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The Vancouver Out On Screen Film and Video Society
Box 521 - 1027 Davie Street
Vancouver, BC V6E 4L2
www.outonscreen.com
Festival Hotline (604) 684-XTRA ext. 2014



Voices of Change

"The act of making art exposes a society to itself" - J. Cameron

Five years as the director of programming have allowed me to witness the exciting evolution of queer image-making. Queers have entered mainstream media with a splash. Just recently, the first gay kiss was repeated on Coronation Street, that ultra-conservative 45-year-old British soap opera.

There are many reasons to celebrate; however, upon closer examination we discover that many alternative images are still not represented by mainstream media. Queers in other parts of the world do not have the same legal rights to freedom of sexual expression as Canadians. So, the fight continues - and with it comes the next wave of young, talented queer image-makers.

This year's crop of documentaries includes new subject matter such as gay fatherhood in *Paternal Instinct* and Calcutta's sex trade workers seeking social rights in *Tales of the Night Fairies*. Whether challenging the Catholic Church in *In Good Conscience: Sister Jeannine Gramick's Journey of Faith* or fighting government corruption in *Dangerous Living: Coming Out in the Developing World*, queers continue to stand up for their rights.

Get interactive. Come out to the panel discussions addressing important community issues such as gay male body image in *Beyond Vanilla* or same-sex marriage in *Let No One Put Asunder*. Give your feedback regarding accurate queer representation in the *Get Lucky: Script Reading* discussion.

In addition to the usual Festival fare, live performances *Trickled Piss: An Evening of Queer Comedy* and *The Make Friends Project* are not to be missed.

My appreciation goes out to the programming team, popcorn brigade, curators and programmers for their effort in bringing this year's line-up to fruition. I wish to thank queer artists everywhere who fight to keep our voices heard and speak the truth in the face of persecution, condemnation and alienation.

Peace to you all

Michael

Michael Barnett
director of programming



Board of Directors

gloria wong - chair
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Gwen Haworth - co-secretary
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Roger Lee
Sheena Sergeant
Leyton Schnellert

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Sarah Burgess - media relations & marketing coordinator
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Vanessa Kwan - scholarships coordinator
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Julie Guenkel
Gwen Haworth
Velvetta Krupp
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Brock Poulin
Karen X. Tulchinsky
gloria wong

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Donald Barker
Mark Gilbert
Julie Guenkel
Yuuki Hirano
Shafin Karim
Shannon Loewen
Sheila Nyman
Brock Poulin
Sheena Sergeant

Transitions

At the time of writing this letter, it's early June and we do not yet know who will be our new Prime Minister. There is talk of change.

Regrettably, there is little talk of arts and culture and the value they bring to our country. The arts are especially important to minority communities. It is our artists who dare to bring our lives, our issues to the forefront - whether it be through visual art, written word, performance art and of course film and video.

Time and time again it is our artists who are our warriors for social change. Out On Screen has spent the last 16 years celebrating this very simple, yet powerful fact.

Recognising this, we are tremendously excited to share with you our newest initiative - bringing queer film into Vancouver-area high schools. Together with Gay Straight Alliances, we are presenting film and initiating the discussion around making schools safer for our youth. (See p. 5 for more info.)

We invite you to check out our **School's Out Series** (p. 22): four fearless screenings celebrating queer youth and their amazing adventures in changing the world - or at least preventing an evil takeover.

Our own heroes are right here in our community. It is only with your fabulous support that we are able to bring this, our 16th Festival, to fruition. My heartfelt thanks to our festival sponsors, government funders, community partners and to all of our Real Patrons who generously propel us forward.

In these uncertain times, our efforts to work together are all the more necessary.

Last, but surely not least, I'd like to acknowledge our amazing Festival team for their fierce passion and dedication: our Board of Directors, Artist Advisory Board, Festival staff and our many, many volunteers. Kudal!

Enjoy, engage and flirt

Drew Dennis

executive director



2004 Festival staff clockwise from bottom left: Jamie Rokovetsky, Sarah Burgess, Lenise Sifko, Vanessa Kwan, Shana Myers, Christine Stoddard, Michael Barnett, Alana Granger, Helen Scott, Myriel Luscano and Drew Dennis

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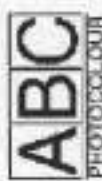

festival media







gold reel

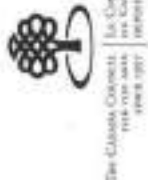




silver reel



festival funders









about us

Out On Screen is truly an F-rated organization—fierce, funny, fabulous and fearless. We are known officially as the Vancouver Out On Screen Film and Video Society and, over our 16-year history, we've been committed to promoting the production and exhibition of queer media art. Perhaps best known for our annual Festival, we have a few other fun F-rated things we'd like to share...

Queer Video Production Scholarships

Since 1988, we have awarded six scholarships each year to local queer artists. With the partnering support of Video in Studios, we provide training, workshops, mentorship, facilities and equipment for scholars to produce their first video. Scholarships include distribution through Video Out and a premiere screening at our Festival. To date, over 28 videos have been produced.

DIY Digital Competition

Initiated in 2001 to put digital technology directly in the hands of local queer artists, this competition will showcase six directors who shot and in-camera edited a short video all within 48 hours! Results are screened at the Festival, with a prize package presented to the winning director.

Queer Youth Outreach

New! Since early 2003, we have embarked upon an initiative to bring queer films into Vancouver area high schools. We are currently working with Gay Straight Alliances to use queer-themed films as a springboard for discussion and for promoting tolerance and respect for differences.

Year-round Events

In collaboration with other community and arts groups, we co-present screenings throughout the year. DOKA, the Vancouver Jewish Film Festival, IMAGINATION, Asian Heritage Month and Reel 2 Reel International Film Festival for Youth are just a few of the groups that we have worked with to bring queer film to the screen. Watch for more to come!

Our Mission

The Vancouver Out On Screen Film and Video Society promotes the production and exhibition of queer media art, creating opportunities for dialogue and education among diverse communities that cross class, age, ability, ethnicity, spirituality, gender and sexuality.



Board of Directors clockwise from bottom left: Gloria Wong, Julie Guenkel, Gwen Haworth, Sheena Sargeant, Roger Lee, Yuuli Hano, Layton Schriber and Benjamin Naron. Missing James Ong and Laurie Parsons.

Office Support

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Tobi Stern
Sabina Zahn

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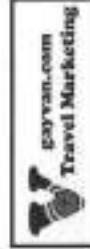
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Take Out at Tokyo Lounge

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Volunteer Wet Kisses

To the volunteers who, year after year, spend sun-drenched summer days lurking in dark theatres. And to all those volunteers who commit their precious time throughout the year. Our Board of Directors, our Programming, Community Development and Marketing & Publicity teams. And finally, to all those who fill the many gaps in between and keep our coggs oiled and free of rust. We salute you - the innovative, creative and committed superstars that you are, thank you!

Special Thanks

Kris Anderson at DOKA
Audi
Andrew Barker
The gang at Boompa
Roni Chandra and Nancy Hay at Gab Youth Services
Hazel Currie, Jim Sinclair and Steve Chow at Pacific Cinematheque
Jennifer DeTracy
Suzanne Dodd
Venus Felton at Real 2 Real International Film Festival for Youth and Families
Scott Ferguson, Kathleen Mullen and Jayne Schneider at Inside Out
IMAGeNation
Audrey Johnson
Steve LeBel at GALE BC
Peggy Mass at Ultratech Printing
Roy Marsh at Marrow Marsh & Co.
Kevin Dale McKeown
Leona Parr-Hamel
Graham Peat at Videomatica
Jeff Roth
Jonathan Steble
Denise Taschereau and Sarah White at Fairware Promotional Products
Michel van Erp, Lemming Film, VAGA and VPRO
Bill Taylor
Held Taylor
Aerlyn Videman
Willow and the gang at CUBO



Dave Shortt
art direction / graphic designer

Dave thinks BC is the most wonderful place in the world. He returned six years ago after travelling everywhere else. On the list of the things he loves—in no particular order—Seaview Island, gardening, drawing, building things, making ponds and taking himself daily into an existential crisis. He has a keen eye for simple aesthetics.



Lynda Nakashima
festival web designer

Lynda is a visual artist/communication designer who is equally happy working in the gardens of NTSC, CMYK, and RGB. Her current project is an animated short, *Instant Tokyo!* featuring a mechanical elephant and a Japanese sign language interpreter. You can see more of Lynda's work at the Powell Street Festival and at www.HarabeeStudio.com.



Trailer Blazers
festival trailer directors

This group of Vancouver video artists have again undertaken the mission to blaze through the creative galaxy producing the Festival promotional videos. They've left a hot trail of festive euphoria in their search for amusing queer imagery. The Trailer Blazers take Out On Screen audiences deeper into the ever-expanding universe of queer video.



Hélène Chalifour Scherrer
Minister of Canadian Heritage

Welcome to all those taking part in the 16th Annual Vancouver Queer Film + Video Festival.

Film and video productions have a profound impact on how we see ourselves and our communities. This Festival exposes audiences to works by and about lesbian, gay, bisexual and transgendered persons from across Canada and around the world. It encourages an appreciation of our diversity, while promoting the work of emerging artists and established filmmakers from around the world.

As Minister of Canadian Heritage, I would like to thank the organizers and all those who have contributed to the success of this Festival, which encourages Canadians to celebrate diversity through increased understanding and mutual respect.

Enjoy the films!

Hélène Chalifour Scherrer
Minister of Canadian Heritage



Hedy Fry
MP Vancouver Center

I am delighted to welcome everyone to the 16th Annual Vancouver Queer Film + Video Festival.

Over the last fifteen years the queer community in Vancouver has played a leading role in encouraging tourism to our city. Indeed, in May, Vancouver hosted the International Gay Tourism Convention with delegates from around the world, the Pride Parade and now the Vancouver Queer Film + Video Festival.

Canada is pleased to present itself as a country open to all. Our commitment to equality is articulated in the Canadian Human Rights Act and the Charter of Rights and Freedoms. All federal legislation has been amended to ensure equality to gays and lesbians. Same sex couples lock to our cities to exchange marriage vows. Social cohesion and integration is integral to Canadian values.

The Queer Film + Video Festival is another way in which Canadians can acknowledge the unique culture of this dynamic community.

Congratulations to the board, staff and volunteers on what is anticipated to be another incredible Festival.

Enjoy.

The Honourable Hedy Fry, P.C., M.P.



Libby Davies, MP
Vancouver East

Welcome to Out On Screen's 16th Annual Vancouver Queer Film + Video Festival.

Annually, the Vancouver Queer Film + Video Festival has enriched and strengthened our cultural identity and understanding of each other by making visible the expressions of diversity in our GLTB and mainstream communities. This grassroots cultural event showcases not only the creativity of the artists, but also the richness that diversity weaves into our community fabric.

As we have grown with the Vancouver Queer Film + Video Festival, our Festival has also grown – becoming the largest of its kind in Western Canada. The dedication and commitment of the artists, staff, volunteers and community partners infuses this Festival with a spirit of cooperation and a sense of possibility, giving us with the potent understanding that there is unity in diversity.

Thank you all for participating to make this Festival such an extraordinary event for the imagination and the senses.

Sincerely,

Libby Davies, MP
Vancouver East



Larry W. Campbell
Mayor Vancouver

On behalf of the entire City Council, I want to welcome participants to the 16th Annual Vancouver Queer Film + Video Festival.

This Festival and the Vancouver Out On Screen Film and Video Society are a testament to the strength and vitality of Vancouver's gay, lesbian, transgendered and bisexual communities. Through this Festival, everyone concerned not only highlights the creativity of West Coast artists, but also shines a proud light on the achievement of GLBT filmmakers from around the world.

Thanks to everyone who makes this Festival possible, and have a wonderful time.

Yours truly,

Larry W. Campbell
Mayor



Joy MacPhail
MLA Vancouver-Hastings

It is with great pleasure that I welcome you to the 16th Annual Vancouver Queer Film + Video Festival.

The Vancouver Queer Film + Video Festival is an opportunity to celebrate the gay, lesbian, bisexual and transgendered community. Dozens of artists and filmmakers from across the globe have the opportunity to showcase their work, while promoting awareness within and across these communities. I encourage you to partake in all of the Festival's activities. Take in one of the many film screenings, sit in on a panel discussion, or participate in a forum or workshop.

The BC government has introduced changes that will have a dramatic impact on all British Columbians, including the gay community. The reduction of funding for AIDS resource centres, the closure of hospices and the shortage of leadership in addressing homophobia in schools demonstrates their continued lack of commitment to the gay community. My colleague Jenny Kwan and I will continue to hold the government to account for these changes, and give voice to concerns regarding the impact of these cuts on British Columbians.

Sincerely,

Joy MacPhail, MLA
Vancouver-Hastings



Jenny Wai Ching Kwan
MLA Vancouver-Mount Pleasant

Dear participants:

It is a great pleasure to welcome everyone to the 16th Annual Vancouver Queer Film and Video Festival. I hope this latest opportunity to view film and video of interest to the gay, lesbian, transgendered and bisexual communities is as enriching and engaging as in previous years.

Once again, I congratulate the organizers, the Vancouver Out On Screen Film + Video Society, and the many volunteers who have made these consecutive film and video festivals possible. I encourage all of you to let them know that we appreciate their dedication to enhancing the understanding and celebration of diversity in our communities. I also want to make special note of their inclusion of youth and their interests in the Festival, as they are often overlooked.

Well done!

With my best wishes,

Jenny Wai Ching Kwan MLA
Vancouver-Mount Pleasant

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awards

Gerry Brunet Memorial Award

Established in 1997, this juried award is in recognition of Gerry Brunet, a committed and lifelong contributor to arts organizations and an early Out On Screen board member. The award arose as a gift from Gerry's estate. \$500 cash and \$1,000 in Video in bucks will be awarded to the jury's selection for the best short film or video created after January 1, 2003 by a British Columbian director. Debora D picked up the Gerry Brunet Memorial Award in 2003 for her short video Blood.

New! The Comweb Group Award for Best Canadian Film or Video

This juried award is proudly presented by Mark Prior and The Comweb Group. \$1,500 cash will be awarded to the best film or video, minimum 15 minutes in length, produced after January 1, 2003 by a Canadian director.



2004 Jury Members

Thirza Cuthand was born and raised in Saskatchewan. Over the past decade she has made 12 short films and videos that have been screened internationally. She is also developing a curatorial practice and is a founding member of the Indigenous Media Arts Group in Vancouver.



Helen Reed's work has been screened in Saskatoon, New York, Portland, Victoria and Vancouver. She is a sometime student at the Emily Carr Institute of Art and Design and a sometime employee of the Gulf Island Film and Television School. Her collaborative work includes the multimedia performance bands Night Nurse and, more recently, Sparkle Motion.



Gordon Wong is the winner of the Gerry Brunet Memorial Award in 1999 for *Beyond These Walls*. He is a graduate of the Emily Carr Institute of Art and Design and is currently working on a documentary about Aaron Webster.

Audience Awards

You decide—vote for your favourite films and videos! Award recognition can be an important credit for independent artists when seeking grants, distribution and submitting to other festivals, so be sure to cast your vote.

VanCity VISA People's Choice Award for Best Feature

VanCity VISA generously presents this \$1,500 prize to the audience favourite for best feature film or video. Duane Ghazamini Audein took home this prize in 2003 for his multi-media performance of *Kocher Anagant Yeeh'i* (Children of the Rainbow).

ZeD People's Choice Shorts Award

ZeD TV is proud to sponsor this \$600 prize to the audience favourite for best short film or video. In 2003, this prize was awarded to Laura Ralph for her short video *Unkempt*.

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reel patrons

why I...

"Because there's no other festival in Vancouver that brings queer folk of all kinds together to have fun and watch some great films (that are finally about us for a change)."

- Mark Gilbert, Producer Reel Patron and star volunteer

"I love the festival! I think it's great for the community. I see at least 10 to 15 movies each year. Everyone should donate."

- Michel Morin, Producer Reel Patron and supporter

count me in!

I want to become a Reel Patron!

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- ☐ I prefer to have my donation listed as "anonymous" in this Festival guide.
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Aucoin
Jill & Cecil Beard
Philip George Beck
Thomas Camfy
Roberta Clair
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Sangam Grant
Angela Guevara
Bob Houston
Gordon Hubley
Tad Inegami
Dennis Kam
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Evelyn Lazare
Roger Lee
Edwin Lim
Darlene Lohman
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Barbara Neuman
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Linda Schulz
William Tompkins &
Daniel Steves
Peter Wei
Rebecca Whymann
Enick Wong
Michael Zeller

Producer

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Edgecombe
Drew Dennis
Thomas Dolan
Yasmin Elmadi
Sean George
Mark Gilbert
Julia Guetkai
Meg Herweier
Claire Landry
Michael Morin
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June Pang
Laura Parsons
Irvine Sandstra
Wayne Shaddick
Thomas Yachney
Wynne Wagner & Lois
Hansen

Star

Anonymous
BC Teachers Federation
Michael Barnett
Douglas Todd Boyce
Rachael Cornall
Carmine DiGiovanni
Scott Elliott
Don Good
Janie Griffiths & Lenise
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Gunita Gupta
Gwen Haworth
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D.E.B.S.

Thursday August 5 / 7:00 pm / Capitol 6 / Opening Gala

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Amy, Dominique, Max and Janet are **D.E.B.S.** — unassuming students by day and secret agents by night. Trained by top government agency specialists, the lankan mini-skirted quartet has been handpicked to carry out death-dailying missions.

Their latest escapade — to capture the dangerous jewel thief, Lucy Diamond. Determined to fight the forces of evil, the **D.E.B.S.** go on a stakeout. But when Lucy captures and attempts to woo Amy, their plan begins to falter... Will Amy fall for her dashing suitor? Will her fellow **D.E.B.S.** reach her in time? Will our ass-kicking heroines rule the day?

Agents Amy, the 'perfect' top agent; Max, the military genius; Janet, the 'dumb blonde' and Dominique, the chain-smoking, boy-crazy French exchange student, will woo their way into your hearts. Or at the very least, save you with their wicked spy moves!

While you may recognize some of these gals from male-dominated testosterone flicks like *Biker Boyz* and *2 Fast 2 Furious*, in **D.E.B.S.**, they're centre stage, taking charge and kicking butt.

D.E.B.S. was quickly adapted to a feature-length film from a short of the same name after causing waves at last year's Sundance Film Festival. Director Angela Robinson and producer Andrea Sperling (But I'm A Cheerleader) have embraced the spy genre and given it a lesbian kiss.

This sexy crime-fighting romp with a twist is a must see for anyone who likes non-stop undercover entertainment.

D.E.B.S. Angela Robinson / USA / 2003 / 35 mm / 90 mins

Opening Gala Party to follow at Crush (see p. 27)

community partner





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closing gala



Revolution

Friday August 13 / 5:00 pm / Cinemark Tinseltown
Sunday August 15 / 7:00 pm / Cinemark Tinseltown / Closing Gala



Down with the status quo! Rise up, all laugh radicals! The *Revolution* has begun! Margaret Cho is back and she's fierce, funny, fiery... and absolutely fabulous in gold lamé.

Finest live at the Wilshire Theatre in Los Angeles during her sold-out 2003 national tour, Cho delivers another riotous performance that inverteerly attacks the status quo. From loser ex-boyfriends and body image, to the effects of a parsimonious diet and George Bush's inability to pronounce nuclear, Cho tackles the homophobia, sexism and racism running rampant in American culture with characteristic panache.

As Cho said following the close of her latest tour, "I named it *Revolution* because we really need one right now. Plus, I think that Prince's backup band before the New Power Generation gets routinely ignored."

Consistently toying with gender, race, sexuality and class, Cho never hesitates to delve into the political. Her earlier comic style, likened to Eddie Murphy and Richard Pryor, has evolved into a comedic call-to-arms comparable to Al Franken and Michael Moore. *Revolution*, including warm-up act by the speedy gay comedian Bruce Daniels, is full of socially conscious opinions and side-splitting commentaries on discrimination. Part lecture, part drag show, part evangelical sermon, Cho's comedy is outspoken, outrageous and outright hilarious.

Audiences will also be glad to see the return of Cho's untalented ability to perfectly channel anyone from her mother to Anna Nicole Smith to Condoleezza Rice. Following the sold-out screening of her last film, *Notorious C.H.O.* at the 2002 Vancouver Queer Film + Video Festival, *Revolution* is sure to be one comedic uprising you won't want to miss.

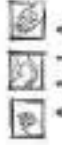
Revolution Lorene Mechado / USA / 2004 / video / 84 mins / Canadian Premiere

ASL Interpretation provided for the Sunday August 15 screening only.

Closing Gala Party with Awards presentation to follow at Honey Lounge (see p. 27)

community partners

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Queers Producing New Work!

So often it's a struggle to get images that reflect our complex queer identities into theatres and onto the big screen. It's wonderful when it happens, but how often do our communities' stories tell through the cracks? Homophobia, attitudes towards race, age, health, lack of money—these issues contribute to barriers preventing queer artists from realizing their creative visions.

That's why we're excited to be able to share these two important initiatives.

Out On Screen, in partnership with Video In Studios, created the Queer Video Production Scholarships to address these barriers. The program provides an inclusive atmosphere, industry-standard production and post-production facilities, and the mentorship of established video artists to six scholarship recipients.

This year's scholars exemplify determination and ingenuity. Whether it was overcoming personal setbacks or finding unlikely solutions to technical problems, each of these artists rose to the challenge. It's a pleasure to present these works. In so many ways, they reflect the drive and creativity that characterize our various queer communities.

Check out the exciting results of this year's scholars. We're also pleased to announce the return of our DIY Digital Competition! (Program notes on the accompanying page.)

Scholarship Credits

Mentors:
Karen Duffie
Kenna Fair
Seanna McPherson
Aerlyn Weissman
Gordon Wong
Winston Xin

Jury members:
Duane Gosselin, Austin
Velvetta Krip
Michael Mew
Deborah O

Our heartfelt thanks to the staff and interns at Video In Studios for their excellent support!



2004 Scholars from left to right: Shafrin Karm, Ellen Pond, Heidiyenko, Gwen Groening and Jason Lowe. Missing: April Sumter-Freitag



Scholarship Tapes

Monday August 9 / 8:00 pm
Video In Studios
Admission is free. Reception to follow.

The results of this year's Queer Video Production Scholarships!

In Trauma Queens: the Haida Scenes, Brenda, a young Haida girl, confronts her two-spirited queer side. She talks to her grandmother Norrie, who tells Brenda what she witnessed in residential school in order to help Brenda come to terms with her sexuality and awaken her spirituality.

A woman comes out to her rejecting and religious mother in **The Birthday Party**. Serving as a counterpoint to the video, a discussion surrounds a fifteenth-century Nativity painting.

Would It Move You? provides a glimpse into two men's worlds as they cross each other's paths.

The Painting begins when a handsome youth arrives. A price is agreed upon. Clothes are removed. Angels sing, and demons are unleashed. An intimate ritual leads deeper into mystery.

Queer Sisters in the Brotherhood, a short documentary, explores being out, surviving and thriving in the male-dominated trades world.

Out Black and Proud, like chocolate is bittersweet. It examines the relationship between desirability and unavailability, isolation and community as it relates to being a black GLEBT British Columbian.

Trauma Queens: the Haida Scenes Heidiyenko 2004 / Canada / video / 10 mins

The Birthday Party Gwen Groening / 2004 Canada / video / 8 mins

Would It Move You? Shafrin Karm / 2004 / Canada video / 8 mins

The Painting Jason Lowe / 2004 / Canada / video 14 mins

Queer Sisters in the Brotherhood Ellen Pond 2004 / Canada / video / 10 mins

Out Black and Proud April Sumter-Freitag / 2004 Canada / video / 15 mins

scholarship partners



competition partners



School's Out Series

Summer's here – so throw away the text books and sit back for a real lesson or two... School's Out celebrates queer youth who are coming out all over the place and who are taking matters into their own hands, from telling Ma and Pa to starting a Gay Straight Alliance. This Series also includes our Opening Gala film D.E.B.S.

Thanks to Benjamin Mason and youth from Youthquest! and Gab Youth Services who helped curate this Series.

Note: Films within this series have been classified so that youth under 18 can attend. Check out film ratings at www.outscreen.com

Community Programming Series

We are extremely pleased to present the 4th annual **Community Programming Series** providing individuals and groups the opportunity to present their own perspectives and visions of being queer. Each year we put out an open call for programmers in the community. From these diverse voices, a minimum of three is selected to be showcased at the Festival.

Over the past four years we have seen some truly incredible results, including Duane Ghaslam's Autcon's multi-media performance *Kochu Aragari Vayal* (2003); Pandora Wilson's *Criminal Sexuality: Art-porn Critiques the Mainstream* (2002); Sydney Bound by Charles Newson and Glenn MacDonald (2001) and *Postively Queer Youth* by youth from Gab Youth Services and YouthCO (2000). This year's Series promises to be equally engaging and inspiring. Enjoy!

Feel inspired to create your own program? Don't be shy – give us a call. Mentorship provided to programming newcomers.

South Asian Spotlight

Organizers of India's first gay film festival, held in October 2003, could not find a venue in the metropolitan city of Mumbai in a population over 18 million, cosmopolitan capital of India and seat of Bollywood the largest film industry in the world. The festival was forced to the outskirts of town.

For South Asian queers to be seen and heard on the streets and in the mainstream media is an act of positive self-definition, a refusal to allow buffoonish portrayals and deprecating insinuations in mainstream cinema speak on their behalf. Seeing their lives imprinted and portrayed realistically on screen is another important rung on the ladder to civil rights. The power to define themselves and others on screen, without fear of retribution and as the "eye" of the camera, is a further step along the way.

In school we learned of the ancient Indus Valley civilization from the remaining cultural artifacts of that era. Films perform an equal function in contemporary society and as such have tremendous value to everybody: queers, straight, film buffs and the average joe. They are representative of the social and cultural norms and practices of our time. But how does one use film to reach outside the magic circle, beyond the "screenings for the converted" to share a different perspective on the universe with someone inhabiting a different world?

Or do we make films only for ourselves and those like ourselves? Who is doing the pigeonholing? I am wary of visual ethnographic efforts because for too long the Western gaze has scoured the East, trying to define it for audiences. And yet, sharing of cultures is important and perhaps inevitable in this globalized century. How do we empower an equality of perspectives? And how do we reach out from our respective places in the social spectrum without exorcising each other? How does the Indian gay film festival move in from the outskirts and make itself relevant, understood and, dare I say, ordinary?

Do I dare presume that my subjectivity is as universal, relevant and interesting to you, the casual and intelligent audience member, as the filmmaker sealed to my (imagined) right who has a straight, white, male perspective of the world?

I dare presume. Do you?

-M



Manjuben Truck Driver

Thursday August 12 / 5:00 pm
Cinemark Tinseltown

Programmed by the Vancouver Asian Film Festival

"I drive like a testard," she grins. "I always like to be in front."

Meet Manjuben, female truck driver, as she navigates treacherous mountain roads and the patriarchal domain in India. In an almost exclusively male profession, Manjuben negotiates a difficult, sometimes hazardous job and strict Indian norms of gender and sexuality.

Rock-throwing bandits and dangerous ravines littered with the debris of other trucks are all part of a day's job for Manjuben, but she loves the sense of danger. She uses her own gender ambiguity to disarm waiting hazards like the police. "Do I look like a man to you?" she asks the bewildered policeman, who demands to know why she has a woman's driver's license.

On the road, Manjuben enjoys the privileges of men. She gets a shave and a facial at a local barber shop, awakes copiously and chews pain. At home she ends with the men while the other women must wait. A crusader but not an activist, Manjuben still expects her woman to look after her "Big Daddy." As pieces of Manjuben's past are revealed, a more complex picture emerges.

"Half Shiva, half Sheila that's me. Both male and female powers are in me."

Bombay Longing is an experimental film that explores butch identity in Bombay spaces.

Bombay Longing Shalini Kartigaya and Georgina Maddox / India / 2002 / video / 4 mins / English and Hindi with English subtitles

Manjuben Truck Driver Sherma Dastur / India / 2002 / video / 52 mins / Hindi and Gujarati with English subtitles

The Vancouver Asian Film Festival Society promotes a forum for independent North American Asian filmmakers to showcase their work.

community partners



The Pink Mirror (Gulabi Aaina)

Tuesday August 10 / 9:30 pm
Cinemark Tinseltown

Despite the laws that criminalize homosexual activity in India, queer men, drag queens and queer activists continue to boldly make their voices heard.

Touted as India's first gay film, late director Riyad Vinod Wadia fought "five thousand years of cultural evolution" and risked life imprisonment under the Indian Penal Code to make **BOMGAY**. A collection of six short films, **BOMGAY** is based on the poems of R Raj Rao, the first openly gay fiction writer published in Bombay.

In **Tedhi Lakeer (The Crooked Line)**, two Indian men openly share their personal struggles of being queer in a traditional society. One man is very open about his sexuality, no matter how much backlash he faces, including losing his lover of ten years to an arranged marriage. The other appears to have the perfect arrangement with his wife while masking his gay relationship with his 'friend'.

Gulabi Aaina (The Pink Mirror) is the first Hindi narrative film about Indian drag queens. Banned by the Censor Board in India as filled with "obscenity and vulgarity" director Siddhar Ranganay creates a film that is true to the drag queen experience.

Gulabi Aaina (The Pink Mirror) is a notorious spicy mix of dance, drama and desire. A Bollywood recipe served with sensitivity!

BOMGAY Riyad Vinod Wadia and Jangru Sathya India / 1995 / video / 12 mins

Tedhi Lakeer (The Crooked Line) Anant Sharma, Aparna Sanyal and Anurama Shanker / India / 2003 video / 27 mins / Hindi with English subtitles

Gulabi Aaina (The Pink Mirror) Siddhar Ranganay India / 2002 / video / 40 mins / Hindi with English subtitles

Approximate running time: 79 mins

Riyad Wadia passed away on November 30, 2003 at 42 years of age. Openly out and proud when he burst onto the scene with **BOMGAY**, he played a vital role in the gay movement in India.



Tales of the Night Fairies

Saturday August 7 / 1:30 pm
Cinemark Tinseltown

Defying centuries of taboo, Calcutta sexworkers formed the DMSC (Durbar Maisha Samerwiyaya Committee). A collective of men, women and transgendered sexworkers, DMSC demands decriminalization of adult sex work and the right to form a trade union. The organization emerged from the growing HIV/AIDS awareness movement where HIV education necessitated that sexworkers communicate with one another about safe sex, clients, and about their relationship with their culture and the authorities. Thus began a total transformation of how these men, women and children viewed their lives and themselves.

The forthright, eloquent personalities behind this movement mix humour and playfulness with frankness and determination. Bespoke and gray-haired Unna Mondal hollers at regular clients in the area, reminding them to get medical check-ups. "From the start, I've been rather shameless," she smiles.

There are tales of brutality and oppression, to be sure. One woman tells of being forced into prostitution when she was only nine. But **Tales of the Night Fairies** isn't a documentary about victims; it's a film about empowerment, community and a demand for radical change. Run entirely by sexworkers, the DMSC has formed health clinics all over West Bengal, a cooperative banking system and a cultural troupe. Most importantly, DMSC works to ensure that minors and unwilling adults are not brought into the trade.

This is the story of what happens when the disempowered and the taboo step into the light and demand, not only their rights, but dignity and joy as well.

Tales of the Night Fairies Shohini Ghosh / India / 2002 / video / 74 mins / Bengali with English subtitles

school's out series



Backseat Detour

Tuesday August 10 / 5:00 pm
Cinemark Tinseltown
Directors in attendance

Coming home from college for Thanksgiving, Katie has something important to tell her parents when they take a **Backseat Detour**. In **Running Without Sound**, a deaf high school student discovers friendship on the cross-country team and finds himself especially drawn to the team's top runner, Derek. Dealing with the difficulties of sexuality and culture, race and religion, AIDS and homophobia is tough enough, but what about having to deal with **Everything** in a foreign country? We next find ourselves dealing with a mother who hopes to keep her daughter straight in **Peeling**. It's just **One Of Those Nights** until a young dyke is attacked and decides to take matters into her own hands. In the queer ghetto everyone is looking for love and a happy ending in **Pink Sheep**.

Backseat Detour Alle Sultan / USA / 2001 video / 12 mins
Running Without Sound Judd King / USA / 2003 / video / 13 mins / Canadian Premiere
Everything Harjant Gill / USA & India / 2002 / video / 8 mins
Peeling Heidi Bullock / USA / 2003 / video / 12 mins
One Of Those Nights Melinda Johnston / Canada 2003 / video / 7 mins
Pink Sheep Craig Boreham & Peta Jane Lenehan Australia / 2004 / video / 20 mins
Approximate running time: 72 mins



community partners



Don't You Worry, It Will Probably Pass (Du Sku Nog Se Att Det Gar Over)

Saturday August 7 / 7:00 pm
Cinemark Tinseltown

In the mid 1980s, 14-year-old Cecilia Neerit-Falk posted an advertisement in a magazine in hopes of breaking her isolation and coming to terms with her own sexuality. "Are you there? A girl who is attracted to both boys and girls?" She received a few responses and knew that she wasn't alone. Fifteen years later, curious about how the next generation was dealing with coming out, she posted another ad, this time in an internet chat room.

Though the great number of responses varied in content, they all shared a sense of isolation. Neerit-Falk chose three young women—Joppe, Natalie and My—none of whom were out to family or friends—to receive video-cameras and record the next four years of their lives. The young women recorded their personal thoughts in video journal entries, captured their families' opinions and their communities' biases and reactions, effectively taking us through their closeted world with them.

Neerit-Falk blends the memories, thoughts and struggles of her teenage experiences with sexual identity with those of Joppe, Natalie and My. **Don't You Worry, It Will Probably Pass (Du Sku Nog Se Att Det Gar Over)** is a revealing and intimate portrait touching on fear, anger, alienation and, above all else, the courage to grow up gay in a straight world.

Don't You Worry, It Will Probably Pass (Du Sku Nog Se Att Det Gar Over) Cecilia Neerit-Falk Sweden / 2003 / video / 74 mins / English and Swedish with English subtitles



community partner



Speaking Out

Friday August 13 / 7:00 pm
Pacific Cinematheque
Directors in attendance

Speaking Out is the stories of queer youth. We begin our tale in Surrey, where we take a look at the good and the bad when you're gay and **Alone** in high school. Moving on to another 'tillable bell,' we find ourselves in the Kentucky Appalachians where queer youth find their pride in **Through Their Eyes: Stories of Gays and Lesbians in the Mountains**.

Meanwhile, in Chicago, **A Fish Almost Eaten by a Shark** is the story of a young Latina lesbian whose school challenges and reprimands her for trying to start a Gay Straight Alliance. Over in Toronto, we're living life to the fullest in **What a Drag**. Finally, coming out to a father is causing **Angst**. And finally on to the Netherlands as we follow an eleven-year old boy as he comes out to his friends and family with an **Unexpected Blow: Relieved (Rauw Op Je Dak: Opgelucht)**.

Alone Russel Chartrand / Canada / 2004 / video 12 mins
Through Their Eyes: Stories of Gays and Lesbians in the Mountains Danielle Burke, April Caudill, Charles Cupp and Elnore Rowlette / USA 1999 / video / 14 mins
A Fish Almost Eaten by a Shark Zaida / USA 2004 / video / 17 mins
What a Drag Jazz Khan / Canada / 2003 / video 4 mins
Angst Matthew Jamahal / Canada / 2003 / video 4 mins
Unexpected Blow: Relieved (Rauw Op Je Dak: Opgelucht) Allons van der Horst / Netherlands 2003 / video / 15 mins / Dutch with English subtitles
Approximate running time: 65 mins



screening sponsor community partner

James Goodman



community programming series



I Will Survive

Friday August 13 / 9:30 pm
Pacific Cinematheque
Programmed by GayWest
Directors in attendance

Self-acceptance, relationships and our own experience of mortality are things that we all struggle with. In this series of films which encompass life, death and the challenges that queer men face, we laugh, we cry and we survive.

Two outcasts are brought together to face their pasts at a high school **Reunion**. Family secrets are discovered in **A Queer Web** closet. If a man looks like a duck and **Quecks Like A Duck**, then he must be a duck. An unexpected surprise awaits a man who's **Looking For Mr. Right**, while another looks for **A Sign** that his deceased friend is still with him. In relationships there are choices, perceptions and then there's **The Moment After**. Bring extra food, since you never know who you'll meet when you're having **Lunch With Eddie**. And finally, learn to survive a breakup without getting **Hung Up**.

Reunion Michael Mew / Canada / 2004 / video 14 mins
A Queer Web JT O'Neil / USA / 2003 / video 5 mins
Quecks Like A Duck Steve Fenger / USA / 2002 video / 9 mins
Looking for Mr. Right David M Young / USA 2003 / video / 4 mins
A Sign Karen X. Tushinsky / Canada / 2004 / video 7 mins / World Premiere
The Moment After Gerald McCullough / USA 2003 / video / 13 mins
Lunch With Eddie David Preece / USA / 2001 video / 13 mins
Hung Up Jonash Markowitz / USA / 2004 / video 9 mins
Approximate running time: 74 mins

GayWest are the organizers of **MasterDaters**, a monthly social group for gay men. They also coordinate and host **Gay Warriors**, a gay men's traditional taking place every Thursday night at St. Paul's Anglican Church.



community partner



Dangerous Living: Coming Out in the Developing World

Wednesday August 11 / 5:00 pm
Cinemark Tinseltown
Programmed by the Vancouver Amnesty International Film Festival

Dangerous Living is a compelling examination of the struggles and triumphs of lesbian, gay, bisexual and transgender (LGBT) people in the Global South, from **After Stonewall** director John Scagliotti.

The film opens with the infamous "Cairo 52" case, in which 52 men were arrested, tortured and sentenced to three years imprisonment for simply gathering at a discotheque on the Nile. There is no law against homosexuality in Egypt so the government officially accused them of committing crimes of "habitual debauchery."

Dangerous Living is a whirlwind tour of LGBT oppression on five continents, with stops in Uganda, India, Honduras, Namibia and the Philippines. We hear heart-breaking and triumphant stories from those whose very right to exist is questioned by the state and threatened by government decree and police or military action.

Fortunately, there are also breakthroughs that can be celebrated. The film crosses with the 2002 Sydney Gay Games where thousands of LGBT people from all over the globe came together for human rights conferences and sport.

Witness the **First Latino American Dyke March**, a grassroots event full of political and social fervour.

First Latino American Dyke March Alex Flores Mexico / Canada / 2004 / video / 15 mins / Spanish with English subtitles

Dangerous Living: Coming Out in the Developing World John Scagliotti / USA / 2003 / video / 59 mins

Don Wright is a regional development coordinator with Amnesty International and producer of the Amnesty International Film Festival.



community partner



Punk as Fuck - the sequel

Monday August 9 / 6:00 pm
Video In Studios
Programmed by the Queer Punk Collective
Directors in attendance

Market Thist, documented during New York City's Queerup Festival, is an empowering film which expresses the need for a multi-generational, multi-racial, feminist, anti-capitalist and queer collective movement.

In **Scott**, a bored drag queen on the toilet sings to entertain herself and hits more notes than she expected. This short features Vancouver's own shit disturber Miss Cecilia LaWhore.

Lynette lived the last years of her life as a woman but in life and in death, her family refused to honour her. Can her best friend stop her from being buried as a man? **Flower Arranging for Beginners** is a moving and beautiful film about dying, living and loving.

Straightening Out The Gay is a documentary-style chronicle about a lesbian's anger toward Vancouver poe group The Gay. Believing they are using the term 'gay' merely as a media ploy, she wants to get even.

Plus many more shorts!

Market Thist Queer Radicals Respond to Gay Assimilation Paper Tiger / USA / 2003 / video 26 mins
Scott Nickolas Stagles / Canada / 2004 / video 2 mins / World Premiere
Flower Arranging for Beginners Jason Baker UK / 2003 / video / 9 mins / Canadian Premiere
Straightening Out The Gay Lisa G / Canada / 2004 video / 11 mins

Approximate running time: 90 mins

The Queer Punk (QP) Collective is all about exchanging ideas and resources to further both the queer and punk communities. Head to their yahoo group to find out more.



community partners

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performance art



Queers on the Move: The Make Friends Project

Various Festival locations

It's back! Artist Toni Latour and chef Pina Larsson are re-mounting a series of public performances that deal humorously with representation, visibility and the acknowledging and making of queer history.

You may recognize the cupcake-wielding, hat-wearing and t-shirt-flaunting Latour and Larsson from last year's Vancouver Queer Film + Video Festival or from Video In's 2004 Signal & Noise Festival of Video and Sound. While performing a choreographed cheer to an original song that jubilantly shouts "Make Friends!" Latour and Larsson poignantly entertain the crowds outside Festival venues. They have reconfigured and tailored **Queers on the Move** for this year's Festival and audiences will delight in Latour and Larsson's efforts to make friends.

Quirk De So-gay

New this year! Out On Screen presents performance and spectacle - absolutely live and in person. Frolic in fun frivolity with these fierce talents. Please note: audience participation is strongly encouraged.



Tickled Pink: An Evening of Queer Comedy

Tuesday August 10 / 8:00 pm / WISE HALL
Presented by Pink Vixen Comedy Arts Society
Sorry, no minors.

The canny gay neighbour. The diesel dye prison guard. The eiseled cross-dressing father. We're all familiar with the so-called comic images of queers in mainstream entertainment. But what happens when we create our own comedy? What happens when queers are on stage and in the audience? A night of laughter, celebration and all out mayhem, that's what!

Tickled Pink is a live comedy cabaret for all queers, all genders and all senses of humour presented by Vancouver's inminent new comedy production company Pink Vixen Comedy Arts Society.

Join host Miss Cookie LaWhore for this night of stereotype-breaking, gender-bending and gut-busting for the whole damn community. Performances include stand-up by Elin Graham, drag by Kings of Vancouver, sketch by Morgan Bryton, gender/queer dance from San Francisco's Sean Dorsey and Mar Culbreth, improv by Bob Loblaw Queer Comedy Troupe, sociocomedy by Marylee Stephenson, Ph.D., and much, much more.

Our very special guest is Toronto's fastest rising comedy star, 17-year-old Mae Martin, the youngest person ever to be nominated for the Tim Sims Encouragement Fund Award and her sketch trio, *The Young & the Useless*, was nominated for a Canadian Comedy Award in 2003. Martin celebrated her 16th birthday by writing, directing and co-producing her own show titled *Jeibait* and followed that up with her one-woman show *M*. Don't miss a rare opportunity to see this unique and hilarious talent in person.

Pink Vixen Comedy Arts Society is an organization that aims to expand notions of what comedy is and can do.



Digital Film Group
www.digitalfilmgroup.com
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Party!

pull out



QUEER
 film + video festival

festival pullout guide



OPENING GALA PARTY
 Thursday August 5, 9pm
Crush Lounge
 1180 Granville Street (at Davie)
 Celebrate the beginning of a beautiful friendship
 and another 11 days of queer cinema!
 Free admission with your ticket stub.

CLOSING GALA PARTY
 Sunday August 15, 9pm
Honey Lounge at the Lotus Hotel
 455 Abbott Street
 The Festival finale. Join us as we present
 the Audience Favourite Awards, and the four
 winners of My Fab! Lotto!
 Free admission with your ticket stub.

MEET YOUR MAKERS PARTY
 Thursday August 12, 9pm
OPUS BAR
 322 Davie Street
 Meet, admire and celebrate the makers of over
 200 films and videos featured in the festival.
 Follows The Coast is Queer screening.
 Free admission with your ticket stub.

FESTIVAL HOT SPOT
Honey Lounge at the Lotus Hotel
 455 Abbott Street
 For the fiercely fabulous! A place to fearlessly
 flirt or simply take five between films.
 Conveniently located just across the street from
 Cinemark Tinseltown.



honey
 honey video lounge

festival schedule

	thursday, aug 5	friday, aug 6	saturday, aug 7	sunday, aug 8	monday, aug 9	tuesday, aug 10
12:30						
1:30			Tales of the Night Fairies TT 1:30pm p.21 ST	DIY Digital Competition TT 1:30pm p.19		
2:30						
3:00			Commercial Closet... TT 4pm p.33 AA	Laughing Matters TT 4pm p.39		
4:00			Get Lucky... SDC 4pm p.37			
5:00		In Good Conscience... TT 5pm p.39			Ben + Gwen Present TT 5pm p.31 ASL	Backseat Detour TT 5pm p.22 ASL AA
7:00	GALA D.E.B.S. C6 7pm p.15 ASL AA	Die Mommie Die! TT 7pm p.33	Don't You Worry... TT 7pm p.22 ST AA	Frisky: Queer Fuzzy Critters TT 7pm p.35	One in a Minyan TT 7pm p.41	Paternal Instinct TT 7pm p.43
9:30		Drag Kings On Tour TT 9:30pm p.35	Ballroom TT 9:30pm p.31 ST	Komrades TT 9:30pm p.39 ST	Scholarship Tapes VI 8pm p.19	Tickled Pink WH 8pm p.25
					Sugar TT 9:30pm p.47	The Pink Mirror TT 9:30pm p.21 ST
wednesday, aug 11						
12:30						
1:30				Beyond Vanilla + Panel TT 1:30pm p.31	Go Dutch + Panel TT 1pm p.37 ST	
2:30						
3:00						
4:00			Revolution TT 5pm p.17	Let No One Put Asunder + Panel TT 4pm p.41	low budget: HIGH CREATIVE Expression TT 4pm p.41AA	
5:00	Dangerous Living... TT 5pm p.23 ASL	Manjuben Truck Driver TT 5pm p.21 ST				
7:00	The Road to Love TT 7pm p.47 ST	Sugar TT 7pm p.47	Reservation TT 7pm p.43	Where the Girls Are TT 7pm p.49	GALA Revolution TT 7pm p.17 ASL	
9:30	Winnipeg Babysitter PC 7pm p.49	The Coast is Queer PC 7pm p.33	Speaking Out PC 7pm p.22 AA	Goldfish Memory TT 9:30pm p.37		
	Eating Out TT 9:30pm p.35	Goldfish Memory TT 9:30pm p.37	What do YOU want? TT 9:30pm p.47			
	Pencil Me In PC 9:30pm p.43	Eating Out PC 9:30pm p.36	I Will Survive PC 9:30pm p.23			



- Cinemark Tinseltown (TT)
- Pacific Cinematheque (PC)
- Video In Studios (VI)
- Capitol 6 (C6)
- Scotiabank Dance Centre (SDC)
- Wise Hall (WH)
- ST - Subtitles
- AA - All ages (see online listings for ratings)
- ASL - American Sign Language Interpretations

Print sources available online at
www.outonscreen.com

WARNING: This festival contains scenes of queer love, romance, heart break, adventure, and comedy. Viewer discretion is **NOT** advised.

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tickets & information

July 8 - 28	Early Bird Passes available only through Festival Box Office
July 29	Tickets and Festival Passes on sale at all Ticket Outlets
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Passes	\$100 general admission \$75 student/senior/underemployed \$8.50 general admission \$5.50 student/senior/underemployed \$12.50 general admission \$8.50 student/senior/underemployed
Tickets	
Ticketed Pick	

New! Early Bird Festival Passes
Early Bird Festival Passes on sale online at Festival Box Office only from July 8 to July 28. Save 10% off the regular Festival Pass rate and be automatically entered to win three nights deluxe accommodation at the Opus Hotel—Vancouver's most stylish boutique hotel!

Festival Passes
Your Festival Pass gives you flexibility, front-of-the-line privileges and full access to all Festival screenings. Festival Passes can be purchased at any of our ticket outlets, online or at the door. Passes are non-transferable and passholders must arrive at least 30 minutes in advance of the screening, or seats may not be guaranteed.

Advance Online and Phone Purchasing*
Order through Festival Box Office by phone 604.257.0385 or online www.festivalboxoffice.com

NOTE: Advance tickets must be purchased at least one day prior to screening. Online ticket purchases made on Sundays or holidays must be made at least 48 hours prior to screening.

*Purchases through Festival Box Office are subject to surcharges and wait processing fees.

Will Call
Tickets and Festival Passes purchased through Festival Box Office can be picked up at the Will Call booth at the Festival Theatre of your first screening. Only the person who purchased tickets will be permitted to pick up the order. You must bring valid photo ID and your credit card with you. Please arrive 30 minutes in advance of your first screening to allow time to pick up your order.

Membership \$2
The Vancouver Out On Screen Film and Video Society presents films and videos that may not have been classified by the BC Film Classification Office. Under BC law, any person wishing to see these unclassified films must belong to Out On Screen. Annual membership to the Vancouver Out On Screen Film and Video Society is open to anyone 18 years or older, and may be purchased for \$2 at any of our Festival Theatres. Members are also invited to attend the Annual General Meeting, 7:00 pm February 10, 2005.

- Ticket Outlets**
Tickets and Festival Passes can be purchased in person at any of our ticket outlets starting July 29.
- Little Sister's Book & Art Emporium**
1238 Davie Street
Open daily from 10:00 am to 11:00 pm
 - Tech Direct PC**
888 Commercial Drive
Open Monday to Friday 10:30 am to 11:00 pm
Saturdays 12:00 pm to 9:00 pm
Sundays 12:00 pm to 11:00 pm closed August 1
 - Festival Box Office**
1402 Anderson Street (Granville Island)
Open Monday to Friday 10:00 am to 7:00 pm
Saturday 11:00 am to 7:00 pm
Closed Sundays and holidays
 - Cinemark Tinseltown**
88 West Pender Street (2nd floor)
Open daily 11:45 am to 10:45 pm

Sold Out? Try the Hope Line!
Shows sold out? Don't lose hope. A generous allotment of seats are reserved for passholders, but quite often not all of these seats are used. Tickets for these seats are released for sale to those in the Hope Line 15 minutes before the screening. Patrons are advised to arrive early.

Refunds, Exchanges and Schedule Changes
Occasionally due to circumstances beyond our control, screenings must be changed, rescheduled or cancelled. We offer refunds or exchanges only if a screening is cancelled.

Community Ticket Program
A limited number of complimentary tickets are available through various local community groups for those who face financial or other types of obstacles. Please see our website for a full list of community ticket partners. Generously sponsored by CDEC Credit Union.

- Festival Theatres**
- Cinemark Tinseltown**
3rd floor, 88 West Pender Street
 - Pacific Cinemas/Théâtre**
1131 Howe Street
 - Famous Players Capitol 6**
820 Granville Street (corner off Seymour Street)
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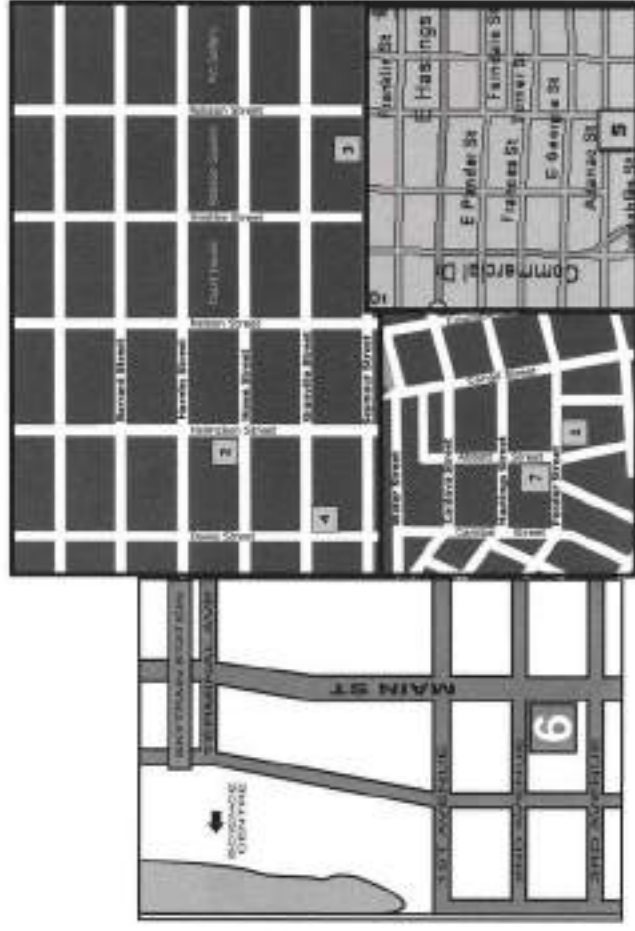
Festival Hot Spot

- Monney Lounge**
455 Abbott Street

Childcare Subsidies
Available for all screenings upon request at each Festival Theatre. Parents or guardians will be given a maximum of \$10 per screening to assist with childcare costs. Request forms are available at the membership table at each Festival Theatre. Generously sponsored by Barbara Findlay, O.C.

American Sign Language Interpretation
Available at a select number of screenings. See page 28-29 for listings.

Accessibility Rating
Each of our Festival Theatres has been assessed on the basis of accessibility of entrances, restrooms and parking. For full information, please consult our website at: www.outonscreen.com or phone 604.844.1613.



programming



Ben & Gwen Present

Monday August 9 / 5:00 pm
Cinemark Tinseltown
Programmed by Gwen Haworth & Benjamin Maron
Directors in attendance

"Mom ... when I grow up, I wanna be either a tranny fag, king or butch-bot." For many trans folk designated female at birth, the reality of their lives is complex and gender-various.

Saul Searching follows a Latino youth as he explores issues of gender and cultural identity. In **It's a Party**, a young Jewish FTM questions his remaining ties to the lesbian community. **XXXV** examines the pressure faced by intersex individuals to undergo genital surgery and fit the binary mold. **Cracking Open the Egg** is a linguistic study of terms that have been applied to one FTM's experience of gender, while **Fluid Evolution** is a poetic experiment in hope. **The Arousing Adventures Of Sailor Boy** follows our nautical protagonist's quest for the perfect date. Transboy movies and butch identities are explored in **Boy Girl**, while **Pink** delves into the gender expectations, internalized judgments and self-defense mechanisms that tend to box us in. Finally, embrace yourself for a sexy San Franciscan fellowship of **Unhung Heroes**.

Saul Searching Lala Endara / 2003 / USA / video / 6 mins
It's a Party Simone Grudsen / 2002 / USA / video / 6 mins
XXXV Leah Soomekh & Porter Gale / 2000 / USA / video / 13 mins
Cracking Open the Egg Inui Turan / 2002 / USA / video / 5 mins
Fluid Evolution Nigel Gough / 2003 / Canada / Super 8 video / 3 mins
The Arousing Adventures of Sailor Boy Jerry Blitch / 2002 / Canada / video / 9 mins
Boy Girl Lorna Boschman / 1999 / Canada / video / 14 mins
Pink / Michael V. Smith / 2004 / Canada / video / 4 mins
Unhung Heroes Ilye Peshman / 2002 / USA / video / 15 mins

Approximate running time: 75 mins

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Beyond Vanilla

Saturday August 14 / 1:30 pm
Cinemark Tinseltown
Programmed by Azir
Directors in attendance

We see them everywhere. Young, Thin, White. These are the poster boys for queer male culture. They tell us how to look, what to buy, and even who to love. Some men will go to extremes to imitate the looks of these 'vanilla boys' while others will defiantly embrace their uniqueness. Sexy, romantic, funny, and provocative, these films explore men's bodies and how our perceptions affect our relationships.

things girls do... Broderick Fox / USA / 2000 video / 10 mins
Bigger Alberto Ferreras / USA / 2004 / video / 13 mins
More Than Hair Care Products Penisa Wilson Canada / 2004 / video / 14 mins / World Premiere
Asswax Dave Burns / USA / 2004 / dvd / 6 mins
Click to Orleans / USA / 2002 / video / 6 mins

Approximate running time: 49 mins

Discussion to follow with panelists:

Broderick Fox, co-director and editor of the award-winning documentary *Tak For Air: Survival of a Human Spirit*, recently taught a course on representations of the human body in media at Occidental College.

Phillip Banks is the Coordinator of Gayway, Vancouver's Gay Men's Resource Exchange.

Roger Lee is a retired professor of Art History and the poster person for Gayway's debut media image.

Clark Nikolai started making videos as part of the punk underground art scene in Saskatchewan. He is a founding member of both the Open Air Audio Visual Co-op and Video Vies Artist Centre.

Faisal Aladina is completing his UBC graduate degree in Social Work focusing on the experiences of gay men with body image concerns.

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programming



Die Mommie Die!

Friday August 6 / 7:00 pm
Cinemark Tinseltown

In this witty piece of high campy, Broadway drag diva Charles Busch (Psycho Beach Party and Q2) stars as Angela Arden, a faded pop star whose career and family life is in the pits.

Her husband Sol abuses her, her vampy daughter Edith despises her and her boy-toy son Lance is more than a little fey. Pickled on gin and bitter as a lemon, Angela dreams of past glories while in the arms of faded actor Tony Parker (a great performance by Jason Priestley), and his infamously large member (JP Troussemaine).

Angela schemes to kill hubby with a suppository. While Tony, curiously desperate for information about Angela's dead sister, has his way with Angela's daughter and son.

Die Mommie Die! toys with old-fashioned Douglas Sirk-type melodrama, complete with cheesy lighting, back-projection car tips and overwrought dialogue. What follows is a hilarious mixture of wackadoodle, bed-hopping and martinis served at funerals.

Busch expertly plays Arden à la Joan Crawford and Bette Davis as she venomously spits out her lines and double-crosses everyone in sight. The supporting cast is a camp dream and features Frances Conroy (*Six Feet Under*), Philip Baker Hall (*Magnolia*, *Boogie Nights*) and Natasha Lyonne (*But I'm a Cheerleader*).

Die Mommie Die! Mark Rucker / USA / 2003
35 mm / 90 mins

Commercial Closet
A Presentation by Michael Wilke

Saturday August 7 / 4:00pm
Cinemark Tinseltown

Engage in an enlightening video lecture spanning a decade of queer advertising and open your eyes to hidden themes, stereotypes and queer representation. In a time of increasing visibility, the fight for just and positive portrayals is key for acceptance.

Drawing from 30 years of archives, veteran advertising journalist Michael Wilke will analyze the way mainstream commercials represent and exploit queer people.

Commercial Closet covers over 40 commercials, highlighting the successes and stumbles of contemporary corporate advertising in every industry. It reveals the use of stereotypes, homophobia and shock value in commercials.

This unique presentation has been given over 100 times across North America, Europe and Latin America, demonstrating how the powerful and universal medium of advertising can influence far more than brand preferences; it can also affect how we think about each other.

Commercial Closet Michael Wilke / USA / video and live lecture / 90 mins



The Coast is Queer

Thursday August 12 / 7:00 pm
Pacific Cinematheque
Programmed by Velveteen Krip
Directors in attendance

Pretty in pink! This year's **The Coast is Queer** screening boasts short films and videos by local artists, so be sure to expect many of them in attendance.

Combat queer phobia with **Reactive**. Secrets and conspiracy theories abound in the lesbian U-Haul drama **Out For Bubble Tea**. Include in more than you will ever want or need in **Shop Until We All Drop**. You've heard the hype, now find out the truth behind the most controversial band in Vancouver in **Straightening Out The Gay**.

Reactive NFB / Canada / video / 1 min
Straightening Out the Gay Jsa g / Canada 2003 / video / 11 mins

Lesbian Robot Zombie At Door Kiley Fitton
Canada / 2003 / video / 9 mins

Shop Until We All Drop Mark Kenneth Woods
Canada / 2003 / video / 5 mins / World Premiere

White Palace Jennifer Fisher / Canada / 2003
video / 4 mins

Out for Bubble Tea Deidre Lim / Canada / 2003
video / 16 mins

Passing Karen Earl / Canada / 2003 / video
7 mins

Fur Vesta Zoe Gordon / Canada / 2003 / video
7 mins

Titled Kai Ling Xue / Canada / 2003 / video
5 mins

Self Portrait Kathleen Mullan / Canada / 2003
video / 7 mins

Bear River Terra Pohler / Canada / 2003 / video
4 mins

Approximate running time: 76 mins
Meet 'Your Makers Party to follow at OPUS BAR (see p. 27)

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Drag Kings On Tour

Friday August 6 / 9:30 pm
Cinemark Tinseltown
Director in attendance

Grab some stuffed pants, a few pairs of sideburns, a half-dozen sexy drag kings and three weeks of playful gender-bending performance. Pack it all into an RV, and you've got a road movie like no other.

In Sonia Slutsky's compelling documentary, we follow Carlos Las Vegas, Christopher Noel, Johnny Kat, Ken Las Vegas, Luster and Pat Rarich on their 16-city "Kingdom Come Tour" from New York to Toronto. From Ken Las Vegas' departure from the troupe on the third stop to clearing out the on-board septis tank, this is a glimpse into the intimate and diverse world of contemporary drag culture. It is also a study of masculinity, sex, tolerance, family and identity.

It is a place where personalities clash and meld in the close quarters of the Coachmen RV. Parents attend hometown shows (for Luster this is the first time Dad has ever been to a show) and the RV mechanic thinks homos are perverse while at the same time claiming, "I have plenty of moral issues in my own life to deal with before I correct someone else." In a whirlwind three weeks—in fun yet politically charged performances and in those honest moments off-stage—**Drag Kings On Tour** reveals the complexity of ideas about gender.

In **The Butch Mystique** African-American butch women tell us about their lives and desires. This provocative documentary on butch identity was the winner of the Best Short Audience Award at the 2003 San Francisco International Lesbian and Gay Film Festival.

Out Black and Proud documents the lives of black GLBT British Columbian.

Out Black and Proud April Sumter-Freitag
Canada / 2004 / video / 15 mins

The Butch Mystique Debra A. Wilson / USA / 2003
video / 32 mins

Drag Kings On Tour Sonia Slutsky / Canada/USA
2004 / video / 80 mins

screening sponsor



community partner



Eating Out

Wednesday August 11 / 9:30 pm
Cinemark Tinseltown
Thursday August 12 / 9:30 pm
Pacific Cinematheque
Director in attendance

Don't bother dining in tonight - guilty pleasures, saucy one-liners and farcical confusion are all on **Eating Out's** menu.

In this sharp, fast-paced, campy romantic comedy, Kyle and Caleb are best friends. Kyle's got a crush on Marc. Caleb's got girl troubles. And Marc doesn't even know Kyle exists. The straight and horny Caleb decides that pretending to be gay will help him feel his way into the heart (and pants) of the ladies, in particular the self-proclaimed fag hag Gwen. When Gwen decides that Caleb is the perfect match for her roomie, Marc, the comic confusion begins.

In the words of director Q. Allan Broeka, **Eating Out** is "the college-popcorn-fluff comedy I always eagerly consumed, but never saw myself represented in. It's my fantasy and guilty pleasure movie. It's my bust-a-gutt-laughing and drool-over-the-boys movie. It's my date movie. Above all, it's another voice shouting out that queer youth have the same awkward, mushy, horny, romantic, lonely, funny, crazy, fucked-up friendships, fantasies and romances as anyone else."

Filled with bright colours, rich textures and delicious boys, Broeka creates a surreal, exuberant and captivating world. It's Fassbinder meets Almodovar meets early Woody Allen. **Eating Out**, fresh off a successful and award-winning festival run, is a light-hearted and hilariously sexy feast for the heart and eyes.

Eating Out Q. Allan Broeka / USA / 2004 / video / 90 mins

screening sponsor



community partner



programming



Frisky: Queer Fuzzy Critters Raise the Woof!

Sunday August 8 / 7:00 pm
Cinemark Tinseltown

Get the "tubster" truth in **Never Trust A Cow**. Newfoundlander and meat-eater Lynn serves fluffylops on fire china to Harriet the pig as her farm neighbours watch in disbelief in **Lynn & Harriet**. **Come Here** is a sweet short about one woman's inability to talk to her dog. Sometimes it's hard to say goodbye to your **Precious Little**

Tiny Love, **Queer Companions** looks at Prairie queers who speak candidly about their pussies and puppies. **Transanimals** is a tongue-in-cheek take on transitioning animals—FTCs (Felina to Carline) and CTFs (Carline to Felina)—and the humans who love them. A neurotic lesbian couple leaves a ten-page document on how to care for their finicky and impossible cats for **The Housekeeper**—and this is only the abridged version. **Pushies & Fannies** looks into the incredible subculture of pushies (stuffed animal lovers) and fannies (fur costume fanciers).

Never Trust A Cow Nathalie Percellier / Germany
2002 / 35 mm / 5 mins

Lynn & Harriet Linda Fitzpatrick / Canada / 2004
video / 15 mins

Come Here Christine Zeidler / 2001 / Canada
video / 1 min

Precious Little Tiny Love Alyson Mitchell
Canada / 2003 / video / 3 mins

Queer Companions Brita Lind / Canada / 2004
video / 8 mins

Transanimals Rachel Antell, Amy Hill and Rebecca Weiner / USA / 2001 / video / 15 mins

The Housekeeper Melissa Levin / Canada / 2002
video / 5 mins

Pushies and Fannies Rick Castro / USA / 2001
video / 22 mins

Approximate running time: 72 mins

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programming



Go Dutch: Transgender Program from the Lowlands

Sunday August 15 / 1:00 pm
Cinemark Tinseltown
Curated by Kam Wai Kui, festival director,
Netherlands Transgender Film Festival
Dutch with English Subtitles

These made-for-public-television films showcase satiric responses to harmful Dutch media portrayals of the trans community—a strategy used in order to justify public money spent on treatment.

Long Live...Hennie, Juul and Kitty is a loving portrait of cross-dressers living openly. **Laura is My Father** is the story of a 14-year-old girl whose father is transitioning into a woman and facing small-town discrimination. The mockumentary **30 Minutes: Born in the Wrong Body** uses provocative metaphors, dead pan humour and a brilliant cast to pose complex questions about trans medical discourse, identity and embodiment.

Long Live...Hennie, Juul and Kitty Michiel van Erp Netherlands / 2002 / video / 30 mins
Laura is My Father Juul Bovenberg Netherlands / 2003 / video / 15 mins
30 Minutes: Born in the Wrong Body Pieter Kramer / Netherlands / 1995 / video / 30 mins

Discussion to follow with panelists:

James Diamond respectfully respects by "social outcasts" as well as "media savvy intellectuals".

Kam Wai Kui is involved in the London and Amsterdam trans communities, and organizes cultural events to promote a better understanding of trans issues.

Michael V. Smith explores the intersection between sex, gender and identity. He is also a zinester, video artist, comedian, sex performer and, occasionally, Miss Cookie Lollipop.

Lukas Walther is co-founder of FTM Etc and BC FTM Network and counselor with Vancouver Coastal Health's Transgender Health Program.

community partner

BCFTM



Get Lucky: Script Reading

Saturday August 7 / 4:00 pm
Scottiabank Dance Centre

Admission is free

Tired of watching over-typed lesbian flicks, only to be more intrigued with your popcorn, your super-sized soft drink or seducing the hot dyke in the next row? Wish you could tell Hollywood that you want movies that make you laugh, cry or hump your partner on the kitchen table? Here's your opportunity to inform a local writer/director/producer team how not to screw up the biggest movie to come along since *Nembo* Italiano.

Award-winning novelist and screenwriter Karen X. Tutchinsky has just penned **Lucky Luck**, a steamy new romantic comedy about a Chinese-Canadian drag king and a lesbian lawyer running for election who are marrying for convenience, until love ruins everything. Developed through the National Screen Institute's Features First Program, **Lucky Luck** could achieve the same success as *Kissing Jessica Stein* and *Better Than Chocolate*... but only with your help.

Join screenwriter Karen X. Tutchinsky, director Debrae Lim, producer Steve Hamaty and a cast of professional actors who will read this hilarious, uplifting, irreverent comedy about finding true love in Vancouver. Bring an open mind, an open heart and your opinions to help influence the direction of a new movie by local queer filmmakers.



Goldfish Memory

Thursday August 12 / 9:30 pm
Cinemark Tinseltown
Saturday August 14 / 9:30 pm
Cinemark Tinseltown

When Clara sees her boyfriend Tom kissing Isabelle, it sets off a chain reaction of romance and heartbreaks, involving Clara & Angie, Angie & Paul, Paul & David and plenty more in-between!

Falling in love, out of love and making the same mistakes all over again—all of us we learn from heartbreak, but how many of us really change?

A light-hearted romp that perfectly captures the goodness of new romance, **Goldfish Memory** looks at the dangers, delights, difficulties and excitement of seeking love in the 21st century.

Full of energy and Dublin's brightest young stars, you're sure to recognize a scene from the archive of your own love life. Who's gay and who's straight? Does a really matter and why do we care? And at the end of the day, who doesn't love an Irish accent?

The film's title comes from a main character's favourite pickup line: goldfish have a three-second memory - much like human beings when we fall in love. We forget the pain of the last break up and go around the fishbowl all over again.

A tightly woven interplay of individual stories, this romantic comedy will have you leaving the theatre believing in love again!

Goldfish Memory Liz Gill / Ireland / 2003 / 35 mm
85 mins

Join the after-party at Take Out @ Tokyo Lounge
Saturday August 14 11050 Alberni Street, 3rd Floor

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programming



In Good Conscience: Sister Jeannine Gramick's Journey of Faith

Friday August 6 / 5:00 pm
Cinemark Tinseltown

In 1999, Rome issued the ultimatum to Sister Jeannine Gramick: condemn homosexuality as "intrinsically evil" or risk your life in the church.

An unlikely rebel, Sister Jeannine Gramick feels called by God to devote her life to a compassionate ministry to gay and lesbian Catholics, striving to make a place within the church for those who have been historically ignored or reviled.

When the ultimatum came, Sister Jeannine saw only one path. "I choose not to collaborate in my own oppression by restricting a basic human right," she said. "To me this is a matter of conscience."

The price for choosing conscience over obedience was great. Sister Jeannine was commanded by the church to be forever silent, never to speak or write about homosexuality, never to criticize the Vatican publicly or privately and never to speak of the church process that led to the silencing. But Sister Jeannine would not be silenced.

We follow Sister Jeannine to Rome as she dares to approach those who commanded her silence, the "Congregation for the Doctrine of the Faith." (The Sister sweetly points out that historically, the name of the Congregation was "The Office of the Inquisition.") Back home, she gently approaches a bigot carrying a "God hates fags" sign.

Directed by Emmy winner Barbara Rick, and shot by legendary documentary filmmaker Albert Maysles (Gimme Shelter, Grey Gardens), **In Good Conscience** is a project of love funded entirely by donations from prominent humanitarians such as Ellen DeGeneres and Susan Sarandon.

In Good Conscience: Sister Jeannine Gramick's Journey of Faith Barbara Rick / USA 2004 / video / 82 mins

screening sponsors



community partners



Komrades

Sunday August 8 / 9:30 pm
Cinemark Tinseltown
Russian with English subtitles
Director in attendance

Komrades is an insider's view into the lives of handsome, young Russian sailors and soldiers.

Canadian director Steve Kokker has gained privileged access to the stories of male bonding that are commonplace among young men forced to serve their country. Horrified at the suggestion of homosexuality, these brothers-in-arms are both physically affectionate and deeply devoted to one another. Often looking like extras from an artfully directed gay porn film, they lose some of their inhibitions in alcohol-fueled candor. **Komrades** shows a tantalizing variety of male-to-male intimacy which is rare beyond the ranks of the armed services. Kokker includes clips from old Soviet movies about the lives of regular soldiers, their heroic experiences and sacrificial spirit, as well as tales of the horrific and sometimes murderous brutality of their peers or superiors.

Komrades is an absorbing, often disturbing and undeniably erotic examination of the attitudes toward comradeship, male bonding and fraternity among young naval cadets within the Russian armed forces.

An der Nordseeküste is a locally produced short featuring happy singing sailors.

An der Nordseeküste Clark Nikola / Canada 2003 / video / 5 mins / World Premiere
Komrades Steve Kokker / Canada / 2004 / video / 84 mins

screening sponsor



community partner

Lat! Riot Girls

Laughing Matters
Sunday August 8 / 4:00 pm
Cinemark Tinseltown

A moving, hilarious look at four lesbian professional stand-up comics. Comedians Kate Clinton, Karen Williams, Marga Gomez and Suzanne Westenholmer alternate between choice bits of stand-up and candid recollections of the path to stardom.

With an average of twenty years each in the business, these women's careers have paralleled an explosive period in gay and lesbian history. Director Andrea Meyerson was motivated by the courage of these openly lesbian performers: "I have met so many people in the entertainment industry that won't come out for fear of it hurting their careers. These women didn't wait until they were established."

For Karen Williams, the absence of anyone remotely like her in the entertainment industry fueled a need to give voice to her life. "I started performing comedy because I was going crazy living my reality as a single parent, lesbian, brown person."

Their careers haven't been all laughs: a few days after Karen's first appearance on television as an openly lesbian comedian, her car was keyed, her tires were slashed, and her windows broken. Marga Gomez has had her share of hate mail: "I don't open them anymore," she says. "I've learned to recognize Christian Handwriting."

In **Laughing Matters**, we're privy to backstage freakouts, onstage rants, Kate Clinton's well-honed body and plenty of laughs—onstage and off. A hilarious reminder that women were being brave and funny long before Rosie and Ellen. All the Queens of Comedy!

What happens when your friends aren't just your friends...they are also your dating pool. Find out in **The Ten Rules**.

The Ten Rules Lee Friedlander / USA / 2003 video / 18 mins
Laughing Matters Andrea Meyerson and Nancy Rosenblum / USA / 2003 / video / 60 mins



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**low budget: HIGH CREATIVE
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Sunday August 15 / 4:00 pm
Cinemark Tinseltown
Admission is free

Technology's exponential growth can halt an artist's creative process mid-step. Join these inspiring artists as they share the challenges and victories of working with a limited budget in a high-tech world.

Panelist:

Michael V. Smith (facilitator) whose novel *Cumberland* (Combrant Books) was nominated for the Amazon Books in Canada First Novel Award. A videographer, zinester, sex artist and drag performer, Smith produces work that indiscriminately straddles high and low culture.

Duane Ghasbani Aucoin is a Well/Varney member of the Tlingi Nation. His live video production *Kichx Angaxat Yax*: Children of the Rainbow won the Audience Favourites Award for Best Feature at last year's Festival. He is currently associate producer for the National Film Board's *Our City Our Voices Project*.

James Diamond is a director, producer, writer, and a mentor in communications and multi-media. Recent work has been shown at the Imaginative Film Festival in Toronto and the 2003 Native American Film and Video Festival in New York City.

Tiziana Cuthand has been making her low budget work since she was sixteen years old. Her most recent retrospective was at the Filmmaking @ the Margins conference at University of California at Riverside.

Velveta Kriep, lone survivor of a tragic shipwreck in Alberta, toiled as a go-go dancer to buy a Greyhound ticket to BC. Velveta labours to create stunningly low-tech media, and is the programmer of the Signal + Noise Festival.



Let No One Put Asunder

Saturday August 14 / 4:00 pm
Cinemark Tinseltown
Programmed by Julie Gueklot, Sheila Nymann and
Shauna Sampson

Al and Alex, a Vancouver couple, had been together a year and felt it was time to tie the knot. Linda and Sylvia left their home in America to be married in Canada. Robin and Christine, parents of four children, were married on the 24th anniversary of their commitment ceremony.

Let No One Put Asunder explores the political, religious and social issues surrounding same-sex marriage in Canada today through interviews with notable religious leaders, human rights activists, politicians, law makers and law changers. Against the backdrop of these competing worldviews, the film follows three couples on their journeys of love, commitment, celebration and, of course, marriage.

Let No One Put Asunder Alexis Fosse Mackintosh
Canada / 2004 / video / 45 mins / World Premiere

Discussion to follow with panelists:

barbara findlay, Q.C. (moderator) is a local lesbian lawyer and activist who was involved in the infamous BC marriage case.

Reverend Brian Burke is a minister at St. John's United Church in Vancouver. He has been with his partner for over 24 years.

Theresa Healy, Ph.D., is a historian teaching at the school of Environmental planning at the University of Northern British Columbia. She and her partner were litigants in the Supreme Court case on same-sex marriage.

Al Zydeba married his partner of a year and a half on November 15, 2003 at St. John's United Church. Originally from Edmonton, he has been actively involved in Vancouver's gay community since joining the Rainy City Gay Men's Chorus.

One in a Minyan

Monday August 9 / 7:00 pm
Cinemark Tinseltown
Programmed by Benjamin Maron

Minyan: 'min-yān: the quantum of 10 adult Jews required for communal worship.

This funny compilation of Jewish movies is sure to have all you feygeles, shreeters and queers, Jews and goys alike, chuckling in your seats.

'Members of the Tribes' have champagne, and these videos are fine examples. We start with **Straight, No Chaser**. When a straight man inherits his uncle's successful gay bar, he finds himself in the closet, lying to his family and friends that it's a "Jewish bar." Having come to terms with their daughter, the lesbian, but finding themselves at odds with her choice in clothing and girlfriends, Mom and Dad decide to play yenta (*matrimony*) in **Your Better Dutch Fashions** but they're not alone. In Germany, another mother is wary of her two daughters' singledom and hires a professional yenta in hopes of finding **Berlin Beshert** (soulmates). But Mom and the yenta don't know what they've got themselves into trying to match these sisters: one lesbian, the other straight.

Straight, No Chaser Barry Alexander Brown / USA
2002 / video / 16 mins

Your Better Butch Fashions Margaret Bloucek
USA / 2003 / video / 17 mins

Berlin Deashert November Wandering / Germany
2002 / video / 30 mins / English, Hebrew, German
with english subtitles

Approximate running time: 60 mins

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programming



Paternal Instinct

Tuesday August 10 / 7:00 pm
Cinemark Tinseltown

Paternal Instinct is the true story of a gay couple, a good witch and their baby. Mark and Erik, a handsome, successful New York couple, years for the next chapter of their life to begin - sharing their love with a child.

In this astonishing new documentary, these two men embark on a process that will utterly transform them. On the Internet they discover *Wen*, a Wisconsin computer programmer from Maine who agrees to be their surrogate mother. Wen wants to give the opportunity of family to those who yearn for it.

Wen agrees to carry and bear the couple's child, their relinquish parental rights. But the wrenching odyssey that ensues is more than these three ever bargained for. With unfiltered access to the participants, Oscar-nominated filmmaker Murray Nossel charts every step and the camera never flinches. *Wiccan* fertility rituals, graphic insemination attempts, explosive tension between Mark and Erik, Wen at her most raw - we witness every moment.

Edited from over 250 hours of digital footage, *Paternal Instinct* is a riveting, emotional, stranger-than-fiction story that unfolds with astonishing intimacy and epic sweep. It provokes, confronts and challenges preconceived notions of gay parenting, surrogacy, love and the desire for family with a 21st century twist.

Paternal Instinct Murray Nossel / USA / 2003
video / 74 mins



Pencil Me In

Wednesday August 11 / 9:30 pm
Pacific Cinematheque

Programmed by Gloria Wong
Directors in attendance

We kick off this year's animation program with keen observations on some of life's most important issues: mating (*Nesting Season*), body-image (*Gay Men and Hair Loss*) and pimples (*Pustulations*). Taking us into whimsical territory is *Master Libation*, a true story of sex toy misadventure; the musical *My Life in 5 Minutes*; and the ass health cautionary tale *Hole is Where the Heart Is*.

Grayscale is a scribble of a documentary about colouring. A swimmer overcomes fears to join *The Fastlane*. Dreamlike *Yin* is a too-cute short about finding one's perfect match. *Innocent* illustrates the sweet blush of first love. And the award-winning *Tales from the Powder Room* features a cameo by Kyle Minogue as a drag queen's hallucination.

Nesting Season Paula J. Durebe / USA / 2001
video / 4 mins

Gay Men and Hair Loss Roy Mitchell / Canada
2004 / video / 3 mins

The Rob McCobb Show NFB / Canada / 2004
video / 1 min / World Premiere

Master Libation Dayna MacLeod / Canada / 2002
video / 5 mins

My Life in 5 Minutes Allison Mitchell / Canada
2000 / video / 7 mins

Hole is Where the Heart Is Yassir Elamadi
Canada/USA / 2004 / video / 6 mins / Canadian
Premiere

Hal Hal Hal John Schnall / USA / 2001 / video
3 mins

Pustulations Lisa Morse / Canada / 2002 / video
8 mins

Grayscale Katy Maehl / USA / 2003 / video
6 mins

The Fastlane Rachel Moore / Canada / 2002
video / 3 mins

Yin Costa Argoutinos / Australia / 2003 / video
7 mins / Canadian Premiere

Innocent Cliff Katal Mok / Canada / 2004 / video
7 mins / World Premiere

Tales from the Powder Room Darren Burgess
Australia / 2001 / 35mm / 13 mins



Reservation

Friday August 13 / 7:00 pm
Cinemark Tinseltown

Performers and director in attendance

Reservation-Mike Goes Home is a moving tale of Mike, a young Two-Spirited Sacawapic (Shuswap) man, who moves to Vancouver to find the freedom and safety to be openly gay. Moving to Vancouver turns out to be a mixed blessing, for while there he confronts HIV. Mike returns home to the Alkal Lake Shuswap Reserve in the interior of British Columbia where he finds comfort in his mother Margaret, who supports him along his difficult journey.

As a seasoned documentary filmmaker, David Cherniack shares both the joys and honors of life on a First Nations reserve in *Reservation-Mike Goes Home*.

Amidigwan Kux (Sunbox) is a modern rendition of the traditional Tlingit story of how Raven stole the sun. Through the blending of traditional and modern song (Hudson Pootyok; Cree - guitar; Duane Ghashtant' Aucoin; Tlingit - word) and dance (Josephine Shorty; Tlingit - Dance), the cast tells the story of how Nashak-anikowu would not share his gifts with the world. Through this story, Raven teaches us that our light is meant to be shared and not boxed away. Gunalohsh (thanks) to Raven for "outting" Nashak-anikowu's treasures.

Many will recognize parts of this story and its cast from the 2003 Vancouver Queer Film + Video Festival Audience Favourite for Best Feature, *Kitch Anagash Yaxi*! (Children of the Rainbow).

Potato Man is the ancient struggle between father and son set in a faux silent movie style.

Potato Man Jason Frieson / Canada / 2004 / video
4 mins

Reservation-Mike Goes Home David Cherniack
Canada / 2003 / video / 50 mins

Amidigwan Kux (Sunbox) Duane Ghashtant' Aucoin
Canada / 2003 / live performance / 15 mins

Image: "In Honor of Two-Spirits" by Ed Archie
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We Love to Celebrate!

The Source/La Source would like to congratulate everyone involved in THE VANCOUVER QUEER FILM & VIDEO FESTIVAL. The spirit of diversity is alive and well.

Have a Story?

The Source, a bilingual newspaper, is meant to complement the existing community newspapers using both Canada's official languages. It investigates major events in all communities, with the hope of establishing bridges between them.

We will never forget that your ideas are the driving forces behind the Source. If you have any suggestions, comment or ideas, please call our editorial team.

English Editor: **Keith MacKenzie**
 French Editor: **Sondrine Simmonet**
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The Road to Love (Tarik El Hob)

Wednesday August 11 / 7:00 pm
Cinemark Tinseltown

Winner of numerous awards, including the Best Film prize at last year's Seattle Lesbian and Gay Film Festival and the Freedom Award at OutFest: Los Angeles Lesbian and Gay Film Festival. **The Road to Love** is an erotically charged exploration of self-discovery and sexual identity.

One night while watching TV with his girlfriend, French-Algerian student Karim is captivated by a program about Sawa, an Egyptian village where years ago male homosexual relationships were sanctioned. Inspired, Karim begins a video documentary about homosexuality among Arab men, focusing on North-African expatriates living in France. Centering initially on Parisian men, including the seductive airline steward Fandi and performance artist Youssef, Karim travels further afield to take in the scenic delights of Marseille, courtesy of the nudist Mustapha. However, it is Fandi to whom Karim returns time and time again. Gradually the role of objective observer disappears as Karim becomes his own subject and the documentary converges with his personal story of self-discovery.

Travelling from Morocco to Amsterdam, Paris to Mykonos and beyond, underground director Rémi Lange employs the techniques of cinéma-vérité, digital video and improvised acting to form a compelling and sensual tale.

The Road to Love (Tarik El Hob) Rémi Lange
 France / 2003 / video / 70 mins / French with English subtitles

Sugar

Monday August 9 / 9:30 pm
Cinemark Tinseltown
 Thursday August 12 / 7:00 pm
Cinemark Tinseltown

A handsome 18-year-old suburban boy. A new skateboard. Marijuana. A subway token. Four elements to make the perfect beginning for a film based on the short stories of bad boy queer filmmaker Bruce LaBruce.

Encouraged by his little sister to go get laid on his birthday, Cliff (Andre Noble) heads into the big city and meets street hustler Dutch (Brendan Fehr of *Roswell*). After a night together and a bowl of corn flakes no one will ever forget, an unusual first romance is set in motion amidst sex trade workers, drugs and the streets of Toronto. While the notion of intimacy is foreign to them, they each slowly become transformed by the influence of the other boy.

Director John Palmer has brilliantly depicted a decadent descent from adolescence into manhood. Reminiscent of the gritty luminescence of *My Own Private Idaho*, an X-rated reality is brought to the film by co-writer Todd Kirsch, who was working as an escort at the time and incorporated his own experiences into the adaptation of LaBruce's stories.

Sugar is sweetened by the courageous performances of newcomer Noble and teen heartthrob Fehr, as well as supporting performances by Sarah Polley (*Go, Dawn of the Dead*) as a maternal drug dealer, and Hayley Wansall (*Queer as Folk*) as Cliff's wise-beyond-her-years title sister.

Sugar John Palmer / Canada / 2004 / 35 mm
 78 mins

What do YOU want?

Friday August 13 / 9:30 pm
Cinemark Tinseltown

Programmed by Lee G and Karen K. Tuchinsky
 Directors in attendance

Sex and dating can be fun – but what are we really after? Do mainstream films represent our desires? Are queer artists stepping up to the plate crediting images of our experience? Local filmmakers conduct a humorous and frank discussion after the screening on what we really want. If you have an opinion... bring it!

Made in Secret is a trailer about a porn alternative to the mainstream and *Girl on Girl* chronicles an honest coupling of a sex trade worker and a virgin tag in drag. Two local stories. **The Drive and bed of fear**, keep their sexy fictional fantasies close to home. **Is Your Wife a Secret Lesbian?** looks at a common hetero-made nightmare using campy old stag film footage and lesbian propaganda from 1966. **Miazzo Maudelle** pairs rare 16mm archival porn footage with a hilarious voiceover sprinkled with colloquial Yiddishisms.

Made in Secret East Van Porn Collective / Canada
 2004 / video / 5 mins / World Premiere
The Drive Lorna Richards / Canada / 2004 / video
 10 mins / World Premiere
bed of fear lee g / Canada / 2004 / video / 5 mins
 World Premiere
Is Your Wife a Secret Lesbian? soo burgess / USA
 2002 / video / 8 mins
Miazzo Maudelle Jenni Olson / USA / 2003 / video
 5 mins
Trauma Queens: the Haida Scenes heteroynka
 Canada / 2004 / video / 13 mins
Girl on Girl Miss Nomer Collective / Canada / 2004
 video / 15 mins

Approximate running time: 62 mins

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33780 Laurel St.

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Burnaby: Call For info

Chilliwack: @ Chilliwack Taoist Tai Chi Society
#25 - 8635 Young Road

Saturdays 2-6pm

Langley: @ Douglas Park Community School
5409 - 206th St.

Tuesdays 6-9pm

Port Moody: @ Alley Youth Centre
2732 St. Johns St.

Mondays 6:30-9:30pm

Surrey: @ Options Parenting/Pregnancy Centre
10256 - 154 St

Wednesdays 6-9pm

New Westminster: @ Purpose Society
40 Begbie St (at Columbia)

Tuesdays 5:30-8:00pm

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Redwire Native Youth Media

Where the Girls Are

Saturday August 14 / 7:00 pm
Cinemark Tinseltown

Director in attendance



In the clubs, and on the golf course. That's where the girls are.

Club Q - The Legendary Dance Party for Women
brought together over a thousand women of all races, sizes and ages, every month for nearly fifteen years. This is the story of the friends whose commitment to diversity as well as pleasure made a safe celebratory space for all women. Maybe a party can change the world.

Palm Springs locals know **Where the Girls Are**. To their honor, the annual Dinah Shore Ladies Professional Golf Association tournament has quickly become synonymous, not just with golf, but with lesbians. One weekend every year, lesbians of all shapes and colours invade Palm Springs, with plenty more on their minds than sport.

Controversy rages on the appropriateness of dress - one local is disturbed by a trend towards men's shorts, with disturbingly large ties - to Dinah Shore herself. Was she, or wasn't she? Opinions, and levels of discretion, vary. But one thing everyone agrees upon: Dinah Shore was a hell of a woman.

Enter the Mullet is conflict resolution with a kick. Class meets race meets queerness on a good hair day.

Enter the Mullet Donna Lee / 2003 / Canada
video / 6 mins

Club Q - The Legendary Dance Party for Women
Kristen Wolf / USA / 2003 / video / 34 mins
Where the Girls Are Jennifer Arnold and Tilda Cooke / USA / video / 2003 / 30 mins

Join the after-party at Take Out @ Tokyo Lounge.
Saturday August 14 (1050 Alberni Street, 3rd Floor)

screening sponsor



programming



Winnipeg Babysitter

Wednesday August 11 / 7:00 pm
Pacific Cinematheque

Curated by Daniel Barrow

Director in attendance

Winnipeg Babysitter assembles, disassembles, or otherwise excerpts collected queer television from Winnipeg-based national broadcasts and Public Access cult classics that have become urban myths. Curator Daniel Barrow will be in attendance to introduce this program of unique intersections of Winnipeg television and contemporary artistic practice and to perform a recent "live animation."

Artist Statement Daniel Barrow / Winnipeg / 2004
overhead performance / 5 mins

Coming Out Chris Vogel / Winnipeg / 1986-1993
tv show / 3 mins

Interior Design Sheridan Shindruk / Winnipeg
Montreal / video / 4 mins

Winnipeg Conversations Suzanne Gilles
Winnipeg / 1993 / tv show / 3 mins

Catalogue of the Original Daniel Barrow
Winnipeg / 2004 / video / 9 mins

Psychic Saturday Night Dancing Noam Cornick
Winnipeg / 1997 / tv show / 5 mins

What Does A Lesbian Look Like? Shawna Dempsey and Lori Millan / Winnipeg / 1994 / video
2 mins

Untitled anonymous / circa. 1988 / tv commercial
8 mins

Mybabea awawattit Michael Stecky / Winnipeg
Toronto / 2001 / video / 2 mins

Simon and Garfunkel-me The Janitor / Winnipeg
2003 / video / 2 mins

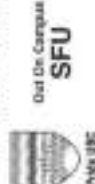
Pollock & Pollock Gossip Show Natalie and Ramie Pollock / Winnipeg / 1989 / tv show
30 mins

Free to be Yuri and Me Calum Vathedral
Winnipeg / 2004 / video / 4 mins

Daniel Barrow is a Winnipeg-based media artist.

Approximate running time: 75 mins

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The Centre

The Centre is a health and cultural community centre, providing support, programs, services and public education for the well-being of lesbians, gay men, transgender and bisexual people and their allies in Vancouver and throughout BC. Info: 604.684.5307 or www.lgbtcentre.vancouver.com

Cineworks

Cineworks Independent Filmmakers Society is a resource centre for the independent film community, providing information, production support, gear, workshops and exhibition opportunities. Info: 604.685.3641 or www.cineworks.ca

Community Based Research Centre

The Community Based Research Centre is a non-profit organization focusing on gay men's research. Look for the Sex Now Survey and Totally Outright: a gay youth leadership program. Info: 604.736.0081 or www.sevenoursurvey.com

DanceArts Vancouver

DanceArts Vancouver works through the arts to present the diverse voices of youth on issues which affect their lives and to engage in arts activities within which the model of globalization is human, diverse and compassionate. Info: www.dancearts.bc.ca

DOXA Documentary Film and Video Festival

DOXA is an annual Vancouver festival presented by the Documentary Media Society, a non-profit society of film and video makers, curators and cultural workers devoted to presenting independent and innovative documentaries to Vancouver audiences. Info: www.doxafestival.ca

EGALE

Egale Canada is a national organization that advances equality and justice for lesbian, gay, bisexual and trans-identified people and their families across Canada. Info: www.egale.ca

explorASIAN

explorASIAN is a festival organized by the Vancouver Asian Heritage Month Society every May to celebrate Asian Canadian arts and culture along with other Canadian cities including Halifax, Montreal, Calgary, Edmonton and Victoria. Info: 604.488.0119 or www.explorasian.org

AIDS Vancouver

Since 1980, AIDS Vancouver—one of the first AIDS service organizations in Canada—has been at the forefront of community response to the epidemic. Our staff and volunteers strive to provide a comprehensive and integrated range of health promotion, education and support services. Info: www.aidsvancouver.org

AIS Support Group Canada

AISSG Canada encourages the provision of support within the medical community for AIS (Anaxogen Insensitivity Syndrome) adults, young people and their parents. We hope to put parents and people with AIS in touch with each other for mutual support. Info: www.medhelp.org/www/ais

ASIA

The Asian Society for the Intervention of AIDS is a non-profit HIV/AIDS organization serving Asian communities. We are committed to providing culturally appropriate and language specific support, outreach, advocacy, education and research on HIV/AIDS. Info: www.asia.bc.ca

BC Bears Society

The BC Bears Society is a non-profit society where men of all sizes can enjoy each other's affection for life. The BC Bears raise money for the Children's Hospital Pediatric AIDS ward, Pride Vancouver and A Loving Spoonful at various fundraisers and social events. Info: www.bcbears.com

BC FTM Network

BC FTM Network is a peer-run support and education network for Female to Male Trans people providing information, advocacy and peer contacts for FTMs, their partners, families, care providers, supporters, etc., and also hosting the regular support/discussion meeting FTM Etc. Info: 604.265.2313

British Columbia Persons With AIDS Society

The British Columbia Persons With AIDS Society is dedicated to empowering persons living with HIV and AIDS through mutual support and collective action. Info: www.bcpwia.org

Gab Youth Services

Gab Youth Services is a safe, friendly place for lesbian, gay, bisexual, transgendered and questioning youth under 25 to hang out. It hosts weekly drop-ins and special events. Info: 604.684.4901

GALE BC

Gay and Lesbian Educators of BC support GLBT youth and educators by promoting anti-homophobia education, facilitating initiatives like Gay Straight Alliances and by advocating for change in educational policy. The goal of GALE BC is to promote a safe and positive learning environment for all members of the school community.

Gayway

Gayway is a resource exchange that builds supportive environments where gay guys can get together to share their knowledge, experiences and other resources to build a strong and healthy community. Info: 604.682.3900 / www.gayway.ca

Healing Our Spirit BC Aboriginal HIV/AIDS Society

The mandate of Healing Our Spirit is to prevent and reduce the spread of HIV and AIDS and provide care, treatment and support services to Aboriginal peoples infected and affected by HIV/AIDS. Info: www.healingourspirit.org

Kings of Vancouver

KOV is a Vancouver-based drag king troupe that puts together drag shows, workshops and other projects. We work to create safe, fun, positive, queer friendly spaces for people of all genders. Info: www.kingsofvancouver.com

Laff Riot Girls

The Laff Riot Girls is BC's longest running independent stand-up comedy show. Its mandate, since 1997, is to develop new comedic talent and showcase professional comics. We welcome female comics of all ages and sexual orientations...and even the occasional man. Info: www.laffriotgirls.com

MOB

Menopausal Old Bitches is a social and support group for lesbians, aged 40 or better. MOB strives to maintain and build Vancouver's older lesbian community by holding monthly potlucks and other social events. Info: 604.684.XTRA ext. 2118



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Necessary Voices Society, a registered non-profit society, produces the Necessary Voices Series of live public lectures at the Vancouver Public Library and maintains an Internet audio archive of mp3 recordings. Info: www.necessaryvoices.org

Out On Campus SFU

Out On Campus is the lesbian, gay, bisexual and trans centre at Simon Fraser University. It's a safe, fun and welcoming space for LGBTQ people and their friends. Library, resources, and lounge. Info: www.sfu.ca/out-on-campus

PFLAG

We provide support for all family members and friends. We work to create an environment of understanding so our lesbian and gay children can live with dignity and respect. Info: www.pflagvancouver.com

Pride UBC

Pride UBC is a resource for GLBT students and their allies at UBC. We host discussion groups, beer gardens and Outweek in February, including a Valentine's Dance. Our office includes a library with books and current magazines. Info: pride@ubcinterchange.ubc.ca

Prisoners' Justice Day

The Prisoners' Justice Day Committee organizes annual events for August 10: a day when prisoners and supporters honour the memory of women and men who have died unnatural deaths inside of Canadian prisons. Info: www.prisonjustice.ca

Public Dreams Society

Public Dreams is a non-profit charitable organization whose mission is to promote community participation in the arts by providing interactive and accessible public art programming. Our events include Illuminaria and Parade of The Lost Souls. Info: www.publicdreams.org

QP Collective

The QP (Queer Punk) Collective is a forum for folks in Vancouver, BC to exchange ideas and resources between and with other individuals identifying to whatever degree with the queer and punk communities. Info: <http://groups.yahoo.com/group/qpcollective/>

Rock For Choice

Rock For Choice hosts music, films and workshops designed to entertain, create work, dialogue, offer outreach to youth and raise funds for local women's health clinics. We operate proudly in solidarity with the pro-choice movement. Info: www.rockforchoicevancouver.com

Salaam

Salaam is an advocacy and support group for queer Muslims and queers from Muslim cultures, which provides peer support, crisis support and immigration and refugee support. We also organize social and educational events. Info: 604.684.9872 ext. 2293 or salaamvancouver@salaamcanada.com

Training In Power

Empowering people on their journey of healing and spiritual advancement since 1986. Training In Power is a system of healing work through energy. We learn to access our natural intuition and connection to divine power through meditation and healing. Info: www.traininginpower.org

Trans Alliance Society

TAS is an umbrella organization for transgender related activities in BC. TAS seeks to build connections between individuals and groups working on trans issues to facilitate sharing of resources and collective action. Info: 604.684.9872 / www.transalliancesociety.org

Twice Blessed

Jewish Family Service Agency presents Twice Blessed—the Jewish LGBT project designed to assess the needs of the LGBT Jewish community. Looking for volunteers to assist with the project, to be interviewed and participate in focus groups. Info: 604.257.5151 or jwalfers@jfsa.ca. Confidentiality maintained.

Vancouver Asian Film Festival

The Vancouver Asian Film Festival Society is a not-for-profit organization that provides a forum for independent North American Asian filmmakers to showcase their work to Asian and non-Asian audiences. VAFF endeavours to represent the often ignored North American Asians caught between two cultures. Info: www.vaff.org

Vancouver Coastal Health Transgender Health Program

The Transgender Health Program provides free, anonymous and confidential information, referrals, peer support, outreach and advocacy for transgender people and loved ones, and training and care-planning assistance for service providers. Info: 604.734.1514 or TTY 1.866.999.1514 or www.vch.ca/transhealth

Vancouver Gay Volleyball Association

Vancouver Gay Volleyball Association is one of the longest operating volunteer-organized sports groups in the Lower Mainland. For 25 years, we've promoted a gay-positive, inclusive environment that focuses on play, instruction, fitness and lots of FUN! Info: 604.290.0133 or www.vgva.net

Vancouver Status of Women

Vancouver Status of Women works for women's full social, economic and political participation in our communities in the belief that women's self-determination is a crucial step toward a just and responsible society. Info: 604.255.6554 or www.vsw.ca

Women in Film and Video

Women in Film and Video Vancouver is a non-profit society of professional women founded to support, advance, promote and celebrate the professional development and achievements of women involved in the British Columbia film, video and television industry. Info: www.womeninfilmm.ca

YouthCO

YouthCO is a peer-driven agency working with youth ages 15 to 29 in addressing HIV, Hepatitis C and related issues. We provide prevention, education and support services to youth living with or affected by HIV and/or Hepatitis C. Info: 604.688.1441 or www.youthco.org

Youthquest!

Youthquest! provides weekly drop-ins for lesbian, gay, bisexual, transgendered, two-spirited, intersexed and questioning youth. Youthquest! operates a peer-answered crisis line (604.308.9572) and works towards the reduction and elimination of bigotry and homophobia in schools and society. Info: www.youthquest.bc.ca



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