



PRIDEVISION TV

OUTSIDE THE BOX

PROUD TO BE THE PRESENTING SPONSOR OF THE 14TH ANNUAL VANCOUVER QUEER FILM FESTIVAL

PrideVision TV is the world's first Gay, Lesbian, Bisexual and Transgender (GLBT) television network to broadcast 24/7.

PrideVision TV's mission is to build a successful television network serving the gay and gay friendly communities in Canada. PrideVision TV entertains, informs and inspires the gay community through a variety of relevant and reflective programming.

In our first year, PrideVision TV has spent close to \$5 million in programming alone. This includes a substantial commitment to financing original series; one of the highest of any new digital network.

Above all, PrideVision TV constantly strives to bring you television that's "Outside the Box".

CALL US TO SUBSCRIBE

1 877 PRIDE TV

www.pridevisiontv.com

THE NEW VOICE OF OUR COMMUNITY

contents

Out On Screen Welcomes	3
Credits	7
Ticket Information	9
Festival Theatres	9
More Welcomes	10
Who We are	13
Awards	15
Festival Hot Spot	17
Opening Gala	19
Closing Gala	21
DIY Digital Project	23
Artists' Forum	23
Mapping Desire Series	24
Community Programming Series	26
Festival Schedule	20-29
Members / Reel Patrons	41
Community Partners	52



The Vancouver Out On Screen Film and Video Society
Box 521 - 1027 Davie Street
Vancouver, BC V6E 4L2
www.outonscreen.com
Festival Hotline (804) 684-XTTRA ext. 2014

THINK 'SALMONBERRIES' IS THE 32nd FLAVOUR?

YOU NEED

S	H	O	W
C	A	S	E

TELEVISION WITHOUT BORDERS.
Shaw 39

www.Showcase.ca



get all
wound up.



welcome



Welcome To The Festival !

Over 550 submissions, more than 165 hours of viewing and countless hours of discussion to bring you this year's best crop of queer cinematic delights. This year, we are excited to bring you more Canadian and local content, more independent film and video, more new work from emerging artists and more new territories to explore. It's all furthering our commitment to present queer images that will probably not screen again in Vancouver. Thanks to the Programming Committee for helping put this line-up together and the Popcorn Brigade for their invaluable feed back.

We are thrilled to present **Little Sister's vs Big Brother** as our Opening Gala. An historic document spanning the last 20 years recording the on-going censorship battle between Little Sister's and Canada Customs. We would like to recognize Arlyn Weissman and Can Green, the creators of the film, for their commitment and integrity in ensuring that the very personal story of Little Sister's open the Festival only blocks from where the story began.

In **XXXY**, we present ground breaking subject matter rarely explored within the queer community. The intersex condition gives us a better understanding of gender and sexual identity.

Kids and their families can join us for a free screening in the touching and inspiring **Oliver Button Is a Star**.

Check out the results of six local artists, a camera, a concept and 48 hours in the **DIY Digital Project**.

This year, we are proud to showcase the complete works of local video artist, Laurel Swenson in **Walk a Mile in My Combat Boots** and as always Vancouver's brightest talent can be seen in **The Coast is Queer**. The winner of the Gerry Brunet award will be announced at the August 15 screening.

During the Festival we strive to promote relevant dialogue between communities. Look for panel discussions following the screenings of **XXXY**, **Homophobia**, **That Painful Problem**, **Love, Sex, Maps & Borders**, and **Little Sister's vs Big Brother**. Relationship woes and wars can be seen in the women's and men's programs entitled **Flirty 'n Dirty** and **Exposed**.

Don't miss our Closing Gala the **Motivious C.H.O.** featuring one of the funniest and most intelligent comics today — Margaret Cho.

See you at the movies !

Michael Barnett, director of programming

presenting sponsor



premiere sponsors

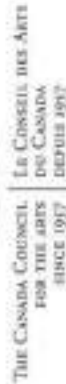


major sponsor

festival funders



festival media



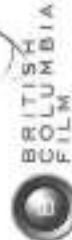
platinum reel



gold reel



silver reel



Festival Staff Team clockwise from bottom left: Michael Barrett, Jean Carlier, Michael Barrett, director of programming; Diana Aspin, fund development coordinator; Jeremy Harwood, publicity & communications coordinator; Keith Suttan, box office coordinator; Pat Madson, volunteer & community development coordinator; Tina, greetings coordinator; Drew Dennis, executive director; Jennie Kewenig, technical coordinator; and Kim O'Neil, print materials coordinator. Missing: Sandeep Gokhale, community outreach coordinator.

welcome

Welcome to 11 days of provocative and eclectic queer cinema. This year, we have more screenings than ever – 40 in total. Congratulations to Michael Barrett and our programming committee for pulling together such a diverse selection, and a sincere thanks to the film and video makers for sharing their craft with us.

The 2002 Festival brings many changes in response to your feedback. You'll notice more repeat screenings, comfy seating at Cinemark Theatres, movies on the Drive and the added convenience of ordering tickets by phone or online with Ticketmaster. We've included more Q&A sessions and panels to ignite discussion. And if you wish to debate and muse further, we're pleased to introduce our Festival Hot Spot: Honey Lounges. See p.17 for more info on where to meet new and old friends before or after the show.

Your feedback is always welcome so please fill out an audience survey and tell us what you think. Also, keep an eye out for our new Audience Favourite Award which lets you be the jury. (Award info on p.18)

Happy first anniversary to Prohibition TV, who as of September 1, will celebrate one year of successfully bringing gay and lesbian programming to TV screens across Canada 24 hours a day. We're thrilled to have them as our Presenting Sponsor for a second year. This year, we welcome aboard new Premiere Sponsors: Crest WhiteStar and Showcase. We are grateful to all of our festival sponsors and funders. None of this would be possible without you.

As the Festival continues to grow, the support of individuals within our community is particularly encouraging. Thank you to our Peel Patrons who collectively contributed \$8,900 to help propel us forward.

Last but not least, I'd like to acknowledge and give credit to the dynamic team behind the scenes. Kudos to our Festival staff members for their hard work, perseverance and their great sense of humour under urban chaos; pressure. Thank you to our board of directors for their commitment and dedication – and personal thanks to Jeff Rehn, our chair, for his consistent vision and leadership over the past four years. Much gratitude to our artist advisory board for sharing their expert advice. Finally, a warm thanks to all our amazing volunteers!

And thank YOU for joining us.

Enjoy the Festival and "get all wound up!"

Regards,
Drew Dennis, executive director



VanCity
It's right here.

visiting travel sponsor

JAMES GOODMAN

asl sponsor

Melissa Davis

community ticket program



childcare

barbara findlay, Q.C.

festival hot spot



honey: When you're home

print sponsor



travel sponsors



OPUS
HOTEL



tech sponsors

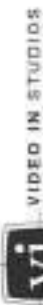
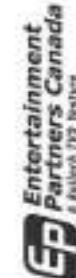


Digital Film Group

forum sponsor



awards sponsors



PHILIP RODGERS

media sponsors



hospitality sponsors



credits

Screening Sponsors:

ACFC West, Local 2020 CFP
BC Council of Film Unions
CineWorks Independent Filmmakers
Society
Cream
Crushey
James Goodwin
Little Sister's Book & Art Emporium
National Film Board
Pacific Coast Massage Therapy
The Pumpjack
Vancouver Film Studios
Dr. Dean Werthner

Reel Patrons:

Mogul

Gordon Devlin

Director

Heather Buchanan
Michael Muller
Dr. Phil Sestak

Producer

WG Burnham
Drew Dennis
Red Evans and David Platt
Robert Faakan
Cindy Filipek
Gerry Kasan
Aix Mathias

Cameo

Laurence Bayard
Amanda Gamley
Brent Elvich
Sara Graefe
R. Harrison & P. Mathieu

Yuki Hirano
Andrea Jones
Kevin Kirkland
Arthur Lung
Benjamin Moran
Patrick H. Macey
Trevor McLean

Star

Namir Burenmajer
Peter Cheng
Peter Corbice
Scott Elliott
Yossi Elmiad
Gunita Gupta
Glen Hilson
Aladdin Hooper
Ian Knight
Terence Little
Zachary Longboy
A.C. MacKenzie
David Matheson
Giovanni F. Morello
Patrick J. O'Brien
Laure Parsons
Machix Productions
Jeffrey Rolin
Jules Rodin
Eileen Shoom
Kevin Simpson
Lois Hanson and Wayne Wagner
Karl Ulrich
gong wong

Ingenué

Diane Audon
Kevin Benjamin
Carl J. Boygar
Susan Bule
Roy Campbell
Peter Chan
Richard C. Cooper
Michelle Doota
Pam Fickner
Jack Forbes
Margarita Garraway
Sanyam Grant
Kathy L. Hogarth
Heather Johnson
Gareth Llewellyn
Laine Lovelace
Myra McLaughlin
Edward Parker
Chris Posen
Kevin J. Simpson
Dave Thompson
Jean-Philippe Wineshield
Tommie Yamaguchi
Antonetta Zanda

Special thanks to:

Kris Anderson at DOXA
Judith Barta, Jason Plourdes and
Kristen Schaffer at Three Dollar Bill
Cinema
Heather Brown and Arthur Lung at

City Force
Ryan Brice at Vagant Films
Michael Cowan at Vancouver Pride
Society
Hazel Currie, Jim Sinclair and Karl
Ulrich at Pacific Cinematheque
Thomas Dolan
Yvonne Doucet
Karen Foot and Linda Pratt
Blossam Gilmour
Elin Griffiths
Patrick Gunn
Alice Higgs and Margaret
Strommcker at HPOC
Dale Jack
Jazel Kukuda
Nakko Kumagai
Brian Lee
Pat MacDiarmid at The Centre
Andrew McFosh, Kathleen Mullen
and Jayne Schneider at InsideOut
Peggy Moss at Ward Printing
Roy Marsh at Morrow Marsh & Co.
Aix Mathias
Joan Meider
James Ong
June Pang
Leona Parr-Hamel
The gang at Projections
Mark Robles at gayvancouver.net
Bill Taylor
Karl Ulrich
Christine Van
Jacqueline Verhey
Frances Wasserstein at Vancouver
Folk Festival
Willow and the gang at OUSO
Denise Woodley

creative biographies



Laurel Swenson

Graphic Designer

Laurel looks very serious in this photo. Don't be deceived. She works long hours playing with wind-up toys, paper cut-outs and computers. Her hands get dirty with paint, pencil and pencils. She is pretty sure communication skills are her biggest asset and that being a mom is the most appropriate training ground for working with clients. If you need some design or illustration, she has some.

www.laurelswenson.com



Sam Levy

Web Designer

EF, Green eyes, great smile, good instincts for design. Lives in Vancouver, enjoys film, photography and the internet. Has a snaker fetish and is drawn to shiny, mirrored surfaces. Liberal and independent woman who runs her own business.

Interested? Find her at www.eleven1media.com



Trailer Blazers

Festival Trailer Directors

Trailer Blazers are a group of Vancouver video artists whose mission is to share a trail of queer images. Riding our cameras and fueled with editing power, our band came together to support Out On Screen and amuse our audience with ground-breaking queer festival trailers. Drawing on ethnic backgrounds from Europe, through the Prairies to Asia, we create video that reflects queer multiculturalism.

Little Sister's
1238 DAVIE ST.

open 7 days a week
10am-11pm
1-(604)-669-1753
1-800-567-1662
Isisters.com



YOUR OUT ON SCREEN TICKET OUTLET

THE CELLULOID DRUGSTORE

Cinematic Rx Dispensary
(SINCE 1923)

Professional purveyors of fine quality cinema.
from Citizen Kane to Citizen Ruth...
and everything in between

For best results take as directed.

Proud ticket outlet for "Out On Screen"

1470 Commercial Drive, Vancouver Ph: 251-33-05

ticket information

tickets & information

After much audience feedback, we are pleased to announce the convenience of purchasing tickets and festival passes by phone or online through Ticketmaster. For those wishing to avoid surcharges, please visit our in person outlets: Little Sister's Book & Art Emporium and The Celluloid Drugstore.

NEW! Online & Phone Purchasing

July 25 Tickets and Passes available online
August 1 Tickets and Passes available at any ticket outlet.

Ticketmaster: charge-by-phone at 604-260-4444
Order online at www.ticketmaster.ca
Subject to Ticketmaster service charges.

Will Call: Pick up orders purchased by phone or online at the Will Call booth at the Festival Theatre of the first screening you are attending. Only the person whose name is listed on the order form will be permitted to pick up the order. You must bring a valid photo ID with you. Please arrive 30 minutes in advance of your first screening to allow time to pick up your order.

In Person Outlets

Little Sister's Book & Art Emporium 1238 Davie Street
Open daily from 10 am to 11 pm

The Celluloid Drugstore 1470 Commercial Drive

Open daily from 2 to 11:30 pm

Any Ticketmaster outlet.

Tickets are only available at outlets until closing time (8 pm via Ticketmaster) the night before the screening. Matinee tickets obtained through Ticketmaster must be purchased a full 48 hours in advance.

Prices	
Tickets:	\$8.50 general admission \$5.50 student/senior/underemployed
Passes:	\$100 general admission \$75 student/senior/underemployed

Each Festival attendee must have a valid 2002 Out On Screen membership available for \$1 at all Festival theatres. See p.41 for more information.

Festival Passes

Gain access to all Festival screenings with a Festival Pass. Passes may be purchased at any of our ticket outlets or at the door. Passes are non-transferable and passholders may be asked to show valid photo ID.

A generous allotment of seats is reserved for passholders at every screening. Passholders must arrive at least 30 minutes in advance of the screening, otherwise a seat may not be guaranteed.

Sold Out? Try the Hope Line!

When a screening is sold out in advance, there are usually a number of rush tickets available at the door. Some seats at every show are held for passholders and quite often not all of these seats are used. Once it is determined how many seats will be available, we release these seats for sale to people in the hope line. This will usually occur 15 minutes before the screening.

For recorded information on sold out screenings and our Special Presentations visit our website at www.outonscreen.com

Refunds & Schedule Changes

Sometimes for reasons beyond our control, screenings must be changed, rescheduled or cancelled. We offer refunds only if a screening is cancelled.

Women's Ware Community

Ticket Program

A limited number of complimentary tickets are available through various local community groups for those who face financial or other types of obstacles. Generously sponsored by Women's Ware.

Childcare Subsidies

Childcare subsidies are available for all screenings upon request at each Festival theatre. Parents or guardians will be given a maximum of \$10 per screening to assist with childcare costs. Request forms are available at the membership table at each Festival theatre. Generously sponsored by Barbara Indley, Q.C.

American Sign Language Interpretation

The Festival Schedule (p.28-29) denotes a select number of screenings at which ASL Interpretation will be available. Generously sponsored by Melissa Davis.

Festival Hotline:
604.684.XTRA
ext. 2014

www.outonscreen.com

FESTIVAL THEATRES

1. **Pacific Cinematheque** 1131 Howe Street
2. **Capitol 6**
820 Granville Street (enter off Seymour Street)
3. **Cinemark Tinseltown**
881 West Pender Street, 3rd Floor
4. **Van East Cinema** 2990 Commercial Drive
5. **Emily Carr Institute of Art & Design**
1289 Johnston Street, Granville Island (south building)

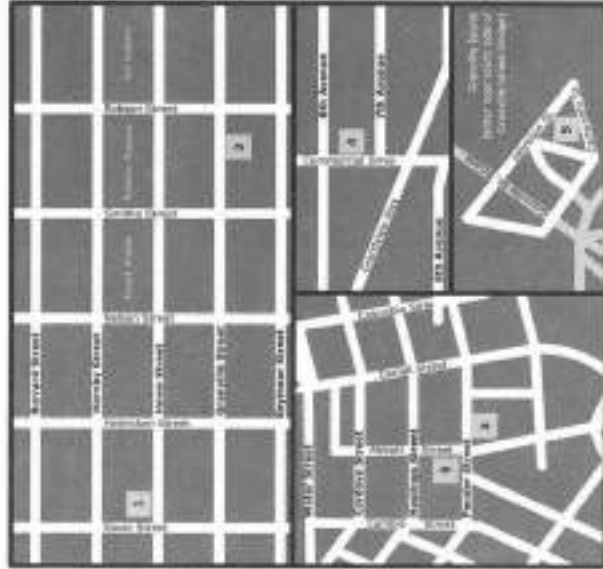
Festival Hot Spot

6. **Honey Lounge**
455 Abbott Street

Translink Bicycles, Bicycles and HandyCART
604-521-0400 or www.translink.ca

Accessibility Rating

Each of our Festival theatres has been assessed in terms of accessibility issues such as entrances, restrooms and parking. For full information, please view our web site www.outonscreen.com, or phone 604-644-1613.



welcome



Sheila Copps
Minister of Canadian Heritage

Greetings to all those taking part in the 14th Annual Vancouver Queer Film + Video Festival. The Canadian Charter of Rights and Freedoms, which has just turned 20 years old, ensures equality rights for all individuals in Canada. Canadians have learned to respect, embrace and celebrate diversity of all kinds. And there are no better media to help us explore and better appreciate the diversity that exists both in society at large and in individual communities than film and video works from around the world. As Minister of Canadian Heritage, I would like to thank everyone at Out On Screen for organizing this event and for promoting the works of West Coast filmmakers. Special thanks to the many volunteers who help ensure the festival's success.

Enjoy the films! Enjoy the festival!

Sheila Copps



Svend J. Robinson
MP Burnaby-Douglas

This year marks the 14th time we have gathered to enjoy the best film and video work about our lives as gay, lesbian, bisexual and transgendered people at the Out On Screen Society's Vancouver Queer Film + Video Festival. Each year, our experience of our diverse lives has grown. We have laughed, cried, celebrated, become aroused, wondered and cringed in fear, but we have always been stimulated — emotionally, visually, and intellectually. I know this year will be no different as the high standard we've come to expect is maintained and perhaps even surpassed thanks to the hard work of many organizers and volunteers.

Have a great time at the 14th Annual Vancouver Queer Film and Video Festival!

In solidarity,
John



Hedy Fry
Vancouver Centre

It is with great pleasure and pride that I welcome all of you, Vancouverites and visitors, to the 14th Annual Vancouver Queer Film + Video Festival. Out On Screen and its hundred or more volunteers must be congratulated for once again promoting and bringing together such a diverse and creative program of films and videos from around the world. The quality of the festival must be a source of pride for you all. More and more community organizations and businesses have come onside to give you the financial and moral support for this festival. For me, it is a clear indication that we in Vancouver have begun to accept the diversity of our culture and to recognize the economic value of cultural diversity. The queer culture is unique and specific and an integral part of the life and heart of our city. There have been those who say that Vancouver is a dull town and lacks sparkle. But I challenge them to look at the untapped and largely unnoticed events like the Vancouver Queer Film + Video Festival, or the work being done by the Pride Society of Vancouver, to see "Pride" as part of our cultural tourism. Vancouver is not merely a beautiful city; it is a "funny" one, so good luck to you. May the festival keep on expanding, not only in size but in the richness of the legacy that it brings to all Vancouver.



Libby Davies
MP Vancouver East

Welcome to Out On Screen's 14th Annual Vancouver Queer Film + Video Festival. It is with great pride that we are here to celebrate and support this festival. The mainstream media influence and shape much of what we see on film, in newspapers and magazines. However, as we look around, the images of LGBT in media remain obscure and non-representative. The Annual Vancouver Queer Film + Video Festival provides the LGBT community and the community at large a source of inspiration, artistic expression and strength. It is an event that communicates openness, diversified opinion and perspectives that strengthen our understanding of the community. An event such as this is the result of incredible work by many. Thanks to all the volunteers and partners without whom this festival wouldn't be possible.

Libby Davies



Gordon Campbell
Premier, British Columbia

As Premier of British Columbia, it is my pleasure to join with Out On Screen in welcoming everyone to the 14th annual Vancouver Queer Film + Video Festival, the largest event of its kind in western Canada. The Queer Film + Video Festival celebrates the vibrant diversity of our gay, lesbian, transgendered and bisexual communities and showcases the work of artists and filmmakers from around the globe. I would like to thank Out On Screen for its hard work in organizing and producing this festival. I would also like to acknowledge the hard work and spirit of the many volunteers who donated their time. Without their generous assistance, this event would not be possible. On behalf of the Province of British Columbia, please accept my best wishes for an entertaining and successful festival.

Gordon Campbell



Joy K. MacPhail
M.L.A. Vancouver-Hastings

Cultural events are the cornerstone of a healthy, progressive society helping to foster understanding, tolerance and compassion and encourage us to value and embrace diversity. I would like to offer my thanks and congratulations to the staff and volunteers who have worked so hard to make the 14th Annual Vancouver Queer Film + Video Festival come to life. Without their dedication and commitment the stories, the perspectives and the vision of the festival's artists would go unrecognized to the detriment of us all.

Joy MacPhail



Lorne Mayencourt
M.L.A. Vancouver-Burnaby

It is with great pleasure that I welcome you to the 14th annual presentation of the Vancouver Queer Film + Video Festival. Every year, the staff and volunteers of Out On Screen work hard to present you with a rich, visual display of the diversity of gay, lesbian, transgendered and bisexual communities from around the world. The organizers of the Vancouver Queer Film + Video Festival are to be congratulated for the vision and planning that has been involved in bringing you such a large number of screenings.

Lorne Mayencourt



Jenny Kwan
M.L.A. Vancouver-Mount Pleasant

Welcome everyone. May you all enjoy this very special opportunity to view the work of artists with film and video of interest to the gay, lesbian, transgendered and bisexual communities.

Bravo! To the organizers, Out On Screen and the many volunteers who have made this film and video festival possible.

Jenny Kwan

CINEMARK®

The Best Seat In Town

Tinseltown

International Village • 88 West Pender 3rd Floor
604-806-0799

• 12 Screens • \$5.25 All Shows Tuesdays
• Free Underground Parking

Tickets & Showtimes available online at
cinemark.com



VOTED BEST THEATRE

**In Westender
Vancouver's Urban Voice**

While at cinemark.com
register to receive showtimes via email!



who?

who we are

Board of Directors

Rob Evans – Treasurer
Youni Hirano
Alastair Hooper – Board Liaison
Eric Isenrucker – Development Liaison
Roger Lee
Benjamin Maron – Secretary
Laure Parsons
Sandy Roberts
Jeff Routh – Chair
gloria wong

2002 Staff

Executive Director
Drew Dennis

Director of Programming
Michael Barnett

Volunteer & Community Development Coordinator
Rob Nielsen

Fund Development Coordinator
Duane Nucchi

Publicity & Communications Coordinator
Jeremy Hansworth

Print Materials Coordinator
Kim Côté

Box Office Coordinator
Keith Surant

Community Outreach Coordinator
Sundeep Bakhtia

Technical Coordinator
Jamie Rokowsky

Bean Counter
Malcolm Thompson

Greetings Coordinator
Tina Yu

Artist Advisory Board

Richard Bell
Maureen Bradley
Zachary Longroy
Bo Myers
Wendy Overlander
Nickolas Stiglas
Laure Swenson
Aerlyn Weissman
Gordon Wong
Winston Xin

our mission statement

The Vancouver Film and Video Society is a registered charity that exists to celebrate the media arts as a powerful tool of communication and cooperation among diverse communities, by promoting the production and exhibition of films and video of interest to the lesbian, bisexual, trans and gay communities of British Columbia.

Design Team

Graphic Designer
Laurel Swenson

Web Designer
Sam Levy

Guide Editors
Angela Crosato
Dale Jack
Warren Mailey

Calendar Design
Dale Jack

Window Design
Leonardo Lara

Our Volunteers

Programming Committee
Gordon Devlin
Christine Garner
Erin Griffiths
Gwen Horvath
Alastair Hooper
Vanessa Kwan
Claire Landry
Benjamin Maron
Shara Myrin
James Ong
Dawn Peadar
Jamie Rokowsky

Marketing & Publicity Committee
Eric Isenrucker
Dale Jack
Michael Ghent
Don Miller
Andrew Schuster
Laura Sherry
Tina Yu

Lucky Committee
Joanne Dubois
Natalie Feldman
James Goodman
Frank Pischall
Sandy Roberts
Fran Smith
Jeannie Smith

Computer Guru
Eric Isenrucker

Office Support
Nicky Baccari
Jacky Boyle
Cotton Chin

Pride Booth Coordinator
Rishi Chand

Accessibility Coordinator
Benjamin Maron

Special Events
Nicky Baccari
Cris Derksen
Melissa Egan
Kitty Fung
Erin Griffiths
Ross Johnston
Jude Lupulak
Colin McTavish
Ron Parks
Erin Tymchak
Lee Walton

Venue Coordinators
Nicky Baccari
Rishi Chand
Angela Crosato
Cris Derksen
Christine Garner
Kim Hardess
Heather Horrocks
Ross Johnston
Jon Levitt
Jude Lupulak
Warren Mailey
Benjamin Maron
Tessa McCarthy
Ron Parks
Jeff Rice
Fran Smith
Erin Tymchak
Iman Wicaksono

Community Development Committee
Donald Barker
Marnie Gotthberg
Erin Griffiths
Scott Harvey
Yuuki Hirano
Laure Parsons
Wayne Sarsfield
Erin Tymchak
Kerri Wahlu

thank you to all our fabulous volunteers!

Curious About Volunteering?

Out On Screen requires volunteers throughout the year and during the Festival. On September 5 at 6:00 pm we will be holding an information session. Learn more on volunteering and about our Program Brigade where you can watch movies. Call Rob at 604-644-1613 or email: volunteer@outonscreen.com for more information or to sign yourself up.

A Proud Sponsor of

OUT ON SCREEN

The 14th Annual Vancouver Queer FILM + VIDEO Festival 2002



awards

Gerry Brunet Memorial Award For Best Short Film or Video created after 2001 by a British Columbian director.

Since 1987, we have been presenting this juried award in recognition of Gerry Brunet, a committed and lifelong contributor to arts organizations and an early board member of Out On Screen. The award arose as a gift from Gerry's estate and this year, along with the generous assistance of Video In Studios, we have grown the value of the prize to \$2000 cash and \$1,000 in Video In bucks.

Award to be presented at **The Coast is Queer** screening (p. 47).

Last year's winner was Wendy Oberlander for her video **Still** (Stillie).

2002 Jury Members

Alyssa Maracle appreciates diversity — in her multi-disciplined art practice and in her being. Next year she'll apply it all as she begins her pursuit of her MFA in Interdisciplinary Arts.

Wendy Oberlander's award-winning documentaries *Nothing to be written here* (1998) and *SNAGS* (2001) have screened internationally. In addition to exhibiting multi-media installations, she teaches at the Emily Carr Institute of Art and Design in Vancouver.

James Ivar Davidson is here again. After receiving the Gerry Brunet Memorial Award in 2000, he continues to dazzle us with his paintings, music, videos and performance.

NEW! Audience Favourite Award for Best Feature

Your opinion counts. Vote for your favourite films and videos by filling out our audience survey. Award recognition can be an important attribute for independent artists when seeking grants, distribution and submitting to other festivals, so please give us your vote. Mark Prior and Entertainment Partners Canada generously present this \$1,500 prize to the audience favourite for best feature film or video.

To be presented at the final screening of the Festival, **Queerly Quirky** on Sunday August 18, 7:00 pm (p. 43).



We are thrilled to join the Festival this year as the premier awards sponsor for the Audience Favourite for Best Feature. Participating in the Festival and sponsoring the award is part of our ongoing commitment to both the film and queer communities in Canada.

Entertainment Partners Canada was formed this year by a merger of TVD, Telecor of Vancouver and Bullback Entertainment Services of Toronto, two companies with over 17 years of experience providing payroll and financial services to the film and television industry. In that time, we have watched the film industry grow to unimaginable heights, and the participation of queer filmmakers in the industry has become better and stronger with every year. We're proud to play a small part in this by honoring the best in our community.

I hope to see you at the presentation of the Entertainment Partners Canada Award for Audience Favourite for Best Feature Film. In the meantime, sit back, enjoy the show, and don't forget to vote!

Mark Prior
President

© 2002 Entertainment Partners Canada. All rights reserved.
1000 Burrard Street, Suite 1000, Vancouver, BC V6Z 1G6
Tel: 604-681-1111 Fax: 604-681-1112
www.epcanada.com

Ushering in our new
Festival Hot Spot
... Honey Lounge.

Want to meet up with other Festival Folk and talk film?
Hungry and need a bite to eat before diving into more popcorn?
Or maybe you'd like to have a drink with that special someone you noticed in the lineup.
Honey Lounge is the hottest place during the Festival to meet old and new friends.
Going to Honey Lounge will also not only help your spirits but also the Festival!
Please see ad below for details.
So what are you waiting for?
Come and unwind at Honey Lounge!
Honey Lounge
455 Abbott Street
(Just kitty corner from Cinemark Tinseltown)





Honey is proud to be a sponsor of the 14th Annual Queer Film Festival

Enjoy the convenience of Honey Dining Lounge @ The Lotus Hotel just kitty corner from Tinseltown. We are open for lunch and dinner everyday at noon.

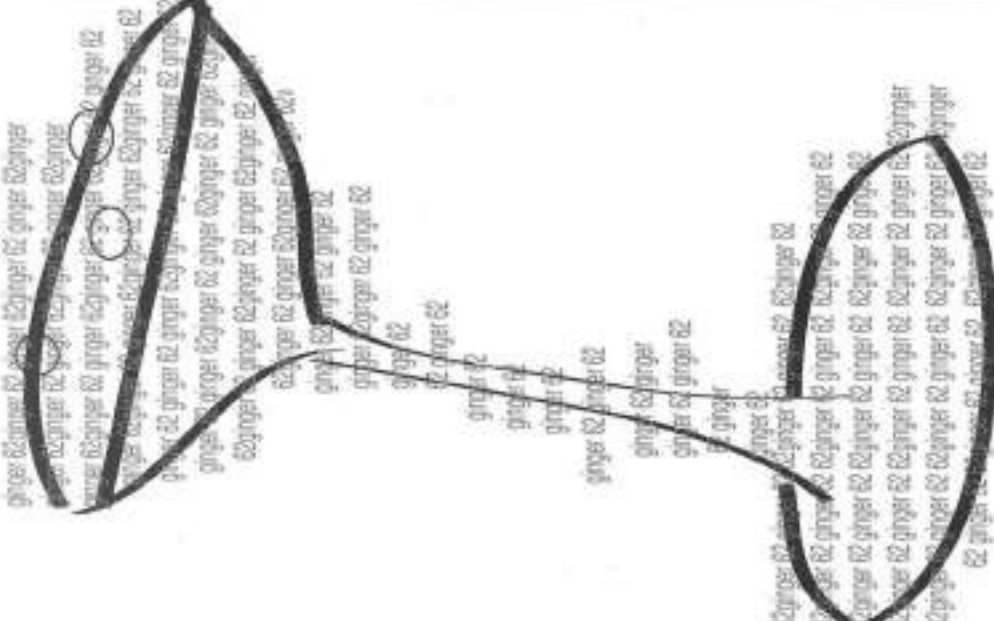
Our Chef, Michael Anger has been busy creating a menu that complements the movie features. We will donate 10% of the sales sold from the featured menu items to Out On Screen in support of the Festival.

Lotus Hotel
455 Abbott St.
(Opposite)
604.685.7777



Opening Gala Party

Get all wound up in style @ Ginger 62!



Thursday, August 8
9:00pm

g i n g e r
s i x t y t w o

1219 Granville Street

"Come out & see us sometime!"





Proud Sponsor of the 14th Annual Vancouver Queer Film Festival

Located steps from great restaurants, clubs, theatre and shopping

- Well appointed suites and kitchenettes
- Complimentary passes to Fitness World
- Complimentary In-room coffee & tea
- Data ports & pay per view movies
- Morrissey Irish House Restaurant
- Ginger 62 Cocktail Den and Kitchen

RAMADA INN & SUITES DOWNTOWN VANCOUVER
1221 Granville Street @ Davie, Vancouver, BC, V6Z 1M6
Toll Free Reservations 1-888-835-0078 (Tel) 604-685-1111
www.ramadavancouver.com
CALL NOW FOR SPECIAL OUT OF SCREEN RATES

www.famousplayers.com

FAMOUS PLAYERS



PROUD SUPPORTER OF THE
OUT ON SCREEN
VANCOUVER QUEER FILM
& VIDEO FESTIVAL



opening gala



Little Sister's vs. Big Brother

Thursday August 8 / 7:00 pm / Capitol 6 / Opening Gala

Jump feet first into the Canadian politics of free expression with the much heralded documentary, **Little Sister's vs. Big Brother**. In the face of bigotry, bombings, and repeated seizures of books by Canada Customs, it's a tale of trial and triumph for Vancouver's Little Sister's Book & Art Emporium. Store owners, and outlaw booksellers, Jim Deva and Bruce Smyth, along with their committed staff, take the battle for our right to read all the way to the Supreme Court of Canada.

Through Aerlyn Weissman's camera, we meet Little Sister's manager, Janine Fuller, and book specialist Mark Macdonald. We watch them as, with the support of the Vancouver queer community, fellow booksellers, and advocates of free speech, they wage the most important battle in Canadian legal history against Canada Customs and state censorship.

The film features a stellar cast of writers and activists, including Pierre Berton, Jane Rule, Sarah Schulman and Pat Carlin. They speak out passionately on the issues of censorship, pornography, S/M and the banning of queer words and images. We also hear from Little Sister's lawyer Joe Arney, who took the case to the Supreme Court, and John Dixon of the B.C. Civil Liberties Association who advocates for the freedom of expression of all Canadians.

Since 1994, Weissman has been there at the key moments, capturing the dramatic moments, court decisions, the shock of violence inflicted on the gay community, moments of personal courage and the resurgence of government censorship in the new era of increased official control of information and state security paranoia.

With clips from Air Force, Front Page Challenge and Better Than Chocolate, we see how Canada Customs' censorship has been satirized and framed by other media. Featuring archival footage going back to 1983 when the bookstore opened, and interviews with the heroes at the center of this David and Goliath story, **Little Sister's vs. Big Brother** provides an astonishing, intimate and provocative look at the world of independent booksellers, the cultural impact of the Internet and the power of free expression in a democracy.

It's fitting that Weissman's film should be the August 8 Opening Gala event in Vancouver where owners and patrons of Little Sister's had to risk bombings and bigotry to preserve their Charter rights.

Little Sister's vs. Big Brother Aerlyn Weissman / Canada / 2002 / video / 71 mins

Please join us after the screening for a panel discussion with the people at the centre of this ground-breaking case. Partial proceeds from the screening will be donated to the Little Sister's defense fund.



Melissa Davis





Proud sponsor of the
Out on Screen Queer Film and Video Festival.



closing gala



Notorious C.H.O.
Saturday August 17 / 7:00 pm / Van East Cinema



Filmed at Seattle's Paramount Theatre, **Notorious C.H.O.** captures the irreverent artist's recent 37-city tour, ending with a career triumph at Carnegie Hall.

A reserved post-9/11 opening monologue dedicated to rescue workers at Ground Zero veers off in a typically irreverent direction, setting the tone for a torrent of fresh material. Margaret Cho reveals the quest for her G-spot (not found in an eye-popping visit to a straight S&M club), riffs on how the world would be different if men had periods ("every bachelor apartment would look like a murder scene"), and perhaps a little more than we need to know about her visit to a Los Angeles colonic irrigation clinic.

Men gay and straight alike are skewered as Cho regales us with stories about her best friends from her high school days in San Francisco. Alan and Jeremy, two teenage drag queens who taught her how to be fabulous, funny and fierce. ("Crouching Drag Queen, Hidden Faggot," she calls them).

Cho summons up that fierceness for her closing monologue, which turns serious to confront the trauma of growing up with an ailing disorder in a society where thinness is synonymous with beauty and self-worth. Skinny super models need not apply in Cho's world where beauty comes packaged as John Goodman look-alike bull clydes.

An interview with both her mother and father, shot when Cho brought the tour to a sold-out audience at Davies Hall in San Francisco, provides further insight into the evolving performance art of one of America's funniest and most intelligent comic talents. The follow-up to the box office record-breaking *I'm the One That / Want*, **Notorious C.H.O.** avails the concert films of such comedic stalwarts as Eddie Murphy and Richard Pryor. A vigilant champion of racial, sexual, and gender equality, this is Cho at her unbridled, uncensored, and unapologetic best.

—Jeremy Hunsworth

Notorious C.H.O. Loose Machine / USA / 2002 / 35 mm / 95 mins



**Melissa
Davis**





DOWNTOWN VANCOUVER

Pender Street at Richards

435 West Pender Street, Vancouver, BC V6B 1V2
Tel: (604) 488.1088 Fax: (604) 488.1090
www.ramadalimited.org • reservations@telus.net



Guest Room Features

- 80 beautifully appointed European boutique style rooms
- Twin/Twin, Double/Double, Queen and California King sized beds
- Non-smoking and smoking floors
- Voice mail and data ports on the desks
- Irons and ironing boards
- Hair dryers
- Individually climate controlled
- Large cable televisions with in-house movies and Nintendo
- In-room coffee/tea makers

Driving Distances

Canada - USA border	60 km	36 miles
Vancouver Int. Airport	15 km	9 miles
Horseshoe Bay Ferry Terminal	30 km	18 miles
Tsawwassen Ferry Terminal	45 km	27 miles



Special Features

- Deluxe Continental Breakfast served in our breakfast lounge
- Club Ramada Points
- Petro Points Partner
- Gold Key Ramada

Within Walking Distance

Trade Et Convention centre	5 blocks
Pacific Centre Shopping Mall	2 blocks
Gastown	2 blocks
Vancouver Public Library	4 blocks
Queen Elizabeth Theatre	4 blocks
Robson Street Shopping	6 blocks
Orpheum Theatre	7 blocks
BC Place Stadium	5 blocks
G.M. Place	5 blocks
Chinatown	2 blocks
Stanley Park	2 miles

Reservations 1.888.389.5888 Canada & US

Operates under franchise agreement with Ramada Franchise Systems, Inc.

A letter from our presenting sponsor

Congratulations to Vancouver's 14th Queer Film & Video Festival!

As the world's first and only GLBT network, **PrideVision TV** is honoured to return as a proud sponsor of Out On Screen.

Out On Screen continues its strong tradition of showcasing the amazing talent of queer independent film and videomakers. As a new voice of our community, **PrideVision TV** is also committed to featuring the work of established producers as well as blossoming new and emerging talent.

In our first year, **PrideVision TV** has featured many queer festival favourites by filmmakers across Canada, and we have been proud to acquire and present a wide and eclectic mix of programs created by west coast artists. The very first original project commissioned by the network was acclaimed writer and director, Aeryn Weissman's latest documentary, *Little Sister's NS: Big Brother*, which we will air this fall. And the network's logo and distinctive on-air look were designed and created by Lawrence McDorrest, another extraordinary talent from Vancouver.

Kudos to all those at **Out On Screen** and to you, the audience, for your support of this fabulous event. It's a privilege for **PrideVision TV** to be part of these festivities!

TURN US ON

Bruce Glasston
VP Programming

PrideVision TV

370 King Street West
Suite 308, PO Box 58
Toronto, ON M5V 1A9

Tel 416 979 2900
Fax 416 979 1300
www.pridevisiontv.com
1 877 PRIDE TV



DIY Digital Project

Sunday August 18 / 1:30 pm / Pacific Cinematheque

Announcing the debut of our first annual **DIY** (Cause your mama don't live here!) **Digital Video Project**. It's the first of its kind to put DV technology in the hands of emerging artists.

The cast? Six local media artists — not yet selected by press time, so view www.outonscreen.com to learn more on the lucky contestants. The contest? Each are given a DV camera and 48 hours to produce a six-minute video edited solely in-camera. The challenge? To interpret the letter Q and the number 14.

Beyond that, anything is fair game. Witness the diverse and unique interpretations for yourself. The results are guaranteed to enlighten and delight. And just to make you work a little too, we are asking you to judge the winner. The audience will vote by secret ballot to decide the winning director. The prize? \$500 cash, \$500 Video In Bucks and a free consultation with James Tschur of Digital Film Group.

The Coast is Queer, a showcase presentation of local film and video makers, will immediately follow the competition screening.

Thank you to Philip Rodgers, Video in Studios and Digital Film Group for their generous contributions towards this year's competition.



Artists' Forum: Funding Outside The Box

Saturday August 17 / 2:00 pm / ECIAO
Free /

Is lack of money the only thing holding you back from creating a great film or video? Then this forum is for you! Our innovative panel will discuss non-traditional forms of funding for your project. Bring your questions and be prepared to participate!

Panelists include:

Liz Shorten is responsible for all corporate communications at British Columbia Film. Formerly with Vancouver Film School, Liz also manages international marketing initiatives and industry and skills assistance programs for BC Film.

Bruce Glasston, Vice President of Programming, brings to PRIDEVISION TV over 20 years of experience as an award-winning director, cinematographer, creative producer and executive producer. He is also co-founder of the highly successful Cambium Film & Video Productions Ltd.

Richard Bell, a graduate of Studio 58, is a writer and director who appreciates today's need to network globally. In the last year, he has co-produced his first feature film, *Two Brothers* to film festivals around the world. His next movie, *Eighteen*, is currently being workshopped.

Lynne Stopkewich is a Vancouver-based writer/director whose indie features *Rosset*, *Suspicious River* and *With On Xp* have garnered numerous awards worldwide. Currently, she is developing a feature with Alliance Atlantis and is slated to direct Dawson's request as well as Margaret Atwood's *The Men From Mars*.

Wayne Yung is a Canadian video artist currently living in Germany. His work has explored issues of race and sexuality from a queer Chinese-Canadian point of view. He has previously served on the juries of the Canada Council, the BC Arts Council, and the Video in Mini-Galleries Program.

PHILIP RODGERS

VIDEO IN STUDIOS

Digital Film Group



mapping desire series

What connects our desire to our cultural identity? Are they integral to each other or can they be severed one from the other? This series explores these questions by mapping the cultural mosaic that transcends all physical borders and sets sail on a myriad of queer experiences around the globe opening up new horizons.

Living multiculturally can be as much bizarre, challenging, painful and intriguing, as it can be fun, lovely, sexy and pleasurable. Culture is all around us. Experience an exploration of unfamiliar sides of the familiar.

In the four programs in this series, filmmakers from diverse backgrounds chart their own maps and traverse new and old territories. At the end of their journeys, they find they've shared the same map, a common desire.

This is an exhibition space where that desire is the focus of



In the Name of Mahabat

Sunday August 11 / 12:30 pm / Cinemark
Timeslotown

Director in attendance

Curated by Aneela Mahja in collaboration with Subsequent

What does it mean to be both Queer and Muslim? This directly program draws together the works of Canadian, American and international filmmakers to explore the issues of identity, spirituality and sexuality while challenging traditional values and stereotypes.

We begin with **Voices of the Morning**, an experimental film exploring director Mervin Nari's struggle growing up as a woman under orthodox Islamic law. Next is a work in progress by American director Porvaz Sharma in collaboration with local director Imtiaz Popat. **In the**

Name of Allah looks at Queer Muslims from around the world, how they face repression in Islamic Societies and how they endure in the face of 9-11. In **How I Love You**, a veil of white light is used to conceal the identities of a group of young, gay Lebanese men as they talk about identity, their sex lives, their relationships to their bodies and love. Moving on to present day Iran, **Just a**

Woman is an intimate and revealing portrait of transsexual life in one of the most orthodox societies in the world. Mervand gracefully balances her precarious life and her reflections on faith as she makes the



It Will End Up In Tears (Ze Igomer BeBechi)

Sunday August 11 / 7:00 pm / Pacific
Cinematheque

Admission with English subtitles

Curated by Sharon Meyer

Meet the Tajarians, a tight-knit Israeli family of Argentinian descent, and their daughter Maria, who has just come out to them as a lesbian. This documentary has taken home awards from the Toronto Lesbian and Gay Film Festival, The Montreal Jewish Film Festival and the New York Gay and Lesbian Film Festival. Director Gonen Glazer captures Maria's struggles and parents expressing their individual points of view which range from disappointment to strained attempts at acceptance. While her eldest brother is firm in his disapproval, Maria's parents are far more conflicted, moving from initial condemnation to re-evaluation. Providing a snapshot of queer life in Israel today, **It Will End Up In**

Tears examines the complexities of modern life, sexuality and family in a disturbed Israel.

Yellow Peppers, an Israeli documentary about two young Jewish lesbians who fall in love, smoke many cigarettes and decide to open a soup restaurant together.



Ke Kulana He Mahu: Remembering A Sense Of Place

Sunday August 11 / 3:00 pm /
Cinemark Timeslotown

What was intended as a documentary concerning Hawaiian drag culture with that of the U.S. mainland has become a poignant look at the largely unacknowledged world of the Maui.

Broadly described as gay or transgender people, the Maui were revered and honoured as healers and esteemed members of traditional Hawaiian society. With the oppression and homophobia of Western colonisation, they became increasingly marginalised.

This moving documentary accentuates the connections between the maui and broader Hawaiian culture, portraying the importance of both land and identity to indigenous Hawaiians. The island's multi-faceted indigenous gay and transgendered community is explored through interviews with the community's most visible supporters, activists, families, oral traditionalists and Pacific historians. Big production numbers, photos and lithographs are interspersed with interviews of individuals like Hina Wong, a cross-dressing instructor of the Hawaiian language. The Kamaka Maoli, in attempting to regain what has been lost through years of cultural



Love, Sex, Maps & Borders

Saturday August 10 / 4:00 pm / ECIAD
Directors in attendance, Curated by Desiree Lim

Soak up the immigrant experience through **Love, Sex, Maps & Borders**, a Queer Asian shorts program that brings you two world premieres from three of Vancouver's trailblazing video artists. Wayne Yung is back with his visual magic in **My German Boyfriend** which tells a personal krait-queen-meets-ice-queen story in Germany. Winston Xin's new collaboration with

Desiree Lim called **Salty Wet** will take you through a sexy and funny language experience about interpretations of Queer Cantonese and English slang. Sheila James' riveting **Unmapping Desire** is a video poem that charts the journey of women loving women as they continue to challenge the political borders and social boundaries that "dictate who, where and how we live". Also included is the world premiere of James' **Dyko Orphan**. **Yellow Fever** provides a romantic and humorous insight into the life of a gay Chinese anglophile in the UK, desperately seeking his 'white knight'.

My German Boyfriend Wayne Yung / Canada / 2002 / video / 25 mins / World Premieres
Salty Wet Winston Xin & Desiree Lim / Canada / 2002 / video / 5 mins / World Premieres

My German Boyfriend Wayne Yung / Canada / 2002 / video / 25 mins / World Premieres
Salty Wet Winston Xin & Desiree Lim / Canada / 2002 / video / 5 mins / World Premieres

Panel Discussion

Immediately following the screening of **Love, Sex, Maps & Borders**, stay tuned for the panel and Q&A session to hear what Queer Asian artists and community leaders have to say about their own personal immigrant experiences.

Agnes Huang is a founding member of Direct Action Against Refugee Expatriation, which came together in September 1999 to provide support and advocacy to the Chinese women who arrived in Canada by ship that year.

Desiree Lim is a multi-cultural hybrid, video artist and visual wanderer of lust for the wilder sides of life, based in (but not limited to) Vancouver.

Imtiaz Popat is the coordinator of Salaamat, a support group for Queer Muslims and is an independent media producer working with radio, video, film and the Internet.

Laiwan is an artist and writer recognized for her interdisciplinary practice based in poetics and philosophy. She was born in Zimbabwe, Africa of Chinese parents and immigrated to Canada in 1977 to leave the Rhodesian war.

Sook C. Kong is an artist, writer, college faculty and a

community programming series

The Community Programming Series is back for its third year running with an original series of explorations and musings guaranteed to spark your interest. Check out the following five programs and see what's stirring up our community.

Initiated as a way to ensure space within the Festival for different voices, the Community Programming Series has grown to be an integral part of what makes our Festival unique. Each year, we accept proposals from individuals and groups who wish to curate their own screening.

The results have truly been enriching. Over the past two years, we have seen eclectic shorts programs arise from this series such as *Peter Topping's* *Wicked A Queer Exploration of Religion and Ritual* (2000), *Self Expressions* (2001), a trans Morawak grandmother's perspective curated by Aiyana Mirade, *Positively Queer Youth IV* (2000) curated by members of G4B Youth Services and YouthCO AIDS Society, and a collection of shorts from Charles Neeson and Glenn MacDonnell of Team Vancouver titled *Sydney Sound* (2001).

Have an idea of your own you want to share? Want to curate your own program? Give us a call or better yet come to our information session:

September 18, 7:00 pm
Call 804-844-1613 or programming@outnoveen.com to register. No experience is necessary. Mentorship will be provided by our programming committee as needed.

This series generously sponsored by VanCity.



Criminal Sexuality: Alt-porn critiques the mainstream

Saturday August 10 / 7:00 pm / ECIAD
Directed by Amanda Wilson
Directed in attendance

Stuffed with an excess of sexualities, **Down Load** starts the night off dangerously. **Forever Bottom** is a hilarious Asian sex comedy. The crossing of taboos is parodied in **Sox Flesh and Blood**. **Color of Love** is a breath-taking book of lesbian love. For comic relief, there's **Cherry on Top**, a drag queen's lesbian wet dream. **Dworkin Porn** tells a story of a queer girl's heterosexual experimentation. **El Paso Wrecking Company** is a male turn-on for straight-gals. Bad girl dyes **Play Boy Bunny Revenge** and kidnapping men to make their own gay-porno.

Down Load Scott and Chin / USA / 2001 / video / 710 mins / World Premiere
Lo Ya Du D'or Clark Nason / Canada / 2002 / video / 3 mins / World Premiere
Noona Scott Stark / USA / 1998 / video / 11 mins / Canadian Premiere
Forever Bottom Nguyen Tin Haang / USA / 1999 / video / 4 mins
Sox Flesh and Blood Christopher Lee / USA / 2001 / video / except 5 mins
Color of Love Peggy Areash / USA / 1997 / 16 mm / 10 mins
Cherry on Top Matt Ernst / USA / 2000 / video / 5 mins
Dworkin Porn Peaches Wilson / USA / 2002 / video / 8 mins / World Premiere
El Paso Wrecking Company Jon Gage / USA / 1977 / video / except 5 mins
Saxo Rodrigo Ballell / USA / 2001 / video / 10 mins
Play boy Bunny Revenge Peaches Wilson / USA / 2000 / video / 10 mins

Approximate running time 81 mins

Peggy Wilson works for Vancouver's Terminal City Weekly, is a writer, dancer and filmmaker in USA and Canada



Crossing the Lines and Dotting the Is

Monday August 12 / 7:00 pm / Pacific Cinematheque
Directed by Caroline Dean Dubick, Gwen Haworth and MG Burnham
Directors in attendance

Embrace the First Nations' tradition of oral story telling and listen to the empathetic account of a Two-Spirited youth in **Thorn Grass**. Experience the emotional intensity of Morvant, a male-to-female transsexual doing her best to survive in the Iranian documentary **Just a Woman**. If things seem to be getting a little tense, then stick your tongue in your cheek and wag your tail during **Trans Animals**. And finally, the Vancouver-based documentary **Gender Uno - Extended** presents 20 trans individuals who share their life experiences.

Thorn Grass Jean / USA / 2001 / video / 8 mins
Junk Box Warrior Peaches Wilson / USA / 2002 / video / 4 mins
Just a Woman Mitra Farhani / France / 2001 / video / 28 mins
Trans Animals Patches Arast, Amy Hill and Rebecca Warner / USA / 2001 / video / 15 mins
Gender Uno - Extended MG Burnham / Canada / 2002 / video / 60 mins

Approximate running time 115 mins

Caroline is a double-dabble in a world of singles who takes every chance she can to roll up the rim.

Dean Dubick is a First Nations Queer FTM trans community activist.

Gwen Haworth has co-regions about transworking into an MP4 film student at UBC.

MG Burnham has been a gender-variant activist for 11 years and is pleased to have served



He's a Queer Duck: Atlantic Showcase

Monday August 12 / 8:30 pm / Pacific Cinematheque
Directed by Renée Penney
Director in attendance

Isolation makes you do queer things. So say those from the East Coast. So here's an eclectic mix of works by the queer ducks of the Atlantic.

Ace in the Hole Michael Best and Ed Mendryk / Canada / 2001 / video / 5 mins
Wound Up Mary Ellen Macdon / Canada / 2000 / 16 mm / 8 mins
The Bearded Lady Anne Tinker / Canada / 1998 / 16 mm / 7 mins
Oppongo and Sasquatch Stefan St. Laurent / Canada / 2000 / 16 mm / 4 mins
This Narrative is Killing Me Dennis Day / Canada / 2001 / video / 17 mins
Gotta Go Shelly Wallace, Canada / 2000 / 16 mm / 1 min
The 8 Husbands of Zsa Zsa Gabor Heather Hudson / Canada / 2000 / 16 mm / 3 mins
The Liberation of Free Spirit Barbara Cornsma / Canada / 2000 / 16 mm / 5 mins
The Abduction of Bay Boy Michael Barrett / Canada / 2001 / video / 3 mins / World Premiere
Anne, Together Paul Emile / Edmonton / Canada / 2000 / 16mm / 23 mins

Approximate running time 85 minutes

Renée Penney is a comedy writer/performer, media artist and arts administrator. She's a queer duck.



Starfuckers & Live Performance by Daniel Barrow

Saturday August 10 / 9:30 pm / ECIAD
Directed by Winston An
Director in attendance

Who the hell are they? And what gives them the right to inhibit our deepest desires and obsessions?

Starfuckers is a screening which delves into our personal relationships with celebrities and our constant craving for stardom. Meet the hottest new Asian star in **JJ Chinella**. A nerdy young boy's love letters to his teen idol are hilariously parodied in **Jan Michael-Vincent is My Muse**. Finally, Erica Kure-North-Brent-Ordaly-Chandler-Montgomery-Moritz-Moritz-Moritz has everything — an Emmy and a lesbian daughter in **Blanca Comes Out**. Meet the real **Wonder Woman**!

The search for supermodel Jenny Shimizu leads up in **Whipped**. A world of surreal fabuloseous and teen pressures is explored in **Miss Edmonton Teenburger 1983** in **You're Eternal**. These shorts are followed by **The Face of Everything**. Before the invention of popular cinema, Victorian narratives were adapted to a manual form of animation called magic lantern shows.

Performance artist Daniel Barrow uses an overhead projector to trace the informal dialogue of a rural, mid-20th-century cartoon teen named Hilbilly. **The Face of Everything** is set in mid 1970s Las Vegas and tells a story inspired by the life experiences of one of literature's most notorious boyfriends.

JJ Chinella Lynn Chen / USA / 2001 / video / 6 mins
Jan Michael-Vincent is My Muse Jan Tushynski / USA / 2002 / video / 7 mins

Blanca Comes Out Alexandra Traversa / Canada / 2002 / video / 8 mins

Wonder Woman: Her Magic Turn Gordon Wong / Canada / 2001 / 5 mins

Whipped Eric O'Brien / USA / 2001 / video / 18 mins

Miss Edmonton Teenburger 1983 in **You're Eternal** Amy Lockhart / 2002 / Canada / video / 4 mins

Approximate running time 79 mins

Originally from Malaysia, Winston An is a media artist, curator and writer and rock journalist



Youth In Motion

Saturday August 10 / 7:00 pm / Cinemark Tinseltown
Directed by G4B Youth Services and YouthCO

You're young, you're queer and you want to watch a intermatch of films? Well, you've come to the right place.

Speak off to the bars, what could possibly go wrong?

Lady of the Lake's animation could show you the way. We all fall for people that we can't have. Join Ashley Hart (aka Entry) and **Boychock** wearing the debate boy.

One Kiss is all it could take to get your high school crush. Sooner or later, we all know what it's like to be a **grade 12 queer**. Sixth boards, the pursuit of **Blue Haven**, gun dealers, \$40,000, a boy and a transsexual... oh my! Not all frugs are from Surrey.

Keepin' it real in **Life On Christopher St. Celebration** is the coming out experience we wish we'd had, winner of the Teddy Award for Best Short film at the Berlin International Film Festival.

Lady of the Lake Michael Luck / USA / 2002 / video / 7 mins

Boychock Gavin Goyard / USA / 2001 / video / 12 mins

One Kiss Tracy Michelle Tate / USA / 2002 / video / 22 mins

grade 12 queer Jim Lannan / Canada / 2002 / video / 5 mins

Blue Haven Julian Outenberg / USA / 2000 / 35 mm / 17 mins

Life On Christopher St. Celebration Gary / USA / 2002 / video / 25 mins

Celebration Daniel Sedman / USA / 2002 / 35 mm / 5 mins

Approximate running time 85 mins

See p. 62-63 for more on the creators of this program. G4B Youth Services and YouthCO.



festival schedule — get all wound up!

Thursday August 8

Capital 6	Cinemark Tinseltown	Pacific Cinematheque
12:30		
1:30		
3:00		
4:00		
5:00		
7:00	7:00 Opening Gala Little Sister's vs. Big Brothers + panel p. 19	
9:30		

Friday August 9

Cinemark Tinseltown	Pacific Cinematheque
5:00 Sir Just A Normal Guy p. 45	
7:00 Flirty 'n Dirty p. 33	
9:30 The Fluffer p. 47	

Saturday August 10

ECHAD	Cinemark Tinseltown
1:30 XXXY + panel p. 51	
4:00 Love, Sex, Maps & Borders + panel p. 25	
7:00 Criminal Sexuality p. 28	
9:30 Starfuckers + live performance p. 27	
	5:00 Hand on the Pulse p. 33
	7:00 Youth in Motion p. 22
	9:30 The Fluffer p. 47

Sunday August 11

Cinemark Tinseltown	Pacific Cinematheque
12:30 In The Name of Mohabbat p. 24	
3:00 Ke Kulana Ho Mahi: Remembering A Sense of Place p. 20	
5:00 Out of the Closet Off the Screen: The Life & Times of William Haines p. 39	
7:00 The Business of Fancydancing p. 47	
9:30 Danny in the Sky p. 31	
	7:00 It Will End Up in Tears p. 24
	9:30 Venus Boys p. 49

Monday August 12

Cinemark Tinseltown	Pacific Cinematheque
5:00 Kai's Vibe p. 37	
7:00 Keeping It Real: The Adventures of Greg Walloch p. 37	
9:30 I Am Not What You Want p. 35	
	7:00 Crossing the Lines & Boring the T's p. 26
	9:30 He's a Queer Duck: Atlantic Showcase p. 27

Tuesday August 13

Cinemark Tinseltown	Pacific Cinematheque
5:00 Hope Along The Wind: The Story of Harry Hay p. 36	
7:00 Lifetime Guarantee: Phranc's Adventure in Plastic p. 37	
9:30 Georgie Girl p. 33	
	7:00 Men's Boys & Dangerous Daughters p. 39
	9:30 Queermation p. 43

Wednesday August 14

Cinemark Tinseltown	Pacific Cinematheque
5:00 Simon and I p. 45	
7:00 Devil in the Holy Water p. 27	
9:30 Georgie Girl p. 33	
	7:00 Winter Kept Us Warm p. 42
	9:30 Exposed p. 31

Thursday August 15

Cinemark Tinseltown	Pacific Cinematheque
5:00 Lifetime Guarantee: Phranc's Adventure in Plastic p. 37	
7:00 Special Presentation 1*	
9:30 Special Presentation 2*	
	7:00 The Coast is Queer p. 47

Friday August 16

Van East Cinema
7:00 Sugar Sweet p. 45
9:30 Second Skin p. 47

Saturday August 17

ECHAD	Pacific Cinematheque	Van East Cinema
2:00 Artist's Forum p. 23		
1:30 Oliver Barton is a Star p. 39		
4:00 Homophobia, That Painful Problem +panel p. 35		
		7:00 Closing Gala Notorious C.H.O. p. 27

Sunday August 18

Pacific Cinematheque
1:30 DIY Digital Project p. 23 + The Coast is Queer p. 47
4:00 Walk a Mile in My Combat Boots: A Spotlight on Laurel Swenson p. 45
7:00 Queerly Queer p. 43



* Special repeat presentation TBA.

Check The Festival Hotline and website for details.
804.684.XTRA ext.2014 www.outscreen.com

Print sources available online at www.outscreen.com



PRIDEVISION TV
OUTSIDE THE BOX

CALL US TO SUBSCRIBE
1 877 PRIDE TV
www.pridevisiontv.com



VIDEO IN

VIDEO IN ? Have you ever wanted to make a video? Would you like to learn in a supportive queer friendly environment? Come check us out.

Video In is an artist run center committed to providing access to video production, distribution and exhibition.

WHAT DOES VIDEO IN OFFER ?

- ▶▶ Final Cut Pro
- Avid Express
- ProTools
- Aftereffects
- Cameras Lights and Sound
- ▶ affordable production and post production technical training workshops.
- ▶ a library of over 800 international and local video arts works available for viewing in our resource centre.
- ▶ rentals of all our production and post production equipment which includes Digital Camera kits, Final Cut Pro Suites, Avid Express, Portable DAT Recorder and lots more.
- ▶ a work exchange program: you can volunteer to receive video bucks to go towards the price of equipment rentals.
- ▶ outreach programs include the Out on Screen Scholarship Program which offers participants the opportunity to produce a five to ten minute video.

Video In works in collaboration with the Out On Screen Program and has an ongoing commitment to providing access to various individuals who would otherwise have difficulty accessing production equipment.



Danny In the Sky

Sunday August 11 / 9:30 pm /
Cinemark Tinseltown

French with English subtitles

As Quebec's director Denis Langlois steps up to the plate with his slickest outing to date, we are introduced to the eponymous Danny, an Apollonian youth in search of nothing short of acceptance and love.

Danny is the confused child of a gay father incapable showing his feelings and a mercurial fashion diva who died of an overdose when Danny was a young kid. We find Danny, played by newcomer Thierry Papin, on a quest for identity in a world where looks and performance — even sexual — are one's most valued attributes. It's a world where one must succeed at all costs, regardless of who gets crushed along the way. He finds his way into his dreams by becoming a model but takes that to its extreme by becoming a go-go boy. He finds the love he is looking for on the set of a porno shoot with Karine, a photographer who's as voyeuristic as Danny is exhibitionistic. It's at the bottom of this slippery slope of sexuality that Danny finds the aculation he always wanted.

Danny in the Sky Denis Langlois / Canada / 2001 / 35 mm / 60 mins



The Devil in the Holy Water

Wednesday August 14 / 7:00 pm /
Cinemark Tinseltown

Italian and French with English subtitles

Two events collide in the Eternal City. As Catholics converge for the most important Church pilgrimage in modern times in Rome, thousands of gays and lesbians from around the planet gather for the first international Gay Pride Celebration.

Joe Bressan (director of *George*, *Nova* & *Mel*) crafts a compelling portrait of the clash and controversy. The Vatican opposes the Pride March as an insult to Catholics. Parade organizers say the marchers will be "an army of peace." A Catholic activist calls the event "an act of war against the Catholic Church," a fact he claims is proven by the march's support from "radical" politicians, Masons and Jews — "always united against the Catholic civilization." No wonder the church's allies in opposing the march are right-wing and neofascist parties. Organizers finally get permission from the waiting city officials to proceed with their rally just three days before it is set to begin. Ultimately, the march becomes a defining moment, not just for the Italian gay pride movement but for hundreds of thousands of proud queers from around the world.

The Devil in the Holy Water Joe Bressan / Canada / 2001 / video / 94 mins



Exposed

Wednesday August 14 / 9:30 pm /
Pacific Cinematheque

Protagonized by Gordon Laylo and Janis Rolsowald

What shapes the boy? Makes the man? Through interaction with the world, we learn about others and ourselves. Be it a glance, brief play, an enduring relationship or the times in which we live, what role do our experiences have in defining who we are? We all may have a different answer, but in asking the questions and sharing our opinions, we are without doubt influencing each other.

Time, not to mention his current relationship, marches on for **The Sleeping Man**. We learn the story behind another photo via turn-of-the-century flashback in **Everything in This Box — 25¢**. A photograph triggers recollections of time spent with a favorite cousin in **Late Summer**. Next, a young man reflects upon a childhood memory in **Baby Blue**. Then see time stand still for lovers in **Butterfly**. A romantic song, flowers, skin and — cowboy! It all comes together in **Rhodes** — **Rhodesdendron**. Sultry **Love's Resurrected** shows us that some married motifs can never stay away from their former flame. You meet him, you think he likes you, he doesn't call — what gives? Get the view from different perspectives in **Tom Clay Jesus**. Finally, what's to become of the wedding when the groom and best man wake up together in bed after the **Stag**?

The Sleeping Man Peter Angel / Italy / 2001 / 35mm / 5 mins
Everything in This Box — 25¢ James Dunn / USA / 2001 / 35mm / 15 mins

Late Summer David Ottoboni / USA / 2002 / 35mm / 25 mins / Canadian Premiere

Baby Blue Patrick McJannet / USA / 2002 / 35mm / 7 mins / Canadian Premiere

Butterfly Valentine Lucari / Italy / 2002 / video / 5 mins

Rhodesdendron Graham Hallings / Canada / 2001 / video / 4 mins

Love's Resurrected Jeffrey Nolte / USA / 2001 / video / 10 mins

Tom Clay Jesus Huang A. Duong / USA / 2001 / 35mm / 17 mins

Stag Ian Iqbal Hashi / UK / 2001 / 35mm / 9 mins

Approximate running time 65 mins



Curve



Alternative Lifestyle. Alternative Television.



**DOCUMENTARY™
channel**

www.documentarychannel.ca

To subscribe to the Documentary Channel contact your cable or satellite provider.

Documentary Channel is a service of The Canadian Documentary Channel. (c) 2002 Documentary Channel. All rights reserved.

WIN A FREE TRANSFER AND SCREENING
AT THE WHISTLER FILM FESTIVAL WITH
**DIGITAL FILM GROUP'S
DV SHORT FILM CONTEST-2002**
CLICK ON: www.digitalfilmgroup.com/contest



STUNNING NTSC, PAL & HD VIDEO TO FILM TRANSFERS

Tel: 604.679.5800



www.digitalfilmgroup.com

**POLITICALLY INCORRECT,
POLITICALLY CHALLENGING,
POLITICALLY UNTOUCHABLE.**



"Explicit, raw, and tough with
and plenty of sex!"
- NEW YORK TIMES

"Totally fantastic 'bleeding'"
- DENVER POST

AVAILABLE AT YOUR FAVORITE VIDEO STORES FROM **Video World**



Flirty 'n Dirty

Friday / August 9 / 7:00 pm / Cinemark Timeslown
Programmed by Erin Griffiths
Director in attendance

Take a sexy romp with these flirty 'n dirty girls.

With a hidden camera, one femme hilariously reveals the truth about her butch girlfriend in **Ballet Diesel**. Two women, four cabs and one U-Haul are all it takes to **Salt the Blade** and **Twist the Knife: A Lesbian Love Tale**. Let the competition begin as one lesbian looks **Interviews With My Next Girlfriend**. In **Size 'em Up**, a teen jock finds herself in the unlikely hands of the "fun ladies," and Lesha Haley (*All Over Me*, lead singer of the Mummies). During a job interview, a beautiful woman is distracted by her escapees the night before at the lesbian bar, **Pussy Buffet** features a feast of pussycats and their favorite sugary treats.

Dykes Are Fucking Crazy: The Road Trip Meg Perna / Canada / 2001 / video / 5 mins

Ballet Diesel Michelle Elton / USA / 2002 / video / 12 mins

Salt the Blade and Twist the Knife: A Lesbian Love Tale Ann Lipson / USA / 2001 / video / 8 mins

Seven Days Tania Taggart / USA / 2000 / video / 12 mins

Interviews With My Next Girlfriend Cassandra Nicolson / Canada / 2001 / 35mm / 13 mins

Size 'em Up Christine J. Russo / USA / 2001 / 35mm / 15 mins

Meeting... Marie-Pierre Huelbert / France / 1999 / 35mm / 9 mins / French with English subtitles

Pussy Buffet Ursula Rodriguez, Kasal Kahne / USA / 2001 / video / 6 mins

Approximate running time 60 mins



Georgie Girl

Tuesday August 13 / 9:30 pm /
Wednesday August 14 / 9:30 pm /
Cinemark Timeslown

Georgie Girl tells the fantastic story of Georgina Boyer, a transsexual whose election to the seat of Wairarapa, New Zealand made international headlines when, in 1999, she became the world's first transsexual elected to national office. That she's of Maori descent in a predominantly white government makes this an even more incredible story.

Using archival footage of outrageous club performances and a '70s documentary on New Zealand's trans community, plus clips of her acclaimed acting work, Boyer shares stories of her time as a showgirl, ex-sew worker and the chain of events leading her into politics.

While certainly not without its prejudices, the rural electorate warm to her strong sense of dignity. At first glance, her presence among the locals seems incongruous, but the genuine respect and affection they give Boyer shows her to be a vital part of the community. The elderly residents of Wairarapa, who could be suspected of being detractors, are in fact her biggest supporters. She has a fan club of little old ladies, who particularly enjoy the way that she is 'always so well turned out'.

Georgie Girl is a story of acceptance and community propelled by an inspirational politician and human being.

Georgie Girl Anne Galsoun and Peter Wells / New Zealand / 2001 / video / 69 mins



Hand on the Pulse

Saturday August 10 / 5:00 pm /
Cinemark Timeslown

Activist, archivist and lesbian feminist Joan Nestle provides an engaging tour through her own life as educator and provocateur within the women's movement, inspired to action by the statement "the colonized are condemned to lose their memory". Nestle became co-founder of the Lesbian Herstory Archives and provided a home to the collection (and its visitors) in her New York apartment for over 20 years.

Personal interviews and archival footage guide us through Nestle's own impressive history and offer a quick overview of the changing face of feminism in her lifetime; from McCarthy-era oppression to underground 1960's gatherings of butch femme dykes to the "Sex Wars" which saw the women's movement divide into the anti-porn vs. the pro-sex, pro-dildo camps. Nestle has continued along the latter path, writing on her bodied femme identity with erotic passages that trace her aging sexual body as well as the cancer she now battles. Interviews with Nancy Rosemary, publisher of *Fink* Press and Deborah Edel, co-founder of the Archives and Nestle's former lover, add outside context. Their recollections add further insight to a film whose impossible task is the summary of the life of Joan Nestle.

Cherries in The Snow is "an ode to Joan Nestle and all the other fabulous femmes who came before."

— Sheri Abart

Cherries in The Snow Melissa Levin / Canada / 2002 / video / 5 mins

Hand on the Pulse Joyce Waisman / USA / 2002 / video / 52 mins

**Vancouver
Status of Women**



Melissa Davis MOB

Real Queers Buy Art

ie creative  www.iecreative.ca

Our focus is on Independent Filmmakers



Come **OUT**....and see some films.

Citytv

Proud sponsor of the 14th Annual Vancouver Queer Film + Video Festival
www.citytv.com Cable 13



Homophobia, That Painful Problem

Saturday August 17 / 4:00 pm / Pacific Cinematheque

"There's homophobia everywhere," says Hans Vothberg, mediator for the Swedish government on homosexual matters. Using interviews and archival footage, the fascinating French documentary, **Homophobia, That Painful Problem**, explores the similarities and differences of anti-gay hate worldwide. Many of the world's major countries are among those where lesbians and gay men regularly report physical and/or verbal violence endorsed by politicians, religious leaders and the citizenry. Salim, a young Frenchman, is sent back from France to Algeria for "reeducation"; Cornelia, a lesbian flees Mugabe's homophobic regime in Zimbabwe; and Philippe is forced to resign as deputy mayor in the French provinces.

In **Let's Hold Hands** two men go back in time in order to relive an afternoon stroll with pride. **Karmarama** illustrates the adage: what goes around comes around.

Let's Hold Hands Mathieu Denuan / Canada / 2001 / video / 8 mins
Karmarama Lee Salas / Australia / 2001 / video / 11 mins / Canadian Premiere

Homophobia, That Painful Problem Lionel Bernard / France / 2002 / video / 52 mins / English, French, Italian, Spanish with English subtitles

Paper discussion to follow screening. Panels include:

Jim Zlot is one of the owners of Little Sister's Book & Art Emporium and has spent much of the past 20 years battling for freedom of expression after repeated Canada Customs seizures of books ordered for the store.

A member of GALE BC since 1991, Steve Lohel is involved in all aspects of LGBT equity and inclusion within education, and despite some setbacks, he is heartened by the net game over the last 25 years in BC schools.

Shawna Sargent has an extensive background in issues relating to youth and sexual health, and experience in non-profit writing design and delivery. Shawna is the Educational Programs Coordinator at YouthCO AIDS Society developing innovative HIV/AIDS prevention education programs for youth.



Youthquest!



Hope Along the Wind: The Life of Harry Hay

Tuesday August 13 / 6:00 pm / Cinemark Tinseltown
Coursed by DOXA

This powerful documentary takes us through the extraordinary life of Harry Hay, labour organizer and Marxist teacher. Winner of the Golden Gate Award at the 2002 San Francisco International Film Festival, **Hope Along the Wind** chronicles a crucial piece of the gay rights movement.

Hay joined the Communist Party in the early 1930s and participated in the San Francisco general strike of 1934. In the Fifties, he was called before the House Un-American Activities Committee after which he founded the Mattachine Society, one of the first U.S. gay rights organizations. This moving film features poignant interviews with Hay and other surviving members of this brave group of gay men. In the last 40 years, Hay immersed himself in the counterculture youth movement, the Radical Faeries and Native American culture. As we discover the stories of elders like Harry Hay, we can open ourselves to greater possibilities within our diverse struggles for liberation.

Little Sister's Sister is shown through the eyes of a woman who devoted the past decade of her life fighting for justice. **Little Sister's Sister** provides us with a glimpse into the story of Janine Fuller. An activist and manager of the Little Sister's Bookstore, Janine continues to be a strong voice against censorship in a controversial censorship trial of Little Sister's vs. Canada Customs.

Little Sister's Sister Sam Sana / Canada / 2001 / video / 6 mins
Hope Along the Wind: The Life of Harry Hay Eric Stahl / USA / 2001 / video / 57 mins

DOXA Documentary Film + Video Festival 2004 is a national Vancouver festival presented by the Documentary Media Society, a non-profit society of film and video makers, students and cultural workers devoted to presenting independent and innovative documentaries to Vancouver audiences.



I Am Not What You Want

Monday August 12 / 9:30 pm / Cinemark Tinseltown
Cartooned with English subtitles

Kat Hung's latest, **I Am Not What You Want**, is the tale of Ricky, a silver tongued university student who's recently come out to his distant parents by letter. Not knowing what their reaction will be, and of afraid of the dishonour he is sure they will feel, Ricky turns to his friends for support. Until his family cools down, he finds out at his friend Mark's. The two boys start to enjoy living together—much to the frustration of Mark's girlfriend. As with any love triangle, it's all a confusing mess but in true fashion, broken hearts bounce back the most quickly when you're young. The characters explore their sexuality within the context of gentle, loving relationships. All emerge laughing and breathing a sigh of relief.

Playful and colourful, **I Am Not What You Want** honestly confronts tradition and gender stereotypes in heterosexual-dominated Hong Kong. The vibrant narrative includes Chinese opera, Mandarin pop and the main characters' original music. This coming of age film is the 12th work produced by the 25-year-old filmmaker.

In **Port** a young boy ends up in a love triangle with his best friend. A blind man and a street kid find themselves thrown together in **Safe Journey**.

Port Gary Wong / Hong Kong / 2000 / video / 17 mins
Cartooned with English subtitles
Safe Journey S. Leo Ching / 2002 / USA / 30mins / 15 mins
I Am Not What You Want Kit Hung / Hong Kong / 2000 / video / 45 mins

Dr. Dean Wershler



Living our Values.

VanCity is a proud supporter of the 2002 Out On Screen Film Festival

At VanCity, we are in the business of working with people and communities to help them thrive and prosper. For over 50 years, our commitment to make our community a better place has been part of the way we do business.

604-877-7000 • vancity.com



SOLUTIONS

for today's print communication needs

- FULL COLOUR PRINTING
- DIGITAL IMAGING
- PREPRESS
- LAYOUT & TYPESETTING
- DOCUMENT COPYING
- STATIONERY
- ANNUAL REPORTS
- DIGITAL DISPLAY POSTERS
- CORPORATE BROCHURES
- CATALOGUES
- MANUALS
- BOOKS
- PRESENTATION FOLDERS
- NEWSLETTERS
- AGM FINANCIAL PRINTING
- ...and much more

2 - 723 Buntin St.
Vancouver, BC V6B 2M1
(Corner of Buntin & W. Georgia)

Tel: (604) 683-0858

www.warddigital.com

Go forward... See your ideas blossom



Virgin Megastore A Proud Sponsor of Out On Screen



Celebrating Queer Cinema



Diversity.
Part of The Complete Collection

Kali's Vibe

Monday August 12 / 5:00 pm /
Cinemark Thessalon

In her feature-film debut, Spike Lee protégé Shail Carpenter has created a slick and lively trip through bisexual confusion, with a young African American lesbian named Kali as our guide.

Kali soon discovers her performance artist and completely self-absorbed girlfriend, Crystal, has been cheating on her. Kali kicks the girl out, but finds the singles game isn't any better. She gets a hickey from a sex-machine lurch and smoke in her face from a punk drop-kick homophobe (Kali is a vegetarian). To Kali's surprise, she starts to develop feelings for her lady-killer co-worker Reese. Just as Kali starts to feel a lusty love for herself, now ex-girlfriend Crystal shows up again.

declaring her love. Confused and conflicted, Kali turns to her Taxi-priestess lesbian godmothers and receives some remarkably enlightened advice about the fluidity of desire. Watching the truly radiant Lizzy Davis as Kali move from Crystal to Reese and back again, it's almost easy to accept director Carpenter's message of love being bigger than the narrow identities we inhabit.

This clever and sensual romantic comedy, with its palette of rich Caribbean colors and a vibrant soundtrack by superstar singer Me'shell Ndegeocello, gently challenges us to follow our hearts, wherever they may take us.

Kali's Vibe Shan Carpenter / USA / 2001 / 40min / 32 mins

Keeping It Real: The Adventures of Greg Walloch

Monday August 12 / 7:00 pm /
Cinemark Thessalon

Director in attendance

Greg Walloch is a gay comic with cerebral palsy who moved to New York City to follow a dream: "I want to become the most beloved disabled performer in America—no, the world. I am going to kick that Christopher Reeve's ass."

Keeping It Real shows just how far Walloch has come in pursuit of his elusive goal. Based on Walloch's show *Whine Disabled Talent*, the film uses interviews, ventriloquism and live performance to document how this one-of-a-kind comic "keeps it real."

A dramatized segment brings to life Walloch's fantasy of being a disabled waiter and includes delicious cameos from columnist Michael Musto and comedian Anne Meara. You'll love the bewilderment look on Meara's face when crutch-wielding waiter Walloch tells her: "Your drink is ready! Go out to the kitchen and get it."

Screening with **Crip Shots**, which documents the work of six performance artists with disabilities featuring Judy Smith, Greg Walloch, Chris Hewitt, John R. Kilackey, Terry Galloway and Bill Shannon.

Crip Shots John R. Kilackey & Larry Connolly / USA / 2001 / video / 17 mins

Keeping It Real: The Adventures of Greg Walloch Eli Kibler / USA / 2001 / video / 63 mins

Lifetime Guarantee: Phranc's Adventure in Plastic

Tuesday August 13 / 7:00 pm /
Thursday August 15 / 5:00 pm /
Cinemark Thessalon

Phranc will be in attendance

Self-defined "All American Jewish Folk Singer" Phranc (P-H, hard C) was a veteran of the LA punk scene and once toured with *The Smiths*. Looking like a butch Pae Wren Herman, she became famous among lesbians for classic songs like "Do the Boy Dugger Singsong". After 20 years in the music business, she decided to settle down in L.A. with her family and began selling Tupperware.

Director Lisa Udelson inherits clips of hilarious vintage Tupperware promo films into the proceedings — yet it gradually becomes clear Phranc really does love both Tupperware and its world. The singer admits she's never had such a powerful communal female experience. She's genuinely upset that the company didn't recognize her appearance on *The Donny & Marie Show*, where she demonstrated a new ice-cream design and got Marie to sing her Tupperware lady song.

Lisa Udelson's impressive documentary captures the charm, wit and sincerity of this inexpressible woman.

Screening with **Lesbian National Parks and**

Services: A Force of Nature, a mockumentary where the intrepid Lesbian Rangers patrol, educate and illustrate lesbian survival skills created by Winnipeg artist Shweta Desnoye and Lori Milam who have been creating distinctly feminist and lesbian work in a variety of media since 1989.

Lesbian National Parks and Services: A Force of Nature Shweta Desnoye and Lori Milam / Canada / 2002 / video / 23 mins

Lifetime Guarantee: Phranc's Adventure in Plastic Lisa Udelson / USA / 2001 / video / 60 mins



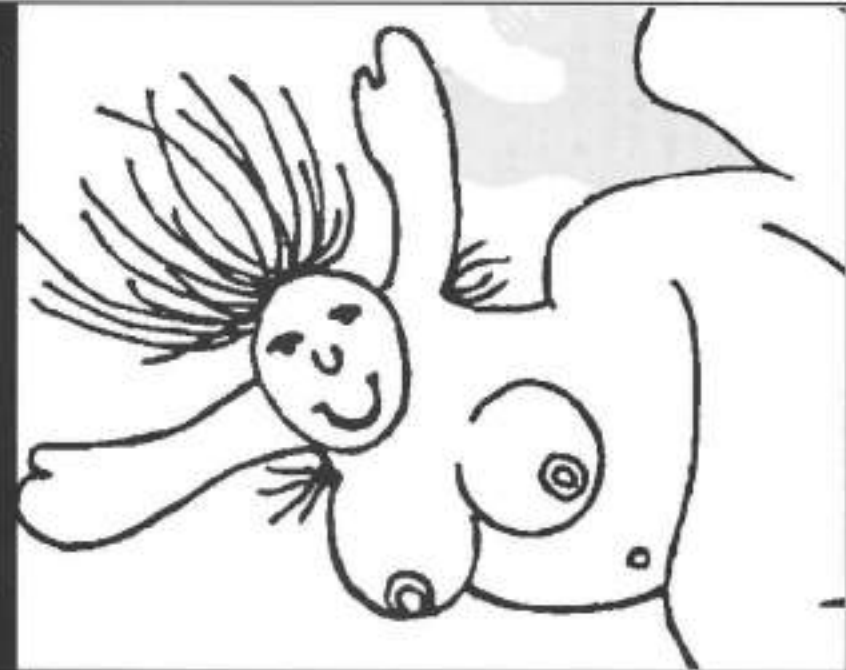
Vancouver Bisexual Women's Collective



JAMES GOODMAN



Wild ICE



vibes, silicone dills, lubes, latex

Mail order catalogue \$5

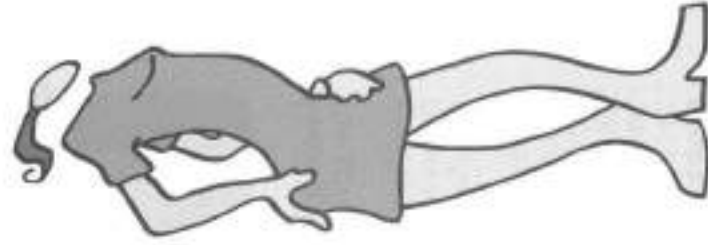
Secure on line shopping

Retail store open 7 days a week

Express shipping

896 Commercial Drive,
Vancouver BC, Canada V5L 3Y5
T: 604.254.2543 Toll Free: 1.888.WYM.WARE
www.womynsware.com

Celebration & Empowerment
of Women's Sexuality



Laurel Swenson Creative Inc.
design . illustration . video 604.866.4338 www.laurelswenson.com

Congratulations to Out on Screen for
another enjoyable year of screenings



We have
a new address,
a new name,
a new look,
and more choice
than ever!!



Introducing
KwicKolor
amazing quality
high-end digital
printing on-demand

KwicKolor
KeeperKard
KEEPERNET.COM

604 876 0721
800 567 9044
Fax 604 876 0731
800 782 1709

info@kolorklub.com
www.kolorklub.com

138 W 8th Ave Vancouver BC Canada V5Y 1N2
parking off lane



Mama's Boys and Dangerous Daughters

Tuesday August 13 / 7:00 pm /
Pacific Cinematheque
Programmed by Michael Barrett
Discovery in attendance

This collection of shorts explores the impact of our
relationships with mother, grandmother, and reveals how
our lives and identities are indelibly defined by these
maternal figures.

Though **Tillie** made hand grenades during WWI, rolled
bandages during WWII, her greatest accomplishments
have come in her role as a grandmother. In **Cookie**
Hopkins, 1976, a drag queen reminisces about the
woman who was her inspiration. Winner of the 2002
best short at Inside Out. **Play She Said**, looks at the
influence of an eccentric and loving mother. For a young
queer woman, a buried coffee can from the Mexican
Revolution becomes a lost ancestral link to her great
grandmother in **Grounds**. A young orphaned boy finds a
mother figure in an old queen living in a carसन next
door in **Sweet Thing**. In **Search Of Mike** is a dark
comedy about a middle-aged man trying to connect and
communicate with his aging mother, despite her colorful
misuse of the English language.

Tillie Eric Schaefer / USA / 2000 / 16 mm / 13 mins
Mothercraft Roy Mitchell / Canada / 2001 / video / 8 mins
Cookie Hopkins, 1976 Christopher T. Carroll / USA / 2001 /
video / 4 mins
Play She Said Lee Vaughan / Canada / 2002 / Super8 /
video / 5 mins
Grounds Melissa Medina / USA / 2000 / 16mm / 11 mins
Sweet Thing Mark Fedorson / Australia / 2001 / video /
14 mins
Cookie Vanessa Kwan / Canada / 2002 / video / 2 mins
Shut Ting: A Story Of My Mother Gordon Wong / Canada /
1998 / video / 4 mins
Weeping Willow Action Wills / Australia / 2001 / video / 5 mins
In Search Of Mike Andrew Lanchester / Australia / 2002 /
35 mm / 8 mins / Canadian Premiere

Approximate running time 74 mins



Oliver Button is a Star

Saturday August 17 / 1:30 pm /
Pacific Cinematheque
Rated PG Parent

A multi-faceted and heartwarming rendered story,
Oliver Button is a Star is a reminder to young people
and adults alike to celebrate those special parts of
ourselves that make us unique. The film is based on
Tommy Carls's classic children's book. **Oliver Button is a**
Sissy, a tale about a boy who is ridiculed because he
would rather tap dance and sing than play sports.
Director John Scopellito artfully weaves together
animated vignettes from the story, a musical
performance by The Twin Cities Gay Men's Chorus and a
first grade reading of the story. This film is a humorous
and touching look at childhood gender stereotypes and
the strength and joy that comes with staying true to
yourself.

No Dumb Questions profiles three sisters, ages six to
11, struggling to understand how and why their Uncle
Bill is about to become their Aunt Barbara. Watching
this family work through a complex issue with honesty,
humour and open minds is a real-life lesson in
acceptance and love.

— Erin Gribble

No Dumb Questions Melissa Rogan / USA / 2001 / video /
24 mins
Oliver Button is a Star John Scopellito / USA / 2001 / video /
56 mins



Out of the Closet, Off the Screen: The Life & Times of William Haines

Sunday August 11 / 5:00 pm /
Cinemark TimesForum
Director in attendance

In 1931, Billy Haines was America's number one male
movie star. He seemed to have what every actor
wanted: fame, fortune and a promising film career.
But there was one thing Billy wanted even more —
a handsome young man named Jimmie Shields.

Jimmie was the love of Billy's life, and as **Out of the**
Closet, Off the Screen reveals, Billy wasn't about to
keep him hidden in the closet just for the sake of a
movie career. When the studio boss ordered him to
dump Jimmie, Haines adamantly refused. Soon, Billy
was out of the movies for good, but with the support of
his Hollywood friends he was able to make a quick
comeback with a second career as the top interior
decorator to the stars. Billy and Jimmie went on to live
openly together for nearly 50 years in a loving
relationship that inspired Joan Crawford to call them
"the happiest married couple in Hollywood." Now, this
sweet documentary from Randy Barbato and Fenton
Bailey (*The Eyes of Tammy Faye*) brings their touching
love story out of history's closet for good.

In **Cowboy's Fairytale**, a prince gives up his bright
for the boy he loves.

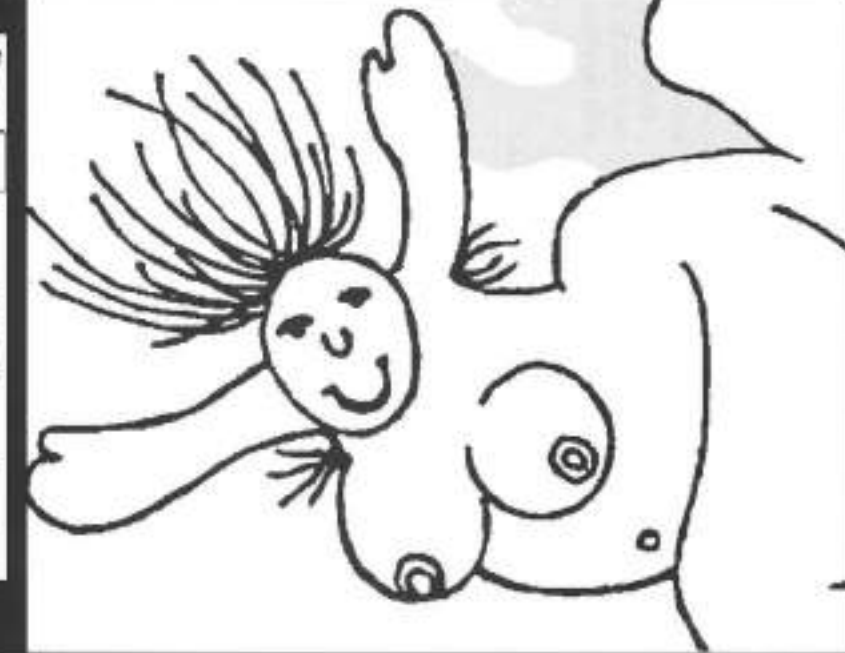
Cowboy's Fairytale Janet Langford / Canada / 2002 / 16mm
/ 30 mins
Out of the Closet, Off the Screen:
The Life & Times of William Haines
Randy Barbato and Fenton Bailey / USA / 2001 / video /
45 mins

Melissa Davis
barbara findlay, Q.C.
JAMES GOODMAN

GENRE
OPUS
Melissa Davis



WOMYNS'WARE

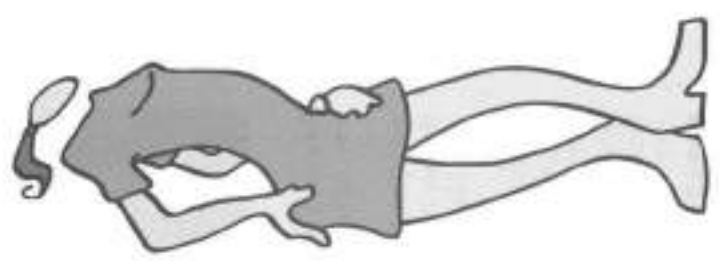


vibes, silicone dills, lubes, latex

Mail order catalogue \$5
Secure on line shopping
Retail store open 7 days a week
Express shipping

896 Commercial Drive,
Vancouver BC, Canada V5L 3Y5
T: 604.254.2543 Toll Free: 1.888.WYM.WARE
www.womynsware.com

Celebration & Empowerment
of Women's Sexuality



Laurel Swenson Creative Inc.
design - illustration - video 604.883.4838 www.laurelswenson.com

Congratulations to Out on Screen for
another enjoyable year of screenings



We have
a new address,
a new name,
a new look,
and more choice
than ever!!



Introducing
Kwicker
amazing quality
high-end digital
printing on-demand

Kwicker
KeeperKard
KEEPER.NET.COM

604 876 0721
800 567 9044
Fax 604 876 0731
800 782 1709

info@kolorklub.com
www.kolorklub.com
138 W 8th Ave Vancouver BC Canada V5Y 1N2
parking off lane



Mama's Boys and Dangerous Daughters

Tuesday August 13 / 7:00 pm /
Pacific Cinematheque
Programmed by Michael Barrett
Director in attendance

This collection of shorts explores the impact of our relationships with mother, grandmother, and reveals how our lives and identities are ineluctably defined by these maternal figures.

Though **Title** made hand grenades during WWII, rolled bandages during WWII, her greatest accomplishments have come in her role as a grandmother. In **Cookie Hopkins, 1976**, a drag queen reminisces about the woman who was her inspiration. Winner of the 2002 best short at Inside Out, **Play She Said**, looks at the influence of an eccentric and loving mother. For a young queer woman, a buried coffee can from the Mexican Revolution becomes a last ancestral link to her great grandmother in **Grounds**. A young orphaned boy finds a mother figure in an old queen living in a caravan next door in **Sweet Thing**. In **Search Of Mike** is a dark comedy about a middle-aged man trying to connect and communicate with his ailing mother, despite her colorful misfire of the English language.

Title Edie Schaffer / USA / 2000 / 16 mm / 13 mins
Mothercraft Ray Mitchell / Canada / 2001 / video / 8 mins
Cookie Hopkins, 1976 Christopher L. Corradi / USA / 2001 / video / 4 mins
Play She Said Lex Vaughan / Canada / 2002 / Super8 / video / 5 mins
Grounds Melissa Medina / USA / 2000 / 16mm / 11 mins
Sweet Thing Mark Robinson / Australia / 2001 / video / 14 mins
Cake Vanessa Nason / Canada / 2002 / video / 2 mins
Shut Yag: A Story Of My Mother Gordon Wong / Canada / 1998 / video / 4 mins
Weeping Willow Adrian Mills / Australia / 2001 / video / 5 mins
In Search Of Mike Andrew Lancaster / Australia / 2000 / 35 mm / 8 mins / Canadian Premiere

Approximate running time 74 mins



Oliver Button is a Star

Saturday August 17 / 1:30 pm /
Pacific Cinematheque
Reel 10 Feet

A multi-faceted and heartwarming story, **Oliver Button is a Star** is a reminder to young people and adults alike to celebrate those special parts of ourselves that make us unique. The film is based on Tomi dePaola's classic children's book, **Oliver Button is a Star**, a tale about a boy who is ridiculed because he would rather tap dance and sing than play sports. Director John Scagliardi artfully weaves together animated vignettes from the story, a musical performance by The Twin Cities Gay Men's Chorus and a first grade reading of the story. This film is a humorous and touching look at childhood gender stereotypes and the strength and joy that comes with staying true to yourself.

No Dumb Questions profiles three sisters, ages six to 11, struggling to understand how and why their Uncle Bill is about to become their Aunt Barbara. Watching this family work through a complex issue with honesty, humour and open minds is a real-life lesson in acceptance and love.

— Eric Griffin

No Dumb Questions Melissa Ragan / USA / 2001 / video / 24 mins
Oliver Button is a Star John Scagliardi / USA / 2001 / video / 56 mins



Out of the Closet, Off the Screen: The Life & Times of William Haines

Sunday August 11 / 5:00 pm /
Cinemark Tinseltown
Director in attendance

In 1930, Billy Haines was America's number one male movie star. He seemed to have what every actor wanted: fame, fortune and a promising film career. But there was one thing Billy wanted even more — a handsome young man named Jimmie Shields.

Jimmie was the love of Billy's life, and as **Out of the Closet, Off the Screen** reveals, Billy wasn't about to keep him hidden in the closet just for the sake of a movie career. When the studio brass ordered him to dump Jimmie, Haines adamantly refused. Soon, Billy was out of the movies for good, but with the support of his Hollywood friends he was able to make a quick comeback with a second career as the top interior decorator to the stars. Billy and Jimmie went on to live openly together for nearly 50 years in a loving relationship that inspired Jean Crawford to call them "the happiest married couple in Hollywood." Now, this sweet documentary from Randy Barbato and Fenton Bailey (*The Eyes of Tammy Faye*) brings their touching love story out of history's closet for good.

In **Cowboy's Fairytale**, a prince gives up his bright light for the boy he loves.

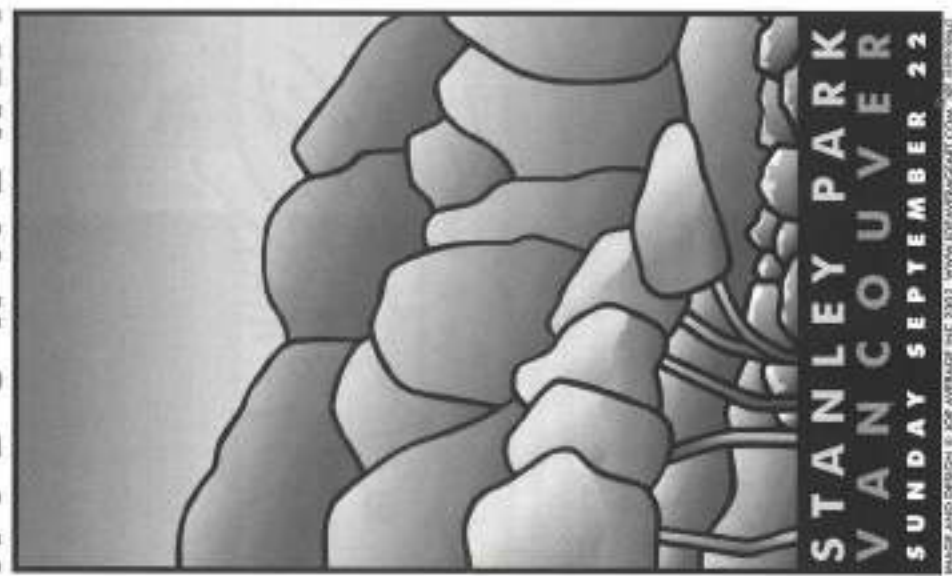
Cowboy's Fairytale Aaron Liguori / Canada / 2002 / 16mm / 30 mins

Out of the Closet, Off the Screen: The Life & Times of William Haines Randy Barbato and Fenton Bailey / USA / 2001 / video / 45 mins

Melissa Davis
barbara findlay, Q.C.
JAMES GOODMAN

HD
Melissa Davis
OPUS HOTEL

AIDS WALK



CALL TO REGISTER
AND/OR VOLUNTEER

604-915-WALK



AIDS WALK
SUNDAY SEPTEMBER 22

RESTAURANT & BAR
536 SEYMOUR STREET • 688-8385

owner/chef regis chung
(15 yrs at the cannery)

lounge atmosphere
guest djs mon-sat
indoor patio

The Playground is Open...
The PumpJack Pub

1167 Davie Street, Vancouver, B.C.
604+685 3417 www.pumpjackpub.com

©2002 THE NEW CONGRESS LTD.

be a reel patron



BECOME A REEL PATRON

When you become a Reel Patron, you get more than just the chance to help your local film and video festival. You play an important role in bringing queer images to the big screen.

As well as a tax receipt, you enjoy special perks with our Reel Patron Benefits:

Ingenue... \$25
Out On Screen membership
advance Festival Guide mailed to your doorstep
exclusive Festival Poster

Canoe... \$50
all of the above, plus:
2 tickets to the Opening Night Gala
2 invitations to the Opening Night Reception

Star... \$100
all of the above, plus:
2 tickets to the Closing Night Gala
2 invitations to the Closing Night Reception

Producer... \$250
all of the above, plus:
1 Festival Pass

Director... \$500
all of the above, plus:
2 Festival Passes

Magul... \$1,000
all of the above, plus:
complimentary invites to special Out On Screen events throughout the year
exclusive invitation to sneak preview screening
exclusive Festival T-shirt

BECOME A MEMBER

Annual membership to the Vancouver Out On Screen Film and Video Society is open to anyone 18 years of age and older, and may be purchased for \$1 at any of our Festival theatres.

Out On Screen presents films and videos that may not have been classified by the BC Film Classification Board. Under BC law, any person wishing to see these unclassified films must belong to the Vancouver Out On Screen Film and Video Society and be 18 years of age or older.

Members may attend the Annual General Meeting February 11, 2003 at 7:00 pm at 1107 Seymour Street.

Count me in!

I want to become a Reel Patron.

Enclosed is my tax deductible gift of:

- \$25
- \$50
- \$100
- \$250
- \$500
- \$1,000
- Other \$

Name: _____
Address: _____
City: _____ Prov: _____
Postal Code: _____
Telephone: _____
Email: _____

- I am interested in learning more about how to leave a legacy gift.
- I prefer to have my donation listed as "anonymous" in the Festival Guide.
- Tell me about volunteering with Out On Screen.

The Vancouver Out On Screen Film and Video Society is a registered charity #930743790 RR00001. A tax receipt will be issued for all donations.

Please make your cheque payable to:

Out On Screen
Box 521 • 1027 Davie Street
Vancouver, BC V6E 4L2

Our mailing list is never shared.

NOT ALONE

gay bisexual
lesbian
transgender
youth

Support Resources Advocacy

Drop-in!

Youthquest provides safe, supportive and FUN spaces for queer youth and their friends up to age 21 to meet! We also provide information, education, resources and advocacy. Visit us in the lower mainland:

Abbotsford: @ Youth Resource Centre

33780 Laurel St.

Burnaby: CALL FOR INFO

Chilliwack: @ 45787 Yale Road West (upstairs)

Langley: @ Douglas Park Community School

5409 - 206th St.

Port Moody: @ Alley Youth Centre

2732 St. John's St.

Surfer: @ Options Parenting/Pregnancy Centre

10256 - 154 St.

GRRLquest: @ PoCo Women's Centre

2420 Mary Hill Rd.

Plus drop-ins in Kelowna, Nanaimo, Port Alberni and Prince

George.

Exciting volunteer opportunities!

Volunteering at Youthquest drop-ins is an opportunity for members of the community, queer or straight, to make a difference for lesbian, gay, bisexual and transgender youth. You don't need any special skills, except a willingness to listen to, work with, and empower youth. Training is provided; references and a criminal record check are required. For information on volunteering at Youthquest, call us at 604-523-9115 or toll free, 1-866-NOT-ALONE

Making a difference!

Youthquest depends on your support to keep our doors open across BC. Please consider making a gift to Youthquest, or visit www.charity.ca to learn about making a contribution towards our work. Youthquest accepts accepted cheques, visa or monthly debit plans. Youthquest is registered with Revenue Canada and issues tax receipts for all donations.

For info on queer youth programs around BC, call us toll-free at 1-866-NOT-ALONE (local: 604-523-9115)

<http://www.youthquest.bc.ca> info@youthquest.bc.ca

Youthquest! Youthquest! Lesbian and Gay Youth Society of British Columbia

Space for this advertisement was generously donated by James Goodman

Taking you to the reel world



The
Travel
Clinic

Vancouver's full service, gay owned
and operated travel agency

Phone 604.669.3321
Toll Free 1.888.700.4083 Fax 604.669.3323
*411-1033 Davie St. Vancouver, BC V6E 1M7
travelclinic@uniserve.com

BC Reg. #22809

Drive in.

[15% discount for patrons of the
Vancouver Queer Film & Video Festival.]

For local reservations:
604-606-1666
Vancouver@thrifty.com

Please quote 6154 at time of reservation.



Call 1-800-THRIFTY
thrifty.com

Thrifty features quality products of DaimlerChrysler and BMW from USA.
©2001 Thrifty Canada Ltd. All rights reserved.



Queerly Quirky

Sunday August 18 / 7:00 pm / / Pacific Cinemas/theque

Programmed by Michael Bennett

Here's a collection of the funniest and funniest shorts in the Festival.

Starting with **Peanuts and Pumps**, a pissed off drag queen challenges a blur dude to an arm wrestling match. A naughty Neanderthal is featured in the silent funny horror, **Pervula**. **The Housewife** gets tired on cat care by a neurotic lesbian couple. In **The Dress**, the B-Girl are in a zany race against time when Barbie-Q and Conchita ruin the one-of-a-kind dress Kara bought for her big date. In **Acc In The Hole** get the real skinny on the YMCA. **Hal Hal Hal** is a cynical little ditty about love and revenge. **Plushies & Furbies** is an irreverent look into the subculture of plushies (stuffed animal lovers) and furbies (fur costume fanciers).

Peanuts and Pumps George Cyster / USA / 2001 / video / 4 mins

Pervula Amanda Marino / USA / 2001 / video / 10 mins

The Housewife Melissa Leim / Canada / 2002 / video / 5 mins

The Dress Nick Sagas / Canada / 2002 / video / 15 mins

Acc In The Hole Edward Nuehray / Canada / 2001 / video / 5 mins

Hal Hal Hal John Schmitt / USA / 2001 / video / 3 mins

Plushies & Furbies Rick Castro / USA / 2001 / video / 22 mins

Approximate running time 64 mins



Queermation

Tuesday August 13 / 9:30 pm / Pacific Cinemas/theque

Directed by Michael Bennett
Programmed by Michael Bennett

Welcome to **Queermation** — the best in animated queer shorts.

A bathroom doll willingly gets **Unravell'd**. **Adam** is a very look at a playground conquest by a baby trans boy and **Hair Pie** tells the tale of two take-off buckaroos. **The Travelling Eye Of The Blue Cat** is a photokollage animation following a girl's psychic and physical transformation. Five friends argue and wax poetic trying to answer the question: "What is **Sexy**?" **Clay Pride** attempts to break society's mold and **Boudie Girl** tells the story of a girl who regrets her wish for big ones.

Proemio is the world's first premature nuclear-powered super-baby. **Tales From The Powder Room** is a drag queen's swan song beset by a spiraling abyss of flowery hats, utter pills and abashed with special cameo by Kyle Minogue. **Ere Mela Mela** applies stop frame animation techniques in innovative ways. Gordon Wong's **Shuet Ying: A Story of My Mother** is a tribute to the artist's mother and her enduring belief in love.

Unravell'd Isaac / Canada / 2002 / video / 2 mins

Adam Andrea Slope / USA / 1996 / video / 4 mins

Hair Pie Alison Mitchell and Alexis Vaughn / Canada / 2000 / video / 5 mins

The Travelling Eye Of The Blue Cat Shuan Adams / USA / 2001 / 35mm / 16 mins

Sexy Ian Whitman / USA / 2001 / 35mm / 10 mins

Clay Pride John Watts / USA / 2001 / 35mm / 4 mins

Boudie Girl Brooke Kessling / USA / 2001 / 35mm / 5 mins

Proemio Mia Tui and Rick Ziegler / USA / 2001 / video / 7 mins

Tales From The Powder Room David Burgess / Australia / 2002 / 35 mm / 13 mins

Ere Mela Mela Dan Wroth / France / 2001 / 35mm / 6 mins

Shuet Ying: A Story of My Mother Gordon Wong / Canada / 1998 / video / 4 mins

Approximate running time 76 mins



Second Skin (Segunda Piel)

Friday August 16 / 9:30 pm / Van East Cinema
Spanish with English subtitles

Prior to his Academy Award nominated performance as Alfredo Armas in *Before Night Falls*, Spanish superstar Javier Bardem played a different kind of gay man in **Second Skin**. Bardem brings his sexy sensibility to the role of Diego, a surgeon in a private clinic, and an incurable romantic who falls head over heels in love with Alberto. But Alberto can't seem to give himself entirely to Diego. His desire to be truthful to his lover conflicts with the secret that he can't reveal. That secret is Alberto's wife, Elena, who is sensing that her marriage is not all that it should be, but isn't ready to give it up yet.

Meanwhile Alberto cannot deny that his feelings for Diego are growing deeper and that he will soon have to make a choice, one that will change all their lives forever.

A beautifully shot story of love, betrayal and passion, **Second Skin** takes a very adult look at the consequences of following one's heart. Ultimately, it is Alberto's wife and lover who must come together to make sense of this painful tangle portrayed through some of the most sensual love scenes seen on the screen in a long time.

Bardem is part of an all-star cast including fellow award winning Spanish actors Juli Molia (Blow), Cecilia Roth (All About My Mother) and Ariadna Gil (Bella Epoque).

Second Skin Gerardo Vera / Spain / 1998 / 35mm / 106 mins



CAUTION intense beer

HURRICANE
I.P.A.

A long time ago in a galaxy far, far away... Space mycologist 1st class James "danger" Walton faced his most challenging and dangerous assignment yet. The evil Com Lager Lords Nosdom and TTTAbal along with their army of Lager Droids were closing in on the desperate citizens of Westcoastia. Who could save them from bland tastebud deadening beer? Walton heard their cry and along with his trusty crew of Storm Troopers loaded up the I.P.A. Hurricane, a world class hop-powered star jumper and set out to save them. But what could one star jumper and her small crew do to combat the Mega forces of the Com Lager lords? Walton turned inwards for spiritual guidance and a voice was heard to say:
"Use the hops, James. Use the hops."
Will our hero discover the hops? Will he come in time? Tune in next time or discover the hops for yourself.

Available at:
Vij's, The Main, The Whip Gallery café, Public Lounge, The Sugar Refinery, Café Deux Soleil, Monsoon, Subeez, Emelle's, Raincity Grill, Sausi's Bar and Grill, El Cocal, The Naam, Blake's Café, Nyala, Ginger 62, Baru Latino, Yogi's, Velvet Café, Tandori King, The Raven Pub, and Simply Thai.

Experience The Other Side



1249 Howe St. @ Davie
(front of the Odyssey)
Open 4 till 2am Daily
www.theglobalbeat.com

Setting the precedent for Vancouver's
corporate & private functions.

TRUMPS



CUSTOM WEDDING CAKES

Ph. 604-732-8473
Fax 604-732-8433
www.trumpsfood.com
646 Powell St.
Vancouver, BC

member
National
Caters
Association



Simon & I

Wednesday August 14 / 5:00 pm /
Cinemark Tinseltown

Simon & I recounts the lives of two giants in the South African gay and lesbian liberation movement, the filmmaker himself, Bey Driess, and Simon Nkoli.

Driess pieces together the story of her personal and political journey from her days as a lonely and isolated Soweto loner to her present occupation as an activist, filmmaker and musician. At 17, she met Nkoli when she attended the first meeting of the Gay and Lesbian Organization of the Witwatersrand (GLOW). She remembers how impressed she was by his leadership qualities and political clout.

The film illustrates their political success in lobbying for the inclusion of sexual orientation in the South African Bill of Rights and Nelson Mandela's new constitution. With Nkoli's HIV-positive status and illnesses, the increasing emphasis on AIDS-related issues results in a loss of momentum within the liberation movement. Driess recounts how she felt marginalized from the organization, both as a woman and as a black person.

Reconciled shortly before Nkoli's death in 1998, these formidable characters bear witness to the enormous sacrifices required of human rights activists. This searing testament shows us two powerful personalities, united in one struggle.

Simon & I Beverly Driess and Minky Newman / South Africa / 2001 / 75min / 52 mins



Sir: Just a Normal Guy

Friday August 9 / 5:00 pm / Cinemark Tinseltown
Director in attendance

Sir: Just a Normal Guy charts 15 months in the female-to-male transition (FTM) of 30-year-old Jay Snider. Jay navigates through identity, sexuality, family and coming out issues while undergoing hormone treatments and surgery. Interviewees include Jay's caring ex-husband, Dave, who earnestly talks about Jay's journey and the issues it raises.

Jay reflects on his sexuality and questions if there's a place for him within the queer community. But wait! Meet Kar, his lesbian-identified partner. Hear her take on being with a transitioning man. Then meet Jay's FTM pal, Sean Doug, who continues to identify as queer, even though society perceives him otherwise. **Sir: Just a Normal Guy** challenges the binaries that exist within and without the queer community and reveals that love and human resilience can triumph over deep-rooted differences.

Just Call Me Kade follows 14-year-old Kade Farrow's female to male transition during her high school. His courage is matched only by the love and support he receives from friends and family.

— Gauri Handoo

Just Call Me Kade Sam Zoller / USA / 2001 / video / 25 mins
Sir: Just a Normal Guy Marlene La Rosa / USA / 2001 / video / 57 mins



Sugar Sweet

Friday August 16 / 7:00 pm /
Van East Cinema
Director in attendance

Naomi is failing in the porn industry. Her bosses hate her art-house taste porn while her friends are convinced she's a traitor to her dyke sisters. As Naomi inches closer to the end of her tether, she finds solace in the virtual arms of an online gal known simply as 'Sugar'. With porn on hold for the moment, Naomi begins work on a reality-based television show starring her best friend, Asuka, and Miki, a businesswoman with a penchant for strapping on as soon as the sun goes down. With 'Sugar' standing by in her inbox, Miki breaking hearts on camera, and Asuka on the verge of relationship meltdown, Naomi's life gets ever more complicated.

Sweet as it is, don't be fooled by the title — there are not just empty calories here. Director Desiree Lim treats us to a rare glimpse of Japanese urban dyke culture, makes a pointed jab at the male-dominated porn industry, and creates a believable portrait of long-term relationships in these trying times. And, if you're wondering, Lim succeeds where Naomi does not — their's some fantastic XXX girl-on-girl action (complete with cellophane and blindfolds) that really shouldn't be missed.

In **3 Second Melancholy**, four women's love lives intersect in surprising ways. Director in investigates the "more than friends, less than lovers" syndrome in the lesbian dating world.

— Kiyosue Kawai

3 Second Melancholy n / Japan / 2001 / DV / 35 mins
Sugar Sweet Desiree Lim / Japan / 2001 / DV / 66 mins



BC FTM Network



LGBT Japan

Monsoon

Come. Sit. Stay.



Vancouver Film STUDIOS

3500 Cornwell Road, Vancouver, BC V6W 2H5 Canada
tel 604.451.5280 fax 604.453.5045
www.vancouverfilmstudios.com

Queer DVD

COME
UNDONE
Also

Boys Briefs
From the Edge
of the City
Lola & Billy the Kid
No Ordinary Love
The Real Ellen Story
Sacred Silence
Short Shorts
Toulers & Wayfarners



VSC RepRe-Tex!

VHS AVAILABLE



1855 West 4th Ave. at Burrard
Rentals 604-734-0411 Y Sales 604-734-5752

eleven10media

web designer for outonscreen.com (2002)

web design
web development
usability consulting

sam levy
www.eleven10media.com

barbara findlay, Q.C.
Still making the law work for all of us

Initial consultations are free

The Law Office of
barbara findlay, Q.C.

635-1033 Davie St.
Vancouver
604-251-4356
www.barfindlay.com



The Business of Fancysdancing

Sunday August 11 / 7:00 pm / Cinemark
Timeslotown

Evan Adams in attendance

"Seymour Poulakin's poohy is funny, angry, authentic, and ultimately redemptive"

— New York Librarian Quarterly May 21, 2001

"Seymour Poulakin is full of shit"

— rottentomatoes May 22, 2001

And so begins the dichotomy and the humour that is **The Business of Fancysdancing**. This feature film directed by Native American writer Sherman Alexie (Smoke Signals), stars Evan Adams (Smoke Signals) as Seymour Poulakin, a successful Native American poet. When a late-night phone call summons him back to the reserve for a funeral, Seymour must face his ghosts, stereotypes and the question: "To reflect a tragic culture must you stay and live a tragic life?" Seymour sets off on a spiritual and emotional journey to find the answer.

Seymour is reunited with his childhood friend, Aristotle (Gene Tjapantzi). The young man graduated and headed off to university where Seymour founded and Aristotle quickly flourished, finally heading back to the reserve and the safety and whimsies of low expectations. In college, Seymour takes up with a Jewish Indian named Agnes (Michelle St. John) who supports him until he discovers that he's gay. From this point, Seymour's life expands until he is one of the most respected poets in the country, dining with the president, honoured by all and even finding his white life partner.

Alexie has created a deep and evocative work that gives voice to the diversity of Native experiences in America.

The Business of Fancysdancing Sherman Alexie USA / 2002 / 95 min / 67 mins



The Coast Is Queer

Thursday August 15 / 7:00 pm /
Sunday August 18 / 1:30 pm /
Pacific Cinematheque

Directors in attendance

Programmed by Gene Frowd and Alexander Hooper
A24 for Sunday screening only

The must-see and be-seen-at events of the Festival, **The Coast Is Queer** showcases the best and brightest local film and video. 2002's programme is an evocative tour of haunting meditations on love and desire, critics of queer communities and hilarious spoofs.

How To Mend A Broken Heart

affairs B/W
photographs of stencils to show more than a few good women can be found offering coffee, tea or me. **Going West** offers pointed criticism of the cut-of-the-white-hairless-body-beautiful obsessing gay men.

A **Love Like Ours** and **SuperSkin's** are Gary Smith's meditations on the childhood joys of the fairground and the grown-up appeal of young men on skateboards. You may never look at your neighbour, or the fountain pen in your pocket, the same after seeing **The Odyssey of Penelope Rhodes**. And, you'll sleep better knowing that the heroes of **Pimp and Ho** are on the case, keeping the paybournood safe from Big Daddy.

How To Mend A Broken Heart Lynday Motlan / Canada / 2002 / video / 15 mins

Going West Michael Mew / Canada / 2002 / video / 25 mins

Public Gender Announcement Mark Kenneth Woods / Canada / 2002 / video / 3 mins

The Letter Rube LaBelle / Canada / 2002 / video / 9 mins

A Love Like Ours Gary Smith / Canada / 2002 / video / 2 mins

SuperSkin's Gary Smith / Canada / 2002 / video / 3 mins

The Odyssey of Penelope Rhodes Cal Gargan / Canada / 2002 / video / 16 mins

Her Kathy Kai Ling Heats / Canada / 2002 / video / 8 mins

Spaghetti 8 Terra Parker and Adam Garret Jonas / Canada / video / 2 mins

Cake Vanessa Koon / Canada / 2002 / video / 2 mins

Disposable Laz Douglas Lim / Canada / 1999 / video / 6 mins

Pimp and Ho Mark Kenneth Woods / Canada / 2002 / video / 9 mins

Approximate running time 81 mins



The Fluffer

Friday August 9 / 9:30 pm /
Saturday August 10 / 9:30 pm /
Cinemark Timeslotown

We've all fallen for someone who didn't have the same affluence for us, but imagine if that someone was a turky porn star named Johnny Rebel?

When Sean (Scott Gurney) moves to Los Angeles looking to make it big in Hollywood, he develops an obsession for Johnny (Michael Conlin) after seeing him in a hot, steamy porn video. Sean tracks Johnny down at the studio he works for hoping to get camera operating experience, but when his camera skills fail to deliver, Sean discovers other talent talents. After a series of coincidences, he soon finds himself on his knees, helping his kid to get the job done.

Because many gay men would jump at the chance to play fluffer to their favorite porn star, the downside of this job position usually eludes us. As many gay porn actors are straight, what we romanticize them to be is not who they usually are. **The Fluffer** examines the dynamics of how gay men relate to themselves, to other men, to sex and their sexuality. A clever and erotic film, it's sure to keep you fluffed.

— Janelle Roboustsky

The Fluffer Richard Blazner and Mark West / USA / 2001 / 30min / 95 mins



FILM STILL: ANGELA, DIRECTED BY AMOS KOLLER 2006

SEDUCTIVE CINEMA ...

All year long

P A C I F I C
CINEMATHEQUE
 1133 HOWE ST. (between Broadway & Clark) 20 HOWE ST. (next to the Post Office)
www.cinematheque.bc.ca



colourbox
hairdressing
305 West Cordova
tel: 669-6354

PHILIP RODGERS
Personal Realtor
DEXTER ASSOCIATES
2094 West 43rd Ave., Vancouver, B.C. V6M 2C9
604-808-4623



Christopher
Robins, R.M.T.

pacific coast
MASSAGE THERAPY

1008 - 736 Granville St Call 687-4078



Venus Boy

95
Sunday August 11 / 9:30 pm /
Pacific Cinematheque

Venus Boyz explores the performance of masculinity in NYC's vibrant Drag King scene. Interviews with lesbian, bisexual, and transgendered drag kings are interspersed with fabulously witty and thought-provoking performances, which explore and parody male sexuality and power.

Interviewees include drag king pinster Dani Tarr, Jeremy's Bridge Markland, Storm Webster and Dred Barrett, a rising Italian-American king whose acts cover race, gender and sexual identity stereotypes. The distinctions between drag and reality begins to blur as the film looks at a group of London-based individuals who are experimenting with testosterone-induced body modification. Here, Giel Ladance Volcano and friends seek new identities beyond the limits of man or woman, testing for terms such as intergendered and cyborg.

Jenius Boyz is an intimate look at individuals with the courage to create identities unconstrained by conventional labels.

in **Kings**, meet Montreal's Mambo Drag Kings, a disparate group of lip-synching lesbians who play with socially constructed notions of masculinity and celebrate the erotic power of playing it "butch".

— Guest Authority

ings Colleen Atwood / Canada / 2001 / video / 22 mins
enus Bayz Gabriel Byrne / Switzerland-USA / 2001 / 35mm / 104 mins



**Walk a Mile in My Combat Boots:
A Spotlight on Laurel Swenson**

Sunday August 18 / 4:00 pm /
Pacific Cinematheque

Director in attendance
Contacted by Vanessa Nwani

Whether she's delivering a rant against obstacles facing working-class olive mothers, mediating on the pleasures of feeding or teaching how to be a rescuee, Laurel Swenson's work falls firmly outside the box. With a brutally honest yet quietly metaphorical voice, Swenson speaks to the rage and alienation concerning resistance to the status quo.

Fearful (best B.C. short winner at the 1997 festival) is a slightly-charged exploration of desire, safe sex and exclusion. Dyke moms speak out against poverty and homophobia in **Your Mother Wears Combat Boots**. To successfully withdraw from society, take the instructions in **How to be a Recluse** (7 easy steps). Swenson investigates the stigma surrounding tattooed moms in **Marking the Mother** and delivers hard-to-swallow truths about **Motherfuckers**. A young girl takes a **Swing** at a culture that desires her vulnerability. In a goal-driven world, to be **Useless** is an increasingly difficult thing to cry off your list.

Statistical analysis was performed using SPSS 19.0 (Chicago, IL, USA).

Your Mother Wears Combat Boots 10:35 / 15 mins

allow to be a Redress (7 easy street 1958) (also 13 min)

Marking the Mother 2000 / Video / 25 mins

Mathew Jackson 1995 / Artist / A. J. Johns

Swiss 3700 / video / 4 min.

[illegible]

Journal of Management Education

Approximate running time: 85 min.



Winter Kept Us Warm

Wednesday August 14 / 7:30 pm /
Pacific Cinematheque

Diameter in afterburning

Made in 1965 by David Seidler, *Winter Kept Us Warm* was Caron's first queer-themed feature film. It was also this country's first English-language film invited to the Cannes Film Festival. At the time, the filmmaker was a 22-year-old student at the University of Toronto and is said to have "profoundly" influenced classmate David Cronenberg.

A wonderfully subtle film, *Winter Kept Us Warm* tells the story of the unlikely friendship that develops between two very different students, Doug (John Labov), an economics major, is a well-to-do senior with an equally popular girlfriend. When he meets Peter (Henry Lavantieri), a shy freshman new to the big city, he immediately takes the young man under his wing. The two become fast friends and are soon going to concerts, driving and playing in the snow together. Just when you think you've got things figured out though, the story takes a surprising turn and ends on an unexpected note.

Throw in a groovy soundtrack and some rare glimpses of 1960's Toronto and you end up with a definite must-see film!

How The Hell Are You? is an experimental animation satirizing American culture. A couple driving through the country discovers a cycle-alicous dynamic duo doing what lovers do best — arguing in **Gertrude and Alice**. **Passino.**

How The Hell Are You? *Veronica Sold / Canada / 1972 / 16 min / V2 color*

978 / 16 mm / 8 mm

Winter Kept Us Warm David Soter / Canada / 1905 / 5W / 8mm / 80 mins

24TH ANNUAL PRIDE PARADE

NOON SUNDAY
AUGUST 4, 2002
DENMAN STREET
TO SUNSET BEACH

www.vanpride.bc.ca

EVENT LISTINGS

Saturday, July 27th noon to 6pm
Pride Picnic In The Park
at Prospect Point

Thursday August 1st noon to 9pm
Gayday
at Playland

Saturday August 3rd 9pm to 2am
Extravaganza!
Pride Ball-Enterprise Hall
Maximum and Lubatti present
Jennifer Holiday, Frank Aboukian & Kimberly S.

Sunday August 4th 3pm to 8pm
Extravaganza! 2002!
West End Community Centre

Sunday August 4th 2pm to 6pm
Pride Festival &
Air Canada Concert Stage
Food, info and vendors! Air Canada Concert Stage
featuring Carole Pope, Ultra Naté and much more!
Sunset Beach Park

www.vanpride.bc.ca



ALIX MATHIAS

body work (bowen technique)
counselling and balancing
kundalini yoga instructor

alixmathias@lycos.com

684.874.5639

WITH CO-OPERATIVE PRIDE...

... we've been serving the
Lesbian, Gay, Transgendered &
Bi Community for over 26 years!



**COME OUT
& JOIN US!**

2250 COMMERCIAL DRIVE, VANCOUVER, BC V6N 5P9 TEL: 604.254.4100
FAX: 604.254.6358 TOLL-FREE: 1.888.254.4190 WEB: www.cccec.bc.ca



XXXY

Saturday August 10 / 1:30 pm / ECIAD

Programmed in collaboration with
The Intersex Society of North America

A person with an intersex condition is born with sex chromosomes, external genitalia, or an internal reproductive system that is not considered standard for either male or female. A significant number have been forced to undergo surgery and/or other medical intervention to conceal their intersexuality.

Intersexion is a series of manipulated still images that profoundly portray the damage done to intersexed children. **Redefining Sex** explores the controversy of infant sex assignment surgery. **XXXY** is a stirring portrait of two intersex individuals born with ambiguous genitalia and their struggle against the medical establishment and society's enforced gender system. Filmed at a retreat, **Hermaphrodites Speak!** documents the first gathering of intersex people.

Intersexion Alma Sopina / USA / 2001 / video / 11 mins

Redefining Sex Michele Melles / Canada / 2000 / video / 23 mins

XXXY Foster Gale & Lash Soometh / USA / 2000 / 16 mm / 13 mins

Hermaphrodites Speak! ISNA USA / 1998 / video / 36 mins

Approximate running time 28 mins

A panel discussion will follow the screening. Panel members include:

Rodney J. Hunt is a graduate student in the Department of Sociology at the University of Victoria. His research is an institutional ethnographic study of medical management protocols for human infants born intersexed.

Morgan Holmes is an Assistant Professor of Sociology and Anthropology at MUNY-Laval University.



**Intersex Society
of North America**

Granville
Island

www.fairytalesfilmfest.com

FIRYTALES 04 INTERNATIONAL QUEER FILM FESTIVAL



MARK S. BONHAM SCHOLARSHIP

FOR QUEER STUDIES IN FILM AND VIDEO

A single scholarship valued at \$5,000

START

The Mark S. Bonham Scholarship was established to assist a Canadian student who identifies as lesbian, gay, bisexual, or trans (LGBT) to pursue undergraduate studies in the field of film or video at a post-secondary institution.

The focus of study can be practical or theoretical and should:

- relate to the cultural expression of lesbian, gay, bisexual, or trans individuals, and/or
- provide the LGBT community with the opportunity to see its stories reflected on screen; and/or
- educate the mainstream community about LGBT lives and/or issues.

For further information on eligibility or to receive the application forms please call 416.977.5847 or visit our website at www.insideout.on.ca

APPLICATION MATERIALS WILL BE AVAILABLE AS OF AUGUST 1,
DEADLINE FOR APPLICATIONS IS MARCH 1, 2003

insideout

our community partners

AIDS Walk 2002

Through the BC Persons with AIDS Society, Vancouver was the first city in Canada to mobilize an AIDS Walk in 1986. This year we celebrate our 17th year of commitment and action. AIDS Walk Vancouver takes place September 23.

A.S.I.A.

The Asian Society for the Intervention of AIDS is a non-profit group serving the East and Southeast Asian Communities. It is committed to providing culturally appropriate and language-specific information on HIV/AIDS. Contact: 604-669-5567

The B.C. Bears Society

The B.C. Bears Society is a non-profit, fun-loving group for gay men who are often hairy or bearded and their admirers. Membership is open to anyone.

BC FTM Network

BC FTM Network provides information and peer support for FtMs, their families and partners. Contact: 604-254-7282 or lukasw@direct.ca

BiNet BC

BiNet BC is an Internet resource providing information and networking opportunities for bisexual and bi-supportive people and groups in British Columbia at <http://bifnet.bc.org/>. Contact: bifnet@myoc.com

Check Your Head

Check Your Head (CHH) is a youth-driven organization that educates and organizes young people to become active on issues all through the framework of understanding globalization. www.checkyourhead.org

DAARE

Direct Action Against Refugee Exploitation (DAARE) formed in Vancouver in solidarity with the Fulanese people who arrived here by ship in 1989. DAARE believes the detention of refugee seekers violates people's basic human rights. Contact: dare_vancouver@hotmail.com

DOXA Documentary Film + Video Festival

DOXA is a biannual Vancouver festival presented by the Documentary Media Society, a non-profit society of film and video makers, curators and cultural workers devoted to presenting independent and innovative documentaries to Vancouver audiences.

Dr. Peter AIDS Foundation

The Dr. Peter Centre which offers a day program and residence providing comfort and care to individuals with HIV/AIDS who are most at risk of deteriorating health. Contact: 604-606-1874.

Gab Youth Services

Gab Youth Services is a safe, friendly place for lesbian, gay, bisexual, transgendered and questioning youth under 25 to hang out. It hosts weekly drop-ins and special events. Contact: 604-684-4901.

GALE BC

The primary focus of Gay and Lesbian Educators of B.C. is to advocate for change in the educational system that will result in a positive environment for lesbians, gays and bisexuals in education, whether they are students, parents, teachers or administrators.

Gaa'voh

Gaa'voh - Jewish Pride (J.C.)'s vision is for full individual and collective integration of Jewish gays and lesbians in the fabric of Jewish communal life in B.C., and within which religious social-cultural needs may be met. Contact: jewishpride@shaw.ca or 604-518-3446

Gay Men's Health Programs

Gay Men's Health Programs addresses health and wellness issues for gay men in Vancouver through education, support programs and research in order to reduce vulnerability to HIV infection and to slow the progression of HIV disease.

Global

Gays, Lesbians & Bisexuals at Langara serves the GLBT students at Langara College. The group operates out of the Student Union Building in a private room as a queer positive space within the college.

IMAGeNATION

The Indigenous Media Arts Group is a Vancouver based collective which organizes IMAGeNATION - the annual Aboriginal Film and Video Festival held each November. Contact: 604-671-0173

Intersex Society

Founded in 1993, Intersex Society is a 501(c)(3) non-profit organization working to end secrecy, shame and unwanted sexual surgeries for children born with atypical sex anatomy. For more information, please visit <http://www.isra.org> on the web.

LEGIT

LEGIT provides immigration information and support to lesbians and gay men while working to end the discrimination in Canada's immigration regulations. Contact: legit-v@canada.com

LGBT Japan

LGBT Japan in Vancouver is a safe, loose network for Japanese speaking queer, lesbian, gay, bisexual and trans folks, regardless of nationality, age or occupation.

McLaren Housing

McLaren Housing Society is Canada's first HIV/AIDS housing project. The society provides housing and portable housing subsidies for 84 men and women of which 17 portable rent subsidies are financed solely by fundraising. Contact: 604-669-4080.

MOB

The Menopausal Old Bitches is a social and support group for lesbians, aged 40 or better. MOB strives to maintain and build Vancouver's older lesbian community. Contact: 604-684-XTRA ext. 2118

Monsoon

Monsoon is a social/political group for lesbian & bisexual women of Asian (East, Southeast, South and West) descent in Vancouver.

Out on Campus

Out on Campus is SFU's student-run queer centre. Its mission is to combat all forms of prejudice and promote awareness of queer issues. Contact: Check out www.sfu.ca/out-on-campus

Positive Women's Network

Positive Women's Network provides support and information to women living with HIV and AIDS. We provide post diagnosis support and a variety of group-oriented events as well as resources and education to positive women and their allies. Contact: 604-692-3000.

Pride Society

The Vancouver Pride Society is the organizer of the 2002 Pride Week Celebrations with cultural, political and special events for the GLBT community July 27-August 5. The week culminates in the 24th annual Pride Parade August 4.

Projections

PROJECTIONS is a nine-month training and mentorship project involving a partnership between professionals from the film & television industry and street involved youth in the Downtown Eastside community. Contact: 604-693-2666.

Rainbow Refugee Committee

This committee meets regularly to discuss cases and provide advocacy for individuals who are at risk in their country of origin due to sexuality.

Redwire

Redwire Youth Media's goal is to inspire education and action and to instill a sense of pride in who we are and where we come from. Redwire is Our voices. Our stories and Our history. Contact: 604-602-7226 or info@redwiremag.com

S4 DAC

The Society for Disability Arts and Culture, which brought the kickstart! Celebration of Disability Arts and Culture to Vancouver in August 2001, is a not-for-profit organization producing and presenting artistic works by artists with disabilities. Contact: 604-685-3368

Saloomat

Saloomat is an advocacy and support group for queer Muslims and queers from Muslim cultures providing peer support, crisis support, immigration and refugee support. We also organize social and educational events. Contact: 604-684-9872 ext. 2293 or saloomat@vnet.bc.ca

Step1

Step1 is a team of South Asians exploring issues of HIV/AIDS in South Asian Communities. By raising awareness, mobilizing voices and sharing collective experiences, we hope to decrease vulnerability and promote dialogue and positive change with those affected by HIV/AIDS.

The Vancouver Bisexual Women's Collective

The Vancouver Bisexual Women's Collective began in 1996 and provides a safe and comfortable space for women to discuss political, social and economic issues which affect their lives. Contact: care@vbius.net for more information.

Vancouver Status of Women

Vancouver Status of Women works for women's full social, economic and political participation in our communities in the belief that women's self-determination is a crucial step toward a just and responsible society. Contact: 604-255-3958 or www.vsw.ca

Women in Film & Video

Women in Film & Video Vancouver is a non-profit society founded in 1989 to promote and celebrate the development and achievements of women in the B.C. film, television, video and multimedia industries. Contact: info@womeninfilm.ca (604) 685-1152.

The Vanguard Project

The Vanguard Project is an ongoing study of HIV rates and risk factors among young gay and bisexual men (ages 15 to 35) in the Lower Mainland. Steve Martindale, Vanguard Project Coordinator tel: (604) 687-2469 fax: (604) 606-9044 <http://www.vinet.ubc.ca>

Trans Alliance Society

Trans Alliance Society is a registered, non-profit group of trans individuals and organizations devoted to advancing the awareness and understanding of the gender diversity found within the trans community. Contact: www.transalliancesociety.org

YouthCo AIDS Society

YouthCo is a non-profit organization working with youth aged 15-29 in addressing HIV/AIDS and related issues. We provide outreach, training and advocacy for our peers. Contact: information@youthco.org

Youthquest

Youthquest is a non-profit organization that holds drop-ins and provides education and outreach for queer youth under 21. We are community-based, volunteer-run and youth-driven. Contact: info@youthquest.bc.ca

WE HOPE THE FESTIVAL MAKES YOU SMILE.

(Unless you've got terrible teeth.)



Dr. Dean Wershtler & Dr. Peter Ioannidis - Cosmetic Dentistry. Proud Sponsors of the 2002 Queer Film Festival.

Whitening • Cosmetic crowns • White filling replacements • 604-688-4080

Pick up an Old Favourite when you rent a Newbie.



Translation: Rent ANY New Release Movie and get a FREE 7-DAY Movie Rental

At 1674 Davie and 1295 Davie St. locations only.
The experience starts here.



Rent ANY New Release Movie and get a
FREE 7-DAY Movie Rental

Valid at 1674 Davie St. and 1295 Davie St. locations only. Not valid with any other promotional offer. Maximum one coupon per household per day. May not be applied to extended viewing charges.

Expires August 31, 2002. Code: 10-10021

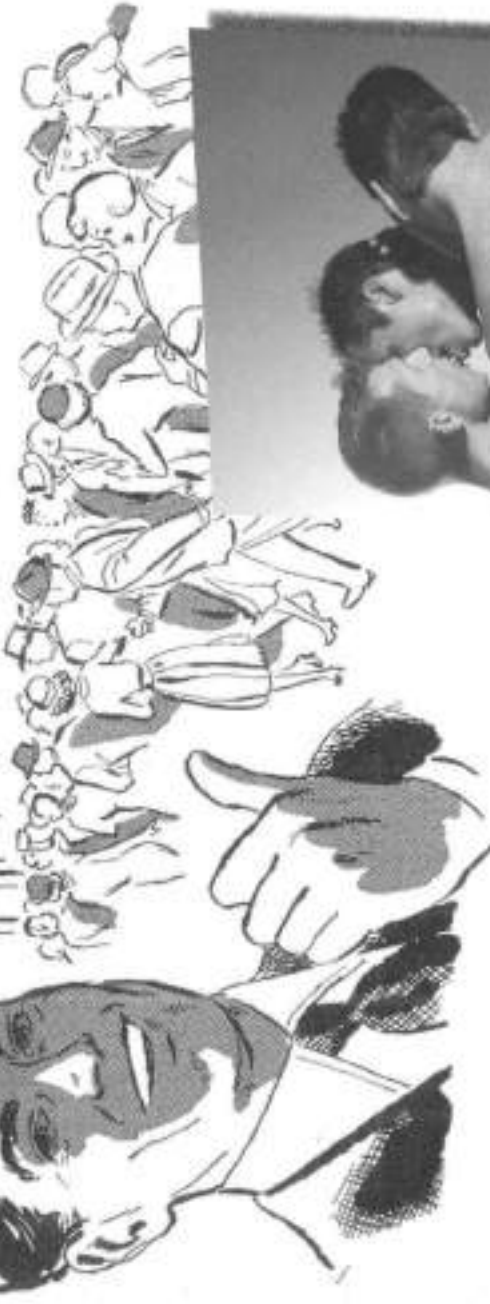


Theater Managers Say:

I BET ALL THOSE GUYS ARE GOING TO GET ON

CRUISELINE

AFTER THE SHOW AND HAVE GAY SEX!



That's right! With **CruiseLine**, you can **CONNECT LIVE** with local, hot men, browse our **TALKING CLASSIFIEDS**, listen to **EROTIC STORIES** and so much more!

Right now, as always, it's...

FREE TO CALL!



604-639-9911

CruiseLine is a division of Pink Triangle Press, a gay operated not for profit company that also produces Blat West. For more information about CruiseLine, call our helpful 24-hour Customer Service at 1-877-882-2505.

The Reel Thing!



Proud Gold Sponsor of the 14th Annual Vancouver Queer Film & Video Festival

Local Phone Chat

**interactive
male®**

Vancouver

604-257-5555

Up To 60 Minutes FREE
For First Time Callers - Use code 6900

Victoria
250-360-1331
Seattle
206-805-8888
Portland
503-548-8888
Other local #'s
1-888-272-7277

1-900-451-3800 (\$1.99/min.) 18+ Browse at www.interactivemale.com

www.whitestrips.com



**You've worked
on your abs for two years—**

**how about working on
your smile for two weeks?**



**Two strips—
30 minutes, twice a day.**

That's all it takes with

Crest Whitestrips

**In two weeks, you'll have
noticeably whiter teeth—**

guaranteed

**Crest Whitestrips use the
same enamel-safe whitening**

**ingredient dentists use—
to whiten 10 times better**

**than a leading whitening
toothpaste.***



*As measured by Whiting Institute of
Dental Research (WIDR) using a
Quantitative Whitening Index (QWI) of 100.0. Crest
Whitestrips can whiten 10 times better than leading
toothpaste. ©2002 Crest.

Reveal your whiter smile.

**Congratulations
to all the
Volunteers and
Staff at
Out On Screen
for their 14th
Year Celebrating
Queer Lives.**



**The ultimate
Pick Up
26 Times a Year**