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The Vancouver Out On Screen Film and Video Society
Box 521 - 1027 Davie Street
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www.outonscreen.com
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welcome

**Welcome! Welcome one and all to
our 15th Anniversary Celebration!**

As the state of this world seems more and more uncertain and we become more isolated from one another, many of us are seeking refuge in a place of community – a place to share our joys and concerns with one another. With that said, this year's Festival has taken on a more celebratory tone than previous years with more life-affirming queer images and representations.

Put on your greatest costume and join us for the Canadian Premiere of the 1939 classic the **Wizard of Oz – Sing-A-Long**. This Opening Gala promises to be fun and song-filled – with special hosts, prizes and more.

We haven't asked away from issues that matter to our community. Come and participate in the **Public Forum on Censorship**, an opportunity for dialogue on a topic that affects us all. On a related but related note, be sure to catch **21, Class Queens** and the rest of our powerful **School's Out Series** for youth. You may notice that some of these films are rated PG or 14A – this is because Out On Screen made the difficult decision to abide by the laws that permit the BC Film Classification Office the power to deny, classify or grant us the permission to show these films. By rating these screenings with the FCO, we are permitted to open them to youth. If you have something to contribute to this issue, I urge you to attend the **Forum!**

Come out and support your local artists in the programs **The Coast is Queer**, **With Distinction**, the **Scholarship Tapes**, and the **DIY Digital Competition**.

Have a hard look back at the Festival's best loved men's and women's shorts from previous years in **Funny Boys** and **Icing the Cupcake**. As well as a special screening of 1987's **I've Heard the Mermaids Singing** with acclaimed director Patricia Rozema in attendance.

For giggles and chuckles check out **Fran Digs Chicks and Beer**, **Lock Up Your Fathers and Mothers!**, **Do Not Adjust Your Set** and **Mango Soufflé**.

The summer is going to get hotter and stickier in the men's and women's sexy programs – **Risky Business**, **The Rules of Attraction**, **Dirty Pillows** and local feature **Girl King**.

Don't miss your flight around the world to visit queers in Jamaica, Mexico, India and more in the **Passport Series**.

We thought it would be fitting to close our 15th Anniversary with the campy 1990's classic **Little Darlings**, starring some of our secret teen crushes Kisty McNichol, Tatum O'Neal and Matt Dillon.

My heartfelt thanks goes out to the efforts of the Programming Committee and the Popcorn Brigade and especially to the artists for their continued commitment to create reflections of ourselves.

Hope to see you at in the Emerald City!!

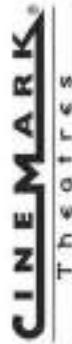
Michael Barrett
director of programming



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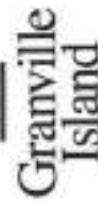
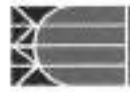
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festival media



platinum reel

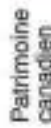
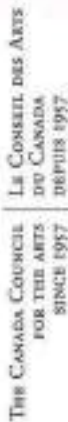


gold reel

silver reel



festival funders



Festival Staff Team clockwise from top left: Eric Adamas Belenogaga, bar office + community development coordinator; Jennifer Watson, print materials coordinator; Drew Dennis, executive director; Shana Myra, publicity + communications coordinator; Hywel Tescaro, volunteer coordinator; Michael Barrett, director of programming; Malcolm Thompson, bean counter; Vanessa Kwan, scholarship program coordinator; Michael Van Lue, fund development coordinator.



welcome

Twelve years ago, Robert Raftery, then a programmer and early Board member of Out On Screen, wrote in a welcome letter similar to this one: "I doubt that government and industry will ever truly support festivals like ours - we are, and are likely to remain, a community based and supported event."

In 2003, we're still waiting for the City to recognize the Festival as an integral part of Vancouver's fabric, but who could have predicted that both federal and provincial governments along with the business community would come on board with such significant support.

As we turn 15, we have many people to acknowledge for propelling us forward. Kudos to Out On Screen's founding members (Robert, Louise Pool, Chris Adkins and Katherine Sharp to name just a few...) for your vision and foresight. With you is where it all began. And thanks to all of you who have since taken turns charting our course. We are humbly grateful.

We have many reasons to celebrate.

As the queer community has evolved over time, so too has queer cinema. To all the queer independent film and video makers we salute you for daring to put our lives on the big screen. With each new film and video that hits the screen, we have a new reason to celebrate.

We are truly excited to share with you the return of our Queer Video Production Scholarship program, offering six local emerging artists the opportunity to create their first video. Join us at a special screening showcasing their results. (See page 21.) Much thanks to Video In Studios for their invaluable contribution as our partner to this program.

2003 marks both a celebration of what we as a community have accomplished and our capacity to forge ahead. Robert was right, we remain very much a community-based event. Alongside great cinema, you'll notice more panels, forums and opportunities for interaction. This is your invitation to engage.

My heartfelt thanks to the Out On Screen team for bringing this year's Festival to you: our Board of Directors for their amazing dedication and persistent vision, our Artist Advisory Board for sharing their creative wisdom, our "kick ass" Festival staff team for their incredible hard work - and their laughter - and to all our fabulous volunteers who we really couldn't do this without.

And finally, hats off to you. Thank you for attending these 15 years, for participating and for your belief in what we do.

Enjoy and engage!

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executive director

visiting travel sponsor

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festival hot spots



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PUB

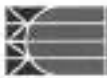
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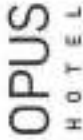
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Chris Fletcher
Barbara Gupta
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Ernest Felling
Sean George
Lola Hansen & Wayne Wagner
Bob Houston

creative biographies



Laurel Swenson, Art Direction / Graphic Designer
When Laurel is not working visually in some way or another, she must be sleeping — or wondering how her kid got to be thirteen so fast. She designs, she illustrates, she makes videos, she paints — and she works for herself — so call her up and get some design!

Go and see her work at: www.laurelswenson.com



June Pang, Web Designer/Developer
When she's not mousing around with pixels, June applies to party a passion for darts, dice and Scrabble into a sustainable and profitable career. Until that dream is realized, she more than doubles in visual communication, finding inspiration in reflective surfaces, caffeine highs and the red Japanese maple growing on her patio.

On rainy nights, she might be found at: www.junepang.com

Debbie Lau Hing
Robyn McQuade
Susan Oliveira
Alan Ong
Jimmy Ong
Sue Lam Ong
Chris Robson
Jim Roper
Kevin Sarasin
Peta Wong
Heather Wornell

We apologize for any omissions due to printing deadlines.

Special thanks to:

Kris Anderson at DDXA
Joseph Arway
Duane Aucott
The gang at the Barbours' Association
Roni Chandra
Kim Cook
Hazel Currie, Jim Sordist and Karl Ulrich at Pacific Cinematheque
Stephanie Docherty
Scott Ferguson, Kathleen Mullen,
Mike Yikins and Jayne Schneider at Inside Out
Barbara Indlay
Hamilton Sportswear
Jeremy Harnsworth
Peggy Mass at Ward Printing
Roy Marsh at Marrow March & Co.
Kevin Dale McKeown at Festival Communications
Rowan Nielsen
Leona Pien-Hamel
Graham Peat at Visionmedia
Kath Suriani
Uprising Bread & Bakery
Willow and the gang at CUSO
Barbara Burdick and Suzanne Dodd
Trigger & Louise
Steven Endicott at Vancouver Playhouse
Vancouver Film School



Trailer Blazers, Festival Trailer Directors
Trailer Blazers is a group of Vancouver video artists whose mission is to blaze a trail of queer images. Ridding our cameras and fuelled with editing power, our band came together to support Out On Screen and amuse our audience with groundbreaking queer festival trailers.

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who? who we are

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gloria wang, co-Chair
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Benjamin Maron, secretary
James Ong, board liaison
Laura Parsons, development liaison
Yuuki Hirano
Roger Lee
Dane Priest
Kimtha Rajkumar

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Drew Dennis

Director of Programming
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Fund Development Coordinator
Michael Van Lane

Volunteer Coordinator
Hywel Tusciano

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Shana Myara

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Scholarship Program Coordinator
Vanessa Kwan

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Janis Rokovetsky

Bean Counter
Malcolm Thompson

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Maureen Bradley
Zachary Longboy
Bo Myers
Wendy Orlender
Nickolas Stogias
Laura Swenson
Aerlyn Walsman
Gordon Wong
Winston Xin

our mission statement

The Vancouver Out On Screen Film and Video Society is a registered charity that exists to celebrate the media arts as a powerful tool of communication and cooperation among diverse communities by promoting the production and exhibition of films and video of interest to the lesbian, bisexual, trans and gay communities of British Columbia.

Design Team

Art Direction / Graphic Designer
Laure Swenson

Assistant Graphic Designer
Jennifer Watson

Website Designer
Juni Pang

Festival Site Designer
Melissa Murray

Our Volunteers

Programming Committee
Katie Barry
Jordan Devlin
Christine Samar
Erin Griffiths
Gwen Haworth
Bruce Hill
Alastair Hooper
Kathy Lowen
Benjamin Maron
Dane Priest
Janis Rokovetsky
gloria wang
Chad Yelenik

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Duane Aucutt
Steven Best
Jennifer Hainsworth
Quing Lui
Lee Watson

IT Coordinator
Jonathan Steele

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Jocelyn MacIsaac
Peter Rogier
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Accessibility Coordinator
Benjamin Maron

Panel Coordinators
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Jeremy Hainsworth
Shana Myara

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Kitty Go
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Frank Pichaty
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Jennifer Krawisch
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Jeff Rose
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Lisa Sawyer
Kath Surlani
Lee Watson
Irene Wickson

Accessability Coordinator
Benjamin Maron

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Shana Myara

Panel Coordinators
Erle Adams-Balendiga
Jeremy Hainsworth
Shana Myara

thank you to all our fabulous volunteers!

Curious about volunteering?

Our Out On Screen requires volunteer fuel throughout the year and during its Festival. On September 3 at 3pm we will be holding an information session. Learn more about volunteering for our committees, the Popcorn Brigade and other exciting opportunities. Call Hayel at 604-544-1612 or email: volunteer@outonscreen.com to sign yourself up!

welcome



Sheila Copps
Minister of Canadian Heritage

Greetings to all those taking part in the Out On Screen Vancouver Queer Film & Video Festival. In Canada, diversity is one of our greatest strengths and represents a fundamental element of our national identity. We know that by encouraging all communities to maintain their vitality and to express themselves freely, we enrich our culture and our everyday life; we bring out the best in all our citizens; and we promote strong communities, which make for strong and prosperous cities and a better country.

As Minister of Canadian Heritage, I would like to congratulate the organizers and invaluable volunteers, past and present, on the 15th anniversary of Out On Screen. Many thanks for your contributions to the lesbian, gay, bisexual, and transgendered communities and for your hard work and ongoing commitment to promote diversity and understanding in our society.

Best wishes for a fabulous 15th anniversary festival!

Sheila Copps



Svend J. Robinson
MP Burnaby-Douglas

I am very pleased to welcome you to the 15th Annual Vancouver Queer Film & Video Festival, the event that provides the best film and video work about our lives as gay, lesbian, bisexual and transgendered people.

This event has provided an opportunity to experience an incredible variety of work in the local, national and international area of film and video over the years. It has given us a window to familiar and not so familiar worlds, a chance to share experiences both joyful and painful, and an occasion to celebrate our struggles, our triumphs and our diversity. These filmmakers have excited, angered, and scared us, while also challenging and energizing us. I know this year we will again be given a chance to experience all these emotions and more thanks to the hard work of many organizers and volunteers.

Congratulations to Out On Screen for organizing another exciting and stimulating event. Have a great time at the 15th Annual Vancouver Queer Film + Video Festival!

In pride,

Svend



Libby Davies
MP Vancouver East

Welcome to Out On Screen's 15th Annual Vancouver Queer Film & Video Festival. With great pride and joy, I wish the festival a big Happy 15th Anniversary!

As western Canada's largest, and one of Vancouver's premiere film festivals, this year's event, as usual, will be brimming with works from a poll of diverse and gifted talents; works that challenge, enlighten, entertain, and are definitely vibrant.

Festivals of this magnitude do not happen without incredible staff, volunteers and partners - people who are willing to give so much and work so tirelessly. To all these exceptional people, thank you for your efforts and thank you for the experience you bring to our community.

Have a great time at the Festival.

Libby Davies



Hedy Fry
MP Vancouver Centre

It is with great pleasure and pride that I welcome all of you to the 15th Annual Vancouver Queer Film & Video Festival. Out On Screen and its volunteers must be congratulated for once again bringing together such a diverse and creative program of over 150 films and videos from around the world.

The quality of the Festival should be a source of pride for you all. Queer culture is unique and specific and an integral part of the life and heartbeat of our city. Your films and videos celebrate not only queer culture, but speak to the pain and rejection caused by discrimination - a discrimination which a majority of Canadians seeks to end in all of its aspects. Our government supports Bill C-250 to amend the Criminal Code to include sexual orientation in federal hate propaganda legislation.

May the Festival keep on expanding, not only in size, but in the richness of legacy that it brings to all Vancouver.

Yours sincerely,

Hedy Fry



Joy K. MacPhail
MLA, Vancouver Hastings

It is with great pleasure that I welcome you to the 15th annual Vancouver Queer Film & Video Festival.

The Vancouver Queer Film & Video Festival is an opportunity to celebrate the gay, lesbian, bisexual and transgendered community. Queens of artists and filmmakers from across the globe have the opportunity to showcase their work, while promoting awareness within and across these communities.

I encourage you to partake in all of the Festival's activities. Take in one of the 45 film screenings, sit in on a panel discussion, or participate in a forum or workshop.

The BC Government has introduced changes that will have a dramatic impact on all British Columbians, including the gay community. The elimination of the BC Human Rights Commission limits the ability of citizens to pursue cases of discrimination by a private party on the basis of race, gender and sexual orientation.

My colleague Jenny Kwan and I will continue to hold the government to account for these changes, and give voice to concerns regarding the impact of these cuts on British Columbians.

Joy K. MacPhail



Lorne Mayencourt
MLA, Vancouver-Sunart

For fifteen years the staff and volunteers of the Queer Film & Video Festival have been presenting quality films to Vancouver's gay, transgendered, lesbian and bisexual communities.

I want to extend a sincere thank you to all those who have worked so tirelessly to ensure that this year's festival is a success. I also wish to thank everyone who has expressed their support for this festival by attending its screenings and making donations to the Out On Screen Society.

I'm sure that this year's screenings will be an enjoyable and enriching experience for all members of the lesbian, gay, bisexual and trans communities.

Lorne



Jenny Kwan
MLA, Vancouver-Mount Pleasant

It is a great pleasure to welcome everyone to the 15th Annual Vancouver Queer Film & Video Festival. I hope all of you enjoy this special opportunity to view film and video work of interest to the gay, lesbian, transgendered and bisexual communities.

I especially want to congratulate the organizers, Out On Screen, and the many volunteers who have made these fifteen consecutive film and video festivals possible, while enhancing the appreciation of diversity in our communities.

Jenny Kwan

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Happy Anniversary!



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awards

Gerry Brunet Memorial Award For Best Short Film or Video created after 2002 by a British Columbian director.

Established in 1997, this prized award is in recognition of Gerry Brunet, a committed and lifelong contributor to arts organisations and an early board member of Out On Screen. The award arose as a gift from Gerry's estate. \$500 cash and \$1000 in Video in Bucks will be awarded to the jury's selection.

Vanessa Kwan picked up the Gerry Brunet Memorial Award in 2002 for her short video *Cake*.

Award to be presented at the **Closing Gala Party** (see p.25).



Nerissa Wild

Canadian filmmaker Nerissa Wild is best known for her feature length documentary films. *FX: The Story of an Addicted City* (2002), *A Place Called Chiapas* (1998), *A Rushing of Leaves: Inside the Philippine Revolution* (1989/90), and *Backlash* (1993). *A Place Called Chiapas* won the 1999 Genre Award for Best Canadian Feature Documentary and has played theatrically in over 100 cities in cinemas across North America.



Winston Xin

Winston Xin is a Malaysian-born Chinese-Canadian media artist, curator and writer. His curatorial and artistic practice is centered around the ways in which media art and differing cultures meet, oppose, interface and dialogue.



Laiwan

Born in Hanoi, Zimbabwe, of Chinese origin, Laiwan is a writer and artist recognised for her interdisciplinary practice based in poetics and philosophy. She has been researching the epistemological shift found in digital technologies and in the disappearance of older cultures. She currently teaches at Goddard College, Vermont, and occasionally at Emily Carr Institute of Art and Design, Vancouver.



Michael V. Smith

Michael V. Smith completed his MFA thesis in screenwriting at UBC. He's made a number of videos with Nickoloss Stages, produces the public sex 'zine *Quisling*, and tendencies with the Gabe & Matt. His first novel, *Cumberland*, is nominated for the Books in Canada/Amazon First Novel Award.

2003 Jury Members Audience Awards

You decide—vote for your favourite films and videos by filling out our audience survey. Award recognition can help independent artists when seeking grants, distribution and submitting to other festivals, so be sure to cast your vote.

To be presented at the **Closing Gala Party** (see p.25)

Audience Favourite for Best Feature

Mark Prior and Entertainment Partners Canada generously present this \$1500 prize to the audience favourite for best feature film or video. Aeryn Weissman was awarded this prize in 2002 for her documentary *Little Sisters vs. Big Brother*.

Audience Favourite for Best Short

William F. White International Inc. is proud to sponsor this \$600 prize to the audience favourite for best short film or video.

New!



Recommended by 4 out of 5 drag queens.



Proud to support and sponsor the
Vancouver Queer Film & Video Festival.

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this festival happens
when **you** become
a Reel Patron



To thousands of people like you, August means eleven great days of queer cinema during the Vancouver Queer Film & Video Festival. Our festival has grown to become Vancouver's second largest film festival, screening almost 200 films & videos, not to mention the largest queer arts event in Western Canada.

With your donations we can offer you even more — more cutting-edge queer films and videos from across the globe, more compelling and unique stories, and more enhanced experiences. Like multimedia presentations and panel discussions. Your support makes our vision a reality — and keeps our community-based festival as widely accessible as possible.

Become a Reel Patron today!

Membership in Out On Screen

The Vancouver Out On Screen Film & Video Society presents films and videos that may not have been classified by the BC Film Classification Office. Under BC law, any person wishing to see these unclassified films must belong to Out On Screen. Annual membership to the Vancouver Out On Screen Film & Video Society is open to anyone 18 years or older, and may be purchased for \$1 at any of our Festival theatres. Members may attend the Annual General Meeting, February 10, 2004.

Become a Reel Patron!

Join our growing cast of supporters, be part of the festival, enjoy membership perks, and celebrate queer culture.

When you become a Reel Patron, you get more than just the chance to help your local film and video festival.

You play an important role in bringing queer images to the screen.

Along with a tax receipt, you enjoy special perks such as:

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VIP Invitations to the Opening and Closing Night Galas
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queer
film & video
festival

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 - ☐ \$25 Ingenuit ☐ Other \$ _____

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- ☐ I prefer to have my donation listed as "anonymous" in the Festival guide.
- ☐ Tell me about volunteering with Out On Screen.
- ☐ Tell me about leaving a lasting legacy to the Vancouver Out On Screen Film & Video Society.



VanCity is proud to be one of the Premier Sponsors of the 15th Anniversary edition of Out On Screen's Queer Film+Video Festival.

For us, being a sponsor of one of Canada's leading queer film festivals is more than just about providing sponsorship dollars – it's about standing behind what the festival means and strives to accomplish. Our purpose, "to work with people and communities to help them thrive and prosper" is consistent with Out On Screen's goal of promoting diversity and co-operation in our communities.

VanCity's relationship with Out On Screen is not new – we've sponsored the "Community Programming Series" for the last two years. We recognized the important work that Out On Screen does and we are happy to be able to increase our commitment to Premier sponsorship.

Openly supporting the LGBT community through events like Out On Screen's Queer Film Festival is one way we live our values of integrity, innovation, and responsibility. But more than that, it's just the right thing to do.

On behalf of our 290,000 members and 1800 employees, best wishes for a successful festival and we hope you enjoy the show!

Bruce Ralston

Bruce Ralston
Chair, VanCity Board of Directors and VanCity Member

Dave Mowat

Dave Mowat
Chief Executive Officer and VanCity Member



P.S. Happy 15th Anniversary Out On Screen!

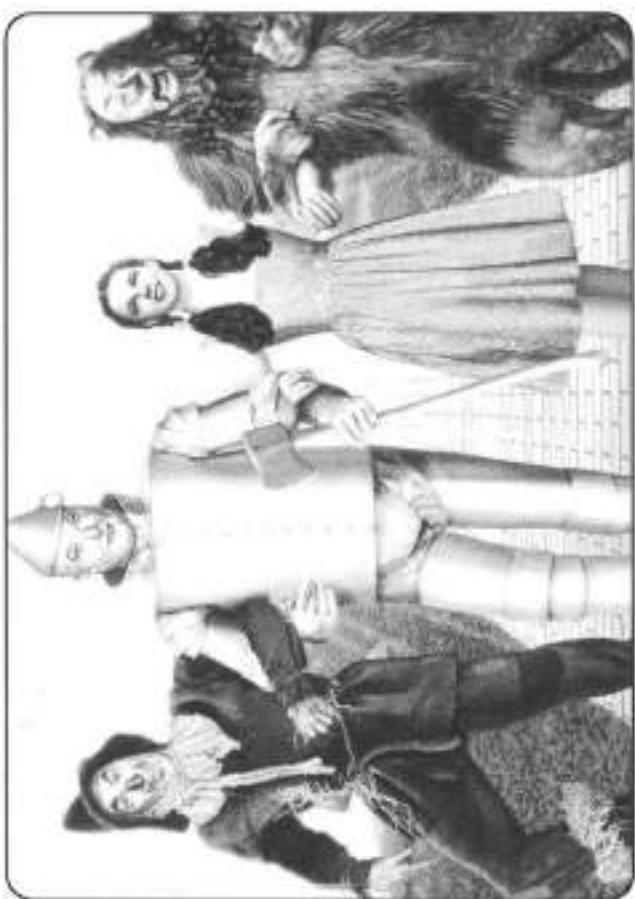


FAMOUS FOR ENTERTAINMENT™

*Congratulates the
Vancouver Queer Film & Video Festival
on their 15th Anniversary*



opening gala



Wizard Of Oz — Sing-A-Long

Thursday August 7 / 7:00 pm / Capitol 6 / Opening Gala
Canadian Premiere

"Come out, come out wherever you are...."

— Glinda, the Good Witch of the North

Click your heels together and transport yourself to the Opening Gala presentation of **The Wizard of Oz** — this time as a **Sing-A-Long!** The Judy Garland classic comes to life in its queerest technicolor yet, and for the first time in Vancouver. Added brilliance is sure to come courtesy of audience members whose participation is, simply, part of the show.

Based on L. Frank Baum's book series, **The Wizard of Oz** has become one of the most celebrated musicals of all time. For queer audiences the symbolism is a delight — a land of escape where dreams come true, rainbows, the Emerald City and, well, Judy Garland.

The story is a hopeful one. A journey of seemingly mismatched archetypal characters in search of a Wizard to grant them a heart, a home, a brain and some courage. Through cooperation and acceptance of one another, they triumph over adversity, and make it to the land of Oz. Only once they meet the Wizard do they realize that they didn't need his help after all.

Judy Garland — who was presented with a special Academy Award for outstanding work by a juvenile performer for her role as Dorothy — is recognized as one of queer culture's most beloved icons. Many have noted that her funeral on June 17, 1969 preceded the revolutionary Stonewall riots, which have since inspired queers all over the world to unite in the fight for equality.

So dust off your ruby slippers and dress as your favourite character. We're off to slay the Wizard! This evening will be packed with fabulous live entertainment, prizes and goodies.

Wizard Of Oz: Victor Fleming / USA / 1939 / 35 min / 90 min

Opening Gala Party: Follow the yellow brick road to VODIA for the Gala party. (see p.29)

screening sponsor community partners





Proud sponsor of the
Out on Screen Queer Film and Video Festival.



closing gala



Little Darlings



Saturday August 16 / 7:00 pm / Van East Cinema / Closing Gala

This hugely popular coming of age film from 1980 is a playful romp through the pains of adolescence and the joys of friendship as seen through the eyes of two teenage girls who meet at summer camp. Angel Bright (Kristy McNichol, best known for her role as tomboy Rudy Lawrence in the 1970's TV series Family) is the girl from the wrong side of the tracks, while Ferris Whitney (Tatum O'Neal) is well-educated, well-travelled and well smug!

Almost immediately works collins as Whitney, dressed in a Bianca Jagger white trouser suit, is forced to share a cabin with Angel, dressed in a light 70's t-shirt and jeans. Pitted against one another, a wager is set by the camp on who will lose her virginity first.

Camp counsellor and all around manly-man Armand Assante plays the object of Whitney's affection. Angel, on the other hand, has different tastes that take form in a boy from the next camp named Randy (a very young Matt Dillon).

They each set traps to catch their prey - Whitney enlists the camp counsellor to give her swimming lessons while Angel piles Randy with beer, but neither is successful in their initial attempts. In between schemes the girls, including the earthy, cruncy Sunshine Walker (played by Sex and the City's Cynthia Nixon), fill their summer days in all manner of tomfoolery: food fights, pyrides, and spying on skinny dipping boys.

By the end of the summer both girls are transformed forever having learned much about themselves, their sexuality and the power of female friendship. A delight in 1980 for audiences with a queer gaze, **Little Darlings** takes us back to the heady days of summer camp and the familiar taste of unrequited desire.

Little Darlings: Ronald Maxwell / USA / 1980 / 35 mm / 90 mins

Closing Gala Party Join us at Bukowski's for our Awards presentation & Festival finale (see p.29)

community partner



Summer Fun at the Video-in

Proudly supporting Queer video since 1973.

T: 604.872-8337
1965 Main Street
Vancouver BC
www.videoinstudios.com

Queer Video Production Scholarship Tapes:

Being queer is a wonderful thing to see on the screen. Unfortunately, being queer isn't the best way to get to the big screen. Homophobia, attitudes towards race, age, health, lack of money: all of these issues complicate accessing media training and facilities for queer emerging artists. Out On Screen, in partnership with Video in Studios, created the Queer Video Production Scholarship in an attempt to remedy these barriers. The program provides an inclusive atmosphere, industry-standard equipment and editing facilities, and the membership of established video artists to six scholarship participants.

With work that is by turns brutally honest and delicately coy, this year's scholarship recipients bring queer images to the screen with intelligence, sensitivity and humour. These works, like our communities, defy classification.

Credits

Mentors:	Jury:
Persimmon Blackbridge	Karen Earl
Lafwain	Jennifer Fisher
Maja Martin	Cal Garingan
Bo Myers	
Terra Polner	
Gordon Wong	

Huge thanks to the staff and interns at Video in Studios for their excellent support!

Applications for next year's Queer Video Production Scholarships online www.outonscreen.com



Clockwise from top left: Donna Lee, Debora O, Laura Ralph, Trish Garner, Keith Suriani, Vanessa Kwai, scholarship program coordinator, Melinda Johnston



Business Out Front, Party Out Back

Saturday August 9 / 7:30 pm / Video in Studios
Admission is Free. Reception to follow.

Trish Garner

Inside is four short stories brought together by an underlying current of gender confusion. Seeking the stories unfold through the eyes of the main character forces you to become both involved and implicated. While **inside** doesn't provide any answers, it definitely leaves you with questions.
Inside Trish Garner / 2003 / Canada / video / 6 mins

Trish Garner moved to Canada because she always wanted an ice rink in her backyard. Unfortunately she moved to the wrong part of Canada. She decided to stay in Vancouver though she misses friends and family in England. She is a geek at heart and has spent years in academia figuring out what she wants to do. She dreams of making a living reading books. She enjoys camping and floating on lakes.

Melinda Johnston

One of Those Nights, a night that starts off badly for Kim just gets worse and worse, as a chance encounter with a drunk leads to a fight and sets off a chain of disturbing memories.
One of Those Nights Melinda Johnston / 2003 / Canada / video / 7 mins

Melinda Johnston is a queer Vancouver writer. This is the first time she has tried to make a video. Her mother hopes it isn't terrible.

Donna Lee

Enter the Mullet is conflict resolution with a kick. Class meets race meets queerness on a good hair day.
Enter the Mullet Donna Lee / 2003 / Canada / video / 6 mins

Donna Lee is committed to the revitalization of the 80s. This is her first instalment to that end.

Debora O

Blood is a collection of images, both archival and new, shot in different media by the artist and her father. It is a memory piece exploring the material and immaterial reality of "queer race" bodies. How does this body affect one's awareness of and sensibility for contact zones where movement, time, language and memory are in a perpetual meeting of difference?
Blood Debora O / 2003 / Canada / video / 9 mins

Debora O has a penchant for sugar and olivettos. Between lighting the good light and making sure her plants are watered, she writes, reads and totes on the beach. Debora is planning to do her PhD in Cultural Studies sometime soon. She is proud to be a mixed race hapa child of queer descent (uh?).

Laura Ralph

Unkempt pieces together the story of a puppet who ends up confined in the mental ward of the city hospital. Why? Well that's a good question.
Unkempt Laura Ralph / 2003 / Canada / video / 14 mins

Laura Ralph grew up in a little town in Ontario. Then she moved to Vancouver and spent some time in academia. She likes long walks in the forest. She has a dog named Mused and a cat named Sprout.

Keith Suriani

From food to food, culture to communication, the artist is **In Search of the Truth from Banana Relationships**. In Search of the Truth from Banana Relationships
Keith Suriani / 2003 / Canada / video / 15 mins

Keith Suriani Born in Indonesia, lives in Canada, travelled extensively throughout Pacific Rim Region. Worked on productions, publicity in both theatre and television. Used to be a fight ass and control freak. Now he's just in control. Loves musicals and hopeful endings

School's out!

Out at school? Out for summer? **School's Out** celebrates queer youth and their ability to survive — whether it be acne, final exams or homophobia. This series takes a look at lessons you might recognize — inebriant and funny — taking on adversity, as well as their own hormones.

Thanks to the youth from Gath Youth Services and YouthCo who gave input to the programming of this Series and organized the panel discussion.

Our On Screen plans to work with youth and high schools throughout the year to make this Series a regular component of the Festival. To hold a queer-film screening at your school, give us a call.

Note:
Our On Screen made the decision to submit these films to the BC Film Classification Office for the purpose of enabling youth under the age of 18 to attend. For this reason, each screening is rated.

You'll Get Over It and Hula Hoops vs. Circus Hoops were not classified due to publication deadlines. Please view www.atscreen.com for ratings.



21
Friday August 8 / 7:00 pm / Cinemark
Tinseltown*
Tuesday August 12 / 7:00 pm / Cinemark Tinseltown
Rated 14+

At festivals in San Francisco and New York, Erin Greenwell's **21** was described as the after-school special we always looked for. More aptly, it's a smart and complex film similar to Todd Solondz' painfully acute *Welcome to the Dollhouse*, mixed with some of the sweetness and awe from Lukas Moodysson's tribute to adolescent emotional highs in *Show Me Love* (Fucking Amal).

21 is sliced from the life of miserable, gawky 15-year-old Leigh. Her problems don't revolve around a bland sexual identity crisis — she's got a financially unstable single mom, a come-and-go dad and a jack brother who torments her for sport. There are things that make her happy: learning about blackpink and jazz from her dad, brushing knees with fellow humpster Jen in band class, and fantasizing in her diary. But Leigh's father is about to move to Guam, she's too shy to make a move on Jen, and her diary isn't in that safe a hiding place. Tenuous relationships build to a believable head in this delicate drama, a welcome change from the recent crop of confused teen lesbian movies.

— joan wong

In **Katie McGreedy**, a young woman gathers the courage to admit she has a crush.

You 2 is a story of a young Surinamese woman trying to come out to her mother and the rest of the ladies in the hairdressing salon that she runs.

Katie McGreedy Leslie Searns / USA / 2002 / video / 7 mins
You 2 Natalie Simmens / Netherlands / 2001 / video / 25 mins
21 Erin Greenwell / USA / 2002 / video / 53 mins

*ASC: Interpretation provided for the August 8 screening



You'll Get Over It (Tu Verras, Ça Te Passera)
Saturday August 9 / 9:30 pm / Cinemark
Tinseltown
French with English subtitles

For a fleeting moment, 16-year-old Vincent is on top of the world. He's handsome and smart, a champion swimmer with an adorable girlfriend and a fun-loving best friend—not to mention the hot older college guy he also needs regularly for sex on the sly. But Vincent's secret life cannot stay hidden for long. When he first hits with an openly gay classmate, he is branded a "fag" and his life starts to unravel.

French director Fabrice Coquerne brings us an assured and thoroughly engrossing drama about the tear-soaked of gay adolescence. But the film moves beyond the standard coming out tale, thanks to the delicate script and warm performances from a cast of talented youth and seasoned adults. It's not just a story of Vincent but a story of the world around him. From the charming reaction of his parents and the jealousy of his homophobic brother to the heartbroken girlfriend and the secret terror of a closeted teacher, Coquerne gives a refreshingly honest voice to all those affected by Vincent's decision. At the centre of this beautiful film is a stand-out performance by Julien Baumgartner as Vincent, whose angst and frustration meld fluidly with optimism and a rarely sex-driven.

With gentle humour, tender love scenes and plenty of humanity, **You'll Get Over It** manages to be both honest about teenage sexuality and truly inspirational.

You'll Get Over It (Tu Verras, Ça Te Passera) Fabrice Coquerne / France / 2002 / Video / 90 mins



Hula Hoops vs. Circus Hoops
Sunday August 10 / 3:00 pm / Cinemark
Tinseltown
Programmed by Gwen Hearn and Benjamin Marx

Christie WG Burnham / 1949 - 2003

This program is in memory of local trans activist and filmmaker Christine WG Burnham. Dedicated activists like her have paved the way towards greater freedom for youth and adults alike to live out gender variant identities, and from an earlier age than most of us once dared to imagine.

Learn about love and acceptance in **No Dumb Questions** as three perspective and articulate young sisters adjust to Uncle Bill becoming Aunt Barbara. Blended as fiction, **The Day I Decided to be Nina** is shot in hyper-realistic documentary form and shows Eudo's sincere determination to live life as the girl everyone knows her to be. **As Long as They are Happy** looks at Nick's relationship with his parents and their religious community after he comes out as FTM during his late teens. A call from the past in **Thinking of You** inspires some joy and a compromise.

No Dumb Questions Melissa Regan / USA / 2001 / video / 24 mins

The Day I Decided to be Nina Ingdyng Jansen / 2000 / Netherlands / 33min / 15 mins

As Long as They are Happy Sam van Spantaren / 1993 / Netherlands / video / 27 mins

Thinking Of You Christine WG Burnham / 2000 / Canada / video / 10 mins

Approximate running time: 76 mins



Class Queers
Sunday August 10 / 12:30 pm / Cinemark
Tinseltown
Rated PG

Young, Queer, Canadian. This documentary offers an intimate introduction to the lives of Adam, Richard and Adria, three teenagers journeying through the Triangle Program in Toronto. Their stories are as unique as their alternate secondary school program itself — one set up by the Toronto District School Board as a haven for queer youth, and the only school of its kind in Canada.

Adria questions her religion and sexuality while attending the Triangle program — noting the irony that her school is located in the basement of a church. Adam has finally escaped the homophobia of his former school and finds security here, only to be released again into the outside world. And Richard questions the value of the curriculum, drops out of school and moves out of his homophobic mother's house to be with his first love.

Class Queers provides a contemporary view of the teenage struggle towards positive self-identity and relationships. Their struggles with them the right to take whatever they want to prom, and to wear either parent's formal wear.

Class Queers Melissa Levin and Susan Spicer / Canada / 2003 / video / 52 mins

The Youth Panel discussion will immediately follow the screening.

The Youth Panel:

This diverse group of activists are working to involve change within our school system and will share their experiences. The discussion will focus on improvements that can be made in our schools and examine the role of educators in fostering a safe and inclusive environment.

Jane Bourey is a Vancouver School Trustee. A social activist since her teens, Jane came out publicly as bisexual while running for school board in 1999 and came within 200 votes of being elected. She was elected in 2002.

Romi Candaria is a youth worker at Gath Youth Services and has been actively involved with the queer youth community for 8 years. He is inspired by the talents, motivation and courage of youth who question and challenge the world they don't want to live in!

Spencer Herbert is a theatre student at SFU and a committed social activist involved with Dance4Life's Vancouver since 1995 as a workshop participant, a member of the Youth Advisory Committee and Board of Directors, and as Assistant Director/Youth Community Liaison for the 2001 production of "FPE...where there's smoke."

Azmi Jaberan graduated from high school in 1998. He filed a lawsuit against the North Vancouver School Board District 44 in 1996 for the harassment he endured in high school and works today to improve classroom conditions to be accepting to all students.

Fabien Simpson is "optimistic" and interestingly confused. He is the kind of person that says 'hi' to people on the bus, and sings opera on the street. A gothic wannabe with a kind heart, Fabien left high-school 3 years ago and lives an HIV+ lifestyle.



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Community Programming

Over the past 15 years Our On Screen has grown in leaps and bounds. As we look forward to the next 15 years we remain committed to ensuring that the Festival is a community-based event, regardless of as many facets of Vancouver's queer communities as possible.

With a strong commitment to bringing different voices forward, we are extremely pleased to present the 4th annual

Community Programming Series. This Series is an integral part of what makes our Festival unique by providing individuals and groups the opportunity to present their own perspectives and visions of being queer.

Each year we put an open call for programmers out to the community. From these a minimum of three are selected to be showcased at the Festival. Over the past 3 years we have seen some truly incredible results including Patricia Wilson's *Conjuror* Society, Al-jourr Colquhoun's *The Matriarch* (2002), Sydney Bourke by Charles Newson and Gavin MacDorrell (2001), and *Positively-Diverse* from youth from Gab Youth Services and YouthCo (2000). This year's Series promises to be equally engaging and inspiring. Enjoy!

If, after seeing the incredible works assembled as part of the 2003 **Community Programming Series**, you feel inspired to curate your own program, even if you've never done anything like it before, don't be shy, give us a call.



Barophobia

Wednesday August 13 / 9:30 pm / Pacific

CineMathique

Programmed by Dave Nicolai

Director in attendance

This collection of shorts explores the subject of Bears, including the Bear movement, bear trappers, clubs and club scenes, gaymers and leaders, as well as notions of barophobia, self acceptance of body image and unfavorable desire.

Exposes the mysterious and erotic attributes of urethral men in **Men on Fur on Men.** A chance outing introduces a variety of a new group of friends and the possibility of romance in **A Bear's Story.**

Contemplate bad porn in **Porn-Proof: More Than Hair Care Products** examines the hidden subtext of anti-consumerism within the bear movement.

Equally compelling and debating, **Hard Fat** challenges preconceived notions of masculinity, desire, and beauty. Not many bears enjoy being overman by bears, but

Guernville welcomes them with arms wide open in **Lazy Bear 2002.** Finally, a bunch of people get together to make food and have a good time in **My Heart the Cook**

Men on Fur on Men Martin Gordon & Clark MacIver /

Canada / 2003 / minDV / 6 mins. / World Premiere

A Bear's Story Vicent Molyck / USA / 2003 / video / 21 mins

Porn Proof Christopher Nash / Canada / 2003 / minDV / 3 mins

More Than Hair Care Products Brenda Wilson / Canada /

2003 / minDV / 5 mins. / World Premiere

Hard Fat Frederic Mallet / Canada / 2001 / video / 23 mins.

Lazy Bear 2002 Doug Garcia / USA / 2002 / DVD / 19 mins

Making of 'A Bear's Story' Village TV / USA / 2003 /

video / 7 mins

My Heart the Cook Jerry McCadden & Clark MacIver /

Canada / 2001 / minDV / 2 mins

Approximate viewing time: 87 mins

Clark MacIver is a local filmmaker from Saskatchewan. He has been working in video for 22 years. He is known as a pioneer in the exploration of video as an art form and is a founding member of Video Video Artist Centre in Saskatoon. His video productions have been exhibited internationally.

community partner



Fran Digs Chicks and Beer

Thursday August 14 / 7:00 pm / Pacific

CineMathique

Programmed by Morgan Baylon

Director in attendance

Whether it's trying to get into a relationship, trying to get out, or just trying to get your stuff back after the last one, this program explores the funnier side of lesbian love.

Bar Talk provides closed captioning for the lesbian included in this look at one night at New York's famed dyke club Meow Mix, featuring Ali O'Brien. Here kitty kitty... **Do You Fake?** Come on, tell the truth. Do you?

Find out who does and who doesn't in this new video by Measreen Bradley. Then, the snowcone machine is plugged in, she's taken her Lacard caplets and **The**

Lancetian is ready to party. A 'performative documentary' featuring a lesbian who channels the energy of N'SYNC, boy-band member Lance Bass. **Your**

Better Butch Fashion is the story of one mother's fight to help her butch daughter find happiness - even if that mother "wouldn't wish a butch daughter on a cat." Ah, yes, it's a small, small world. Especially when you live in

Dyke City and your best friend just got dumped again. How long will Jill stay on Fran's couch this time? Speaking of break-ups... When she's still got your CDs and your collection of women's literature, who you gonna call? That's right, **Repodyke**, the lesbian

repression expert!

Bar Talk Cheryl Furgas / USA / 2002 / video / 7 mins

You Fake Measreen Bradley / Canada / 2003 / video / 6 mins

The Lancetian Jenn Garrison / USA / 2003 / video / 11 mins

Your Better Butch Fashion Margaret Breuck / USA /

2003 / video / 17 mins

Dyke City Sarah Miller / Canada / 2003 / video / 31 mins

Repodyke Tucker C. Oxnery / Canada / 2003 / video / 3 mins

Approximate viewing time: 89 mins

Morgan Baylon is the Artistic Director of the Vancouver International Comedy Festival and was a member of the all-female sketch comedy group 30 Hertz (RIP).

community partner



Kichx Anagaat Yatx'i (Children of the Rainbow)

Friday August 15 / 7:00 pm / Cinemark Tinseltown

World premiere

Prior to colonization and contact with European cultures, First Nation societies believed in the existence of three genders: the male, the female and the male-female gender, or the Two-Spirited person. The term Two-Spirited describes people who display both characteristics of male and female. Traditionally, Two-Spirited people were respected members of First Nation society, often viewed as gifts from the Creator to maintain peace and harmony.

Kichx Anagaat Yatx'i is a combination of live performance and filmed pieces that takes the audience on a journey of rediscovery. Beginning with an examination of the time before contact when Two-Spirited people were respected members of First Nations society to the impact of European colonialism on established cultures, the performance showcases their current struggles in their communities and society in general. Some choose to live in secrecy while others live without connection to their community. However, there are the warriors who celebrate their gift and assume the role of peacemaker, educating their communities on what it means to be Two-Spirited and First Nations. **Kichx Anagaat Yatx'i** is a celebratory and educational performance to bring healing and harmony to various communities.

Kichx Anagaat Yatx'i (Children of the Rainbow) Doree Giesbert / Alaska / Canada / 2003 / live performance / 93 mins

Doree Giesbert, Alaskan Inuit, is a member of the Inuit Throat Choir in Vancouver, BC. He received training from his elders as the lead singer/performer for the Doree Giesbert Dancers and has received formal theatre training in the First Nations Theatre. Training taught by nationally acclaimed director, Carol Grey-Eyes. He is currently performing "Cush Cook Chale" along with Sharon Shong "Suse" in the stand-up comedy routine of "Suse & Chale".

performance sponsors



community partners



Ruthie & Connie: Every Room in the House

Sunday August 10 / 5:00 pm / Cinemark Tinseltown

Programmed by Greta Hurd

Ruthie & Connie: Every Room in the House by three-time Academy Award nominee Deborah Dickson, is a film about love, friendship, passion and politics - and the price two women paid to be themselves. In North America alone, **Ruthie & Connie** has received numerous and major awards at every festival it has been screened at thus far.

Set deep in working class Jewish Brooklyn, New York, the film follows two very funny, rather traditional housewives who turn their lives upside down when they leave their husbands for each other. They fall madly and passionately in love. For Connie, it's fleeting; for Ruthie, it's wrenching. **Ruthie & Connie** is more than a coming-out story. This is a film about taking risks and challenging values, about two women who spend much of their lives doing "the right thing" - until they discover that it just isn't right for them.

No Secret Anymore: The Times of Del Martin and Phyllis Lyon

This documentary about the two founders of the lesbian rights movement reveals the inspiring public work as well as the charming and very funny private relationship of Del Martin and Phyllis Lyon.

Working inside and outside the institutions they sought to change, Martin and Lyon championed the rights of women and the LGBT community. They tirelessly continue the struggle today.

Ruthie & Connie: Every Room in the House

Director Deborah Dickson / USA / 2002 / video / 35 mins

No Secret Anymore: The Times of Del Martin and Phyllis Lyon

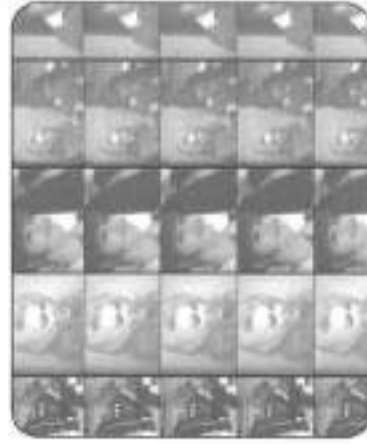
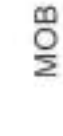
Jill Joan E. Barry / USA / 2003 / video / 57 mins

Greta Hurd is an acting writer and a long time member of Menopausal DeBitches who's committed to LGBT's strong participation in our community.

screening sponsor



community partner



Tapes from the Vault

Saturday August 9 / 4:00 pm / Video In Studios

Programmed by Video Out Distribution

Before gay marriage, reality TV and HIV and Grace, queers in Vancouver were picking up cameras and creating media which spoke to their community and affected policy and political movements. To celebrate Video In's 30th anniversary, we went deep into our library and found some gems. These tapes are unique documents of both the time in which they were made and experiences of Vancouver's queer community thirty years ago.

A documented 1970's meeting of transsexuals at Video In Studios remembers the **Trans-sexual Lifestyle** and stories of survival. In 1976's **60 Unit Bruise**, artist Paul Wong captures a modern blood-brother ritual performed in innocence, before the time of AIDS awareness. An eighteen year old male talks of his upcoming sex change and how he imagines life as a woman in **Baby Dolls**. A nostalgic look at 1980's local queer hotspots in **SabreVision's Premiere Episode** - see Hamburger Mary's and sunset beach at their swaght heights.

Trans-sexual Lifestyle director unknown / Canada / 1972 / video / 15 mins

60 Unit Bruise Paul Wong / Canada / 1976 / video / 9 mins

Baby Dolls Rudy Werben / Canada / 1976 / video / 17 mins

SabreVision's Premiere Episode director unknown /

Canada / 1980 / video / 29 mins

Video Out is a non profit, artist run distribution centre that has distributed artist tapes to festivals, galleries, educational institutions, broadcasters, and individuals since 1980. There are over one thousand art works and documentaries available for viewing. The works in the collection have been produced independently on video or digital formats and date back to the origins of media art production in British Columbia. Video Out plays a key role in maintaining the history of Western Canadian media art and promoting its future.



passport

This year we offer you a window seat into the international world of queer cinema — without the discomfort of plane seats, but luggage and sunlotion are extra.

Your travel itinerary begins with a stopover in Mexico, Japan, India, the Philippines and finally Jamaica. These five international programs insistently explore a variety of queer issues, each within a unique cultural framework.

We invite you to take the time to visit your fellow queers around the globe. You just may discover our many similarities — we are all essentially searching for acceptance, tolerance, dignity and love.



Juchitan, Queer Paradise (Juchitan de las Locas)

Thursday August 14 / 5:00 pm / Cinemark
Tinseltown
Spanish with English subtitles

According to local Mexican legend, the patron saint Vincent Ferrer was sent by the Lord to drop a "muffin" (homosexual) in each town throughout Central America, but Ferrer accidentally split most of the muffins in Juchitan — and created a queer paradise.

In a land known for its machismo and deeply ingrained gender roles, Juchitan is home to the Zapotec Indians whose community has generally welcomed and nurtured the muffins. Patricia Henríquez's film explores the lives of many of the town's queers, from teachers and peasants to drag queens and hustlers. **Juchitan** is unique in its vibrant display of gender and sexual fluidity. Here, monogamy is rare, queer sexualities are honored, and feminine femininity is cherished. One gay teacher even argues with his fellow residents that men who haven't slept with their own sex, aren't "real men".

This lively community also takes pride in cramming as many velas (parties) into a year as possible. The film follows the preparations of one of Juchitan's larger velas, which is hosted annually by the town's gay basketball team. Whether it's in their family life, work, or celebration, the residents of Juchitan offer a vivid and thoughtful portrait of diversity, acceptance and queer integration.

—Gael Maron
Juchitan, Queer Paradise (Juchitan de las Locas) Patricia Henríquez / Mexico/Canada / 2002 / video / 65 mins



Lily Festival (Yurisai)

Wednesday August 13 / 7:00 pm / Cinemark
Tinseltown
Japanese with English subtitles

Who says that sex stops after retirement? Although the women of **Lily Festival** — ages 69 to 91 — have long outlived their husbands, they would certainly beg to differ. When a charming 75-year-old widower named Mr. Miyoshi arrives at the Mariko Apartments, it sparks long dormant desires in its widowed residents. A series of romantic misunderstandings follows in this refreshing comedy from Japan. This is no Hollywood love story. Based on an award-winning novel and directed by a woman of over 300 "pinku eiga" (soft-core porn films), **Lily Festival** is as sensually subversive as it is sweetly erotic.

Centering around the character Mrs. Miyano, whose close relationship with a Mariko neighbor was cut short by the woman's sudden death, **Lily Festival** explores the effects that the presence of honey-singled Mr. Miyoshi has on Mrs. Miyano and the other women in the building. His flirtation with the widows brings out a unique boldness in each woman. Farther from falling into the misogynist trap of destroying each other for Mr. Miyoshi's exclusive attentions, the widows of **Lily Festival** undertake real sexual awakenings, flying in the face of social mores that insist older women must be submissive and asexual. Where we might expect to see a cliché ending — Mrs. Miyano and Mr. Miyoshi falling in love — **Lily Festival** shows the freedom that sexual fluidity can offer us at any age.

—JW
Lily Festival Sachi Hanano / Japan / 2001 / 35mm / 100 mins



Mango Soufflé

Wednesday August 13 / 9:30 pm / Cinemark
Tinseltown
Friday August 15 / 5:00 pm / Cinemark
Tinseltown*

A visually vibrant and emotionally heartfelt tale of gay love and coming out in modern day India. One hot weekend, depressed young gay fashion designer Kamlesh (the lovable Ankur Weir) invites his best friends for lunch and it seems as if the stage is set for an Indian version of *The Boys in the Band*. But there are unexpected visitors — Kamlesh's sister Niran, who's recovering from being rejected in an arranged marriage, and her new fiancé, Ed (brilliantly portrayed by Ash Kulkarni), a man with explosive secrets. While the dialogue cracks like a whip with drag one-liners, the film grapples with how their desires conflict with their middle-class expectations.

One of the most sublime pleasures of **Mango Soufflé** is its distinctly Indian style of dramatic storytelling. Don't miss the first real boy-on-boy kiss scene in an Indian lesbian film — one that isn't coyly cut short by a zoom-in to rodding flowers. Writer-director Mahesh Dattani, a world-renowned playwright, has created a delicate drama, one that subtly compares the shame of the closet with the cruelty of arranged marriage. The combination of stylized melodrama and gritty humanity brings to mind the cinematic genius of classic Fassbinder films.

The Pink Mirror stars a "motherdaughter" drag queen duo that bickers over everything from the funny chauffeur in black leather pants to a candyfloss foot-puck.

The Pink Mirror Siddhar Rastogi / India / 2003 / video / 40 mins / Hindi with English subtitles / Canadian Premiere
Mango Soufflé Mahesh Dattani / India / 2002 / 35mm / 90 mins

*ASL Interpretation provided for the August 15 screening

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Mocking the Pinoy Queervolution

Sunday August 10 / 7:00 pm / ECIAD
Programmed by Ebert de la Cruz Barrios

Predominantly a conservative Christian nation and haven of political turmoil, the Philippines has an interesting historical background, carrying a colorful yet oftentimes difficult evolution of the Pinoy (Pinoy slang for "Filipino") queer.

This program starts with **Church Dog**, an oblique examination of women's faith and its symbolic use of dogs as passive observers. **Nene** is one woman's courageous fight of an oppressive culture. The experimental **Box** explores educational conditions in the country while it subtly speaks of diversifying people. We then discover that individuality needs wider spaces in the split-screen short **Frontiers**. Two documentaries follow as **Margin** seeks acceptance for young gay men in the context of a hypocritical society while **Whoman** reveals third world perspectives in a lesbian's outlook on life. The voyeuristic **Peep** ends the show as a curious toy copies with realistic discoveries in life.

Church Dog (Mang Sinitahan) Sari Uach Dahan / Philippines / 1994 / 16mm / 15 mins
Nene Gae Ambanga / Philippines / 1993 / 35mm / 13 mins
Kahon (Box) Gae Ambanga / Philippines / 1993 / 35mm / 13 mins
Frontiers Jop Gonzales / Philippines / 1994 / 16mm / 7 mins
Peep (Sipit) Napa J. Mestizo / Philippines / 2002 / 35mm / 8 mins
Whoman Gae Ambanga / Philippines / 2001 / 16mm / 10 mins
Peep (Sipit) Napa J. Mestizo / Philippines / 2002 / 35mm / 8 mins

Approximate screening time: 60 mins

Ebert de la Cruz Barrios is a filmmaker, curator and multi-media artist based in Manila, Philippines. He is the Festival Director of the eKspatri@Pinoy Film and Video Festival.

This program is part of a curatorial exchange. On On Screen curated **With Distinctions: A Retrospective of Gerry Brunet Memorial Award Winners** for the eKspatri@Pinoy Film and Video Festival in February 2003.

screening sponsor



Songs of Freedom

Tuesday August 12 / 5:00 pm / Cinemark
Tinseltown

Songs of Freedom takes us inside the lives of Jamaican gays and lesbians. It tells compelling stories of individuals courageously carving out meaningful lives, despite the taboo against their sexual identity. Instilled with an often contradictory sense of humor and anguish, these stories are about growing up, going to school, dating and coming out in a country where one's individuality often collides with the dictates of family, community and religion.

Evoking the late Bob Marley's philosophy of emancipation, **Songs of Freedom** conveys an unflinching sense of hope, love and camaraderie. We see the film's subjects as whole persons, full of beauty, complexity and contradictions, always deserving of love and respect.

In this sense, **Songs of Freedom** breaks new ground as the first documentary about gay life in Jamaica, reflecting the universal quest for human dignity in the face of oppression.

Featuring exclusive drag queen beauty contest footage, as well as a kick-ass soundtrack with original music composed by Toronto musician Quanmin.

Songs of Freedom Philip Pike / Canada / video / 75 mins
English and Creole

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queer

festival pullout guide

Closing

Gala Party
Saturday, August 16

Bukowski's,

1447 Commercial Drive 9pm

The Festival finale. Join us at Bukowski's as we say thanks to you and present the Gerry Brunet Memorial Award and Audience Favourite Awards. Admission free with your ticket stub.

Opening
Gala Party
Thursday, August 7
Voda,

783 Homer St. 9pm

After a fabulous fun filled Sing-A-Long, follow the yellow brick road to the Voda to shake your bells with DJ Vinyl Ritchie. Admission free with your ticket stub.

Meet
Your Makers
(Film & Video)
Party

Tuesday, August 12

Suite 801,
801 W. Georgia St. 9pm

Cinema lovers and makers of cinema get together to talk, mingle, and admire each other in the newly renovated Suite 801 (formerly the Element Sound Lounge). Follows The Coast is Queer screening. Admission free with your ticket stub.

Festival

Hot Spots

The Fountainhead Pub 1025 Davie Street
Honey Lounge 455 Abbott Street



THE FOUNTAINHEAD
PUB

Two destinations to schmooze, flirt and mingle. Or simply take five to chill out between films. Conveniently located near our downtown Festival theatres, be sure to stop by the Fountainhead Pub and Honey Lounge and check out their cool Festival drink and appetizer features. 10% of all feature sales will be donated to Out On Screen!

	thursday.aug 7	friday.aug 8	saturday.aug 9	sunday.aug 10	monday.aug 11	tuesday.aug 12
12:30				Ches Owens + Youth Panel TT 12:30pm p.23 AA		
1:30						
2:30						
3:00			The Gift + Panel TT 4pm p.43	Hula Hoops vs. Circus Hoops TT 3pm p.23 AA		
4:00			Tapes From the Vault VI 4pm p.29	Public Forum on Gendersex ECIAD 4pm p.33 AA		
5:00		I Exist TT 5pm p.45		Rebelle & Conalia TT 5pm p.25	A.K.A. TT 5pm p.37	Songs of Freedom TT 5pm p.27
7:00	GALA Wizard of Oz Slitig-A-Long CG 7pm p.17 ASL	21 TT 7pm p.22 ASL AA	Eden's Curve TT 7pm p.41	Blocking The Pinoy... ECIAD 7pm p.27	Joining the Cupcake PC 7pm p.43	The Coast is Queer PC 7pm p.39
9:30		Risky Business TT 8:30pm p.51	Scholarship Tapes V 7pm p.31	A.K.A. TT 7pm p.37	Do Not Adjust Your Set TT 7pm p.41	21 TT 7pm p.22 AA
			You'll Get Over It TT 8:30pm p.28	Dirty Pillows ECIAD 9:30pm p.39	Rise Above: The Tribe 8 Doc PC 9:30pm p.49	Dirty Pillows TT 9:30pm p.39
				Funny Boys TT 9:30pm p.41	Lock Up Your Fathers and Mothers! TT 9:30pm p.49	

	wednesday.aug 13	thursday.aug 14	friday.aug 15	saturday.aug 16	sunday.aug 17
12:30					I've Heard the Mermaids Singing PC 12pm p.45
1:30				DIY Digital Competition + The Coast is Queer PC 1:30pm p.35 & p.39	Artists' Forum: Patricia Rozema PC 1:30pm p.35 AA
2:30					
3:00				Leap of Faith PC 4pm p.45	Reading Our Queer Culture PC 4pm p.33
4:00			Mango Soufflé TT 5pm p.27 ASL		
5:00	With Distinction... TT 5pm p.61	Juchitan, Queer Paradise TT 5pm p.26 ST			
7:00	The Rules of Attraction PC 7pm p.51	Fran Digs Chicks and Beer PC 7pm p.24 ASL	Children of the Rainbow Performances TT 7pm p.25	Little Darlings VE 7pm p.19 ASL	
9:30	Lily Festival TT 7pm p.26 ST	Brother Outsider TT 7pm p.37	Revolutionary Girl Uchina TT 9:30pm p.46 ST		
	Barbophilia PC 9:30pm p.24 ASL	Girl King PC 9:30pm p.43			
	Mango Soufflé TT 9:30pm p.27	Bungee Jumping of Their Own TT 9:30pm p.39 ST			

- Van East Cinema (VE)
- Cinemark Tinseltown (TT)
- Emily Carr Institute of Art and Design (ECIAD)
- Capitol & JCB
- Pacific Cinematheque (PC)
- Video In Studios (VI)

ST - Subtitles
AA - All ages (see listings for ratings)
ASL - American Sign Language Interpretations

Print sources available online at www.oxfonscreen.com



vancitypride.com



tickets & information

July 24 Tickets and Passes available online.
July 31 Tickets and Passes available at all Festival ticket outlets.

Prices	
Tickets	
Opening Gate*	\$8.50 general admission \$5.50 student/senior/underemployed
Passes	\$20 general admission \$12 student/senior/underemployed \$7 under 19 years \$100 general admission \$75 student/senior/underemployed
*includes free admission to Gato Party for everyone over 19. Details p.29	

NEW! Advance Online Purchasing through Tickets Tonight

Beat the rush and purchase your tickets online! Convenient and easy, just log on to www.ticketstontight.ca

Buy your Festival Pass online during the week of July 24-30 and you will be entered to win a three-night stay at The Opus Hotel, located in Vancouver.

www.opushotel.com

Tickets and Passes purchased online can be picked up at the Will Call booth at the first screening you attend. Only the person whose name is listed on the order form will be permitted to pick up the order. You must provide valid photo ID. Please arrive 30 minutes in advance of your first screening to allow time to pick up your order.

Festival Passes

Gain access to all Festival screenings with a Festival Pass. Passes may be purchased at any of our ticket outlets, online or at the door. Passes are non-transferable and passholders may be asked to show valid photo ID. A generous allotment of seats is reserved for passholders at early screening. Passholders must arrive at least 30 minutes in advance of the screening, or seats may not be guaranteed.

Ticket Outlets

Beginning July 31, Tickets and Passes can be purchased in person at any of our ticket outlets:

Tickets Tonight in the Touristinfo Centre

200 Burrard Street

Open Tuesday through Saturday 10 am to 6 pm, or online 24 hours www.ticketstontight.ca

Little Sister's Book & Art Emporium

1238 Davie Street

Open daily from 10 am to 11 pm

The Celluloid Drugstore

1470 Commercial Drive

Open daily from 2 pm to 11 pm

Tickets and passes purchased through Tickets Tonight are subject to shortages. Advance Tickets must be purchased at least one day prior to screening.

Advance tickets sold out? Try the hope line!

When advance tickets for a screening are sold out, there may be a number of rush tickets still available at the door. Some seats at every show are held for passholders and quite often not all of these seats are used. Once it has been determined how many seats will be available, we release these seats for sale to people in the hope line. This will usually occur 15 minutes before the screening.

Refunds and Schedule Changes

Occasionally due to circumstances beyond our control, screenings must be changed, rescheduled or cancelled. We offer refunds only if a screening is cancelled.

Womyn's 'Ware Community Ticket Program

A limited number of complimentary tickets are available through various local community groups for those who face financial or other types of obstacles. Generously sponsored by Womyn's 'Ware.

Childcare Subsidies

Childcare subsidies are available for all screenings upon request at each Festival Theatre. Parents or guardians will be given a maximum of \$10 per screening to assist with childcare costs. Request forms are available at the membership table at each Festival theatre. Generously sponsored by Barbara Inlay, Q.C.

American Sign Language Interpretation
ASL interpretation will be available at a select number of screenings. Check the Festival Schedule for listings (p.30-31). Generously sponsored by The Pumpjack.

Festival Hotline
604-684-XTRA
ext. 2014

Festival Theatres

1. Pacific Cinematheque
1131 Howe Street
2. Capital 6
820 Granville Street (enter off Seymour Street)
3. Cinemark Timeslown
3rd floor, 88 West Pender Street
4. Van East Cinema
2200 Commercial Drive
5. Emily Carr Institute of Art and Design
1330 Johnston Street, Granville Island (south building)
6. Video In Studios
1965 Main Street
7. Honey Lounge
455 Abbott Street
8. Fountainhead Pub
1025 Davie Street

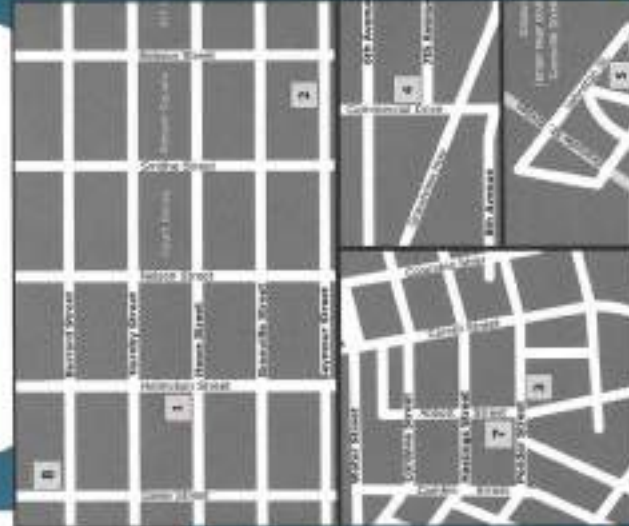
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Accessibility Rating

Each of our Festival theatres has been assessed on the basis of accessibility of entrances, restrooms and parking. For full information, please view our website at www.cadamscreen.com or phone (604) 844-1613.



FOCUS

See No Hear No Speak No

Now what - now that the mainstream media has brought facsimiles of our lives into everyone's living rooms? None of us is immune to the constant bombardment of images that we are subjected to every day. These messages affect our choices—whether we're fighting censorship, trying to protect our vulnerable community from mainstream scrutiny, or celebrating our creativity and art online. We're constantly seeking to avoid those restrictive blanks—See No Hear No Speak No—indeed.

Public Forum on Censorship

Sunday August 10 / 4:00 pm / ECUD

An all ages event. Admission is Free

Last August, controversy swirled around Vancouver's Queer Film & Video Festival when it was told by the Film Classification Office it did not have the correct permits for the world premiere of Aerlyn Weisman's censorship documentary *Little Sister's vs. Big Brother*. Later, the FCO asked to see 11 films for review but rescheduled the request. The experience left the queer community wondering how censorship affects the rights of queers to view and read material pertinent to its unique culture.

To explore the issue, we have assembled a diverse panel to discuss what constitutes censorship in a free and open society. What limits can justifiably be imposed on the arts? Bring your questions and be ready to delve into one of the most critical issues facing us today.

forum sponsors



Reading Our Queer Culture

Sunday August 17 / 4:00 pm / Pacific Cinematheque

Co-moderated by Andrea Wilson

Eighty minutes of mainstream queer TV and film sampling along with live commentary from our panel with the smart, internationally acclaimed artist **Paul Wong**, SFU faculty member, **Helen Hok-Sze Leung**, and the infamous

Michael V. Smith will question, "Are we getting bashed, or can we afford sleep with pop culture's images of queers?"

We will be looking at major film releases including Academy Award recognized films such as *The Hours*, *The Talented Mr. Ripley*, *Angie Asher*, *Priscilla Queen of the Desert*, *Go Fish*, and television programs like *Will and Grace*, *Queer as Folk*, *Buffy the Vampire Slayer* and many mainstream and queer classic favourites.

Joseph Arvey is a partner in the law firm Arvey Friley with particular expertise in constitutional and public law litigation including litigation involving state censorship and gay and lesbian rights. He has been counsel in many important cases and was recently counsel on the successful appeal of the same-sex marriage case in the B.C. Court of Appeal.

Janine Fuller manages Life Size's Book & Art Emporium. She has spent much of the last 20 years studying for freedom of expression after repeated Canadian Customs seizures of books destined for the store. Janine is the co-author of *Resisted Entry: Censorship On Trial*.

Jim Sinclair is Executive Director of Vancouver's Pacific Cinematheque, one of Canada's oldest and most active film institutes, and has been a curator of Canadian and international films for almost twenty years.

Lorraine Weir is a writer, theorist and English professor at the University of British Columbia. She was involved in the *Life Size* and *Burny School Board* cases and the defense of a filmmaker in the *Robin Shapiro* trial (2002).

Helen Hok-Sze Leung teaches queer theory and cultural studies as an Assistant Professor of Women's Studies at Simon Fraser University. She is working on a book and lectures at queer and transnational film festivals throughout the world.

Michael V. Smith is a writer, performer and scholar. He has a MFA and makes films with *Neoborders* Studios. His novel *Cambridge* (2002) has been nominated for the First Novel Award.

Priscilla Wilson is a US and Canadian who lectures. She is not a media consumer and has developed this program from an outsider's perspective. She will be bringing her gossip research notes.

Paul Wong's art has been said to be, condensed, read, thrown out and closed down. He is now a famous internationally recognized multimedia artist and cultural strategist.



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FOCUS

The Queer Indie, From Start to Finish

Start your engines !

Whether working with a budget of \$500 or \$5,000,000 the creative process remains the same. It takes inspiration, perspiration followed by relief of the "ah ha" creative moment. We invite you to see and participate in the manifestation of these creative moments in this year's focus: **The Queer Indie, From Start to Finish**. See a wide range of work from emerging artists in the **DIY Digital Competition** to award winning director/screenwriters, Patricia Rozema.



Artists' Forum: Patricia Rozema and the Art of Scriptwriting

Sunday August 17 / 1:30pm / Pacific CinémaThèque

No art after event. Admission is free.

Healy, the honour is ours. One of the most respected and acclaimed Canadian filmmakers of all time, director/screenwriter Patricia Rozema plays a special visit to Out On Screen to share her expertise on the subject of scriptwriting. An anecdotal and informative session designed to enlighten audiences and filmmakers alike. Need we say more. Get there early.

About Patricia Rozema:

In 1987 writer-director Patricia Rozema's debut feature *Are You Ready for Mermade*, starring Sheila McCarthy, was selected for the Directors Fortnight at the Cannes Film Festival and was awarded the Prix de la Jeunesse. The film received both enormous commercial and critical success and was recently selected as one of the top ten Canadian films of the century. Her following two feature films include the dark and ambitious *White Room* (1991) and the lesbian love story *When Night is Falling* (1995). Rozema won a Penelope Emmy for her 1997 film *See Graceless* (part of the *Anonymous Media* to-Ho-Me, inspired by Bach series). In 1999, Rozema completed writing and directing the *Minerweh*, production of *Minerweh/Park*, a compelling adaptation of Jane Austen's novel. In 2000 Rozema directed a filmed version of Samuel Beckett's play *Happy Days* for the Beckett film project. Rozema is currently developing another project with Miramax.

forum sponsors



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DIY Digital Competition: Just Try to Keep a Straight Face

Saturday August 16 / 1:30 pm / Pacific CinémaThèque

Don't miss the return of the DIY Digital Competition! Six local media artists vie for the 2003 winner's title, armed with digital video technology provided by Out On Screen and Video In Studios.

With only 48 hours, one mini DV tape and in-camera edits only, each must create a six-minute masterpiece creatively interpreting the concept "just try to keep a straight face."

Come and witness, as well as judge by casting your vote. Each diverse interpretation guaranteed to intrigue and titillate audiences.



Prize package for the winning director is \$500 cash, \$500 Video In Studios, a free consultation with Digital Film Group and a broadcast spot on PrideVision TV.

Congratulations to Gordon Wong for winning in 2002 with *Just Gotta Love That "Q"*.

Contestant bios are online at www.outonscreen.com

A screening of *The Coast is Queer* (see p. 38), an annual showcase presentation of local media artists, will immediately follow.

competition sponsors

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Reflection The Growth of Queer Cinema

Back in 1988, I was a member of the first Board of Directors that founded Out On Screen. We had come together to organise a film component of the 1990 Gay Games Cultural Festival, and our initial aim was to just get through the Games. Little did we know that an annual Festival had been borne which would become a vital cultural event for Vancouver's queer community for the next 15 years.

Since then, the film and video presented has been enlightening, compelling and most importantly, queer. Board members have come and gone but the audiences always remained faithful.

In 15 years the festival has witnessed an explosion of growth in queer cinema. Initially, it was a challenge to find feature-length dramatic as well as short film. This sharply contrasts with the reality in 2003, as Festival programmers choose from a wealth of dramatic and documentary features, as well as many polished & slickly produced shorts. At London's Lesbian & Gay Film Festival, which I attended in April, over 60 features and 100 shorts were presented to packed audiences.

In the early days of the Vancouver festival, programming themes often centred around the painful act of coming out, coping in a homophobic world and surviving in the threatening world of AIDS. These themes definitely remain a part of today's queer cinema, though many other issues affecting our community have come into play: queer parenting, gay-baiting, same sex marriages, queer history, the gamut of sexual orientations, transgendered and transsexual concerns, living successfully with HIV and the challenges of queer youth are all being represented in the queer celluloid. Our visibility is everywhere except possibly mainstream Hollywood which still often tends to see us as neutered clowns or tragic sexual predators.

Queer cinema has matured over the last 15 years. Award winning gay filmmakers like Canada's John Grayson (Lilies) and Todd Haynes (Far From Heaven) often saw their early shorts programmed in queer festivals such as Out On Screen's. Today their feature films, with queer content, play in suburban cinemas.

In the early 1990s, film critics began talking about the new wave of queer cinema. Ten years later, we're no longer so new, but thankfully we're still very queer. With queer film festivals in practically every corner of the world, presenting the best of queer cinema every year, the future is bright. I anticipate the Vancouver Queer Film & Video Festival will continue to stamp its unique imprint on film for years to come. Thank you Out On Screen and a very happy 15th birthday.

— Christopher Adams, founding Out On Screen member



A.K.A.

Sunday August 10 / 7:00 pm / Cinemark

Tinseltown

Monday August 11 / 5:00 pm / Cinemark

Tinseltown

"Duncan Roy's vision is elegant, polished and wholly original. A.K.A. is a masterpiece." — *Art Slit*

Sassy, stunning and technically ground-breaking, **A.K.A.** traces a young man's rite of passage in a world where privilege, power and love are all for sale. Dean, a straggly handsome, restless working-class lad in London, fraggles a job in an art gallery and glimpses a world where the right name means instant acceptance. Assuming a false identity, he infiltrates the jet set and enjoys the good life of parties, drugs and status. Director Duncan Roy perfectly captures the arrogant decadence of the late 1970s Thatcher-era England, where a flying elite cling to their faded status. He populates the film with a cast of vibrant characters: a gaggle of old queens who first prey on Dean, the hot-tempered coke-head "Lolly" who gives him a job, the aging society "bad boy" who wants him as his not kept thing and a manic lounge huster.

A.K.A. tries its potent dramatic thrust, presenting its story in a triptic, filling the screen with three simultaneous, side-by-side images offering three perspectives on every scene. This mesmerizing technique grants the film exceptional emotional power, deftly seeking out subtle details that punctuate a hard-headed look at human ruthlessness and vulnerability.

Official Selection from both the Berlin and Sundance Film Festivals 2003.

A.K.A. Duncan Roy / UK / 2002 / 35 mm / 118 mins

screening sponsor

Vancouver
Film
Studios



Brother Outsider: The Life of Bayard Rustin

Thursday August 14 / 7:00 pm / Cinemark

Tinseltown

Curated by 2004 Documentary Film and Video Festival

If you have never heard of Bayard Rustin, you're not alone. Since his greatest work as a civil rights movement organizer was done mostly behind the scenes, his contributions have largely been reduced to footnotes. This compelling new film by two award-winning filmmakers chronicles Rustin's complex life story - a tale of race, homophobia and struggle.

Early in 1956, Bayard Rustin travelled from New York to Montgomery, Alabama to assist with the boycott of the city's segregated bus system. Upon arriving, he discovered guns inside Martin Luther King Jr.'s house and armed guards posted outside King's doors. Rustin persuaded boycott leaders to adopt complete nonviolence, teaching King about Mahatmas Gandhi's vision and strategy of civil disobedience. Rustin helped to mold the younger King into an international symbol of peace and nonviolence, and organized the triumphant 1963 March on Washington for Jobs and Freedom. Yet Rustin was silenced, threatened, beaten, arrested, imprisoned and fired from important leadership positions - sometimes because of his uncompromising political beliefs, but often because he was a gay man in a fiercely homophobic era.

Brother Outsider: The Life Of Bayard Rustin

combines rare archival footage with provocative interviews to illuminate the life and work of a forgotten prophet of social change.

Brother Outsider: The Life Of Bayard Rustin / USA / 2003 / video / 84 mins

2004 is an international documentary festival presented by the Documentary Media Society, a non-profit society of film and video makers, curators and cultural workers devoted to presenting independent and innovative documentaries to Vancouver audiences.

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Bungee Jumping of Their Own

Thursday August 14 / 9:30 pm / Cinemark
Tinseltown
Korean with English subtitles
Canadian Premiere

Love in its purest form — transcending even the sex of one's partner — is the central theme in **Bungee Jumping of Their Own**. First time director Dai-Seung Kim beautifully crafts a story of love between a man and a woman reborn as a love between a man and a man.

This finely-tuned drama begins in 1966 as a straightforward teenage romance. Shy boy, In-woo, played by gorgeous Lee Byung-Hun, falls madly in love with a beautiful sculptress, Tae-hui. One day they vow to make their love eternal by sealing it with a bungee jump, but their promise is never fulfilled as Tae-hui suddenly disappears out of In-woo's life forever.

Fast forward to the year 2000, and In-woo, now married, has become a high school teacher. Incredibly attracted to a male student named Hyun-bin, Soon In-woo is making odd late night phone calls to the boy and fighting the urge to touch him in class. After a series of strange coincidences, In-woo begins to fear for his own sanity. And his students, coworkers and wife are starting to wonder as well. When Hyun-bin finally confronts his teacher and demands to know what is going on, things really begin to fall apart — only to fall back together again — in this tragic love story that is reminiscent of the films *An Affair To Remember* and *Preserve To A Kiss*. In the end, student and teacher are united, if only in their conviction that true love can transcend anything, even death.

Bungee Jumping of Their Own Dai-Seung Kim / Korea / 2002 / video / 100 mins

screening sponsor



The Coast Is Queer

Tuesday August 12 / 7:00 pm / Pacific
CinémaQuébec
Saturday August 16 / 1:30 pm / Pacific
CinémaQuébec

Directors in attendance
Programmed by Alexsandra Hooper and Dawn Fraser

If you ever thought that after 15 years of creating a home for local short films and videos, Out On Screen's local showcase was becoming pedestrian or predictable — forget it! To celebrate the Festival's 15th year we bring you this selection of funny, romantic, dirty and thoughtful shorts that remind us that being here and queer on the West Coast is a pretty amazing thing.

Enter the Mullet takes a probing look at this often misunderstood, yet oh-so-classically-sexy 'do. The adventures of everybody's favourite überjansensuosity crime fighting duo, Pimp & Ho, continue in **Licence To Queer**. **Unravel** beautifully shows us that sometimes, when the woman of your dreams is not around, you really do come undone. The amazing adventures of Barbie, cyke-about town, continue in Lisa G's **She Says**.

1000 Cumshots is a short, simple and LOUD critique of the heterosexual whiteness of queer boy porn.

Drag Pussy John Cassen / Canada / 2003 / video / 7 min
Enter the Mullet Donna Lee / Canada / 2003 / video / 5 min
Licence To Queer Mark Kenneth Woods / Canada / 2003 / video / 17 mins

Back At the Bar Francis Regan / Canada / 2003 / 35mm / 24 mins
Unravel Claudia Molina / Canada / 2003 / video / 5 mins
She Says Lisa G. / Canada / 2003 / video / 3 mins
1000 Cumshots Wayne Ying / Canada / 2003 / video / 1 min
Inside Fish Game / Canada / 2003 / video / 8 mins
Straight in the Face Karen Hutchinsy / Canada / 2003 / 35mm / 13 mins

Interview with My Dad Vanessa Kwan / Canada / 2003 / video / 2 mins

Blood, Debra 8 / Canada / 2003 / video / 9 mins
Viva Wire Cliff Mork / Canada / 2003 / video / 3 mins
Mr. Slater Card Yan Webb / Canada / 2003 / video / 30 sec

Approximate running times: 70 mins

community partner



Dirty Pillows Volume One — Pornographics

Sunday August 10 / 9:30pm / ECUAD
Tuesday August 12 / 9:30pm / Cinemark
Tinseltown*

Directors in attendance

This is not your mother's lesbian porn. The ladies of **Dirty Pillows**, a compilation of pornographics, have a thing or two to show us about fishing, dildos and threesomes in their first favorite omnibus.

Get off to a rolling start with a little bicycle chase through the park in **bma-o**. Then go straight into resolving roommate conflicts the old-fashioned way in **Batchlap**. Sit tight for some hot girl-on-girl-on-girl action in the change room of **Clothes Are Better Off**. Enjoy a little one-handed voyeurism in **peek-a-boo**. And finally, watch a canny haremkeeper get her pipes soaked 'til they burst in **House Wiley**. Not for the dairy hot set, **Dirty Pillows** is a fabulously fun time that should wet your, um, appetite 'til volume two comes along.

The pond is alive and well with lesbian lust in **Lesbian Frogs**. In **Dildo Goes Home**, a sad lost sex toy undertakes an epic odyssey through scenic Vancouver. **Master Libation** is the true story of one woman's struggle to love herself. **Wackiness** ensues. Whimsically animated with cartoon cutouts and narrated in verse from Canadian gal, Dayna McLeod.

— GW

Lesbian Frogs John Cassen / Canada / 2003 / video / 3 min
Dildo Goes Home Lynn Karm / Canada / 2003 / video / 13 min

Master Libation Jayna Michael / Canada / 2002 / video / 5 mins
Dirty Pillows Volume One - Pornographics

Angela Phasing / Canada / 2003 / video / 60 mins

*AOL MoviePlayer provided for the August 12 screening

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Do Not Adjust Your Set

Monday August 11 / 7:00 pm / Cinemark
Tinseltown

Programmed by Michael Barrett
Directed in attendance

Dissatisfied with the absence of queer representation within popular culture, these artists are revising celluloid classics from James Bond to Mr. Pink and inserting a much-needed queerness to the silver screen. Television does not go uncriticized; some artists are recognizing the television as a powerful medium for mass social change.

In the ultra-witty **Butch In The City**, Terry, a NYC butch, ventures into the great unknown to have sex with a man! **Gay Propaganda** is a queer montage from such classics as *Reservoir Dogs*, *Goodfellas*, *From Dusk Till Dawn* and more! In **Licensed to Queer**, Pimp and Ho are seduced by the wicked Dicky Galore and Conny Lingus. Look out for the fashion police in your town in **Americas Not Wanted: The Pink Lady File**. A small group of political activists from Nicaragua take human rights issues to the small screen in the form of a popular soap opera in the inspirational **Novela Novela**.

Butch In The City Todd Brown / USA / 2002 / video / 7 mins
Gay Propaganda JD Diababaw / USA / 2002 / video / 20 mins
Licensed to Queer Mark Kenneth Woods / Canada / 2002 / video / 15 mins

America's Most Not Wanted: The Pink Lady File / Suzanne Kent / Canada / 2002 / video / 5 mins
Novela Novela Liz Miller / Nicaragua / 2002 / video / 20 mins
more English subtitles

Apartment www.queer.queer.78 mins



Eden's Curve

Saturday August 9 / 7:00 pm / Cinemark
Tinseltown

Directed in attendance

Based on a true story, **Eden's Curve** is a powerful account of life in rural America which pulsates with sensuality, time-lapsed, dreamy multi-textured imagery.

Set in 1973 at an exclusive college in Virginia, 18-year-old freshman Peter (Sam Levine), a handsome and muscular poetry student, is unprepared for an emotional first year that will have devastating consequences and alter his life forever. Peter finds himself caught up in a menage-a-trois with Joe, his second year roommate and Joe's girlfriend Bess. Unbeknownst to Peter, Joe and Bess have been down that time-lapsed highway before with lumpy results. As the relationship develops, Peter becomes more interested in Joe and the times friends become increasingly tangled in a web of obsession and insecurities. When Peter falls in love with Ian, his free thinking poetry teacher, jealousies spiral out of control resulting in devastating consequences.

Eden's Curve is a gorgeous and lyrical debut feature from director and cinematographer Anne Miesow. The film explores the sexual intensity and emotional dependency, and is a powerful antidote to careless nostalgia for the 1970s.

Eden's Curve Anne Miesow / USA / 2003 / video / 90 mins



Funny Boys

Sunday August 10 / 9:30 pm / Cinemark
Tinseltown

Programmed by Karl Zivich

Celebrate Out On Screen's 15th anniversary with some of the most charming, campy and downright quirky shorts from past years. You'll smile with recognition at these coming of age stories that explore the bittersweet awakenings of the essies, cleaners and funny boys among us.

A naive newcomer discovers the campy heart of a hardcore leather bar in **Boot Camp**. One the most delightful shorts ever, **Boychick** features a Jewish teenager whose dream-life includes sexy musical numbers in the school hallways, a Blinney look-a-like gal-pal and an unstoppable crush on the cutest boy in class. **The Attendant** is a British director loose Julien's sumptuous and witty meditation on a painting that inspires a museum attendant's S/M fantasies come to life. Vancouver artist Gordon Wong ventures into the uncharted spaces of interplanetary disco divas and some very big hair in **Star Trek: Disco Generation**, while **I Hate Faggy Fag Fag** is a sharp and vicious dig at the ugly side of gay culture. **The Elevator** is a new short film featuring three queens, one crazy elevator and a smelly sandwich, all in riotous colour. And **Trevor**, winner of the 1994 Oscar for best live action short, is the bittersweet tale of a 13 year old whose love for Diego Ross inspires a new lease on life.

Boot Camp Jan S. Mathews / USA / 1996 / video / 6 mins
Boychick Glenn Gayford / USA / 2002 / 35 mm / 12 mins
The Attendant Isaac Julien / UK / 1992 / 35 mm / 8 mins
Star Trek: Disco Generation Gordon Wong / Canada /

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The Gift

Saturday August 9 / 4:00 pm / Cinemark
Thessalon

"I'm not afraid of AIDS" says a young gay man who is intentionally seeking to become HIV positive. This act is known as bug-chasing, an intriguing and disturbing phenomenon explored in a new film by Academy award winning director Louise Hogarth. **The Gift** takes a hard look at GBT Guys (HIV-positive men who give 'the gift' of HIV infection) and Bug Chasers (HIV-negative men who deliberately become infected with the virus), in the age of Internet chat rooms, herdled sex parties and improved HIV treatments.

Raising issues of personal choice and public morality, **The Gift** shines a balanced yet uncompromising light on the effectiveness of HIV prevention strategies as well as the mixed messages that continue to dangerously fuel a psychologically complex and potentially deadly game. Unapologetically honest, Hogarth's film wades through very sticky and fragile political waters. The result is a film as provocative as it is unforgettable.

The Gift Louise Hogarth / USA / 2002 / video / 62 mins

Discussion to follow with panelists:

Phillip Banks is the coordinator of Gayway - gay men's health programs at AIDS Vancouver. He has been working in gay men's health and community development in Vancouver for 10 years.

Carl Bognar, PhD formerly works as the prevention coordinator at the BC Persons With AIDS Society. He was instrumental in the development of one of Canada's first positive prevention print campaigns.

Michael Botnick, PhD is a lecturer and researcher at UBC, specializing in gender, sexuality and the gay community.

Garrett Kirkby is a career journalist who has been serving Vancouver's queer community as managing editor of *The West* since 1996.

Dan Savage has provoked thought as a commentator on politically incorrect and entertained audiences as a guest on *This American Life*. He is the author of the nationally syndicated column, "Savage Love" and the editor of *The Stranger*.

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Girl King

Thursday August 14 / 9:30 pm / Pacific
CinémaThèque

Director in attendance

The kingdom is in shambles. Gone are the glory days when butches were butches and femmes were femmes. There are but few true butches left and many a submissive femme to be found. What's more, the queen cannot have an orgasm. Having been robbed of her sexual pleasures psychically relieved to as her "holier" in this fanciful flick by a dastardly king, she enlists the virgin, and aptly named, Blotch to help her regain her lost treasure and in doing so, restore the butch-femme equilibrium of her flourishing kingdom. What ensues is an ocean-faring pirate adventure that finds our devoted and handsome hero under the steady guidance of Captain Candy, who schools young Butch in the fine arts of swordplay and strapping on. All would be well if not for Claudia, a cod piece sporting femme-in-disguise yearning to top the seemingly untoppable Blotch. Chaos ensues.

Screw walking the plank, this is the future of pirate adventure romance. **Girl King** entertains while making a pointed reference to the often rigid categories of lesbian sexual politics. Local director Ileana Puercofano has created a lively sword-fighting feature bolstered by an irresistibly charming cast. Starring locals Chrystal Donnelly-Zippa, Michael Ann Connor, Parvati Courtney, Victoria Deschanel, Jonathan Sutton and Joyce Pato.

Spanish for daddy, **Papi**, in full machismo drag, is in hot pursuit!

— Vanessa Kiser

Papi Daniel Savino / Canada / 2002 / video / 6 mins

Girl King Ileana Puercofano / Canada / 2002 / 16 mm / 80 mins

screening sponsor



Icing the Cupcake

Monday August 11 / 7:00 pm / Pacific
CinémaThèque

Directed by Kathleen Muller

One-night stands, glimpses across a crowded room, voyeuristic pleasures, kisses — you name it. Fifteen years of pleasure — given, it and taken! It.

An extended kiss in **I Got That Way From Kissing** Girls sets the tone for this sexy and humorous collection from the past to the present. A friend tells of a girl's bodily fluids oozing out before she does in **Dike**. Two Montreal girls have to get back to closeness in **By Attrition (I'm sure)**. Sue learns "never" to go to the store in her neighborhood in **Twisted Sheets**. Sex and the Tokyo subway mix in **Fingers and Kisses**. In **Bare** voyeurs get an eyeful of unexpected pleasures. **Pussy Buffet** is sweet and sticky, giving insight into the best ways to serve dessert. In **Wavelengths** fun-filled discoveries are made in cyberspace. **4 p.m.** comes and a casual one-night stand gets complicated, but in a good way.

I Got That Way From Kissing Girls Julie Sule / USA / 1992 / 16mm / 6 mins

Dike Lisa Hayes / Canada / 1996 / 16mm / 9 mins

By Attrition (I'm sure) Jeanne Orphee / Canada / 1986 / 16mm / 8 mins / French with English subtitles

Twisted Sheets Chris Deacon / Canada / 1998 / 16mm / 14 mins

Bare Dike Sule and Lisa Blalock / Australia / 2000 / 16 mm / 9 mins

Fingers and Kisses Shu Liu Chung / Japan / 1995 / video / 4 mins

Pussy Buffet Ursula Ruttinger and Nabel Kuhn / USA / 2001 / video / 6 mins

Wavelengths Patricia Perna / UK / 1997 / 35mm / 15 mins
4 p.m. Samantha Ballant and Lisa Marent / UK / 2000 / 35mm / 15 mins

Kathleen Muller is a former Out On Screen programming committee member and is now the Director of Programming of Toronto's biennial Out Lesbian and Gay Film and Video Festival.

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I Exist

Friday August 8 / 5:00 pm / Cinemark Tinseltown

I Exist is a documentary that gives voice to an invisible queer Middle Eastern community in desperate need of recognition. Interviews with queer Christians, Muslims and Jews from Armenia, Syria, Iran, Egypt and Sudan offer insight into the seeming contradiction of both belonging to, and being rejected by, one's own culture. At the same time, **I Exist** offers a welcome critique of western media's tendency to negatively characterize Middle Easterners and their racial, ethnic and religious traditions.

Through these personal stories of courage, strength and love we learn how individuals and families are dissolving cultural barriers and how homophobia can slowly be overcome.

Act of Faith is a short documentary following two gay Muslim men as they come out and struggle with Islam - a religion to which they remain faithful even as it rejects them. An imam in Muslim religious leader's outlines Islamic beliefs about homosexuality as written in the Qur'an, but wonders why time has stood still for those who interpret the holy book.

Act of Faith Dan Bee / USA / 2003 / Video / 6 mins
I Exist Peter Barbosa and David Lewis / USA / 2002 / Video / 60 mins



I've Heard the Mermaids Singing

Sunday August 17 / 12:00 pm / Pacific

CinémaBrique
Director in attendance
Artist's Focus with Patricia Rozema to follow screening

"I have heard the mermaids singing, damn to death. I do not think that they will sing to me."
- T.S. Eliot, *The Love Song of J. Alfred Prufrock*

This subtle, amusing tale is told from the point of view of lovable Polly (Sheila McCarthy), an uptight temporary secretary who does not believe the mermaids will ever sing to her.

In a videotaped confession, she reveals her voyeuristic fascination with her new employer - the beautiful and ambitious Gabrielle (French Canadian Paule Baillargeon), who is the curator of a trendy art gallery in downtown Toronto.

The sheltered Polly enters a protentious world of pseudo intellectual artspak, and is witness to a sexual relationship between Gabrielle and a young woman named Mary (Anne-Marie MacDonald from *Better Than Chocolate* and award winning author of *Fall On Your Knees*). In her free time, Polly expresses her creativity and passion through photography and develops her photographs in her small backroom suite. In the little red world of her bathroom, she often takes flights of fancy and lands into the black and white world - a world where she can fly, walk on water and hear the mermaids singing.

This critically acclaimed debut feature from Patricia Rozema instantly established her as a talented and gifted writer-director.

I've Heard the Mermaids Singing Patricia Rozema / Canada / 1987 / 35 mm / 87 mins



Leap of Faith

Saturday August 16 / 4:00 pm / Pacific

CinémaBrique
Director in attendance
Programmed by Michael Benet

When most organized religion continues to vilify and reject queers, any seeking of a relationship to Spirit takes a leap of faith. In these shorts, some queers challenge the antiquated religious doctrines often used against them with grace, humor and a unique style. While others take their place in their ancestral lineage or forge their own new sense of spirituality.

The Varieties of Religious Experience is a tongue-in-cheek look at an altar boy's last-line reading to the tune of Ave Maria. Local director Michael Benet introduces us to **Steven** who is out to convert ardent queers at the Pride march but is quickly faced with his own preconceptions of homosexuality. In **Act of Faith**, two Muslim men speak of their struggle with Islam, a religion to which they remained faithful even as it rejected them. **Everything Must Come to Light** depicts South African women who left their husbands to become traditional healers (sangomas) and to "take wives" as advised by their ancestors. The Sangomas told an honorable position in their community using herbs and animal sacrifice to ward off evil spirits. On her death bed, painter and author Marilyn Sundeman eloquently speaks of angels, guides and other unseen dimensions in **Lives of Marilyn Sundeman**. The award winning short film, **The Confession**, is a loving testament to faith and forgiveness.

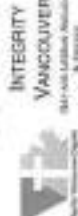
The Varieties of Religious Experience Susan Hollibaugh / Canada / 2002 / 16 mm / 4 mins
Steven Michael Benet / Canada / 2002 / video / 12 mins
Act of Faith Dan Bee / UK / 2002 / 10 mm / 6 mins
Everything Must Come to Light Marilyn Sundeman / South Africa / 2002 / video / 25 mins
Lives of Marilyn Sundeman Out North / USA / 2002 / video / 7 mins
The Confession Carl Pliman / USA / 2000 / 35mm / 23 mins

Approximate running time: 76 mins

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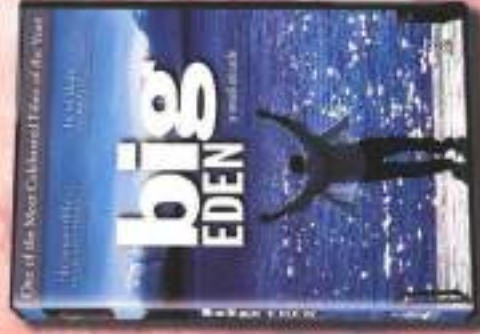


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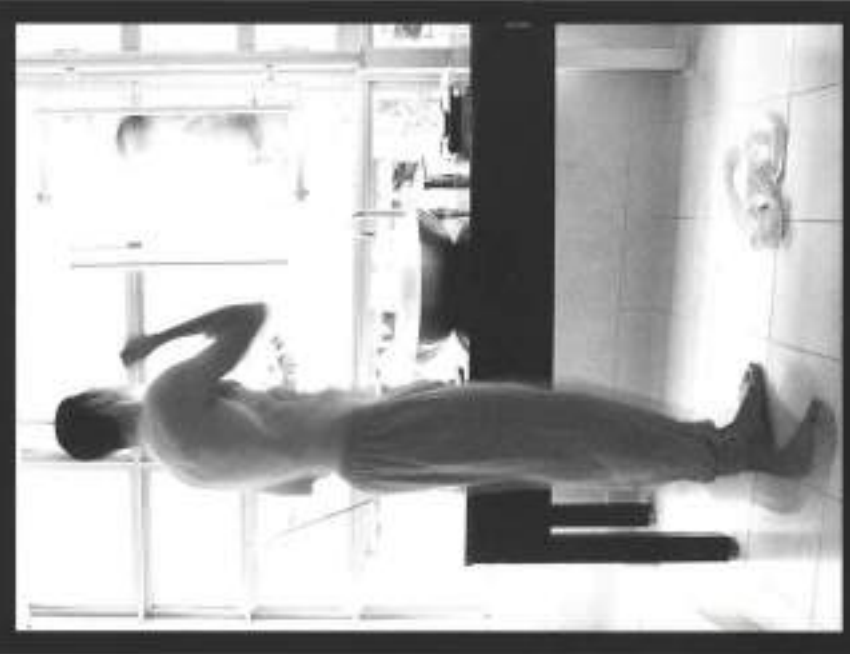
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Lock Up Your Fathers and Mothers!

Monday August 11 / 9:30 pm / Cinemark Tinseltown
Directed by Bill Taylor

The more things change, the more they stay the same. After touring the world almost twice - with stops in Macedonia, London and the Just For Laughs festival in Montreal with the original 'Lock Up Your Sons And Daughters' show - Bill Taylor triumphantly returns to Out On Screen. **Lock Up Your Fathers and Mothers!** features more of the never-ending pool of anti-gay films and videos that very narrow-minded people produce.

In **Being Different** George has to decide whether he wants to join the butterfly club or, well, have friends. A fairy godmother convinces Cindy that it's much more fun to be girly than butch in the delicious **Cindy Goes to a Party**. On the clinical front, an effeminate boy is taught how to be straight by cutting wood in the truly anarchic **Activity Group Therapy**. The 70s Canadian film **Gay Or Straight: Is There a Choice?** presents a rather stunted view of homosexuality, with the stiffest car washing by a lesbian couple ever seen. And finally, it's the complete 30-minute version of **Perversion For Profit!**

Being Different director unknown / United States / video / circa 1993 / 9 mins
Cindy Goes to a Party Cartron Productions / United States / 1993 / video / 9 mins



Revolutionary Girl Utena: The Movie (Shojo Kakumei Utena: Adolescence Mokushiroku)

Friday August 15 / 9:30 pm / Cinemark Tinseltown
Japanese with English subtitles

In 1997, director Kunihiko Ikuhara (Sailor Moon) and popular female comic artist Chihito Satoh created the TV anime series *Revolutionary Girl Utena* that turned the basis for this film.

A new student comes to a strange school and is caught up in a battle for the affection of a beautiful and mysterious girl. But this isn't your typical high school drama. For one thing, the new student isn't all "he" seems to be - and neither is the school. Duels, mystery, conspiracy, hate, love and millions of roses fill this award-winning anime, boasting spectacular visuals and a fantastic soundtrack.

The series broke new ground in portraying an intense emotional relationship between two girls, gender-bending Utena and femme Anthy, as they attended the exclusive Ohtori Academy and sought the mysterious "power to revolutionize the world."

Revolutionary Girl Utena: The Movie (Shojo Kakumei Utena: Adolescence Mokushiroku) Ikuhara / Japan / 1999 / 35mins / 87 mins



Rise Above: The Tribe 8 Documentary

Monday August 11 / 9:30 pm / Pacific Cinematheque

A candid and often humorous look into the private world of the sexy, radical dyke punk band, Tribe 8. Through filmed performances and intense personal stories of addiction and loss, **Rise Above** captures the beauty and resilience that lies just beneath the rough exterior of a controversial and gender-bending punk rock band.

These San Francisco dyke punks have created their identity by breaking all the rules, and finding meaning and empowering their lives in surprising and inspiring ways. **Rise Above: The Tribe 8 Documentary** is a journey through hilarious punk rock extravaganzas, beautiful 16mm filmed performances, and intense personal stories of discrimination, rape and resilience. Despite their stamina and politics, this band doesn't take itself too seriously - they'd rather rock out and have a good time. They're in your face, topless, gender-bending, and unapologetically girly - all while wielding a big skin. By coming together as a band and as a community they have triumphed against great odds. Their story is the universal tale of outsiders who discover the joy and power of simply being themselves.

Salvation Army is a tale of blood, sex, spit, punk & cult recruitment. For three years the Salvation Army operated a counterculture zine aimed at restless queer punk youth. A vicious, erotic and instructional cut'n'



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Risky Business

Friday August 8 / 9:30pm / Cinemark Tinseltown
Programmed by Ken Ulrich and Jeff Rubin

Things are heating up in the dunes as the boys push it to the limit in search of thrills: sex, easy money and sometimes, love. These hot and bothered shorts crank up the temperature as they explore the heart-pounding allure of taking big risks to get sex.

A young boy wanders the dunes and makes a surprising discovery in **Lucky Bugger**. An **Encounter** in the park compels a good-looking young man to name his price. In **Night Kiss**, a handsome hustler gets a proposition and, quite possibly, his just desserts. A hustler rises to the occasion and saves the day in **Up in 60 Seconds**. Finding a man is as easy as a walk in the park in **Butch**, written by and featuring local kiss-and-tell columnist Michael V. Smith. Winner of the 2003 Teddy Award for best short film at the Berlin International Film Festival, **Precious Moments** shows a tender get-together and its legal consequences. Magic is unleashed between an older man and a surfer on an Australian beach in **The Visitor**. And in the charming **Seventy**, two old friends get together to have a surprise birthday party with a twist.

Lucky Bugger Matthew Fox / UK / 2001 / video / 3 mins
Encounter Lou Peterson / USA / 2002 / video / 11 mins
Night Kiss (Bleko Nocturno) Boris Reizinger / Mexico/Canada / 2010 / 35 mm / 14 mins
Up in 60 Seconds Graeme Shaw / USA / 2002 / video / 3 mins
Butch Nicklaus Slagatz / Canada / 2003 / video / 6 mins
Precious Moments Lars Daniel / Norway / 2002 / 35 mm / 17 mins

The Visitor Dan Castle / Australia / 2002 / 35 mm / 28 mins



The Rules of Attraction

Wednesday August 13 / 7:00 pm / Pacific
Cinémathèque
Programmed by Ken Ulrich and Jeff Rubin

Love and lust are like magnetic forces—we are attracted or repelled, sometimes simultaneously. While exploring the awkwardness of adolescence, budding love, on-line chatting or the unraveling of a relationship, these sexy shorts delve into the often conflicting feelings that propel us.

A coiled-out clubber in a washroom cubicle contemplates the dick poking through a **Glory Hole**. Meanwhile, in another club washroom in **Two Minutes after Midnight**, an angel grants an average Joe the ability to attract any man he wants, with hilarious results. **The Judas Kiss** follows the trail of infidelity in the same bar at the same time. Eternal love proves to be anything but for two young “soulmates” in the inspired mockumentary **L.T.R.** An American traveller does his bit for US-Canada relations in **Canada Sperm Bank of Satan**. A teenager surfs for romance but courts with disaster **Via Wire**. Two high school students push the boundaries of friendship and desire in the edgy **Freemads** (The Whiz Kids), while romance goes limp in the wash cycle at a laundromat in **100% Cotton**. The elegiac **How to Lose a Guy** reflects longing on the end of a hot fling.

Glory Short Vauven / Canada / 2002 / video / 5 mins
Two Minutes After Midnight Sørensen / UK / 2002 / 35mm / 11 mins
L.T.R. Philip J. Barst / USA / 2002 / video / 16 mins
Canada Sperm Bank of Satan Graham Holdings / Canada / 2002 / video / 11 mins



With Distinction: A Retrospective of Gerry Brunet Memorial Award Winners

Wednesday August 13 / 5:00 pm / Cinemark Tinseltown

Programmed by Michael Barst
Directors in attendance

As part of the 15th Anniversary Vancouver Queer Film & Video Festival celebration, we offer a look back at the award-winning work of British Columbia's most prominent queer independent video makers. Drawing from different artistic viewpoints and spanning a variety of styles and subject matter, this collection is a tribute to the strength, accomplishment and diversity of Canadian queer cinema.

Fictful is a highly charged exploration of desire, safe sex and fisting. The cross-generational **Untouchable** explores sexual attraction between adults and teenagers. **Transmission** is about queer family, boy drag, top surgery and female born gender transgressors. A perfect marriage of the mystical and the mechanical is found in **Search Engine**. Spare change for a sex change is sought out in **The Man From Venus**. The nostalgic **Still (Still)** is a journey through a poignant history. And a first love is fondly remembered in a sweet slice of **Cake**.

Fictful Laurel Swenson / Canada / 1997 / video / 6 mins
Search Engine Wayne Yang / Canada / 1997 / video / 4 mins
Untouchable Thinz Outland / Canada / 1998 / video / 4 mins
Transmission Ivan E. Coyote / Canada / 1998 / video / 7 mins
Beyond These Walls Jordan Wong / Canada / 1999 / video

Our products include our offset laminated card products printed under the name KeeperKard, now in our 15th year! We printed the teaser postcard for this year's Out On Screen festival. For more info check out:

KeeperKard.com

Our new product line is our high quality digital printing called KwikKolor. As well as a full line of card products, the digital revolution allows us to print brochures, posters, pre-numbered tickets, booklets, menus, point-of-sale, flyers and much more! The OOS festival membership card was printed on our digital press. Great for quantities 100 to 5000, with "quick" turnaround. For more information check out:

KwikKolor.com

We also sponsor many other worthy organizations and events throughout the year. We have been a proud sponsor of Shooting Stars Events for many years. This is a timely reminder that the second annual Fit For a Queen takes place the day after this festival closes!

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AIDS Vancouver

AIDS Vancouver works to alleviate individual and collective vulnerability to HIV and AIDS through care, support, education, advocacy and research. This year, AIDS Vancouver celebrates its 20th anniversary of responding to the HIV/AIDS crisis. Info: 604-685-2222 or www.aidsvancouver.org

APPLAUSE! Musicals In Concert

APPLAUSE! is the first company of its kind in Canada, dedicated to presenting new, forgotten or seldom produced musicals - in concert. Their musicals are produced with a full cast/chorus, small band and minimal production elements. Unique to their work is a strong commitment to showcasing talent, accessibility, history and education. Info: 604-734-0804 or www.musicalsincanada.ca

A Queer Theatre

AQT - A Queer Theatre is an artist run company built to produce support and present performances works of a queer nature. AQT is about educating, provoking and celebrating our work. Info: 778-882-6278 or www.queertheatre.com

ASIA

The Asian Society for the Intervention of AIDS (ASIA) is a non-profit HIV/AIDS organization serving Asian communities. We are committed to providing culturally appropriate and language specific support, outreach, advocacy and education on HIV/AIDS. Info: 604-689-5587 or www.asia.bc.ca

The BC Bears Society

The BC Bears Society is a non-profit society about 130 members strong which forms a part of a network of over 100 bear clubs around the world. It was started some 10 years ago as a place where men of all ages could get together and enjoy each other's affection for fur. The main goal of the BC Bears is to have fun and raise money for the Children's Hospital Foundation AIDS ward, Pride Vancouver and A Living Sponties, through various fundraisers and social events. Info: www.bcbears.com

British Columbia Persons With AIDS Society

The British Columbia Persons With AIDS Society (BCPWVA) is dedicated to empowering persons living with HIV/AIDS through mutual support and collective action. Unique among major HIV/AIDS agencies in Canada, BCPWVA is run by and for HIV positive persons. Vancouver's 38th annual AIDS Walk took place on Sept 21. Phone 604-615-1014 to register or volunteers. Info: 604-693-2200 or www.bcpwa.org

The Centre

The Centre is a health and cultural community centre, providing support, programs and services, and public education for the well-being of lesbians, gay men, transsexuals and bisexual people and their allies in Vancouver and throughout B.C. Info: 604-694-0307 or www.kijibootresistancevancouver.com

Cinemeworks

Cinemeworks Independent Film-makers Society is a resource centre for the independent film community, providing information, production support, grant workshops and exhibition opportunities. Info: 604-685-3541 or www.cinemeworks.ca

DanceArts Vancouver

DanceArts Vancouver has been producing the performance work and liveArts for 24 years. Our mandate is "excellence in creation, relational to society" and we are committed to creating art that speaks to important social issues, particularly those that relate directly to young people's lives. Info: 604-606-6625 or www.dancearts.bc.ca

DOXA Documentary Film and Video Festival

DOXA is a bi-annual Vancouver festival presented by the Documentary Media Society, a non-profit society of film and video makers, curators and cultural workers devoted to presenting independent and innovative documentaries to Vancouver audiences. Info: www.vcti.bc.ca/box

Gab Youth Services

Gab Youth Services is a safe, friendly place for lesbian, gay, bisexual, transgendered and questioning youth under 25 to hang out. It hosts weekly drop-ins and special events. Info: 604-684-9001

Headlines Theatre

Headlines Theatre has been producing community based, issue-driven forum theatre for 22 years. The company currently prepares its 2004 production, Proclaiming Democracy, a participatory legislative theatre event that will result in policy recommendations to city council. Info: www.headlinestheatre.com

Healing Our Spirit BC Aboriginal HIV/AIDS Society

The mandate of Healing Our Spirit is to prevent and reduce the spread of HIV and AIDS and provide care, treatment and support services to Aboriginal peoples infected and affected by HIV/AIDS. Info: www.healingourspirit.org

MOB

Morepowerful Old Bodies is a social and support group for lesbians, aged 40 or better. MOB strives to maintain and build Vancouver's other lesbian community. Info: 604-684-XIPA ext. 2118

Out On Campus

Out on Campus is the LGBT centre at SFU. Volunteers run a lounge, library, and year round programs. It's a fun and welcoming space for queer people and their friends! Info: www.sfu.ca/out-on-campus

PFLAG

We provide support for all family members and friends. We work to create an environment of understanding of our lesbian and gay children can live with dignity and respect. Info: www.pflagvancouver.com

Powell Street Festival Society

The Powell Street Festival Society's mission is to celebrate the arts and culture of Asian and Japanese Canadians and to encourage Asian Canadians to take a leadership role in the development of the arts in Canada. We present the annual Powell Street Festival in August, a free outdoor event of Japanese Canadian arts, culture, and heritage. Info: 604-793-5988 or www.powellstreetfestival.com

Positive Women's Network

Positive Women's Network (PWN) supports women living with HIV/AIDS in making informed choices about their health. We provide safe access to support, advocacy, and education/prevention for women in communities throughout BC. Info: www.pwn.bc.ca or 604-692-3000

Pride UBC

Pride UBC is a Resource Group for gay, lesbian, bisexual and transgendered students and their allies at UBC. We host events like discussion groups, beer gardens, and Queersk in February with lots of events including a Valentine's Dance. Our office includes a library with books and current magazines, and is great place to get involved. Info: pride@chislerchange.ubc.ca

S4 DAC

The Society for Disability Arts and Culture, which brought the 1994/95 Celebration of Disability Arts and Culture to Vancouver in August 2001, is a not-for-profit organization producing and presenting artistic works by artists with disabilities. Info: 604-685-3388

Salaam

Salaam is an education and support group for queer Muslims and queer from Muslim cultures which provides peer support, crisis support, immigration and refugee support. We also organize social and educational events. Info: 604-684-9872 ext. 2283 or salaamvancouver@shaw.ca

Screaming Weenie Productions

Screaming Weenie Productions' aim is to facilitate the growth of a strong queer cultural community in Vancouver by producing and promoting queer and sex-positive performance and performing artists. Info: www.screamingweenie.com

Training in Power

Empowering people on their journey of healing and spiritual advancement since 1996 Training in Power is a system of healing work through energy. It uses vibrational psychology to help us release and heal all that prohibits us from reaching our full potential. We learn to access our natural intuition and connection to our divine power through meditation and healing work. Info: www.trainingpower.org

Trans Alliance Society

TAS is an umbrella organization for transgender related activities in BC. TAS seeks to build connections between individuals and groups working on trans issues to facilitate sharing of resources and collective action. Info: 604-694-9872 or www.transalliancesociety.org

Vancouver Asian Heritage Month Society

Asian Heritage Month has been celebrated in North America since 1979 during the month of May. We organize the Asian Heritage Festival in May celebrating Asian Canadian arts and culture along with other cities across Canada including Halifax, Montreal, Calgary, Edmonton and Victoria. Info: 604-488-0719 or info@ahm.bc.ca

Vancouver Folk Festival

The Vancouver Folk Music Festival is an annual event each July that presents music from around the world. At Artycho Beach Park, a beautiful location for a celebration of communities and our diversity. We also produce concerts and other events in the weeks before and after the Festival. Info: 604-692-9098 or www.festivalsbc.ca

Vancouver International Comedy Festival Society

Comedy Fest presents the most exciting, original and innovative in comic performance during our summer festival as well as Sketchfest Vancouver in February and our monthly alternative comedy cabaret, The Laugh Lounge. Info: www.comedyfest.com

Women In Film & Video

Women In Film & Video Vancouver is a non-profit society founded in 1989 to promote and celebrate the development and achievements of women in the B.C. film, television, video and multimedia industries. Info: 604-685-1152 or www.womeninfilm.ca

Vancouver Multicultural Society

The Vancouver Multicultural Society was established to promote cross-cultural understanding, inclusiveness and diversity in society through public education. VMS is an umbrella organization with over 130 member groups and 100 individuals committed to the provision of multiculturalism in BC. The Society's board and staff represent a broad diversity of culture, race, gender and sexual orientation. Info: 604-731-4648 or www.vancouvermulticultural.ca

YouthCo

YouthCo's positive youth support program is for young people under 30 living with HIV and/or hepatitis C. Positive youth share peer support through discussion, support groups and social activities. Members can also access individual counseling, support and advocacy. Info: 604-688-1441 or www.youthco.org

gay bisexual lesbian transgender youth NOT ALONE

Support Resources Advocacy

Drop-in!

Youthquest! provides safe, supportive and FUN spaces for queer youth and their friends up to age 21 to meet! We also provide information, education, resources and advocacy.

Visit us in the lower mainland:

Abbotsford: @ Youth Resource Centre

33780 Laurel St. Thursday, 6-9pm

Burnaby: Call for info

Chilliwack: @ Chilliwack Taoist Tai Chi Society

#25 - 8835 Young Road Saturday, 2-6pm

Langley: @ Douglas Park Community School

5409 - 206th St Tuesday, 6-9pm

Port Moody: @ Alley Youth Centre

2732 St. John's St. Monday, 6:30-9:30pm

Surrey: @ Options Parenting/Pregnancy Centre

10256 - 154 St Wednesday 6-9 pm

GRRLquest: @ PoCo Women's Centre

2420 Mary Hill Rd 1st & 3rd Sunday 2-5 pm

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Volunteering at Youthquest! drop-ins is an opportunity for members of the community, queer or straight, to make a difference for lesbian, gay, bisexual and transgender youth. You don't need any special skills, except a willingness to listen to, work with, and empower youth. Training is provided; references and a criminal record check are required.

For information on volunteering at Youthquest!, call us at 604-523-9115 or toll free, 1-886-NOT-ALONE



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Photo courtesy of Larry Alderson

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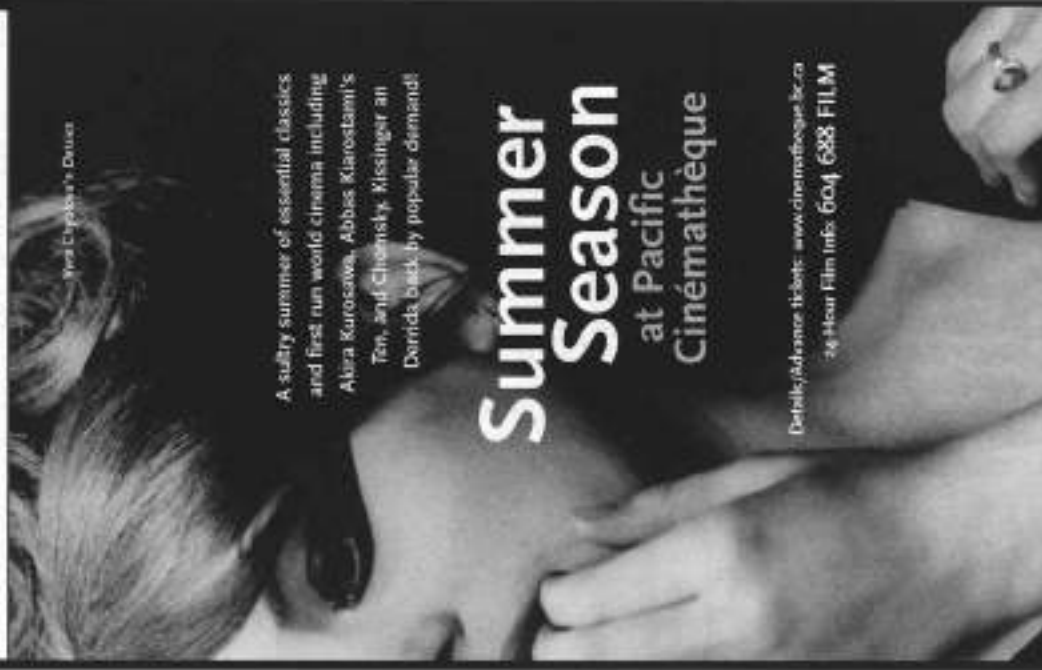


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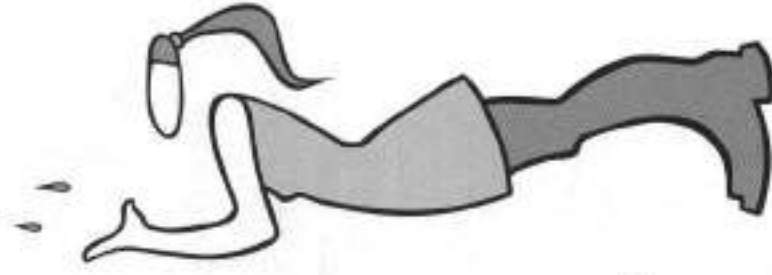
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www.Bflygallery.com



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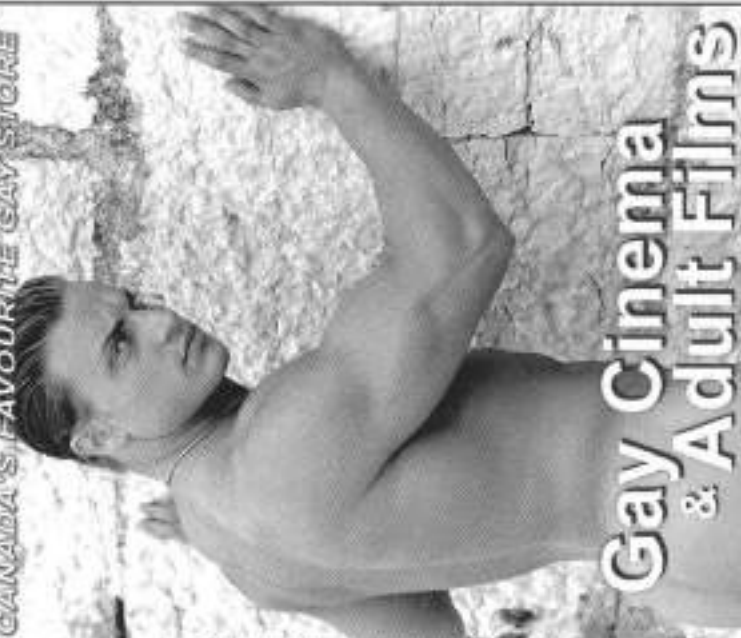


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