



I got spanked last night.



Thanks Showcase!

Every day countless people push their personal boundaries. If we helped, even just a little, you're welcome.

Showcase - saluting boundary pushers everywhere.



www.Showcase.ca



TELEVISION WITHOUT BORDERS. TELEVISION WITHOUT BARRIERS.

TABLE OF CONTENTS

WELCOME LETTERS	2-3, 7
REEL PATRONS	4-5
ABOUT US	9
FIRSTOUT VIDEO PROJECT	9
OUT IN SCHOOLS	9
CREDITS	8, 10-11
AWARDS	13
GALAS	15, 17
CINEMA BUNS CABARET + SILENT AUCTION	18-19
CINECITY SCRIPT READ	21
SCHOOL'S OUT SERIES	23
COMMUNITY PROGRAMMING SERIES	24
SPOTLIGHT ON ASIA	25
COMMUNITY FORUMS + PANELS	27
PARTY PAGE	29
FESTIVAL SCHEDULE	30-31
TICKET INFO	32
ACCESSIBILITY INFO	32-33
VENUE MAP	33
FILMS, LISTED ALPHABETICALLY	37-57
ANIMATE IT! WORKSHOP	37
COMMUNITY PARTNERS	58-59

Print sources available for download at www.outonscreen.com



OUT ON SCREEN

The Vancouver Out On Screen Film and Video Society
Box 521 - 1027 Davie Street
Vancouver, BC V6E 4L2
www.outonscreen.com
Festival Hotline (604) 684-XTRA ext. 2014



Liza Frulla — Minister of Canadian Heritage

Greetings to all those taking part in the 2005 Vancouver Queer Film + Video Festival.

Film and video are powerful art forms that can challenge audiences to see the world in a different light. The Festival's unique documentaries and fictionalized works from Canada and beyond help raise awareness and further understanding of the wide variety of perspectives that exist in our society.

Growing every year in popularity and providing fresh insight into the lives of our gay, lesbian, bisexual, and transgender communities, this Festival continues to be an important part of Vancouver's wonderfully diverse artistic landscape.

As Minister of Canadian Heritage and Minister responsible for the Status of Women, I would like to thank organizers and talented filmmakers whose vision and commitment ensure the Festival's success. Enjoy the films!

Liza Frulla
Minister of Canadian Heritage



Gordon Campbell — Premier

As Premier of the province of British Columbia, I am pleased to join in welcoming everyone to Vancouver's 17th Annual Queer Film + Video Festival. Each year, this Festival offers great entertainment for audiences and valuable opportunities for independent and local filmmakers. Featuring over 200 Canadian and international films, workshops, community forums, as well as a number of social functions, this year's Festival is sure to be a great success. I would like to congratulate the Out On Screen Film and Video Society for the success they have achieved over the years. As a result of the tremendous hard work, dedication and support of Society members, volunteers and sponsors, the Festival continues to grow. On behalf of the Province of British Columbia, please accept my best wishes for a memorable and successful Festival.

Sincerely,

Gordon Campbell
Premier



Larry W. Campbell — Mayor of Vancouver

As Vancouver's film entertainment scene continues to expand, the important role of the Vancouver Queer Film + Video Festival becomes more pronounced. Vancouver has long been proud of its diverse community, particularly the gay, lesbian, bisexual and transgender activists who have brought so much to our city's economic, social and cultural life. The Queer Film + Video Festival, now in its 17th year, not only celebrates the achievements of the queer community, it promotes education, dialogue and understanding — and it's fun!

On behalf of the City of Vancouver, thanks to the organizers and best wishes for another great Festival.

Yours Truly,

Larry W. Campbell
Mayor of Vancouver

"Could we ever know each other in the slightest without the arts?"

Gabrielle Roy - La montagne secrète in 1961. (found on the new Canadian \$20 bank note)

It is technology that will separate us but it will be the arts that bring us back together. It is the power of Art that transcends the language of the human tongue to reveal the knowledge and understanding of who we are, our values, beliefs and customs. Art is the most potent means available to us for cultural and political transformation. Unfortunately, at present it is the mass media that sets the present cultural values for us all.

That is why it is important to continue to support organizations like Out On Screen who remain committed to screening innovative independent queer images. Our future depends on it!

During our festival this year, we challenge you to step outside your normal comfort zones and experience new subject matter(s), cultures, discussions, gender expressions, sexualities — and be transformed.

The queer arts have always existed on the turning edge of culture and this year is no exception. We bring you film and video about innovators and provocateurs in the fields of human sexuality such as Alfred Kinsey, Annie Sprinkle, lesbian tantric sex educators, the East Van Porn Collective and sex-positive performers, The Wet Spots.

To make you laugh, we've enlisted the help of David C. Jones to put together a gala evening of live comedy at the Planetarium - **Cinema Buns** - featuring a plethora of funny queers and fun collectibles to bid on at the accompanying Silent Auction.

Speak out and make yourself heard at our panels and community forums: **Outsider-mind** offers an inside look on queers and mental health, and features an award-winning selection of short films and videos to get the conversation started. Don't miss **Meth Lab** to voice your experience of crystal meth, and **Seeing Colour Queerly** offers a world through the lens of race.

Our closing film **Both** marks an historical cinematic event - it is the first full-length feature film to explore the intersex condition. I am proud to offer it the prominence it deserves in our programming schedule. This subject matter is rarely explored within the queer community and gives us a better understanding of the fluidity of gender and sexual identity(ies).

Lastly, a heartfelt thank you to the kernel and popcorn brigade, artists, all the programmers, curators and all the beautiful people at Out On Screen!

Peace to you all!

Michael Barrett
director of programming



Both (p. 17)



Butterfly (p. 41)



Kinsey (p. 49)



Made in Secret (p. 51)



Garden (p. 43)



Paul Andronik [1964 to 2004]

Out On Screen joins the queer community in commemorating the loss of a dear friend. After a lengthy battle with cancer Paul Andronik passed away in July 2004. He is survived by his partner of 9 years, Winston Xin.

Paul was an active supporter of the arts. During the 1980s he became involved with Out On Screen's programming committee. He stayed in touch over the years and donated our first Mac computer, a G3, which has produced many festival guides. A genuinely thoughtful and generous soul, Paul left a lasting legacy gift to Out On Screen and several other charities.

Thank you Paul. Your memory will live on in this year's festival, and always.

Thank you to our generous Reel Patrons

Mogul

Gordon Devlin
Julie Guenkel

Director

Phillip Banks
Edward Bergman
Mark Burgessporter
Robert Capar
Ernest Fetting
Doug Freeman, CGA
Gerry Kasten
Carl Meadows and Les Dick
Kasey Reese and Javier Barajas
Leyton Schnellert and Trevor Cornell
Dr. Phil Sestak
Vincent Wheeler and Peter Cheng

Producer

Azfar
Drew Dennis
Elizabeth Dielissen
Thomas Dolan
Robb Fesken, Helpful Home Services
Sean George
Mark Gilbert
Ronald Hall
Meg Herweier
Bill Houghton
Shafin Karim
In Memory of Lynn Blackburn
Claire Landry
Robert Martel
Patrick Maxcy
Michel Morin
James Ong
Laure Parsons
Thomas Vadney
Wynne Wagner and Lori Hansen

Star

Yassi Etemadi
Dale Auscoin
Robert Bechman
Michael Barrett
Kim Barsanti, Muse Artist Management
Philip George Beck
Sam Bradd
Connie Buna and Danielle Wiley
Grant Burns and Randy Morris
Brydon Coby
Vincent M.E. Connors and
Dennis Dahl, Barristers and Solicitors
Rachael Cornell
Carmine DiGiovanni

BC Teachers' Federation

Frank Gillespie
Gunita Gupta
John Hansen
Heather Hoiness
Brad Homick
Alasdair Hooper
Scott Horie
Fatima Jaffer
Madeleine Kipling
Dalton Kremer
Janek Kuchmistrz
Benjamin Maron
Kyle Martin-Jones
Grant McCullough
Angela Mohr and Ted Mohr
Shana Myara
Sonia Na
Kimcha Rajkumar
Tim Rushton and Ken Wong
Irvine L. Sandstra
Carole Saundry
Lenke Sifko and Jamie Griffiths
Karen Smith and Jodi Miller
Harry Sutherland, Long Tale Entertainment
Yvette Tang
Hywel Tuscano
John Vermeulen
gloria wong
Erick Wong
Denise Woodley
tyrril x
Edmund Yeung

Cameo

Anonymous
Jag Bilkuu
Andrea Budzinski
Thomas Carty
Peter Chan
Daphne Cornell & Jerome Etherton
Ann Daskal
Michelle Dodds
Nicole Edgson
kele fleming
Ron Graham
Jan and Lindsey Graham-Radford
Angela Guevara
Yuuki Hirano
Bob Houston
Gordon Hubley
Tad Iwaagami
Dennis Kam
Leonardo Lara

Darlene Lofgren
Wayne Madden
Robert Mackay Melrose
Heather Miller
Mary Morgan
Alan Ong
Joanne Panás-Vine
Andrew Peachey
Darryl Perselle, Two Dears and a Queer
Sylvia Praught
S.D. Punko
Kelly Risebrough
Michael Ross
Jules Rotin
Roslyn Rotin
Jeff Rotin
Helen Row
Lynn Ruscheinsky
Dr. Susanne Schibler
Linda Schulz
Dan Steves and Billy Tompkins
Lauren Weiser
Karen White
Rebecca Whymian
Kirk Williams
Jerome Yau
Michael Zalter

Ingenue

Anonymous
Judy Capes
Roberta Clair
Linda and Sylvia Green-Baskett
Sangam Grant
Therese Lord
William Lylack
Ron Macfarland
Glenda MacPherson
Dean Malone
Robin McNabb
Robyn McLague
David Morrison
Susan Oliveira
Eduardo Ottoni
Shannon Pang
Toshiiko Quan
Jon Roger
Kevin Sarrazin
Koralie Tonack
John Vandervee

Due to printing deadlines, some names are missing from this list (but not from our hearts).

REEL PATRONS

“ Why wouldn't I donate to Out On Screen? For over ten summers I've enjoyed this queer film and video festival. It's time to give something back. ”

Gunita Gupta, Star Reel Patron

We need your help – and yours... and yours too...!

Become one of 50 monthly donors needed to support our high school screenings and First Out Video Project this year. You can make a difference.

Donate online at www.outonscreen.com

I want to become a Reel Patron!

Enclosed is my gift of:

- ☐ \$1200 Mogul (\$100 per month)
- ☐ \$600 Director (\$50 per month)
- ☐ \$300 Producer (\$25 per month)
- ☐ \$120 Star (\$10 per month)
- ☐ \$60 Cameo (\$5 per month)
- ☐ \$25 Ingenue
- ☐ Other \$ _____

Name(s): _____

Address: _____

City, Province: _____

Postal Code: _____

Telephone: _____ Email: _____

Yes, I want to give monthly.

☐ I authorize Out On Screen to automatically withdraw the amount of \$ _____ from my bank account on the first day of each month. Attached is my cheque marked "void".

Signature _____

☐ I prefer to have my donation listed as "anonymous" in the festival guide.

☐ Tell me about volunteering with Out On Screen.

☐ I'd like to leave a lasting legacy for the Vancouver Out On Screen Film + Video Society (please send information).

Please make your cheque payable to:

Out On Screen #405-207 West Hastings Street, Vancouver BC, V6B 1H7

Registered Charity #890743792 RR0001. Personal information that you provide will be used to send donation benefits as well as our OutByes newsletter and occasional lettermail.

Our mailing list is never shared or sold.

SPONSOR of the VANCOUVER QUEER FILM + VIDEO FESTIVAL

Tinseltown

88 West Pender | 3rd Floor
Recording 604-806-0799 | Office: 604-806-0797
cinemark.com

FREE underground parking | all seats tuesday \$7 | at-home ticketing & showtimes available online

WELCOME

Vive la difference!

Dyke. Faggot. Queer. There is power in these words. Originally used to hurt us, to point out our difference, we've reclaimed these words as our own. We've proudly slapped them across our chest and used them to define our community.

And goshdamit we've come a long way. Canada has become one of four countries to legalize same-sex marriage. The Vancouver School Board is welcoming queer movies in high schools through our Out in Schools program (see page 9). And people can tune in to queers on mainstream television with Queer as Folk, the L Word and more.

The question may be: where are we going? As we gain further acceptance will we lose our difference? I hope not. Personally, I enjoy our difference.

Celebrating our difference is one of the central characteristics of this Festival. Where else can you witness burly bears alongside menopausal old lesbians; strapping young butches opening doors for bitchy queens; transsexual women reapplying lipstick and bi-boys skirting the queue. Whatever your label, we welcome you to expose yourself to 11 days of provocative film. This is your once a year opportunity to be a voyeur, and to participate.

Flirt, mingle. Ask, discuss. Find your way to the G-Spot (that's for "Gathering" ...) at Honey Lounge, and hook up with other film lovers. Or just hook up.

Speaking of hook ups, we're proud to boast our new Presenting Sponsor - Vancity has once again proven that it is definitely not hung up on labels. If you're not already a Vancity member, consider switching this August.

What else is new at the Festival? Thanks to Cinemark Tinseltown, we're pleased to announce increased seating. We've bumped up our allotment of passholder seats too. And in response to your feedback, we've added more repeat screenings. More seats, more chances.

None of this would be possible without the incredible contributions of so many. Thanks to our Festival sponsors and funders, to our Reel Patrons and community partners. And, of course, to our artists who dare to put our lives on the big screen, labels and all.

My heartfelt thanks to our Festival team for their hard work and passion: our Board of Directors, Artist Advisory Board, Festival staff and our many, many volunteers.

Thank you to each of you who have made this Festival what it is.

See you at the movies!



Drew Dennis
tranny boy (a.k.a. executive director)



Staff Team clockwise from bottom left: Viken Mekhtarian, Ross Johnstone, Azfir, Matt Davy, Shana Myara, Jamie Rokovetsky, Michael Barrett, Christopher Quigley, Drew Dennis and Michael Ericsson. Inset: Hywel Tuscano and Henrieta Isuffiani.

2005 Board of Directors

gloria wong - Chair
Julie Guenkel - Treasurer
James Ong - Board Liaison
Gwen Haworth - Secretary
Karen Smith - Development Liaison
John Hansen
Yuuki Hirano
Sheena Sargeant
Leyton Schnellert

2005 Staff

Drew Dennis - Executive Director
Michael Barrett - Director of Programming
Shana Myara - Director of Development
Ross Johnstone - Volunteer Coordinator
Viken Mekhtarian - Community Relations & Box Office Coordinator
Christopher Quigley - Media Relations Coordinator
Matt Davy - Event Marketing & Communications Coordinator
Michael Ericsson - Junior Designer
Hywel Tuscano - Outreach & Guest Relations
Jamie Rokovetsky - Technical Coordinator
Henrieta Isuffiani - Bookkeeper
Azfir - Administrative Assistant

Artists Advisory Board

Richard Bell
Maureen Bradley
Zachery Longboy
Bo Myers
Wendy Oberlander
Nickolaos Stagias
Laurel Swenson
Aerlyn Weissman
Gordon Wong
Winston Xin

Design Team

Kevin Chan
Michael Ericsson
Dave Shortt
Lenka Sifko

Programming Team

Azfir
Mark Gilbert
Gwen Haworth
Bo Myers
Jo-Anne Platt
Andy Stakiw
christine stoddard
Yvette Tang
Sabina Zahn

Community Development

Duane Aucuin
kele fleming
Mark Gilbert
Anne Ling
Romeo Ripoli
christine stoddard
Yvette Tang
Hywel Tuscano
Sabina Zahn

Vancity

Premiere Sponsor



TELEVISION WITHOUT BORDERS.

Major Sponsors



Festival Media Sponsors



clubzone.com



Out in Schools Support



Vancity

Festival Funders



ABOUT US

Out On Screen—officially known as the Vancouver Out On Screen Film and Video Society—has been peeling off labels and challenging stereotypes for 17 years. We're committed to promoting acceptance and inclusion through the exhibition of queer media arts. Although we are best known for our annual Festival, we work all year round on other initiatives that support our mission and bring your stories to life. "Like what" you ask? Well, read on...

Out In Schools

We're bringing queer movies to high schools across the Lower Mainland. Don't you wish we were doing this when you were a teenager? Together with Gay Straight Alliances and GAB Youth Services, we host post-film discussions that tackle issues like coming out, homophobia and bullying in the school yard.

FirstOUT Video Project

Have you always wanted to make a video but lack the know-how and dough for film school? The FirstOUT Video Project is for you! Intended for those unable to access formal training, FirstOUT Video provides training workshops and mentorship for up to six queer aspiring artists to produce their first short video. (For the initiated, this is our annual Scholarships re-branded.) We're accepting applications in October. Watch for details at www.outonscreen.com

Co-Presentations

In collaboration with other community and arts groups, we co-present screenings throughout the calendar year. DOXA, the Vancouver Jewish Film Festival, IMAGINATION, Asian Heritage Month and Reel 2 Reel International Film Festival for Youth are just a few of the groups we have worked with to bring queer film to the screen. Keep your eyes peeled for more!

Our Mission

The Vancouver Out On Screen Film and Video Society promotes the production and exhibition of queer media art, creating opportunities for dialogue and education among diverse communities that cross class, age, ability, ethnicity, spirituality, gender and sexuality.



Board of Directors clockwise from bottom left: Julia Guentel, Karen Smith, John Hansen, Gwen Haworth, Yuki Hirano and Gloria Wong. Missing: James Ong, Sheena Sergeant and Layton Schmeller.

Marketing and Publicity Team

Jean Paul Bouchard
Chris Dore
Sandra Garcia
Kevin Lesk
Karen MacKay
Trish Miao
Colin McLavish
Reesa Meltzer
Billeh Nickerson
Dean Pamham
Steve Simpson
Emma Somers
Jennifer van der Krabben

Fun Raisers!

Julie Guentel
John Hansen
Viken Mekhtarian
Karen Smith
Matthew Tuer

Pride Team

Jennifer Dury
Sam Levy
Colin McLavish

IT Faeries

David Chare
Margaret Martin

Website Updates

Tohi Stern

Copy Guide Editors

Sandra Garcia
Jackie Kennelly
Anna Knowlson
Yvonne Loiselle
Wade Nort
Bridgette Wilkins

Office Support

Jackie Kennelly
Anne Ling
Barbara Mackin
Joshua MacNab
Chris Seymour
Andy Stakiw
Jennifer Thomas
Sabina Zahn

Venue Coordinators

Gordon Devlin
Tilo Driessen
Jaw
Jess Johal
Jackie Kennelly
Joshua MacNab
Michael Paity
Dafne Romero
Lenore Rosen
Andy Stakiw
Rebecca Whyman

Panel Coordinators

Venay Felton
kele fleming
Mark Gilbert
christine stoddard
Sabina Zahn

Window Judges

Jennifer DeTracy
Fred Lee
Michael Venus



Granville Island



fix8
creative media

Silver Reel Sponsors



604.639.0606



RETHINK®



MAA DISTRIBUTION



Tech Sponsors



Award Sponsors

Vancity VISA



Signage Sponsor

G-Spot



Community Tickets



Childcare



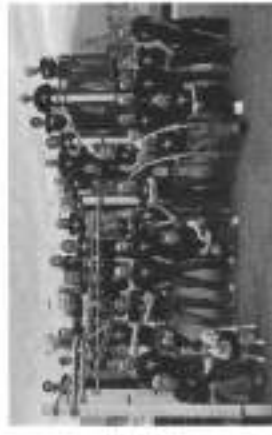
CREDITS



Dave Shortt & Lenke Sifko

Art Direction / Graphic Design

Hello my name is Dave. Hello my name is Lenke. We are local designers working in new media. We met during last year's festival and have been working together ever since. We like each other (but not in that way). We strive to create design that matters.



Rethink — TV Spots

Rethink was founded in November 1999 by Chris Staples, Tom Shepanski and Ian Grats, and today is almost 50 people strong. Rethink does both advertising and design for clients including the BC Lions, Future Shop, Coast Capital Savings, A&W and Science World, among others. Last year, Rethink was named Canada's Agency of the Year by Marketing Magazine.



Trailer Blazers — Festival Trailer Directors

Our hearty group of video artists peeled down to their creative core and searched the trails for amusing queer tales for their audience's viewing delight. They are looking for fellow artists to join them next year and help expand their horizons. If you are interested please contact Out On Screen for an information package.

Screening Sponsors

ACFC West, Local 2020 CEP
Arsenal Pulp Press
Arday Finlay Barristers
Canadian Film and Television Production Association
Dignity and Integrity Vancouver
Directors Guild of Canada, British Columbia
Flower Factory
James Goodman
IATSE 669 International Photographers Guild
IATSE 891 Motion Picture Technicians
Little Sister's Book and Art Emporium
Pacific Coast Massage Therapy
TBB Productions

Screening Media Sponsors

The Bulletin
CBC Radio One and Two
Co-op Radio
Exclaim! Magazine
Magazine 99

Special Thanks

Kris Anderson at DOXA
Karen Barre at Kinex
Kim Barsanti and Angela at Muse Artist Management
Ailsa Brown at Rethink
Susan Buie at Vancouver Jewish Film Festival
The gang at Boompa
The gang at Building Accessibility Together
Jane Bouey
Sarah Burgess
Hazel Currie, Analee Weinberger and Jim Sinclair at Pacific Cinéma-thèque
Willow and the gang at CUSO
Owen Davis
Michelle Deines
Gordon Devlin
The gang at GAB Youth Services
Venay Felton at Reel 2 Reel International Film Festival for Youth and Families
Scott Ferguson and Kathleen Mullen at Inside Out
Prem Gill at Citytv
James Goodman
Afuwa Granger
Lauren Howes at Video Out
Audrey Johnson
David C. Jones
Steve LeBel at GALE BC
Kam Wai Kui at the Netherlands Transgender Film Festival
Vanessa Kwan
Kevin Dale McKeown
Alix Mathias
Greta at Menopausal Old Bitches
Leona Parr-Hamel
Dorothy Christian at IMAGENation
Peggy Mass at Ultratech Printing
Dave Shortt
lenke sifko
Michael V. Smith
Jonathan Steele
christine stoddard
Andrew Tang
Donna Wilson and Peter Toppings at The Centre

Vancity enviro VISA^{*} people's choice award

**Vote and you could
win a Sony camcorder.**
Pick up your ballot
in the lobby.



reward yourself
reward the environment
apply online at vancity.com/visa

Vancity

*VISA Inc./Vancity, Licensed User.



ON THE COAST

WITH PRIYA RAMU

WEEKDAYS FROM 4 TO 6 PM



cbc radio 690
cbc.ca/vancouver

clubzone.com

Proudly Supports

the VANCOUVER
QUEER
FILM + VIDEO FESTIVAL
celebrating 10 years of Vancity

For upcoming events,
nightclubs, guest lists & tickets
visit www.clubzone.com

AWARDS

Gerry Brunet Memorial Award

Established in 1997, this juried award is in recognition of Gerry Brunet, a committed and lifelong contributor to arts organisations and an early board member of Out On Screen. The award arose as a gift from Gerry's estate. \$500 dollars cash will be awarded to the jury's selection for the best short film or video created after January 1, 2004 by a British Columbian director. Terra Poirier picked up the Gerry Brunet Memorial Award in 2004 for her short video *Bear River*.

2005 Jury Members



Randy Lee Cutler reads science fiction, eats raw and configures her body as a portal in order that sentient beings may inhabit her neural networks. She can often be found in the vortex of Emily Carr Institute speaking in tongues.



Vanessa Kwan graduated from the Emily Carr Institute with a degree in Media Arts last year. She's generally well-adjusted (self-diagnosed), quite an enthusiastic dancer, and frequently collaborates with other artists in a collective called Norma. She lives with her girlfriend and 2 cats, works at Access Artist Run Centre, and can sometimes be found drumming in a band called The Weather.



Winston Xin is a media artist and curator. Xin's curatorial and artistic practice is centered around the ways in which media art and differing cultures meet, oppose, interface and dialogue. His videos and curatorial work play nationally and internationally.

Audience Awards

You decide—vote for your favourite films and videos! Award recognition can be important for independent artists when seeking grants, distribution and submitting to other festivals, so be sure to cast your vote.

Vancity VISA People's Choice Award for Best Feature

Vancity VISA generously presents this \$1,500 prize to the audience favourite for best feature film or video. Alexis Fosse MacKintosh took home this prize in 2004 for her local documentary on the same-sex marriage debate titled *Let No One Put Asunder*.

OUTtv People's Choice Shorts Award

OUTtv is proud to sponsor this \$600 prize to the audience favourite for best short film or video. In 2004, this prize was awarded to the Miss Norner Collective for their short video *Girl on Girl*.

Awards to be presented at the Closing Gala (see p. 17).



Harmony is partnership.

Harmony Airways is proud to be a sponsor of the Vancouver Out On Screen Film & Video Festival.

Toronto • Honolulu • Maui • Las Vegas • Palm Springs
harmonyairways.com



Harmony Airways is operated by HAT Airways Inc.

Great Service • Great Fares



Côte D'Azur

Thursday August 4 • 7:00pm
 Granville 7

Tired of the rainy weather in Vancouver? Then transport yourself to the warm sandy beaches of **Côte D'Azur**. Sit back and enjoy the sun, sex and silliness of the French Riviera in this clever exploration of family secrets.

Family man Marc (Gilbert Melki) brings his wife Béatrix (Valeria Bruni-Tedeschi), and teenagers Charly and Laura to the family cottage where he spent the summers of his youth. Marc's hopes of a serene family vacation are quickly dashed by the arrival of Charly's best friend Martin. The palpable sexual tension between the two boys pulses like a neon sign and is quickly noticed by the rest of the family.

This discovery puts a spin on family dynamics, and while Béatrix vows to be supportive, her husband is not so open-minded about having a gay son. Things become further complicated when Matthieu, Béatrix's ex-lover arrives and urges her to leave her husband. When Marc's lost love reappears, this family portrait starts to look more like a Picasso than a Norman Rockwell. Clandestine encounters aren't the only secrets coming out of the house's many closets when desires intensify and everyone's sexual destinies take a twisted and unexpected path.

Filmmakers Olivier Ducastel and Jacques Martineau are Festival favourites. They're the dynamic duo behind *Funny Felix*, our Closing Gala presentation in 2000.

Côte D'Azur has garnered rave reviews at international festivals. Cute, campy, and at times bizarre, it's as refreshing as a glass of perfectly chilled Chardonnay.

Olivier Ducastel and Jacques Martineau / France / 2005 / 35mm / 90 mins / French with English subtitles

Opening Gala Party to follow at Celebrities Night Club (see p. 29)

OUTspoken
OUTrageous
OUTstanding



The World's First GLBT Television Network
www.OUTtv.ca



Call your local cable or satellite provider to subscribe today.



Both

Sunday August 14 • 7:00pm
Cinemark Tinseltown
Director in attendance



Something is missing from Rebeca Duarte's life.

Charismatic and beautiful, Rebeca (played by Ontarian Jacky Parker) seems to have it all: an exciting job as a stunt double, great friends, and both male and female lovers. Nonetheless, a sense of unease and frustration about her body haunts her.

One day she mysteriously receives a photo album from someone in Peru, where she had spent her childhood, containing pictures of her parents and her brother who died, but no images of herself. Unsettled and intrigued she calls her mother. Getting no answers, she sets out to uncover the mystery and unravel the web of lies that surrounds her childhood.

Based on the experience of filmmaker Liset Barcellos, **Both** is a compelling indie feature that has been receiving accolades at film festivals across North America. Barcellos delivers a proud and thoughtful film about renewing one's outlook and passion for life.

Lisette Barcellos & Rafael Dumet / USA / 2005 / video / 86 mins

Closing Gala Party to follow at Chambar Belgian Restaurant (see p. 29).

First come the belly laughs. Then comes the thrill of bidding on some cool swag. All the fun supports your beloved 17-year-old film festival!

Here's just a few of the goodies on the silent auction block:

- A trip for two to Montreal, including airfare, hotel stay and attraction passes! Courtesy of Tourisme Montréal
- A walk-on part on *The L Word*
- Audition for *The L Word*, courtesy of L Word Casting
- Two iPod Minis, courtesy of Mac Station
- Two-night stay at the Westin Resort and Spa in Whistler
- A 'Gala-Gala Do' with CBC's Fred Leel. Step out with Fred Lee to Vancouver's must-attend events, happening openings and A-list parties
- Two Martini Parties for 8 people at Wild Rice
- Two Fringe Festival Superpasses
- Private behind-the-scenes tour of the Vancouver Art Gallery, and lunch at the Gallery Cafe with animateur Sean George
- Original Dykes To Watch Out For artwork, by Alison Bechdel

And there's more! Generously provided by:

- | | |
|--|--------------------------------------|
| ○ Woodbury by the Lake Luxury Cottage | ○ CruiseLine |
| ○ Celebrities Night Club | ○ Daniel Barrow |
| ○ Aerlyn Weissman | ○ Desiree Lim |
| ○ Storm Brewing | ○ Final Touch Frames |
| ○ Drew Dennis | ○ Garden Health |
| ○ Bard on the Beach | ○ English Bay Swim Club |
| ○ Lesbian Park Rangers | ○ Laurel Swenson |
| ○ The Fountainhead Pub | ○ Toni Latour |
| ○ Carousel Theatre | ○ tygrl x |
| ○ Geist Magazine | ○ Maximus Hair Salon |
| ○ Pacific Theatre | ○ Melriches Coffee House |
| ○ CCEC Credit Union and Indigo Marketing | ○ Uma Tora Design |
| ○ Presentation House | ○ The Pumpjack |
| ○ United Players | ○ Raincoast Books |
| ○ The Vancouver Playhouse | ○ Sun Yat Sen Gardens |
| ○ The Wet Spots | ○ Tech 1 Hair Salon |
| ○ DOXA Documentary Film + Video Festival | ○ The Vancouver TheatreSports League |
| ○ In Element Designs | ○ Allan @ Zero F Hair Salon |
| ○ Kadri Kasai | ○ Vancouver New Music |
| ○ Alliance Atlantis Theatres | ○ Margaret Cho... and more! |
| ○ Botanus | |
| ○ Creekhous Gallery | |



Cinema Buns: A Queer Comedy Cabaret - and Silent Auction too!

Thursday August 11 • 7:30pm
H.R. MacMillan Space Centre (Planetarium)
Silent auction and reception to follow.

Combine old movies with **Dickin' Around** improvisers, classic love scenes with **Cookie LaWhore**, add some live video, a fly-by-comedy choir, surprise cameos, and you get one head-spinning evening of comedy, and—don't forget—a silent auction too!

Directed by **David C. Jones** (The Georgia Straight's Best Comedian in Vancouver winner) and hosted by **Bob Loblaw Queer Comedy Troupe**, *Cinema Burns* promises a night of fantastic funniness where everyone gets to laugh. And the real pleasure comes with knowing that the hilarity is a festively-disguised fundraiser, with all proceeds benefiting Out On Screen. Even **Marilyn Monroe** and **Blue Hawaii Elvis** are helping to support the cause: they'll be selling movie-star spankings to those who are faux-celebrity curious, and even to those who aren't really.

Here's what to expect: a 1930s film with a queer twist and some new dialogue, courtesy of **Dickin' Around**. And **Pussy Willow** offers up some multi-media that is designed to shock and amuse, while the **behind open doors arts collective** unveil a site-specific comedic dance piece, and the **Broadway Chorus** belt out some tunes in a surprising manner!

But wait, there's more! A selection of **VIQ's (Very Important Queers)** will perform readings of classic love scenes as they should have been conceived. Witty revisionists include **Michael V. Smith** as **Cookie La Whore**, and filmmaker **Richard Bell**, as well as other surprise cameos.

A one-time only explosion of talent for a very worthy cause! A reception and silent auction will follow. See preceding page for a sneak preview of exciting auction items.

—Presented by "C*" is for Comedy Events and directed by David C. Jones

Special pricing in effect. Tickets \$30. Festival Passes not accepted for admission at this event.

Citytv

is a
proud sponsor
of the

OUT ON SCREEN



SCREENWRITERS
COMPETITION

CineCity: Vancouver's Stories,

is a Citytv Vancouver

initiative supporting

short-form dramatic

film projects from

filmmakers with a variety of

diverse backgrounds.

pink planet.tv
A Global Search for Gay Culture



www.pinkplanet.tv

Mondays 11:35pm
Saturdays 11:30pm
Citytv

The Jury



Prem Gill, host of Colourtv is Citytv's Director of Multi-cultural Programming and Public Affairs. She supervises the production of: CityCocks, Ethnozoic, Reality Television and CineCity: Vancouver's Stories.



Janice Talbott oversees the development and production of short dramas, documentaries and feature-length films for both Citytv Vancouver and The New VI in Victoria.



Peggy Thompson is the co-producer and screenwriter of the feature film *Better than Chocolate*. She is currently at work on several new film projects.



Gloria Wong, Chair of Out On Screen, holds a BFA in film production and is the film editor for *Schema Magazine*. The rest of the time, she works as a graphic designer in Vancouver.

CINECITY SCRIPT READ



CineCity Script Read: A Write-Off!

Saturday August 13 • 7:00pm
Emily Carr Institute
Free admission

They've made it this far – which scriptwriter will win \$5000 to turn their script into a movie? Three writers, Cal Garingan, Robert Hamilton and Michael Mew have been selected as CineCity – Out On Screen Script Competition finalists. Out of an impressive pool of entries, their scripts have made it to the next, public phase of the competition: the Write Off!

Now their scripts will be cast with professional actors, and unveiled in a public reading. Whose script deserves the largest cash prize awarded in the history of the Festival? Come and decide for yourself.

The winner, as decided by jurors Prem Gill, Peggy Thompson, Janice Talbott and Gloria Wong will be announced at the Festival Closing Gala.

The CineCity – Out On Screen Script Competition was created with the goal of showcasing and encouraging visible minority and Aboriginal writers living in BC, and to create further opportunities to bring their stories to the screen. Out On Screen is proud to partner with Citytv to make this competition possible.

This public script read is co-presented with the Cold Reading Series.

The Cold Reading Series is Vancouver's original live script reading event. Live every Thursday night, all summer long at the Anza Club, producers Lori Triolo and Sarah Nixey program an evening of original scripts by Vancouver's most exciting writers.

Reception to follow.

Screening Sponsor
**EMILY CARR
INSTITUTE**
ART • DESIGN • MEDIA

Competition Sponsor
Citytv

YouthQuest!

Gay and Lesbian Youth Society of British Columbia

Weekly drop-ins for youth ages 14-21. We provide a safe space with snacks, friends, resources and fun activities such as movie nights and dances.

Our Vision: That queer youth have access to support, no matter where they live in British Columbia.



Youthquest!

We currently are offering drop-ins in the following locations:

Abbotsford
Aldergrove
Coquitlam
New Westminster
Surrey

For youth:

Office: (604) 523-9115
1-866-NOT-ALONE

Check our website for current info, volunteer opportunities and drop-in dates and directions.

<http://youthquest.bc.ca/>

info@youthquest.bc.ca

SCHOOLS OUT!! SERIES

"School's out for summer!..." Whether you're old enough to remember the Alice Cooper refrain or not, who can forget the feeling of walking through those doors one last time for a few months of summer reprieve.

Toss the textbooks, grab some popcorn and feast on this lesson plan!

School's Out is a continuation of our **Out in Schools** project where we bring queer movies to high schools around the Lower Mainland. If we missed your school, check these out!

The films in this Series have been classified, so both the "young at heart" and youth under 18 can attend.



The Aggressives - Page 37

Fashion industry photographer Daniel Peddle follows the lives of six New York lesbians who live their lives as men and call themselves "The Aggressives". Featuring up-close and personal interviews with pretty tomboys, dyke-queens, stud butches and all around gender benders - this subculture is so sub it almost requires its own vernacular.

'Rated 14A: coarse and sexual language, nudity

Dorian Blues - Page 41



Winner of multiple audience favourite awards across the US, **Dorian Blues** is a reinvention of the coming out story that takes the rawest of emotions - anger, happiness, passion, sadness - and turns them on their ear.

'Rated 14A: coarse language, sexually suggestive scenes, nudity

Garden - Page 43



Garden offers an intimate glimpse into the lives of Nino and Dudu as they work the 'garden', Tel Aviv's strip for male prostitutes. The filmmaker's fly-on-the-wall camera work deftly captures the range of their experiences, with the politics of the Middle East forming the backdrop for this moving tale of sorrow, frustration and love.

'Rated 14A: Bullying, coarse and sexual language

Out in School Summertime Sampler - Page 53



A sampling of films offered through our Out in Schools project for all ages, young and old to enjoy. From teenage angst to prom dates, these short films get top marks.

'Rated PG: no advisory

Thanks to GAB Youth Services and the youth at the Centre for participating in the film selection process!

'14A: Persons under the age of 14 wishing to attend must be accompanied by an adult

'PG: Parental guidance; no age restrictions

Presenting our 5th annual Community Programming Series: a forum for individuals and groups to present their own perspectives on being queer.

As a community-based festival we are committed to representing as many facets of Vancouver's queer community as possible. Each year an open call for programmers is put out to the community and from that a minimum of three are selected to go into the Festival. Over the past five years the Series has been graced with many successes including *Dangerous Living: Coming Out in the Developing World* (2004); Duane Ghasiant's 'Aurcoin's multi-media performance *Kichx Anagaat Yabx'* (2003); Pendra Wilson's *Criminal Sexuality: Alt-porn Critiques the Mainstream* (2002); and more.

This year's line-up promises a powerful exploration of queer experiences and culture, as well as an engaging community discussion. Inspired to curate your own program? Give us a call and let your voice be heard! Mentorship is provided to programming newcomers.



Indigiqueer – Page 47

Aboriginal queer filmmakers present works which address their struggles against multiple oppressions in our society. These short videos question where do First Nation's people with layered marginal identities go? Programmed by Thirza Cuthand



Strange Fruit – Page 57

William Boyle, an openly gay New York attorney, returns to rural Louisiana to investigate the hate-crime murder of one of his childhood friends. To search for the truth he must confront racism from outside the African-American community, homophobia from within and personal demons of his past. Programmed by April Sumter-Freitag



Queer Ireland: History of Defiance – Page 53

Ireland boasts a rich queer culture all its own despite the illegality of homosexuality in the country until the early 1990s. Explore the spectrum of queerness in a Catholic country in a whirlwind of shorts from Dublin, Belfast, Galway and Cork. Programmed by Sinead O'Leary and Kathy Loewen

Now we turn the spotlight on Asia, host to a multitude of voices and unique queer perspectives. There is a growing body of work emerging from the broad expanse of the Asian continent. Queer filmmakers are proving yet again that cinema is a powerful medium to share experiences, whether neighbour to neighbour, or across the pond.

We are thrilled to bring to Vancouver audiences films from Japan, China, Hong Kong and South India. Within their respective cultural milieus these works tackle issues central to us all: acceptance, dignity and love.



Butterfly – Page 41

A powerful story of love and metamorphosis set in the student democracy movement of post-1997 Hong Kong. **Butterfly** juxtaposes awakening desire against political uprising. Flavia is a mother, wife and teacher torn between her conventional roles and a passion that she cannot suppress. Witness the awakening of her long dormant desire and explore her past as her first love is kindled at the uprising of Tiananmen Square.



Here Comes the Rainbow: Shorts from Hong Kong – Page 47

Programmed by Helen Leung, this series of linked shorts offers a queer take on love, lust, jealousy, gender and identity. A range of experiences from romantic affairs to chance encounters introduces us to school girls, well-endowed butch trannies and online lovers.



The Journey – Page 49

Set in lush, rural South India, and inspired by a true story, **The Journey** delivers a sensitively drawn love story interwoven with local customs. The love of two young women is tested by jealousy, intolerance and familial responsibilities as they navigate a commitment they never thought possible.



Made in Queer Japan – Page 49

Programmed by Vancouver media artist, Desiree Lim, these cute and fabulous shorts whip us around a Tokyo block and back again. Upcoming Japanese queer filmmakers toy with love and finger puppets in a program that is 100% queer and 100% fun.

If you're looking to fully experience the Festival, then be sure to catch one or more of our exciting forums.

From the timely and important issue of crystal meth – is it a crisis, or is everyone overreacting? – to everything you wanted to know about Tantra, you're guaranteed to come across something that you won't find while channel surfing.

Ask, discuss. Hear what others have to say, and share your own thoughts and opinions. Bring along a friend; you can debate with passion and fervour until the wee hours of the morning....

Hearts Cracked Open + Tantra Workshop – Page 45



Intimacy. Ecstasy. Bliss. Lesbian sex and spiritual connection: can one really enhance the other? **Hearts Cracked Open** answers with a resounding "yes." Director of the film, Betsy Kalin, will be in attendance along with Sheila Malone, artist and educator from San Francisco, and local sexpert Elaine Miller to answer everything you're dying to know about Tantra but were afraid to ask.

Meth Lab: A Community Forum – Page 51



Is crystal meth creating a ripple effect in the larger social world of the gay community? Is it a crisis, or is everyone overreacting? We invite you to join in on this frank dialogue with community panelists.

Outsidermind + Panel – Page 53



An outsider perspective, or kind of queerness, is often revealed in our definitions of mental health. This panel discussion aims to demystify the popular notion of the artist as mad genius. Preceded by a far-ranging collection of short films that offer touching portraits and judgement-free stories.

Seeing Colour Queerly – Page 55



How have we learned to view race on screen? How are sexed bodies racialized and racialized bodies sexed? How does this play out in queer media? Panelists will explore these questions through a discussion of their experience as artist, writer, curator, teacher and spectator. Short film/video clips will accompany the discussion.

What do you need



a car for?



Car Share!

Car sharing is a way to share a car - without the expense, hassles & environmental guilt of sole ownership. Find out how well it can work for you!

Call 604-685-1393
or **Info@cooperativeauto.net**

Co-operative Auto Network

 **www.cooperativeauto.net**

home is where the art is

17TH ANNUAL VANCOUVER
QUEER FILM & VIDEO FESTIVAL
AUGUST 4-14, 2005

**Granville
Island**

*Thanks to all of our cultural partners
for calling the Island home for over 25 years.*

www.granvilleisland.com

FLIRT - MONDAYS
vocal house

STACKED - TUESDAYS
rock + electro

BUBBLEGUM WEDNESDAYS
retro + drag show @ midnight

SLIDE THURSDAYS
dirty house + top 40 remixes
*no cover with valid student ID

GO FRIDAYS
bumpin' house
*10% of proceeds to Women's Shelters

POPULAR SATURDAYS
hot house
*10% of proceeds to A.I. Living Sciences

CELEBRITIES
1022 DAVIE ST. VANCOUVER, BC
www.celebritiesnightclub.com

taxiboy.net

MKW
new.konnectrecords.com

Cigarettes are *not* a gurl's best friend.

Carlotta Gurl

Proud to Quit Smoking
www.ProudtoQuit.ca

Join the Proud to Quit Challenge. Quit, receive, or give \$50. Call 800.486.7776 or visit www.ProudtoQuit.ca for details and join right now to get a free t-shirt for the Challenge and you may win one of three fabulous prizes.

fix8
creative media

fix8

WEB DESIGN

PRINT DESIGN

contact@fix8.ca

604 662 3498

www.fix8.ca

Working behind the scenes of this year's Queer Film + Video Festival

Opening Gala Party
Thursday August 4 • 9:00pm
Celebrities Nightclub
1022 Davie Street

Get your dance on, and launch our pre-eminent queer arts event in the hysterical style it so deserves. Free admission with your **Côte D'Azur** ticket stub or Festival pass.

Meet Your Makers Party
Tuesday August 9 • 9:00pm
Lick Club
455 Abbott Street

Rub shoulders with Vancouver's most gifted and creative queers in the intimate and eclectic Lick Club. Free admission with your **The Coast** is **Queer** ticket stub or Festival pass.

Closing Gala Party
Sunday August 14 • 9:00pm
Chambar Belgian Restaurant
562 Beatty Street

Finish off another seminal Festival in Vancouver's best new restaurant! Congratulate the award winners and wrap it all up in style. Free admission with your **Both** ticket stub or Festival pass.

Festival 'G' Spot
Honey Lounge at the Lotus Hotel
455 Abbott Street

That 'G' stands for Gathering, folks! As our Festival hub, here's the place to meet between films, take that cutie you just met in line or leave "I Saw You" messages. Drop in frequently; special events and impromptu happenings announced throughout the Festival.

Post-film Destinations

Slutty Summer • Celebrities Night Club
Friday August 5 (p. 55)

Not Straight Forward • Lick Club
Saturday August 13 (p. 51)

Butterfly • Honey Lounge
Sunday August 7 (p. 41)

Venus of Mars • Lick Club
Wednesday August 10 (p. 57)

CELEBRITIES
1022 DAVIE ST. VANCOUVER, BC
www.celebritiesnightclub.com

fix8
creative media

fix8

WEB DESIGN

PRINT DESIGN

contact@fix8.ca

604 662 3498

www.fix8.ca

Working behind the scenes of this year's Queer Film + Video Festival

FESTIVAL SCHEDULE

FESTIVAL SCHEDULE

	thursday - aug 4	friday - aug 5	saturday - aug 6	sunday - aug 7	monday - aug 8	tuesday - aug 9	wednesday - aug 10	thursday - aug 11	friday - aug 12	saturday - aug 13	sunday - aug 14
1:30pm											
2:00pm											
2:30pm											
3:00pm											
3:30pm											
4:00pm											
4:30pm											
5:00pm											
5:30pm											
6:00pm											
6:30pm											
7:00pm	Opening Gala Cine D'Azur	Sinners and Sinners	Being John Greyson	Made in Queer Japan	The Aggressives	The Blue of Sailer & The Rest of Sailer	Gay Republicans + A Man in a Dress	Badass in Motion	Hidden Future	Dorian Blues	Gay Republicans + A Man in a Dress
7:30pm											
8:00pm											
8:30pm											
9:00pm											
9:30pm											
10:00pm											
10:30pm											
11:00pm											

VANCITY FESTIVAL PLANNER

- TT Titled
- PC Panel
- OT Open to the Public
- EC Event Co-located
- GA General Admission
- PG PG-13
- MA MA
- ASL Interpretation
- Subtitles

expect
better

Vancity

At Vancity, we value the exceptions.
From the exceptions, come the exceptional.

604.877.GLBT vancity.com

who, not what

TICKET + ACCESSIBILITY INFO

July 7

Early Bird Passes available only through Festival Box Office.

July 28

Tickets and Festival Passes on sale at all Ticket Outlets.

Prices

Early Bird Passes
\$90 general admission
\$67.50 student / senior / underemployed
Festival Passes
\$100 general admission
\$75 student / senior / underemployed

Tickets

\$9 general admission
\$6 student / senior / underemployed
Cinema Buns Cabaret + Silent Auction
\$30 general admission

Early Bird Passes

Early Bird Passes on sale at www.festivalboxoffice.com from July 7 to July 27. Save 10% off the regular price.

Festival Passes*

Your Festival Pass gives you flexibility, front-of-the line privileges and full access to all Festival screenings (with the exception of Cinema Buns Comedy Cabaret). Festival Passes can be purchased at any of our ticket outlets, online or at the door.

A generous allotment of seating is reserved for pass holders at every screening. Pass holders must arrive at least 30 minutes in advance of the screening, otherwise seating can not be guaranteed. Passes are non-transferable. You may be required to show photo ID.

Online Purchasing**

Order through Festival Box Office online at www.festivalboxoffice.com (or by phone at 604-257-0366).

Will Call

Tickets and Festival Passes purchased through Festival Box Office can be picked up at the Will Call desk at the Festival Theatre of your first screening. Only the person who purchased tickets will be permitted to pick up the order. You must present valid photo ID and your credit card. Please arrive 30 minutes in advance of your first screening to allow time to pick up your order.

Sold Out? Try the Hope Line!

Show's sold out? Don't lose hope! There are usually a number of rush tickets available at the door. A generous allotment of seats is reserved for pass holders, but quite often not all of these seats are used. Tickets for these seats are released for sale to those in the hope line 15 minutes before the screening. Patrons are advised to arrive early.

Membership S2

Out On Screen presents films and videos that may not have been classified by the BC Film Classification Office. Under BC law, any person wishing to see these unclassified films must belong to the Vancouver Out On Screen Film and Video Society. Annual membership is open to anyone 18 years or older, and may be purchased for \$2 at any of our Festival Theatres. Members are also invited to attend the Annual General Meeting at 7:00 pm on February 10, 2006.

Refunds, Exchanges and Schedule Changes

Occasionally due to circumstances beyond our control, screenings must be changed, rescheduled or cancelled. We offer refunds only if a screening is cancelled.

Community Tickets Program

A limited number of complimentary tickets are available through various local community groups for those who face financial or other types of obstacles. Please see the website for a full list of community ticket partners. Generously sponsored by CCEC Credit Union.

Childcare Subsidies

Childcare subsidies are available for all screenings upon request. Parents or guardians will be given a maximum of \$10 per screening to assist with childcare costs. Request forms are available at the membership table at each Festival Theatre. Generously sponsored by Barbara Findlay, Q.C.

Accessibility

We have made great efforts to ensure that everyone in our community has a chance to view the films and experience the Festival: each of our Festival Theatres has been assessed on the basis of accessibility of entrances, restrooms, parking and seating allotment for wheelchairs. Please see accompanying page.

Party venues have not been audited for accessibility at the time of printing.

For a more thorough description of accessible facilities for all venues, please consult our website at: www.outonscreen.com or phone 604-844-1613.

Courtesy Seating

Designated chairs are available for people with special needs while waiting in line to get into the theatre. Please look for our Accessibility Volunteer.

Companion Seating

Complimentary seating is available for companions and caretakers of people with disabilities. Make sure to pick up a ticket at our ticket outlets to reserve a seat.

American Sign Language Interpretation

ASL interpretation will be available at a select number of screenings. See pages 30-31 for listings.

Furthermore, there are several films with subtitles.

Ticket Outlets**

Little Sister's Book & Art Emporium
1238 Davie Street
Open daily from 10:00am to 11:00pm

Tech Direct PC

888 Commercial Drive
Open Monday to Friday 10:00am to 11:00pm
Saturdays 12:00pm to 7:00pm
Closed on Sundays

Cinemark Tinseltown

88 West Pender Street
Open daily 11:45am to 10:45pm

Festival Box Office

1402 Anderson Street (Granville Island)
Monday to Friday 10:00am to 7:00pm
Saturday 11:00am to 7:00pm
Sundays and holidays 11:00am to 4:00pm
Tel: 604-257-0366
www.festivalboxoffice.com

**Advance tickets must be purchased at least one day prior to screening.

Festival Places

Cinemark Tinseltown — 88 West Pender Street (at Abbott)

Parking: many spots on the first level of the underground parking lot
Entrance: 3rd floor, access by elevator at street level and underground parking
Seating: eight spaces for wheelchairs
Washrooms: fully accessible

Pacific Cinematheque — 1131 Howe Street (at Helmcken)

Parking: street parking only
Entrance: street level ramp off Helmcken
Seating: two spaces for wheelchairs
Washrooms: fully accessible

Emily Carr Institute — 1400 Johnston Street (Granville Island)

Parking: two spots across the street, four more in the parkade
Entrance: 3rd floor, access by elevator at street level
Seating: four spaces for wheelchairs
Washrooms: fully accessible

Cineplex Odeon Granville 7 — 820 Granville Street (3rd floor)

Parking: street parking on side streets only
Entrance: 3rd floor access by elevator at street level
Seating: five spaces for wheelchairs
Washroom: limited accessibility bathrooms on the same floor, fully accessible bathrooms on the 2nd floor

H.R. MacMillan Space Centre (Planetarium) — 1100 Chestnut Street

Parking: four spots on the East side of the parking lot
Entrance: 1st floor ramp entrance and elevator
Seating: four spaces for wheelchairs
Washrooms: fully accessible

Honey Lounge — 455 Abbott Street (across from Tinseltown)

Parking: street parking only - across from Tinseltown
Entrance: street level ramp
Seating: restaurant seating can be arranged to accommodate wheelchairs
Washroom: no wheelchair stalls



* Festival Passes do not allow access to the Cinema Buns Comedy Cabaret + Silent Auction or select parties.

** All Festival Passes and tickets purchased through Festival Box Office are subject to surcharges and web processing fees.

Out On Screen...

*Stories that seduce.
Drama that delivers.
Couples to titillate.*



And not going back in

*these great
selections &
many more
available at:*



Virgin's Latest Acquiring DVD Series



WTF WESTENDER

Everything Vancouver

listings movies contests
news/views calendar music real estate
a & e classifieds
fashion eat & drink
visual arts

Every Thursday



The Aggressives

Monday August 8 • 5:00pm
Thursday August 11 • 7:00pm
Cinemark Tinseltown

Filmed over five years, fashion industry photographer Daniel Peddle follows the lives of six New York City lesbians who live their lives as men and call themselves **The Aggressives**.

Featuring up-close and personal interviews with lesbians, transgenders, pretty tomboys, stud butches and all around gender benders – the subculture is so sub it almost requires its own vernacular. This inside look at an uber-butch dyke scene not only documents the existence of women who live life unapologetically according to their own rules, but is also a tender and warm portrait that goes beyond definitions within the queer spectrum.

The film's greatest strength is that it shows no matter how we might appear on the outside, it's what's on the inside that provides our common bonds.

In the words of one Aggressive, "I'm not 'perpetrating' something, I'm being me."

—Jo-Anne Platt

Daniel Peddle / USA / 2005 /
video / 60 mins

Hip Hop Homos

A gay Hispanic rapper from the West Coast, and a lesbian hip-hopper from Madison 'WisCompton' are representin' for the hip-hop queers!

Dave O'Brien / USA / 2004 /
video / 26 mins

Rated 14A: coarse and sexual language, nudity



Animate it! - Workshop

Saturday August 13 • 2:00pm
Emily Carr Institute
Free Admission

Create animation in a couple of hours! This workshop will explain the basics of animation, then provide you with the opportunity to use computer-operated digital cameras and work as part of a film crew to make a short film.

The afternoon begins with an introduction to the various crew roles in an animation studio including camera, sound and art design. After learning the proper use of equipment, it's all hands-on. Each group will create a storyboard and choose the best way to animate it. Once shooting is completed, the crew edits and adds sound.

Bring your own items to animate – be creative!!

Workshop instructor:

Hilary Moses has been working on both independent and commercial animation for 14 years. She has taught classical animation at Emily Carr Institute and Capilano College. Currently she is working on her animated short *Creamers*.



Annie Sprinkle's Amazing World of Orgasm

Saturday August 6 • 9:30pm
Cinemark Tinseltown
Director in attendance

"She's coming, she's coming!" Legendary goddess of porn and sexpert Annie Sprinkle provides us with an entertaining look at the "big O" in **Annie Sprinkle's Amazing World of Orgasm**.

A truly eyegasmic experience, this colourful, experimental and arty documentary brings together 25 "orgasm experts" in the most stylish, educational and fantastically fun film on the subject to date. Tackling sexuality, gender expression and most fetishes, there's not much that's left out in the discussion of the diversity of the orgasmic experience.

Ever wondered about the science behind the orgasm? Where is the orgasm in relationship to the big bang theory? Can men really have multiple orgasms, too? Is there ever a wrong kind of orgasm?

Featured are sexperts Dr. Carol Queen, Kembra Pfahler, Cleo DuBois, Scarlet Harlot and many more. Bring a date. You might just learn a new trick or two!

Annie Sprinkle & Sheila Malone / USA / 2004 / video / 53 mins

Preceded by:

The Wet Spots

Cass King and John Woods write unflinchingly frank lyrics paired with catchy pop melodies. Their live shows involve sing-alongs, spankings and bawdy sex-ed. Recently heard on *The L Word*, *The Wet Spots* are happy to return to Vancouver from their new home in Toronto.

Media Sponsor



Screening Sponsor



Wet Spots
Screening Sponsor

ALWAYS THE SMART CHOICE!



HOST
HOTEL



The Sandman Advantage

- Gay friendly!
- Located in the heart of Duple Village
- 198 one-bedroom furnished suites
- Moxie's Classic Grill & Cocktail Lounge
- Room service



- Breathtaking views
- High speed Internet available
- In-suite washer & dryer
- Secured underground parking
- 24-hour concierge & security
- Keycard access locks
- Fully-equipped kitchen with dishwasher

Sandman Suites

ON DAVIE | V A N C O U V E R
1160 Davie Street, Vancouver, BC V6E 1R1
Tel: 604.681.7263 / Fax: 604.669.8284

Moxie's
Cafe & Lounge

Toll-free reservations call 1-800-SANDMAN (1-800-726-7626)
or visit us at www.sandmansuites.com

We love that you're totally out here.

And we especially love how you respond to our extravaganzas—our cuisine, our fashion, our nightlife.

Montrealers are thrilled to be hosting the 1st World Outgames from July 29 to August 5, 2006. See you there!

www.1stworldoutgames.org

Montreal
www.tourism-montreal.org/gay

Quebec
IGTA
AIR CANADA
canada.ca/igta

One community. No borders.

THE 99
NINETY • NINE
FACED NORTHWEST LOST ARTS, ENTERTAINMENT & SHOPPING
CAMPUS AT VESTALE, BURNABY, B.C. CANADA



Being John Greyson

Saturday August 6 • 5:00pm
Cinemark Tinseltown
John Greyson & Thomas Waugh in attendance

Modelled on Barbara Walters' pre-Oscar broadcast interviews, **Being John Greyson** pairs the retiring and private Toronto filmmaker (*Lilies, Proteus*) with Montréal film critic and queer historian Thomas Waugh in a live discussion that promises tears, scandal and more.

Highlights include never-before-seen clips from Greyson's secret collection of lurid outtakes and favourite scenes from twenty five years of videotapes and films that have forever changed the face of moving images in Canada. Shower scenes! Gertrude Stein! Confessions! Anti-War Activism! Kurt Weill! Safer Sex! Anglophilic Crotch shots! Michel Foucault! The London Ontario Public Library Toilets! It's all here!

Thomas Waugh teaches film studies at Concordia University Montréal, and develops curriculum on AIDS and on sexuality. Programmer, critic and lecturer his books include *Lust Unearthed*, *The Fruit Machine* and *The Romance of Transgression* among many others. However, Waugh's proudest achievements are his nude performances in Greyson's *Moscow Doesn't Believe in Queens* and *Lilies*, and his clothed performance in *Uncut*.



The Best of Secter & The Rest of Secter

Tuesday August 9 • 5:00pm
Cinemark Tinseltown

In 1965, 22-year-old University of Toronto student David Secter pulled off a miracle. Using theatre actors, an inexperienced camera crew and very limited funds, he created *Winter Kept Us Warm*, a pioneering independent Canadian film about a gay crush between two university students. Not only did the film approach the touchy subject matter with aplomb, it was the first Canadian feature film selected for the Cannes Film Festival.

In **The Best of Secter & The Rest of Secter**, Joel Secter tells the story of his Uncle David, the man who filmed what he lived, and lived what he filmed.

Includes interviews with David Cronenberg, who attributes his introduction to the possibilities of filmmaking to David Secter, and Michael Ondaatje. This insightful and loving portrait of a Canadian artist offers a look into the early days of Canadian cinema as well as the dawn of independent film in North America.

Joel Secter / Canada / 2005 / video / 58 mins

Hollywood Forever

What's an experimental filmmaker from Canada going to do when in Hollywood? Enjoy the freebies and contemplate the business side of filmmaking, naturally.

Graham Hollings / Canada / 2003 / video / 5 mins



Bodies in Motion

Thursday August 11 • 5:00pm
Cinemark Tinseltown
Directors in attendance

We offer you these little gems in our annual showcase of queer animation. Sure to be a Festival favourite.

Mummy, where Do Gays Come From? / John Crossen / Canada / 2005 / video / 10 mins

Listen / Susan Justin / Canada / 2004 / video / 3 mins

Willington Dreams / Donna Lee / Canada / 2005 / video / 3 mins

Dreaming is for Moonrise / Pei Ying Lee / Taiwan / 2004 / video / 7 mins

A Miracle / Daniel Barrow / Canada / 2004 / video / 8 mins

Catalogue of the Original / Daniel Barrow / Canada / 2004 / video / 8 mins

Drive Thru / Jed Bell / USA / 2005 / 35mm / 4 mins

Butler / Eric Rosenlund / Sweden / 2005 / 35mm / 10 mins

Power Play / Greg Lawson / Netherlands / 2003 / 35mm / 4 mins

Christopher and Gordy / F. Mosvold & T. Petter Hansen / Norway / 2004 / 35mm / 5 mins

Lonely 15 / F. Mosvold & T. Petter Hansen / Norway / 2004 / 35mm / 3 mins

John and Michael / Shira Avni / Canada / 2004 / 35mm / 11 mins

Approximate running time: 76 mins

Media Sponsor

690
OC-TEL
ON-TEL

Screening Sponsor

ONFB
ON FILM BOARD

In.Out.Online.
www.GayVancouver.net



events | community & business directory | nightlife | personals | fun

CINEWORKS

INDEPENDENT FILMMAKERS SOCIETY



Amazing member rates on
workshops, equipment &
post-productions suites

Workshops Screenings
Avid Pro Tools Final Cut Pro
DVD Studio Pro Motion After Effects
Cameras Lighting Sound Equipment

Check us out at www.cineworks.ca

CINEWORKS INDEPENDENT FILMMAKERS SOCIETY
SUITE 300 - 1131 HOWE ST. VANCOUVER, BC V6Z 2L7
TEL 604 685 3841 FAX 604 685 5685
EMAIL: INFO@CINEWORKS.CA

Little Sister's

Book & Art Emporium

hundreds of PRIDE items for every party;
Rainbow Flags, T-Shirts, Pet Pride, Jewelry,
Auto Accessories, Gifts, Cards, Windsocks,
Necklaces, and of course ADULT stuff too!

LittleSistersBookStore.com

1238 Davie Street, Vancouver, B.C., V6E 1N3 phone: 604-669-1753 fax: 604-685-0252



Butterfly

Sunday August 7 • 7:00pm
Cinemark Tinseltown

Every butterfly has to go through a dark and difficult process of metamorphosis before it can fly freely. This is the metaphor that lies behind this beautiful and tender love story of a woman torn between her conventional life as a teacher, wife and mother and the passions she cannot suppress.

Flavia is a 30-year-old high school teacher who has always done what people expect her to do. Her world is turned upside down, however, when destiny introduces her to Yeh, a charming young singer-songwriter. Flavia's attraction to Yeh revives memories of a long dormant desire first kindled in the midst of the tumultuous uprising at Tiananmen Square.

The film deftly alternates between Flavia's past memories and her present-day love affair, dramatically set against the backdrop of the student democracy movement and post-1997 Hong Kong.

Butterfly is a tender, erotic love story that captures one woman's search for meaning and independence amidst changing times.

Yan Yan Mak / Hong Kong / 2004 / 35 mm / 124 mins / Cantonese and Mandarin with English subtitles

ASIA, our Community Partner for this screening, will host a reception at the G-Spot (Honey Lounge) following the film.

Screening Sponsor



The Coast is Queer

Tuesday August 9 • 7:00pm
Cinemark Tinseltown
Directors in attendance

Hello! My Name is...fun, hot and outrageous. This homegrown program showcases local talent so prepare to be impressed. Promising to have something for everybody, **The Coast is Queer** is an annual treat.

Join in on an investigation of the secret fart laws of lesbians in **Rated F for Fart**. Don't be shy! Get to know **Lou**. Dropping the word **Fag** means more than you think. A dangerous equation: hot gay man + club + alcohol = **Blur**. Find a young goth nurse with a dying old lady in **Kathleen's Closet**. Indulge in the stylized visual poetry of **White(ness)**. Later **Go Go Boy** to find out for yourself and embrace an **Attraction to Older Men** to leave the theatre with a smile....

Rated F for Fart / Terra Poirier and Donna Lee / Canada / 2005 / video / 3 mins

Lou / Jason Sutherland / Canada / 2005 / video / 6 mins

Fag / Heather DiPinto / Canada / 2005 / video / 6 mins

Blur / Michael Mew / Canada / 2005 / video / 10 mins

Kathleen's Closet / Sheila Jordan / Canada / 2005 / video / 2 mins

White(ness) / Mark Kenneth Woods / Canada / 2005 / video / 2 mins

Go Go Boy / Kenneth Sherman / Canada / 2004 / video / 11 mins

Attraction to Older Men / Clark Nikolai / Canada / 2005 / video / 19 mins

Approximate running time: 59 mins

Meet Your Makers party to follow at Lick Club (see p. 29)

Screening Sponsor



Dorian Blues

Friday August 5 • 7:00pm
Pacific Cinematheque
Saturday August 13 • 5:00pm
Cinemark Tinseltown

Winner of multiple audience favourite awards across the US, **Dorian Blues** is a reinvention of the coming out story that takes the rawest of emotions - anger, happiness, passion, sadness - and turns them on their ear.

Through the quirky perspective of our hero, Dorian (Michael McMillan, *What I Like About You*), the film suggests that each of us is eminently loveable, even at our most geeky! From being bullied in high school, to not measuring up to his super-jock brother, Dorian takes it in all stride, brimming with wit and sarcasm. But underneath his comedic façade lies hidden hurt and anger - a condition all too familiar to many of us.

On top of this, not everything (or everyone) is what they seem, and Dorian has the chance to see that he can be as strong for others, as he's had to be for himself.

Tennyson Bardwell / USA / 2004 / video / 83 mins

The Sadness of Johnson Joe Jangles

Saddle up and be ready to get taken for a great ride. In the style of the old "Westerns", Pete Faget and his expectant husband Johnson Joe are stuck in a wild frontier town where the laws of nature don't exist.

Jeffrey St. Jules / Canada / 2004 / 35 mm / 19 mins

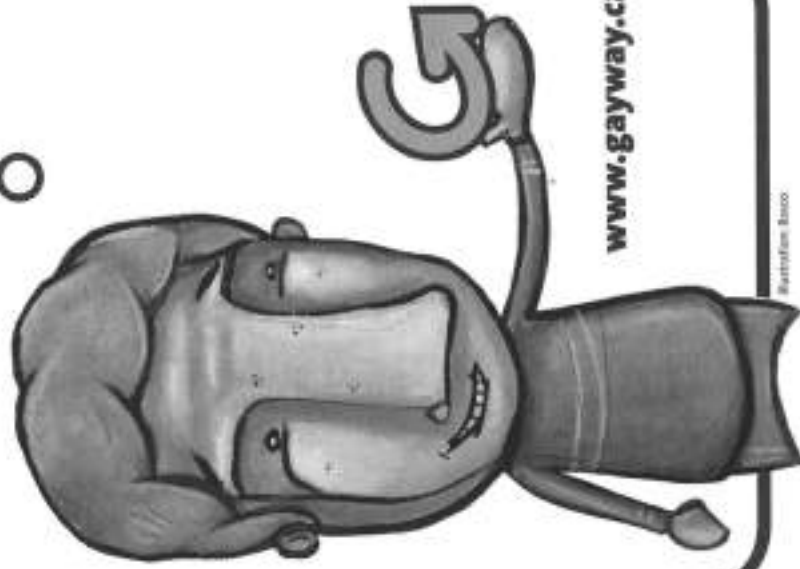
Rated 14A: sexually suggestive scenes, nudity.

Screening Sponsor



What's the 'Gayway'?

It's a great way to be gay.



www.gayway.ca

Illustration: Benoo

CELEBRATING 80 YEARS OF INNOVATION + CREATIVITY

Be a part of it. Visit www.eciad.ca or call 604.844.3800 to learn more.

80th ANNIVERSARY IN 2005 // Celebrating 80 years of leading Canada and the world in art education. Offering bachelor degrees in visual arts, design and media arts.

INNOVATIVE RESEARCH FACILITY // Interactions Digital Studio of Art + Design + Media will offer new research opportunities in art, design and digital technology.

NEW ON-LINE COURSES // The most comprehensive on-line programming of any art school in Canada. Demos at www.eciad.ca/onlinecourses

TOURISM VANCOUVER TELEVISION

out of the closet, and playing in your hotel...



The ECI Show

Saturday August 13 • 5:00pm
Emily Carr Institute
Directors in attendance
Programmed by Yvette Tang

Celebrating Emily Carr Institute's 80th Anniversary this retrospective boasts excellent queer work arising from ECI in recent years. Free to engage in radical, experimental, or just plain heartfelt storytelling, these artists have produced short videos that span the range of emotion, genre and approach. Sit back and allow your minds to be altered.

Queer DNA / Randy Lee Cutler / Canada / 2005 / video / 3 mins / World Premiere

To Whom It May Concern / Kristina B. Nameless / Canada / 2004 / video / 10 mins

Desire / Kiana Mohseni / Canada / 2005 / 16mm / 3 mins

Rotten Apple / Alley Crawford / Canada / 2002 / video / 2 mins

Incubus / Alley Crawford / Canada / 2002 / video / 12 mins

Mud Wrestling Preview / Canada / 2002 / video / 3 mins

Chick on Chick / Sepidah & Maya Suess / Canada / video / 2 mins

Hunger / Bronwen Payerle / Canada / 2002 / video / 6 mins

Traditional Picnic / Bronwen Payerle / Canada / 2002 / video / 6 mins

A Girl Named Kai / Kai Ling Xue / Canada / 2004 / video / 4 mins

Sarania / Velveeta Krissp / Canada / 2004 / video / 4 mins

Kistore / Kristina B. Nameless & Kai Ling Xue / Canada / 2004 / video / 10 mins

Capturing Silence / Drew Thompson / Canada / 2005 / video / 2 mins

Approximate running time: 67 mins

Screening Sponsor
EMILY CARR INSTITUTE
ART + DESIGN + MEDIA



Floored by Love

Saturday August 12 • 9:30pm
Pacific Cinematheque
Directors in attendance

This locally filmed family comedy delivers two parallel storylines as a Chinese-Japanese lesbian couple contemplates marriage and a Jewish family tries to hold on to the affection of their newly out gay son.

Co-written by Vancouverites Desiree Lim and Karen X. Tulchinsky, **Floored by Love** delivers a tender exploration of the layers of love between life partners, children and parents to arrive at the fact that, despite their differences, their lives are not so far apart.

A heartwarming slice of life, **Floored by Love** is about finding the courage to be who you really are.

—JP

Desiree Lim / Canada / 2004 / video / 60 mins

You Wash My Skin With Sunshine

An artist fondly remembers her relationship to her mother using beautifully inter-spliced Super-8 images. Kathleen Mullen / Canada / 2005 / video / 6 mins



Garden

Sunday August 7 • 9:30pm
Cinemark Tinseltown

Garden offers an intimate and unadulterated glimpse into the lives of Nino and Dudu as they work the 'garden', Tel Aviv's strip for male prostitutes.

Surpassing voyeurism and simple explanations for their circumstance, the filmmaker's fly-on-the-wall camera work deftly captures the range of their experience. We oscillate between the boys' frustrating lack of control over the events that shape their lives, and the exhilaration they still feel as young men free to wander the city at will.

The politics of the Middle East and queer oppression form the backdrop for this moving tale of sorrow, angst and love.

—Lee Johnston

Ruthie Shatz & Adi Barash / Israel / 2004 / video / 80 mins / Hebrew and Arabic with English subtitles

A Different War

This award winning film depicts 4th Grade student Nuni, in Jerusalem during the intifada. Nuni is chosen to play King David at the end of the year school play – yet deep down he really longs to play the princess.

Nadav Gal / Israel / 2003 / video / 6 mins / Hebrew with subtitles

Rated 14A: bullying; coarse and sexual language

Media Sponsor
EMILY CARR INSTITUTE
ART + DESIGN + MEDIA

The Inn at False Creek

Quality Hotel Downtown Vancouver



Just Steps From

The Heart of Davie Village

1335 Howe St. Vancouver, BC, V6Z 1R7
1-800-663-8474 www.qualityhotel.ca

relationship

attract and create sacred relationships
with the power of Kundalini Yoga *

ALL kinds of relationships

8 Thursdays 7-8:30 pm
starting Sept 8/05
@ the Labyrinth 1130 Jervis St

\$208 couple / \$120 single

to register:

contact 604.874.6630

or info@RelationshipYoga.com

www.RelationshipYoga.com

Michael Barrett & Alix Mathias
IKYTA Certified Teachers

* as taught by Yogi Bhajan

Now Showing!

Cruiseline is a division of Pink Triangle Press, a gay-operated, not-for-profit company that also publishes Xtral, Xtral West & Capital Xtral! Every time you hook up or chat with someone on Cruiseline, you are helping to support your community.

Your dedication to our service allows us to support numerous community, HIV/AIDS and Pride organizations across Canada.

So feel good about being bad! You are helping build a community in which we can all live, love, grow and play!



www.cruiseline.ca

604.639.0606

Cruiseline is proud to be a Silver Reel Sponsor of Out On Screen 2005!



Gay Republicans & A Man in a Dress

Wednesday August 10 • 5:00pm
Sunday August 14 • 5:00pm
Cinemark Tinseltown

A Man in a Dress showcases Enza "Supermodel" Anderson's attempts to add a little glamour to our political landscape by running in the Canadian Alliance leadership race. Stockwell Day has just lost the job and who better to take his place than a drag queen with a history of running for office?

This cutting documentary follows Enza's campaign as it dissolves into a strange story of backroom political dealings.

In **Gay Republicans**, the self-identified "pariahs" of queer America make the case for being conservative and gay.

Several high-profile members of the Log Cabin Republicans are profiled as they struggle with Dubya's decision to polarize voters over the same sex marriage issue.

The organization's vote on whether or not to endorse his 2004 candidacy forces its members to reaffirm or reconsider the compatibility of these very different aspects of their identity.

—JJ

A Man in a Dress / Carlos Valencia / Canada / 2003 / video / 40 mins
Gay Republicans / Wash Westmoreland / USA / 2004 / video / 63 mins

Approximate running time: 103 mins

Screening Sponsor



Guys with Balls (Männer Wie Wir)

Wednesday August 10 • 9:30pm
Friday August 12 • 7:00pm
Cinemark Tinseltown

A light-hearted, feel-good German comedy that bends it like Beckham with a story that has plenty of balls.

Ecki (the adorable Maximilian Brückner who, thankfully, is all over German cinema right now) works in his parents' bakery and plays goalie for the local soccer team. His life starts to fall apart when he lets in a shot that loses the team its chance to move up to the regionals. And it all goes to hell a couple of drinks later when Ecki suddenly finds himself kissing one of his team-mates.

Outed, ridiculed and booted off the team, Ecki nonetheless pulls himself together and challenges his former team to a match against an all-gay soccer team. There are just two main problems: the team currently doesn't exist and the match is only four weeks away.

The odds are stacked against the almost comically optimistic Ecki.... Will he overcome?

Taking the piss out of homophobia without being cynical is quite an accomplishment. **Guys with Balls** manages to do just that.

Sherry Hormann / Germany / 2004 / 35 mm / 105 mins / German with English Subtitles

Screening Sponsor



Hearts Cracked Open + Tantra Workshop

Friday August 5 • 7:00pm
Cinemark Tinseltown
Director in attendance

Intimacy. Ecstasy. Bliss. Lesbian sex and spiritual connection: can one really enhance the other? **Hearts Cracked Open** answers with a resounding "yes", as it explores Tantra.

For thousands of years heterosexual couples have enjoyed the benefits of the ancient practice but until very recently, there has been no information about this spiritual/sexual path specific to lesbian and bisexual women. This provocative film cracks open the heart to a wider range of emotions and sensations as women reclaim the fullness of their beings.

Hippies, hipsters, young and old, Buddhists and bar dykes, there is something for everyone in **Hearts Cracked Open** as it explores both the healing and pleasure of sexuality.

Betsy Kalin / USA / 2005 / video / 58 mins

Workshop to follow with sexperts:

Betsy Kalin, MFA, is a writer, director, videographer and editor. Her films have screened at festivals world-wide.

Sheila Malone is an artist and educator from the San Francisco Bay area. Her art explores sexuality, gender, queer theory and technology. She is currently working on the 3Duna Project2 which explores the transgendered body.

Elaine Miller is a friendly neighbourhood femme leather dyke who does a great deal of queer, kinky and literary things for a living.



Lovebomb

A musical multimedia exploration of the dark side of love.

Terre Thaemlitz

"... a Connie pinko faggot: a Trans Am (transgendered American) and a Femme Machine"

Wir

Scotiabank Dance Centre, 677 Davie
24 September 2005 8 pm
Panel discussion on Art and Gender 2 pm



Tickets \$18/14 at
Zulu Records,
Little Sister's and

Ticketmaster
604-280-3311 or
www.ticketmaster.ca



Awe-inspiring performance.

The ultimate creative platform.

Free your creativity with an Apple Cinema Display and a Power Mac G5 running Mac OS X. Put this proven design team—with rock-solid reliability, performance, and colour management—to work for you.

Visit **Mac Station** for all the solutions you need.

Mac Station



Authorized
Reseller

Shop online: www.macstation.com
VANCOUVER 604-864-4217
BURNABY 404-5324
207A - 3400 Bridgeport Ave. # 02 - 1077 Haver Street
VANCOUVER 604-864-4217

RETHINK IS PROUD TO SPONSOR THE VANCOUVER QUEER FILM FES... HANG ON, THIS IS A GAY THING? IS IT TOO LATE TO BACK OUT?

RETHINK®



Here Comes the Rainbow: Shorts from Hong Kong

Saturday August 6 • 7:00pm
Pacific Cinematheque

Programmed by Helen Hok-Sze Leung

Here Comes the Rainbow showcases a series of linked shorts, each giving a queer take on love, lust, jealousy, gender and identity.

ICQ uses digitized aesthetics to explore missed connections and queer matches online. In **Was it You?** a misunderstanding between two young men leads to a sultry beachside romance. **3:15pm x \$1.70** tells the story of two girls who share the pain and pleasure of life in an all-girls high school. **Heavy in My Breasts** gives a tragicomic portrayal of the pain and pressure faced by a transgender butch with big breasts in Hong Kong. **Speechless** will leave you with an appreciation of its queer wisdom on relationships, sexual identity and the art of living.

ICQ / Mickey Choi / Hong Kong / 2004 / video / 9 mins
Was it You? / Lau Chi Chung / Hong Kong / 2004 / video / 14 mins
North Bay / Kwok Leung / Hong Kong / 2004 / video / 11 mins
3:15pm x \$1.70 / Agnes Lam / Hong Kong / 2004 / video / 9 mins
Days of Few and Far Between / Derek Hui / Hong Kong / 2004 / video / 15 mins
Heavy in My Breasts / Joe Leung / Hong Kong / 2004 / video / 15 mins
Speechless / Monica Lee / Hong Kong / 2004 / video / 8 mins

Approximate running time: 81 mins

Helen Hok-Sze Leung teaches at Simon Fraser University and is completing a book on queer culture in Hong Kong.



Hidden Führer: Debating the Enigma of Hitler's Sexuality

Sunday August 7 • 7:00pm
Pacific Cinematheque

Friday August 12 • 5:00pm
Cinemark Tinseltown

Based on the explosively controversial book by German historian Lothar Machtan, **Hidden Führer** explores Machtan's assertion that many of the dictator's vile actions could be traced to his sublimated sexuality and self-denial. **Hidden Führer** examines the heated arguments that emerged after the publication of Machtan's book.

Created by acclaimed filmmakers Fenton Bailey and Randy Barbato (*Party Monster*, *The Eyes of Tammy Faye*), the film explores the evidence offered for Machtan's thesis: Hitler's close boyhood friends, his intense interest in art and opera, rumours of paying men for sex and more. As well, Bailey and Barbato interview those who have spoken out against Machtan's claims.

Intense and thoughtful, **Hidden Führer** is bound to invoke at least as much conversation and controversy as the book upon which it is based.

Fenton Bailey, Randy Barbato, Gabriel Rotello / USA / 2004 / video / 81 mins

Approximate running time: 92 mins

Thirza Cuthand's films have screened in festivals and galleries internationally. She explores the personal realities of being queer, crazy and biracial.



Indigiqueer

Friday August 5 • 9:30pm
Cinemark Tinseltown
Programmed by Thirza Cuthand
Directors in attendance

Aboriginal queer filmmakers present works addressing their individual struggles with multiple oppressions in our society. These short videos question where we, as First Nation's people can go from here.

Experience the colonialism of Aboriginal and Irish people through the lens of the horror movie genre in **Lessons in Conquest**. **Love & Numbers** delivers a manic-depressive patient's meditation on colonialism, unrequited love and global espionage. **Painted Positive** explores the realities of living with HIV, while **Aa Sawa?** looks at the persecution of sacred Two Spirit identities by colonialism. **Blood River** and **Swallow** investigate the complexities of life as an Aboriginal sex trade worker. A layered narrative, **Skin For Life** explores the feeling that one's own body is foreign.

Lessons in Conquest / Ariel Lightningchild / Canada / 2004 / video / 9 mins
Love & Numbers / Thirza Cuthand / Canada / 2004 / video / 8 mins
Painted Positive / Terry Haines / Canada / 2005 / video / 13 mins
Aa Sawa? / Duane Ghashtant / Aucoin / Canada / 2005 / video / 22 mins
Blood River / Kent Monkman / Canada / 2000 / video / 23 mins
Swallow / Ariel Lightningchild / Canada / 2002 / video / 11 mins
Skin for Life / Terry Haines / Canada / 2005 / video / 6 mins



"...looking through some old family photos,
I always knew I was special."

www.abcpix.com

ABC
PHOTO COLOUR

1410 West 4th Avenue
Vancouver BC

604.736.2017

DANCE • FILM • VISUAL ART • MUSIC • THEATRE • ART & CULTURE STUDIES

film at SFU
experimental
documentary
drama

SCHOOL
CONTEMPORARY
ARTS

35 years of educating emerging filmmakers • Western Canada's largest university film program

www.sfu.ca/sca • 604.291.3363 • ca@sfu.ca

WITH CO-OPERATIVE
PRIDE!

We've been serving
the Lesbian, Gay,
Transgendered
& Bi Community
since 1976.



COME OUT
& JOIN US!

Keeping our
money working
in our community!



CCEC
Credit Union

2260 COMMERCIAL DRIVE, VANCOUVER, BC V6H 5P9 • TEL: 604-254-4100
FAX: 604-254-6566 • TOLL-FREE: 1-866-254-4100

www.ccec.bc.ca



The Journey (Sancharam)

Tuesday August 9 • 9:30pm
Thursday August 11 • 9:30pm
Cinemark Tinseltown

Set in lush, rural South India, and inspired by a true story, **The Journey** covers territory rarely visited by Malayalam cinema, and in doing so, delivers a sensitively drawn love story that weaves through local customs and beautifully rendered cinematography.

Filmmaker Ligy J. Pullapally follows a lyrical love story from its conception as a childhood friendship between two young women, Kiran and Delilah. Kiran is the first to discover her deepening feelings toward Delilah and when a local boy attempts to woo Delilah for himself, Kiran becomes his Cyrano de Bergerac, writing love letters for him as a way to express her own love.

The Journey offers a cinematic tug of war between love, jealousy and intolerance as familial responsibilities take the women through terrain and commitment they never thought possible.

—JP

Ligy J. Pullapally / India / 2004 / 35 mm / 107 mins / Malayalam with English Subtitles



Kinsey

Saturday August 6 • 7:00pm
Cinemark Tinseltown
Programmed by DOXA

"If Kinsey could have made it to the 60s, it would have been a different world for him," says biographer James H. Jones in this documentary on the controversial sexologist Alfred Kinsey. "He would have seen the women's liberation movement, the civil rights movement, and most importantly for him, the gay liberation movement."

Scientist and researcher, Kinsey traveled the US during the 1940s and 50s, interviewing 10,000 Americans and chronicling their sexual behaviour. He compiled his findings into a study of sexual diversity that flew in the face of Americans' perception of their sex lives.

This film details the public and private sexual journey of Kinsey, mixing newsreel footage with interviews, exposing how his own sexual desires influenced his ground-breaking research. Featured are interviews with his daughters, members of his research team and several of his interview subjects.

Kinsey tells the story of a contradictory man — a conservative scientific researcher who pushed sexual boundaries and became a social and academic rebel.

Goodman & John Maggio / USA / 2003 / video / 90 mins

DOXA Documentary Film and Video Festival is devoted to presenting independent documentaries to Vancouver audiences.



Made in Queer Japan

Sunday August 7 • 5:00pm
Cinemark Tinseltown
Curated by Desiree Lim

Made in Queer Japan: 100% Japanese, 100% Queer—satisfaction guaranteed. Introducing short films from emerging Japanese queer filmmakers....

Wrap! Rapi! -10cs3 wraps its message of safer sex in a slick music video.

Reconciliation shows a young man's preparation for a reunion with his childhood friend. **Peace Peach** stars a lesbian hood. **Yoko Ono** and an otaku John Lennon discussing polygamy. **Puppet Soap Opera - Except Love** gives a heartwarming and hysterical glimpse of the life of queer finger puppets. Playing on the Japanese slang for train and penis, **Chin Chin Densha** takes us on a slippery ride through Tokyo, arriving at **No Time, No Place** where we find young and innocent lesbian love right around the block... where the cat is.

Wrap! Rapi! -10cs3 / Woolala Sato-ko / Japan / 2004 / video / 5 mins

Reconciliation / Manabu Oda / Japan / 2004 / video / 9 mins

Peace Peach / Naniwa Vinyl / Japan / 2004 / video / 4 mins

Puppet Soap Opera - Except Love / Naniwa Vinyl / Japan / 2004 / video / 8 mins

Chin Chin Densha / Shigenobu Umeki / Japan / 1998 / video / 2 mins

No Time, No Place / Kazuyo Oishi / Japan / 2004 / video / 40 mins

All videos Japanese with English subtitles

Approximate running time: 68 mins

Desiree Lim, a cultural hybrid of Chinese-Malaysian-Japanese, thrives on walking the fine lines of earth and fire, top and bottom, fact and fiction.

Media Sponsor

Media Sponsor

690
ac-sunshine

Bulletin

JAMES GOODMAN

PRIAPE

CANADA'S FAVOURITE GAY STORE



PRIAPE VANCOUVER
1148, DAVIE ST., VANCOUVER, BC V6E 1N1
Tel.: (604) 630-2330 Fax: (604) 630-2332
WWW.PRIAPE.COM

!XO# EXCLAIM!

Canada's Bible for
Emerging Music Culture

**CELEBRATING
13 YEARS**

Over 100,000 copies
picked up from coast
to coast every month!



There's even more at
exclaim.ca

exclaim!
obsessive listening, compulsive reading
ph: (416) 595-9735 • f: (416) 592-0566
email: exclaim@exclaim.ca • online: www.exclaim.ca

VIRGIN MEGASTORE IS PROUD TO SUPPORT THE 17TH ANNUAL VANCOUVER QUEER FILM & VIDEO FESTIVAL

Virgin MEGASTORE
Vancouver • 788 Burrard Street 604-659-2289
Diverse Films Part of The Complete Collection. www.virginmegastore.com

BUY 10 DVDS • GET ONE FREE
Get Your DVD Frequency Card Today!



Made in Secret: Story of the East Van Porn Collective

Monday August 8 • 7:00pm
Cinemark Tinseltown
Directors in attendance

Sex, politics, consensus decision-making, and a healthy dose of humour make **Made in Secret** an unusually detailed depiction of do-it-yourself filmmaking in action.

After gathering regularly to critique porn and sex-filled mainstream films, a group of friends decide to take matters into their own hands – literally – by writing, producing and directing their own porn. The video group's members have mixed theories and opinions as to the purpose of the project, but all seem to agree that if they're ever going to see the kind of porn they want to see in the world, they'll have to take matters into their own hands.

Some nervous and challenging moments arise during the filmmaking process, but the real struggle comes when a group member suggests screening the film to an audience outside of the collective. What results is an unprecedented view of consensus politics at work, with the camera capturing the emotional debate among friends and creative partners.

One Tiny Whale / Canada / 2005 / video / 70 mins



Meth Lab: A Community Forum

Sunday August 7 • 2:00pm
Cinemark Tinseltown
Programmed with YouthCO

Is crystal meth wreaking havoc in the gay community? **Meth Lab** will open a frank dialogue on its effect within the AIDS community, personal stories of use and recovery, expert opinions and plenty of controversy.

Is it a crisis, or is everyone overreacting? We invite you to offer up your opinion.

Discussion to follow with panelists.

Mark Gueffroy is a self-described crystal meth prevention and rehabilitation activist, having decided to turn his own personal experience into something positive by sharing his story to those who may be addicted or considering 'trying' meth.

Matt Lovick is employed as the Support Programs Coordinator at YouthCO AIDS Society. Matt's also involved with The Gay Men's Crystal Meth Working Group, the Methamphetamine Response Committee, and authored a harm reduction guide for gay men who use crystal.

Moderated by:

Phillip Banks is the director of HIV Prevention and Awareness programs at AIDS Vancouver and manages Gayway, Vancouver's gay men's resource exchange.

YouthCO is a peer-driven agency working with youth ages 15-29 in addressing HIV, Hepatitis C and related issues.



Not Straight Forward

Saturday August 13 • 7:00pm
Cinemark Tinseltown
Director in attendance, plus dates!

It's "Blind Date" meets "The L Word". **Not Straight Forward** chronicles the romantic adventures of the impressive Tan, a high energy, 24-year-old self-proclaimed butch virgin, as she turns on the charm and goes on ten dates with ten different women.

A commitment-phobe, Gemini and ex-trovert, Tan takes to the beaches, the ball fields and gay bingo halls on a dating marathon that may just lead her to Ms. Right. Her prospects run the gamut, from a closeted military woman to a future sex educator who thankfully sets Tan straight on some important equipment and anatomy basics. When sparks fly with at least one woman, will Tan abandon her serial-dating ways to risk something more, or at least, a second date?

Interspersed with commentary on queer issues, **Not Straight Forward** offers an entertaining, upbeat look at the lesbian dating scene and the unavoidable emotional twists that go with it.

—Carol Nicoll's

Jennifer Ting / USA / 2004 / video / 60 mins

Getting To Know You

Tenny, a cartoonist, is pining for the woman of her dreams. Nothing is as it seems as she hilariously navigates the world of lesbian dating.

Liz Lachman / USA / 2004 / video / 19 mins

Party to follow at Lick Club. VIP entrance with **Not Straight Forward** ticket stub.

tech direct INC_{pc}

888 Commercial Drive
Vancouver, BC V5L 3Y5
Ph/Fax (604) 251-4737
WWW.TECHDIRECTPC.COM

We are a full computer service sales and computer repair company offering the best of new, custom built & refurbished computer systems at affordable prices. We offer in-store computer repairs, done by our certified technicians, computer upgrades, virus removal and maintenance.

WE OFFER SAME DAY SERVICE AND COMPUTER REPAIRS!

IN STORE REPAIR SERVICE

A+ Certified Technician
On location and available store hours
7 days a week for your convenience.
Repair Service Department feature:

Diagnostics and Repair Services
Routine and Preventive Maintenance
Installation of Parts and Upgrades
Over-the-Counter Parts Sales
Manufacturer's Warranty Repairs
Non-warranty Repairs
Printer Cleaning and Repair
Software Installations
A+ Certified Technicians
Data Recovery

WEB DESIGN

Tech Direct PC INC also specializes in high-end web design. We will develop the graphics you need, along with a back end system that will handle all your needs. One of our specialties is developing new technology, which will make your site stand out from any others.

INTERNET SERVICES

At Tech Direct PC, INC we have lots of seating space and 10 PC workstations, all Athlon AMD / Pentium 4 computers equipped with high-speed internet access, 1GB of RAM and 17/21 inch monitors.
At very reasonable rates, you can surf the net, send and receive email, join a chat room, host or participate in a video conference, burn your favorite music on a CD or type a paper or resume!
At Tech Direct PC INC we make sure that our PCs have the latest software and plugins so that you don't miss out on any features. Tech Direct PC computers also have most of the latest in internet and all latest network games.

WE ARE OPEN 7 DAYS A WEEK FOR COMPUTER REPAIRS!

Monday through Friday: 10:30am - 11:00pm Saturday-Sunday: 12:00 noon - 1:00pm



Out in School Summertime Sampler

Friday August 12 • 7:00pm
Pacific Cinematheque
Director in attendance

Pine for the smell of gym lockers and the screech of chalk across the blackboard? Then look no further. These films offer a sample of what's offered through our Out in Schools project - where we bring queer movies to high schools across the Lower Mainland.

Guaranteed to satisfy all ages, young and old. And no tests!

Concerned that their son isn't gay enough, Daniel's parents enroll him in **Homo High School** so he can learn how to lip. **End O.** follows the thoughts and experiences of a shy teenager who is making the transition from female to male. **A Little Black Boot** is all that remains from a sensual encounter at the high school prom. This modern Cinderella story reveals an unexpected prince charming. A self-proclaimed **Closet Carnivore**, Johnny must hide his taste for meat from his vegan parents. San Francisco's 10th annual **Prom Night** will re-instill your faith in the next generation.

Homo High School / Jonathon Rivait / Canada / 2005 / video / 16 mins

End O. / Bridget Photo / Canada / 2004 / video / 7 mins

Little Black Boot / Colette Burson / USA / 2003 / video / 16 mins

Closet Carnivore / Teresa Alfeld / Canada / 2004 / video / 16 mins

Prom Night / Ilsa Bertolini & Stephanie Miller / USA / 2005 / video / 36 mins / Canadian Premiere

Approximate running time: 91 mins

Rated PG: no advisory



Outsidermind + Panel

Sunday August 14 • 2:00pm
Cinemark Tinseltown
Directors in attendance

Outsidermind reveals the stigma of "mental illness" and offers real-life stories that challenge labels. Two of these films have recently won awards at this Festival (Terra Poirier's **Bear River** in 2004 and Laura Ralph's **Unkempt** in 2003). Touching portraits contrast sharply with institutional practices as we are introduced to people whose stories seem familiar and affecting.

Bear River / Terra Poirier / Canada / 2004 / video / 4 mins

The Living Museum / Jessica Yu / Canada / 2005 / video / 4 mins

sisyphus / Maureen Bradley / Canada / 2004 / video / 4 mins

Unkempt / Laura Ralph / Canada / 2003 / video / 14 mins

I Would Not Live in Heaven / Zola / Canada / 2005 / video / 5 mins

Love and Numbers / Thirza Cuthand / Canada / 2005 / video / 8 mins

No Time, No Place / Kazuyo Oishi / Japan / 2004 / video / 40 mins

Approximate running time: 79 mins

Discussion to follow with panelists:

Maureen Bradley is an award-winning director whose work has shown at hundreds of festivals around the globe including the MOCA, NY.

Sabine Silberberg is a registered art therapist and counselor at the Dr. Peter Centre, and works in private practice mostly with the queer community.

Zola leapt at the chance to participate as a mentor to Gallery Gachet collective members in the Art of Healing Video Residency Project



Queer Ireland: History of Defiance.

Sunday August 7 • 9:30pm
Pacific Cinematheque
Programmed by Sinead O'Leary & Kathy Loewen

Despite the illegality of homosexuality in Ireland until the early 1990s, a vibrant and defiant queer culture has existed for decades from Dublin to Belfast, Galway to Cork. **Queer Ireland: History of Defiance** is a fascinating expose of an unexpected spectrum of queerness in a predominantly Catholic country.

A beach, two boys at dusk and a game of dare set the scene for **Chicken**. Follow Ireland's first drag king troupe, **The Shamcocks**, through their dressing routine in this delightful "cockumentary". Circumcision, an atypical ritual in Ireland, is explored in Ken Wardrop's **Ouch**. Follow the controversy in **The Fifth** as a group of queers confront the traditional St Patrick's Day festivities in New York. **Written on the Soul**, "Best Documentary" winner at the 2004 Cork International Film Festival, examines gender identity in an Irish context.

Chicken / Barry Dignam / Ireland / 2001 / 35mm / 3 mins

The Shamcocks / Ceri Goddard / Ireland / 2004 / video / 5 mins

Ouch / Ken Wardrop / Ireland / 2004 / video / 12 mins

The Fifth / Jim Lowther / Ireland / 2001 / video / 16 mins

Written on the Soul / Carol O'Keefe / Ireland / 2003 / video / 50 mins

Approximate running time: 86 mins

Sinead O'Leary & Kathy Loewen have worked with the Dublin Lesbian & Gay Film Festival for a number of years and currently reside in Vancouver.



CANADIAN'S Top TEN

It's All Gone **Pete Tong**

I, Claudia

Ryan

White Skin

What Remains of Us

Shake Hands with the Devil,

The Journey of Romeo Dallaire

ScaredSacred

Childstar

Saint Ralph

The Five of Us

THE BEST OF THE YEAR IN CANADIAN CINEMA,
AS SELECTED BY A NATIONAL PANEL

AUGUST 13-24

ADVANCE TICKETS
NOW AVAILABLE ON-LINE!

P A C I F I C
CINEMATHEQUE

1133 Howe Street • www.cinematheque.bc.ca • 24 hr info: 804-688-7111

Alley Cats

the Musical

Will leave you meowing for more!

starring

Lea Delaria

Rex Harrington

Denis Simpson

Patti Allan

Directed by Michael Fero
Musical Score by Stephen Smith
Choreography by Jeff Hyslop

Tickets on sale now at Ticketmaster
604-280-4444 or ticketmaster.ca

AT THE VOGUE THEATRE
October 25 to November 12

THE WESTIN GRAND
VANCOUVER

For Alley Cats package call 1-888-680-9393

A Magplans and Hoova Seven Theatre Co-Production

www.alleycats.ca



Saints and Sinners

Friday August 5 • 5:00pm
Cinemark Tinseltown

Saints and Sinners explores the struggles of New Yorkers Edward DeBoris and Vincent Maniscalco, a charismatic gay couple whose quest to marry conflicts sharply with their desire to maintain their lifelong identities as Catholics.

This film documents the months leading up to their wedding and highlights the challenges of taking on the centuries-old homophobia of the Catholic Church. The unpredictable family dynamics add to the stress as some family members question whether the ceremony is appropriate and begin to have reservations about their own beliefs.

Saints and Sinners is a tender, but powerful testament to the universal truth that love will always find a way no matter what's thrown in its path.

—Jamie Rokovetsky

Goodman & John Maggio /
USA / 2003 / video / 71 mins

One Wedding and a Revolution

In February 2004, San Francisco mayor Gavin Newsroom made headlines when he granted marriage licenses to same sex couples. **One Wedding and**

A Revolution contains historic footage of the tearful exchange of vows between long-time lesbian activists Del Martin and Phyllis Lyon who, celebrating their 51st anniversary, were the first to marry.

Debra Chasnoff / USA /
2005 / video / 19 mins



Seeing Colour Queerly: A Community Forum

Saturday August 13 • 2:00pm
Cinemark Tinseltown

How have we learned to view race on screen? How are sexed bodies racialized and racialized bodies sexed? How does this play out in queer media? And how might we unlearn our gaze to see and think race differently... queerly?

Panelists will explore these questions by discussing their experience as artist, writer, curator, teacher and spectator. The forum will be accompanied by short film and video clips, with an emphasis on locally produced work.

Panelists:

Helen Hok-Sze Leung teaches at Simon Fraser University and is completing a book on queer culture in Hong Kong.

Bo Myers is currently working on an experimental short with initial support from the NFB entitled Whiplash Diaries. She is also completing a dance piece for Bravo TV entitled Blossom, and is in development on a few upcoming commissions: one with a vocalist and another with a composer.

Debra O is a mixed race queer born in Lisbon. An educator, writer and sometimes image-maker, she is currently obsessed with homoerotic, pre-1960s novels written by mixed folk. Her first short video *Blood* won the 2003 Gerry Brunet Memorial Award. She has a master's degree in postcolonial literature and theory.



Slutty Summer

Friday August 5 • 9:30pm
Pacific Cinematheque
Friday August 12 • 9:30pm
Cinemark Tinseltown

On his way to the gym one evening, Swedish writer/director/actor Casper Andreas came up with the premise of his first feature film; a gay romantic comedy that directly tackles issues of monogamy and finding love in a cynical gay world. Add some gorgeous guys and a few sweltering sex scenes, and you've got one **Slutty Summer!**

Set in Manhattan, **Slutty Summer** follows the lives of four young gay men - with the hilarious Virginia Bryan (Marilyn) added for good measure. The film takes aim at how gay men navigate through uncharted relationship waters, find their place—and hopefully a kernel of truth—in a world of false promises and sometimes unreal expectations.

Slutty Summer parades out the hot bodies such as UK fashion model Jamie Hatcher's (Tyler). Additionally, casting himself as the lead, Andreas shows us that he eventually did make it to that gym after all! Mmmm.

—JR

Casper Andreas / USA / 2004 /
video / 85 mins

Cruiseline sponsored party to follow at Celebrities Night Club. Skip the line and get 1/2 price cover with your **Slutty Summer** ticket stub.

Screening Sponsor
**INTEGRITY
VANCOUVER**

COMMUNITY PARTNERS

A big **THANK YOU** goes out to all the queer community organizations and allies who are participating in our Festival. Please take a minute to chat with them and pick up some literature at our "Community Partner" table.

ASIA

The Asian Society for the Intervention of AIDS (ASIA) is a non-profit HIV/AIDS organization serving Asian communities. We are committed to providing culturally appropriate and language specific support, outreach, advocacy and education/research on HIV/AIDS. Info: www.asia.bc.ca

EGALE

Egale Canada is a national organization that advances equality and justice for lesbian, gay, bisexual, and trans-identified people and their families across Canada. Info: www.egale.ca

MOB

Menopausal Old Bitches is a social and support group for lesbians, aged 40 or better. MOB strives to maintain and build Vancouver's older lesbian community by holding monthly potlucks and other social events. Info: 604-684-XTRA ext. 2118

The Centre

The Centre is a health and cultural community centre providing support, programs and services, and public education for the well-being of lesbians, gay men, transgender and bisexual people and their allies in Vancouver and throughout BC. Info: 604-684-5307 or www.lgbtcentrevancouver.com

Gayway

Gayway is a resource exchange that builds supportive environments where gay guys can get together to share their knowledge, experiences and other resources to build a strong and healthy community. Info: 604-682-3900 or www.gayway.ca

GALE BC

Gay and Lesbian Educators of BC promote safety and inclusion for LGBT students, families and school staff with teachers' manuals on strategies, lesson plans and resources on setting up GSAs and Stopping Homophobic Namecalling. We also work with other education partners to deliver workshops to educators. Info: www.galebc.org

Community Based Research Centre

The Community Based Research Centre is a non-profit organization focusing on gay men's research. Look for the Sex Now Survey and Totally Outright: a gay youth leadership program. Info: 604-736-0091 or www.sexnowsurvey.com

DOXA Documentary Film and Video Festival

DOXA is an annual festival presented each May by the Documentary Media Society, a non-profit society of film and video makers, curators and cultural workers devoted to presenting independent and innovative documentaries to Vancouver audiences. Info: www.doxafestival.ca

Healing Our Spirit BC Aboriginal HIV/AIDS Society

The mandate of Healing Our Spirit is to prevent and reduce the spread of HIV and AIDS and provide care, treatment and support services to Aboriginal peoples infected and affected by HIV/AIDS. Info: www.healingourspirit.org

Rock For Choice

Rock For Choice hosts music, films and workshops designed to entertain, create dialogue, offer outreach to youth and raise funds for local women's Health clinics. We operate proudly in solidarity with the pro-choice movement. Info: www.rockforchoicevancouver.com

Pride UBC

Pride UBC is a resource for GLBT students and their allies at UBC. We host discussion groups, beer gardens, and Outweek in February, including a Valentine's Dance. Our office includes a library with books and current magazines. Info: prideubc@interchange.ubc.ca

SFPIRG

Simon Fraser Public Interest Research Group is a student-driven non-profit resource centre for social and environmental issues. We provide educational workshops, a lending library, referral services and Action Research Exchange. We are currently accepting community research proposal for September 2005. Info: 604-291-4360 or www.sfpirg.ca

Out On Campus SFU

Out on Campus is the lesbian, gay, bisexual and trans centre at Simon Fraser University. It's a safe, fun and welcoming space for LGBTQ people and their friends. Info: www.sfu.ca/out-on-campus

Salaam

Salaam is an advocacy and support group for queer Muslims and queers from Muslim cultures which provides peer support, crisis support, immigration and refugee support. We also organize social and educational events. Info: 604-684-9872 ext. 2293 or email salaamvancouver@salaamcanada.com

Twice Blessed

Jewish Family Service Agency is committed to increasing awareness of LGBT issues in the Jewish Community and showing more of a Jewish presence at LGBT activities in the Greater Vancouver Community.

Vancouver Coastal Health Transgender Health Program

The Transgender Health Program provides free, anonymous and confidential information, referrals, peer support, outreach and advocacy for transgender people and loved ones, and training and care planning assistance for service providers. Info: 604-734-1514 or 1-866-999-1514 or www.vch.ca/transhealth

Women in Film and Video Vancouver

WIFVV is a non-profit society of professional women founded to support, advance, promote and celebrate the professional development and achievements of women involved in the British Columbia film, video and television industry. Info: www.womeninfilm.ca

YouthCO

YouthCO AIDS Society is a peer-driven agency working with youth ages 15-29 in addressing HIV, Hepatitis C and related issues. We provide prevention education and support services to youth living with or affected by HIV and/or Hepatitis C. Info: 604-688-1441 or www.youthco.org

Vancouver Asian Film Festival

The Vancouver Asian Film Festival provides a forum for emerging independent Canadian Asian filmmakers to showcase their work. VAFF hopes to provide cultural bridges between the Asian and non-Asian communities as well as the Asian communities themselves. Info: www.vaff.org

Team Vancouver

Team Vancouver provides information, resources and organizational support for athletes and performers who attend key international LGBT events. In 2006, the list of supported events includes the Chicago Gay Games VII and the First World Outgames in Montreal. Info: www.teamvancouver.net

Vancouver Gay Volleyball Association

Vancouver Gay Volleyball Association (VGVA) is one of the longest operating volunteer organized sports groups in the Lower Mainland. Since 1979, we've promoted a gay-positive, inclusive environment that focuses on play, instruction, fitness and lots of FUN! Info: 604-290-0133 or www.vgva.net

Trans Alliance Society

TAS is an umbrella organization for transgender related activities in BC. TAS seeks to build connections between individuals and groups working on trans issues to facilitate sharing of resources and collective action. Info: 604-684-9872 or www.transalliancesociety.org

YouthQuest!

YouthQuest! operates queer and trans positive weekly drop-in sites for all youth ages 21 and under in Abbotsford, Aldergrove, Coquitlam, New Westminster and Surrey. Info: 604-523 9115 or 1-866-NOT-ALONE or www.youthquest.bc.ca

WHO'S WAITING FOR YOU?™

Vancouver
604.257.5555

Abbotsford
604.755.1234

Victoria
250.220.1000

Nanaimo
250.741.1900

Kelowna
250.448.1234

Kamloops
250.434.1234

Find Your Number
1.800.777.8000

FREE TRIAL
CODE: 6969

www.InteractiveMale.com
1.900.451.3800 (\$1.99/min.) 18+

PROUD
SPONSOR



NEWS LISTINGS ARTS ENTERTAINMENT



VANCOUVER'S LESBIAN & GAY NEWSPAPER

expect
better

hello
my bank is

dyke, queer, gay, trans, bi, homo,
ftm, questioning, intersex,
queen, mtf, two-spirited, lesbian,
fruit, straight - friendly

Another reason you can expect better at Vancity.

vancity.com
604.877.GLBT

Vancity