward confession is captured on camera.

Sex work is an issue that has divided feminists for years. **Live Nude Girls Unite!** is a film that neither glamorizes nor victimizes. Step right up for a few pointers from some politically savvy women and a valuable lesson to not take ourselves so damn seriously. The film won Best Documentary at the San Francisco International Film Festival.

PRODUCED BY

Sticky Dough

Nathalie Perciller / Germany / 2000 / 35mm / 8 mins
German with English subtitles

In this hilarious short a woman working under oppressive conditions in a bread factory gets the "dough" she deserves and exacts revenge on her tyrannical employers.

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Melissa Davis

BEYOND THE GAYSTREAM

OK, let's get one thing straight. It's really not that difficult to be gay anymore, at least not in a western urban centre like Vancouver. So now what? If resistance is part of our identity, what happens when that resistance has started to fade? Who are we now? This festival poses the question through diverse identities and issues, framed by the idea of "queer". So dig in.

This year gays and lesbians were counted in the census. We weren't really counted individually, only in the context of non-law partnerships. While this is hardly enough, at least it's something. Sadly most of the gains queers have made recently are the result of capitalism. In the early 90s queers were discovered as a market demographic. Marketers realized some of us had money to spend. First came the IKEA ad, then the Subaru ad, and now look where we are. The gay vote is actively and publicly courted in every major election. Some might even argue we have human rights. Although there are still gay bastards and queer teen suicides, it is much easier to be queer now than it was when the women of *Forbidden Love* came out. Given all of this, do we really need a queer film festival?

Out On Screen, like many other queer festivals, was established in the late 80s when being out and finding images of queers was more challenging than it is today. Many queer festivals arose out of AIDS activism. The AIDS/HIV crisis was front and centre when the institution now known as the "queer festival circuit" arose. So what has happened? Have these festivals become apolitical in the wake of *Ellen*, *Will and Grace*, *Queer As Folk* and *Bar Girls*? I like to believe that Out On Screen hasn't lost its roots. If this year's program is any indication, there are many queer media artists still committed to bold and challenging work. We need them now more than ever. With the proliferation of mainstream gay images it is easy to forget about independent queer film and video. Don't get me wrong, I'm all for "gaystream" films. If these TV shows had been around when I was a teenager many of us could have been spared years of misery. But if that's all there is then we're in trouble.

When I came out, the only queer film images I could cling to (and cling I did) were *Personal Best* and the French film *Coup de Foudre*. These films certainly did not instill a sense of optimism and hope for my burgeoning sexual identity. Until the late 80s, the average person only had access to queer films of the self-loathing variety. Enter *Out On Screen*, *Image et Nation* in Montreal, *Inside Out* in Toronto and many others around the country. These festivals were beacons in a bleak representational landscape. And now as we enter the third decade of the

AIDS/HIV crisis and the second generation of Canadian queer media it is imperative to ask "what's next?" Out On Screen's programmers have some answers.

As you peruse this program try to stretch your limits a bit. Push your boundaries. Go see films you will never see on TV and will likely never screen again in Vancouver. If you can see it on HBO or rent it at Blockbuster, why bother? Now that "gay" can be taken for granted, I believe this is when things will really start to get interesting. Out On Screen provides our overlapping communities with a unique opportunity to check each other out.

The festival is proud to present the first Vancouver Wayne Young retrospective. Wayne, Canada's foremost queer Asian video trailblazer, offers a steamy alternative to homogenous representations of gay male identity. Check out lesbian film pioneers Miki Onodera and Shu Lea Cheang and see how they are defining the next generation of queer film. Don't miss the unique opportunity to see two Latina/Latino feature films by Mary Guzmán and Marcelo Piñeyro. Follow the trials and triumph of queer sex trade workers in *Live Nude Girls Unite! Dr. Peter* — *The Energy That is Me* reminds us that the AIDS/HIV crisis is not over yet. And if you, like many of us don't fit the young/white/wealthy/healthy stereotype of gays in mainstream media, then take comfort in the many programs that explore what the rest of us (or most of us) live with—aging, disability, cancer, poverty. The list goes on. Another must-see is the gripping and intimate documentary, *My Left Breast*, chronicling Gerry Rogers' fight against breast cancer. If you believe our culture is about more than sex and dancing, these programs are for you.

For the past decade Out On Screen has been a leader in trans programming, though many trans films we've screened have been made from the outside looking in. This year Aiyana Maracle presents a program of trans self-representation—finally, *Southern Comfort*, which won the best documentary award at Sundance 2001, is a gripping documentary about a trans man's courage and strength in dealing with ovarian cancer and a brutal medical system. There are so many more programs to brag about, so just go see them. And if you don't hear your voice out there, then apply for an Out On Screen Queer Scholarship and make your own video next year. If we don't define our culture, who will? What will the second generation of queer media look like? You decide. Please.

MAUREEN BRADLEY is a Vancouver filmmaker. She is a member of the Out On Screen Artists Advisory Board.

Stealing to Subvert

Saturday August 18 / 1:30 pm / Emily Carr Institute of Design
Curated by Marija Martin and Winston Xin



Stealing to Subvert looks at the many ways queer media artists pilfer, distort and rebuild images from our omnipresent and cluttered mediascape. Using footage from porno-porn, children's television, Bollywood and bowling tournaments, the tapes in this program explore the many ways dominant culture can be re-ingested to expose its insidious subtexts.

Out Takes points out gay sensibility, homophobia and gender roles on broadcast television. What if the Tele-Tubbies made a porno tape? Watch *Porno-Tubbies* for the result. In *From the Archives of the Libido* a sexual archeologist from the future examines 20th century lesbian porn. The cinematic priests in *The Calling* all suffer classic symptoms of Catholicism and closeted homosexuality. *Natural Instincts* looks at internalized racism and being ashamed of one's own roots. Using found medical footage, *Abscess* explores the complications of breast reduction surgery. *Lakme Takes Flight* playfully uses an oft-borrowed tune to re-enact Bollywood musicals — lesbian style. *Corey* is a love letter from an adoring sports fan.

Originally from Malaysia, WINSTON XIN is a media artist, curator, writer and rock journalist. MAIJA MARTIN is a media artist, curator and video technician based in Vancouver.

Out Takes John Goss / USA / 1989 / video / 13 mins

Porno-Tubbies Ian Jarvis / Canada / 2001 / video / 5 mins

From the Archives of the Libido Hope Peterson / Canada / 1994 / video / 4 mins

The Calling Hoang Tan Nguyen / USA / 2000 / video / 8 mins

Natural Instincts Ximena Cuevas / Mexico / 1999 / video / 3 mins

Abscess Aleesa Cohene / Canada / 2001 / video / 10 mins

Corey Steve Reinke / Canada / 1996 / video / 3 mins

Lakme Takes Flight Sheila James / Canada / 2001 / video / 13 mins

Approximate running time 75 mins.

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There's No Place Like Home

Saturday August 18 / 1:30 pm / Pacific Cinéma-thèque
Programmed by Michael Barrett



Our families do not always accept, love and understand our lifestyle choices. These life-affirming stories offer an alternative viewpoint that takes us on a quest for home in which the world is everything we dream it could be. This heart-warming package of shorts promises to show you the true meaning of family and to make you believe... there's no place like home.

We start with an NFB production entitled *Sticks and Stones* then move to a young boy who longs to be in a girls' marching band in *What Kind of Music Is This?* In *That's A Family!*, It's Elementary director Debra Chasnoff's latest award-winning film, kids talk candidly and sometimes hilariously about their unique family experiences, explaining concepts such as "birth mom", "mixed-race", "gay" and "lesbian". In *Jake: Today I Become A Man*, an eloquent 13-year-old boy talks about performing in drag, his lesbian parents, and living in the Castro district of San Francisco. We send you home with a stranger-than-fiction documentary, *Destiny's Children*. David, who was raised Mormon and excommunicated for being gay, is searching for his destiny... to become a father. David always knew he was meant to be a father and that his children were out there somewhere. After 17 years of government screw-ups, the loss of his first partner and a life-threatening illness, he finally attains his destiny.

Sticks and Stones Jan Pudeg / Canada / 2000 / video / 17 min

Canadian Premiere

What Kind Of Music! (Ma Che Musical!) Gianni Gatti and Antonio Cecchi / Italy / 1999 / video / 13 mins

That's A Family! Debra Chasnoff / USA / 2000 / 16mm / 35 mins

Jake: Today I Become A Man Stacey Foiles / USA / 2000 / 15 mins

Destiny's Children Kevin O'Keefe / Canada / 2001 / video / 17 mins

Approximate running time 97 mins.

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Sydney Bound: Sport and the Gay Games

Saturday August 18 / 4:00 pm / Pacific Cinematheque
Curated by Charles Newson and Glenn MacDonald



Lace up your shoes, grab your whistle, your ball and your broom and prepare for a short course in Vancouver sport and the euphoria of the Gay Games. Enter the quirky rink of gay, lesbian and transvestite curling, and the straight men who sweep the ice right alongside them in *Tossing Rocks*. If you prefer women in spikes who know how to make a pass, *Miss My Cleats* profiles three women's soccer teams at the Gay Games. *The Cutting Edges in Amsterdam* shows Vancouver's own hockey aficionados as seen on Dutch television. *Breakin' the Glass* is a powerhouse of women's spirit in basketball. Countering this with a bit of cultural subversion, *Dyke: Just Be It* puts a whole new spin on Nike ads. Rounding out the program is a comprehensive look at *Women at the Gay Games Amsterdam*. If you've ever dreamed of what it would be like to be surrounded by 11,000 gay and lesbian athletes, a vibrant cultural festival and sizzling spectators, this film is for you. Sydney 2002 anyone?

Charles Newson and Glenn MacDonald are members of Team Vancouver, Vancouver's sport and cultural organization operating within the Federation of Gay Games.

Tossing Rocks Dennis W. Fitzgerald / Canada / 1999 / video / 11 mins
Miss My Cleats Beth Pellet / Canada / video / 12 mins
The Cutting Edges in Amsterdam Netherlands / 1998 / video / 3 mins
Breakin' the Glass: The American Basketball League 1996-1998 Maria Leech and Dina Maria Munsch / USA / 2000 / video / 28 mins
DYKE: Just Be It Dez / Japan / 1999 / video / 2 mins
Women At The Gay Games Amsterdam Su Royle and Li Hoeng / Hong Kong / 1998 / video / 34 mins

Approximate running time 95 mins.

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Digital [R]evolution?: Artists' Forum

Saturday August 18 / 4:00 pm / Emily Carr Institute of Design
Free!

Now that the dust has settled, what is really happening in world of digital filmmaking? Our panel brings together a broad selection of those working in the medium. They'll tell you where it's at, debate the future of the medium and try to answer all your questions. Is digital really the way to go? How did they do it? What are the latest technological developments? How can you use new media to create a buzz for your project? How can you get the word out about your directorial debut? Is internet distribution dead? Will film festivals accept your DV submission? Is there a digital backlash brewing? Come armed with your questions and be prepared to participate. Confirmed panelists include:

Q. ALLAN BROCKA is originally from Seattle, Allan moved to Los Angeles to earn a master of fine arts in Film from the California Institute of the Arts. Allen's short animated film *Rick & Steve, the Happiest Gay Couple in the World* and its subsequent sequels have traveled to more than 100 international film festivals (including Sundance) and have won numerous audience and jury prizes. Allen is currently in post production on his master's thesis film, *Robert Love*. You can find out more about Allan at his web site at www.rickandsteve.com.

SARAH KEHAYAS is the Director of Acquisitions at 4WallFilms, a new media marketing and releasing company for independent films in Vancouver. For the past five years, Sarah has worked in new media, publicity and advertising. Find out what Sarah and 4WallFilms are up to at www.4WallFilms.com.

JEFF BRICH is a local filmmaker that has taken matters in to his own hands, opening up his own production company, Pinpoint Productions. Jeff's short film *A Tasty Moment* is distributed on the internet by both 120Seconds.com and ifilms.com. Pinpoint produces videos for small businesses in order to fund Jeff's more creative stuff. You can see Jeff's demo reel at www.pinpoint.bc.ca.

JAMES TOCHER has over 15 years of experience in cinematography for film and television. He has become a specialist in shooting with digital formats for film transfer. He started Digital Film Group (www.digitalfilmgroup.net) with a collective of filmmakers to provide affordable, high quality transfers for Independents. His unique perspective as a DOP and owner of a transfer facility has taken him to festivals and forums in Canada, the U.S. and Central America. Digital Film Group's recent transfers include Lynn Stopkovich's feature documentary *Lilith* on Top a journey into Sarah McLachlan's Lilith Fair festival and the DV Epic *Amanarjua* (*The Fast Runner*) which took this year's Camera D'Or at Cannes.

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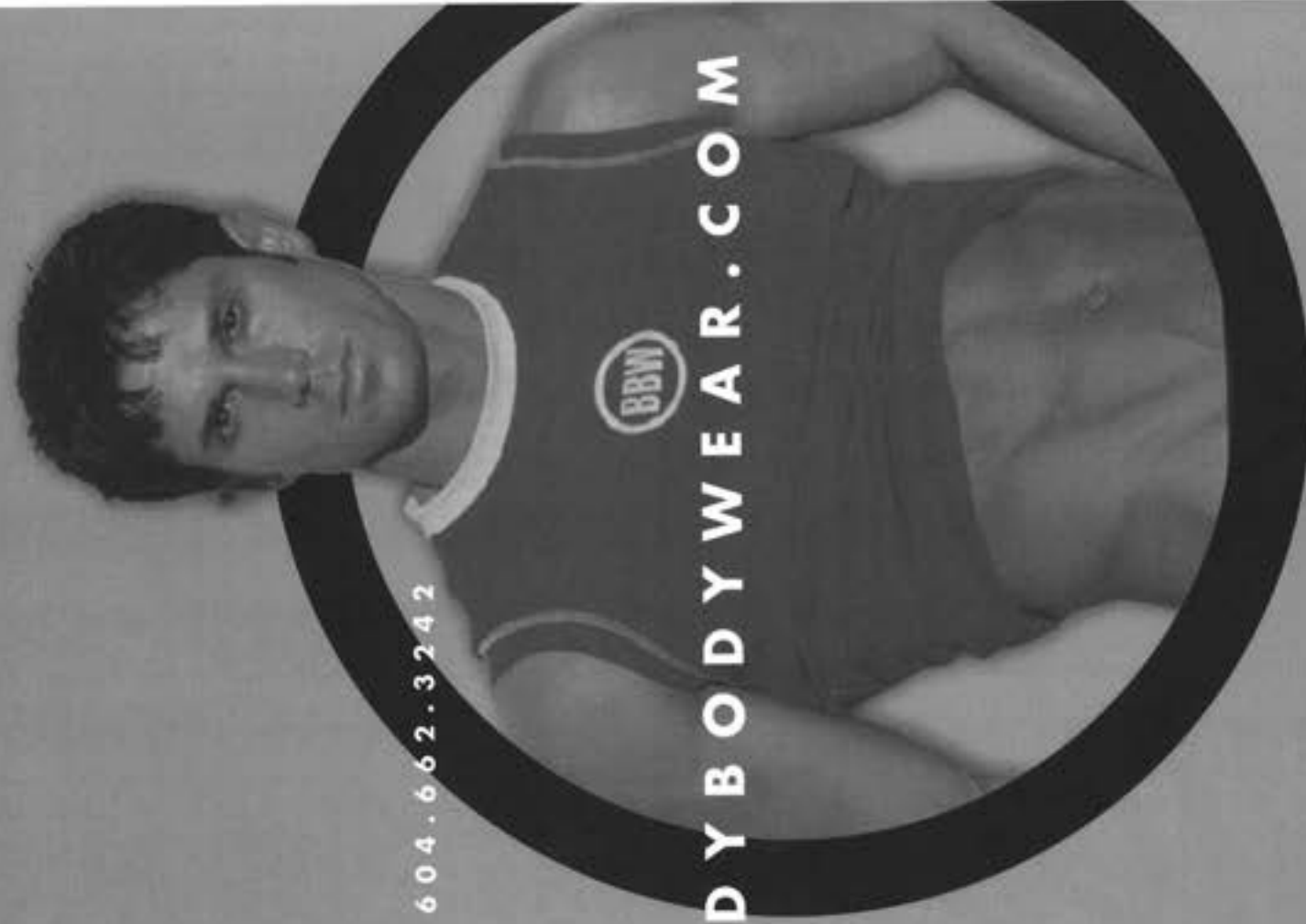
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All Over the Guy

Saturday August 18 / 7:00 pm / Vancouver Centre 1
Julie Davis / USA / 2000 / 35mm / 81 mins
Canadian Premiere

We couldn't think of a more perfect way to end our Festival than with *All Over the Guy*, a hilarious romantic comedy about two men who, despite their many differences, fall for each other only when they find something they share in common: their love for the movies. And even then they don't agree!

Tom and Eli meet on a blind date set up by their straight friends, but it quickly becomes obvious that they are a mismatched pair. Tom (Richard Ruccolo) is a gorgeous chain-smoking, heavy drinking schoolteacher who shops at flea markets for vintage martini sets. Eli (Dan Bucatinsky who also wrote the script) is a cute and nerdy romantic who likes to watch marathon re-runs of *The X-Files*. They don't hit it off until they start talking about movies, but even then Tom can't believe that "any self-respecting gay man could possibly like *In and Out*."

Christina Ricci, as Eli's sister, and Lisa Kudrow, as an apathetic, voiceover actor for an energy bar commercial, give marvelous cameo appearances. SCTV's Andrea Martin adds an extremely funny performance as Eli's mother, a touchy-feely psychiatrist who wants her son to communicate with her through a

"feel wheel" and strongly advises him to do testicular self-exams.

All Over the Guy is a contemporary romantic comedy about the quest to find "the one" when "the one" doesn't know he's "the one." It explores the unlikely pairing of two twentysomethings thrown together by their respective best friends in hopes of igniting their own romance. They do everything they can to NOT fall in love, but finally they overcome the dysfunction of their parents and surrender to their hearts.

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Unknown Friend (Fremde Freundin)

Saturday August 18 / 7:30 pm / Vancouver Centre 2
Anne Hoegh Krohn / Germany / 1999 / 35mm / 83 min.
German with English subtitles

A stunning first feature-length film from Norwegian writer-director Anise Høegh Krohn, **Unknown Friend** is an atmospheric and highly charged thriller set on the streets of Berlin. Two gorgeous women with a mysterious past and a deadly secret make the urban thriller **Unknown Friend** a compelling and intense film.

Recently released from prison, strong-minded, 30-year-old Ellen is faced with memories of her past and the desire to build a new life. She searches for her best friend, Katrin, whom she has not seen in five years. As Ellen tries to reach out to her, Katrin is elusive but eventually comes around and they begin their friendship again. Nothing though will be the same between them until the truth of what happened at the cottage on the lake five years earlier is uncovered. The past is shrouded in mystery and Ellen must search for the truth before she is able to start her life anew.

Unknown Friend is a taut psychological drama of love and betrayal.

The sexual tension between Katrin and Ellen is electrifying. Ellen is in love with Katrin, and Katrin, aware of this, plays with Ellen's desire, driving her to desperate measures where there is no turning back. Krohn maintains Ellen's sexual ambiguity by having her have a slight fling with a young male factory co-worker.

The film hinges heavily on the performance of its lead actress, Karolina Eichhorn (Ellen). Eichhorn, looking like a young Jessica Lange, gives a moody contemplative performance, Elled with sexual tension and desperation. The film shifts from a tale of mystery and obsession, to a tale of redemption and finally to something quite different.

Unknown Friend will keep you glued to your seats watching and rooting for the self-assured, determined and very sexy Ellen until the very end.

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Grey Matters

Sunday August 19 / 1:30 pm / Pacific Cinéma-thèque
 Programmed by Michael Barrett
 Director in attendance



The popular LGBT media feed our obsession with youth culture: aging queer members of our community are often overlooked. These inspiring and entertaining shorts celebrate aging and clearly show us that grey does matter.

Local lesbian Ina Dennekamp explores her relationship with her mother using old photographs and super 8 footage from the 70s in the touching short *An Apple Never Falls Far From The Tree*. A remarkable story, *About Vivien* documents a "squishy" queen called up for active military duty and includes stunning queer archival footage from the Australian War Memorial. The award winning documentary, *Gay And Gray In New York City*, looks at the many silent pioneers whose "long lives well lived" preceded the activism and reforms of the watershed 1968 Stonewall riots by several decades. In *Gladys, A Cuban Mother*, an older woman poignantly shares her story of coming out and living as a lesbian in Cuba. After 35 years together, an aging gay couple suffers an unexpected religious split in *The Confession*. Restrained direction and subtle performances make this short film a loving testament to faith and forgiveness.

An Apple Never Falls Far From The Tree Ina Dennekamp / Canada / 2001 / video / 12 mins

About Vivien Kathy Sport / Australia / 2000 / video / 14 mins

Gay And Gray In New York City Nicholas Chesla, Cindi Cresger and Julie Englander / USA / 1999 / video / 22 mins

Gladys, A Cuban Mother Xavier Daniel / Spain / video / 13 mins

The Confession Carl Pirman / USA / 2000 / 35mm / 22 mins

Approximate running time 81 mins.

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Self Expressions

Sunday August 19 / 4:00 pm / Pacific Cinéma-thèque
 Curated by Aiyana Maracle



The importance of speaking for one's self cannot be overstated. Too often in the media, as in life, the best intentioned interventions tend to express more about the interpreter than the subject. Maybe it's time for trans people to express our own viewpoints and experiences. Whether the work has been well-financed, technically well put together, or aesthetically pleasing should not take priority over the message. For these other artists and myself, here's where we bring in friends and allies to assist us in telling our stories (rather than us helping them tell theirs) through love stories, in documentary, experimental works, animation and performance. Welcome to our world as we see it.

AIYANA MARACLE is a trans artist who manages to get out and about some.

Momma, Them Call Me James Lynnell Chi, S. Long / USA / 2000 / video / 8 mins

SKOUNDX Cat Grant, Boyd Kodak / Canada / 2000 / video / 5 mins
Tremblement de Chairs Mirha-Soliel Ross, Mark Karbusicky / Canada / 2001 / video / 3 mins

The Ride Bill Basquin / USA / 2000 / 16mm / 9 mins

Bits and Pieces Terra, Jen Ferguson / Canada / 2001 / video / 8 mins

Phallosy Jay Allen Sennett / USA / 2000 / 16mm / 4 mins

Thinking of You Christine Burnham / Canada / 2000 / video / 3 mins

Dysfunctional Mirha-Soliel Ross, Mark Karbusicky / Canada / 2001 / video / 9 mins

Counting Past 2 Cat Grant, Boyd Kodak / Canada / 1999 / video / 4 mins

The Misadventures of Pussy Boy: "Sick" Alec Butler, Terri Robertson / Canada / 2001 / video / 5 mins

Shih Tzu Happens — *The Contest* Cat Grant, Boyd Kodak / Canada / 2000 / video / 5 mins

La Difference Rita Klug / Switzerland / 1999 / Col, OPT / 9 mins

Whispers From the Grandmothers: Indigenous Perceptions of Gender Renae Morrisseau, Aiyana Maracle / Canada / 2001 / video / 18 mins

Approximate running time 110 mins.

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Lesbians And Their Men

Sunday August 19 / 7:00 pm / Pacific Cinéma-thèque
 Programmed by Alix Mathias and Michael Barrett
 Director in attendance



Who is the man in your life? Be he blessing or curse, friend or foe, most lesbians have relationships with men. Some are the source of great pain and others great healing. Not long ago, the subject of lesbians and men could only mean a discussion about separatism or the issues of raising of boy children. This honest, humorous collection of shorts show us how times have changed.

Bare is a very sexy short from down under demonstrating that desire can pop up in the most unexpected places. *Rick and Steve* may be the happiest gay couple, but how happy are they about serving another tofu quiche to their lesbian friends? This hilarious and edgy *vive la difference* short looks at our friendship with fags. In *Straight White Men and Me*, a Chinese-American lesbian sets out with her camera to capture a common but mysterious creature: the straight white man. Shot clandestinely in Havana, *Gladys, A Cuban Mother* depicts the poignant experience of a lesbian mother coming out to her gay son after decades of silence. *Passengers* presents a woman who, on the day of her father's funeral, relives the bittersweet memory of their love and is haunted by her decision to not come out to him. Finally, in *Living Memory* is a poignant tribute to a daughter's pride in her father's lifelong activism in the arts, and to a father's loving acceptance of his daughter's politics and sexuality.

Bare Deb Strunt, Liz Banich / Australia / 2000 / 16mm / 9 mins

Rick and Steve: The Happiest Gay Couple in All the World (Episode 1: Cum and Quiche) Allan Q. Broka / USA / 1999 / video / 8 mins

Straight White Men and Me Antonia Kao / USA / 2000 / video / 24 mins

Gladys, A Cuban Mother Xavier Daniel / Spain / 2001 / video / 13 mins

Passengers Francine Zuckerman / Canada / 2000 / 35mm / 15 mins

In Loving Memory Amy Gottlieb / Canada / 1997 / video / 14 mins

Approximate running time 81 mins.

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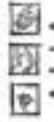
We are pleased to present the people at the heart of our community. These are our community partners and allies offering programs and events of interest to the queers in your neighbourhood.



AIDS WALK 2001 is presented September 23, 2001 by BC Persons With AIDS Society. Call 915-WALK to get a pledge sheet and raise money for people living with HIV/AIDS.



AIDS VANCOUVER provides care, support, education, advocacy and research to alleviate individual and collective vulnerability to HIV and AIDS. Contact: 681-2122



ASIA promotes wellness, HIV prevention, referrals, injection drug-use outreach and healthy sexuality in East and Southeast Asian communities. Contact: 669-5567



BC BEARS SOCIETY is a non-profit, non-political, fun-loving group for gay men who are often hairy or bearded, and their admirers. Membership is open to all regardless of age, sex, race, or sexual preference.

BC FTM Network

BC FTM NETWORK provides information and peer support for FTMs, their family, and partners. Contact: 254-7292 or lulasw@direct.ca or 706.41.507@compuserve.com



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DISMEDIA COLLECTIVE are a group of artists from different backgrounds who facilitate and collaborate on art projects with downtown Eastside residents.



THE DR. PETER AIDS FOUNDATION operates the Dr. Peter Centre, offering a day program and residence providing comfort care to people with HIV/AIDS most at risk of deteriorating health. Contact: 608-1874



GAB YOUTH SERVICES is a safe, friendly place to hang out for lesbian, gay, bisexual, transgendered and questioning youth under 25. Weekly drop-ins and special events. Contact: 684-4901



GAY AND LESBIAN EDUCATORS OF BC are a group of LGBT educators and supporters working to end homophobia within the school system. Contact: 684-XTRA ext. 2004 or www.galebc.org or gale_bc@canada.com



THE INDIGENOUS MEDIA ARTS GROUP is a Vancouver based collective which organizes **IMAGINATION** - the annual Aboriginal Film and Video Festival held each November. Contact: 871-0173



KICKSTART! Celebration of Disability Arts and Culture features extraordinary work from an extraordinary culture August 16 to 19, 2001 at the Roundhouse. Contact: 685-3368 or s4dac@istar.ca



THE LGTB GENERATIONS PROJECT, a partnership of The Centre, 411 Seniors Centre and Family Services of Greater Vancouver, supports health and well being of older LGTB people. Contact: 684-5307

M.O.B.

THE MENOPAUSAL OLD BITCHES is a social and support group for lesbians, aged 40 or better. MOB strives to maintain and build Vancouver's older lesbian community. Contact: 684-XTRA ext. 2118



OUT ON CAMPUS is the lesbian, gay, bisexual and transgendered collective at Simon Fraser University. Drop by anytime or check out our new website at www.sfu.ca/out-on-campus



PFLAG VANCOUVER supports families of LGTBQ people. All are welcome regardless of sexuality, religion, family status or race. Contact: 689-3711 or betew@intergate.ca



POSITIVE WOMEN'S NETWORK provides support and information to women living with HIV and AIDS and to the community. Contact: 692-3000 or 1-866-692-3001

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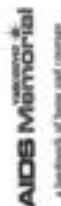
QUEER WOMEN AND TRANS HEALTH SERIES is a partnership of organizations and health agencies supporting+ health and well-being of lesbians, bisexual women, FTM and MTF trans people. Contact: 684-6548

SALAAMAT

SALAAMAT is a support group for queer Muslims and those who come from Muslim cultures. Contact: 684-9872 Ext.2293

TEAM VANCOUVER

TEAM VANCOUVER is the umbrella organization for Vancouver's participants going to the Gay Games.



THE VANCOUVER AIDS MEMORIAL SOCIETY is dedicated to building a memorial to educate BC residents about the AIDS epidemic, and to be a place of solace for those affected by HIV/AIDS.

Contact: 216-7031 or
info@aidsmemorial.ca



VANGUARD PROJECT is an ongoing study of HIV rates and risk factors in lower mainland gay and bisexual men age 15 to 35.

Contact: 687-2469



VIDEO IN STUDIOS is an artist-run media access center for independent videomakers, experimental video artists and media/community activists. Contact: 872-8337 or
www.videoinstudios.com



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VANCOVER STATUS OF WOMEN works for women's full social, economic and political participation in our communities in the belief that women's equality is a crucial step toward a just and responsible society. Contact: 255-3998



YOUTHQUEST! is a network of drop-in and other programs for lesbian, gay, bisexual and transgendered youth across BC. Toll-free youth line: 1-866-NOT-ALONE
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WOMEN IN FILM & VIDEO VANCOUVER supports, promotes and celebrates women working in the BC film, TV, video and multimedia industries. Contact: 685-1152 or www.womeninfilm.ca

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Maria Leech / Frameline Distribution
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Marcelo Pibeyro / Mongrel Media
info@mongrelmedia.com

Call Me No Name
Sacha Ripley Pink, Allium Willey,
Anita Schopp
hirethartist@hotmail.com

Calling, The
Hoang Tan Nguyen

Chopstick, Bloody Chopstick
Wayne Yung / Video Out
videout@port.ca

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maureen@bradley.org

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Jim Hoffman
jimhoffman@earthlink.net

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Carl Mirmann / Jour de Perte Films
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Favor, The
Ernesto M. Foronda
bernorey@earthlink.net

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videout@port.ca

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urichne@chickmail.com

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Phallosy
Jay Sennert / jay_sennert@yahoo.com

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cfmd@cfmdc.org

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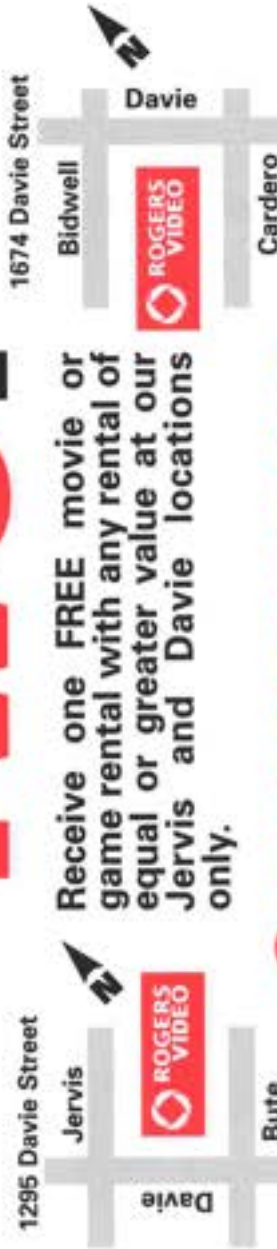
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