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20 Centuries

PG-16



Summer Storm

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The Vancouver Out On Screen Film and Video Society
405-207 West Hastings Street, Vancouver, BC V6B 1H7
www.outonscreen.com



Gordon Campbell | Premier

As Premier of British Columbia, it is my pleasure to join in welcoming everyone to the 18th Annual Vancouver Queer Film Festival. Produced by the Vancouver Out On Screen Film and Video Society, this festival provides both independent, local filmmakers and international filmmakers with the opportunity to showcase their work to a diverse audience. I understand over 250 volunteers have contributed to the event, maximizing venue accessibility to enable inclusion of persons with disabilities. I am sure this year's festival will be another great success. I would like to congratulate the Society for their achievements over the years. As a result of the hard work, commitment and support of Society members, volunteers and sponsors, the festival grows in size and scope each year.

On behalf of the Province of British Columbia, please accept my best wishes for a memorable festival.

Sincerely,

Gordon Campbell

Gordon Campbell
Premier



Sam Sullivan | Mayor of Vancouver

Greetings. On behalf of my colleagues on Vancouver City Council I am pleased to offer congratulations to the Vancouver Out On Screen Film and Video Society for the 18th Annual Vancouver Queer Film Festival. It is an honour for Vancouver to host filmmakers from around the world who will join talented independent filmmakers from our city and across Canada. The Vancouver Out On Screen Film and Video Society creates opportunities for dialogue and education among diverse communities, and it is a tribute to the organizers and volunteers that this festival has been going strong for almost two decades. Thank you to the Out On Screen Film and Video Society for continuing to enrich our city's arts and culture community, and a warm welcome to all those who are visiting Vancouver to take part in the festival. Best wishes for a successful event!

Yours truly,

Sam Sullivan

Sam Sullivan
Mayor



Well, holy shit. Look who's taking Hollywood by storm. We've all been watching as gay cowboys, tranny road trips and queer cons on celluloid have made headlines all year long. It's a banner year, all right, and we can add 'making it big' to our long list of collective accomplishments. But now that we've arrived, does it mean that we're done?

Let's step back a bit—is it queer punks that now populate Hollywood? Or gender-queer, tranny-boy arschfickers? Menopausal Old Bitches? Queer peeps of any colour whatsoever? Not that I've seen. In other words, all those sometimes difficult identities that us real-life queers inhabit from day-to-day still don't walk the red carpet. You'll find them here, though—in all their outrageous, odd-ball, mixed-race, post-op, no-ho, whatever-you-please, queer as f--- glory. And it's still as exciting and ground breaking as it ever was—perhaps even moreso these days, now that we can count the Hollywood glitterati as allies.

Some of the unusual starlets you might spot this year: two gay samurai on an *Easy Rider*-style road trip (**Yaji and Kita: The Midnight Pilgrims**, pg. 16), a mixed-race, kick ass dyke boxer from South London (**A Knock Out**, pg. 41), a slew of homotop MCs (**Pick Up the Mic**, pg. 46), and internationally recognized filmmaker **Arthur Dong**, in our **FilmForward Director's Spotlight** (new for 2006!), pg. 17.

There's more than film here, too—check out a rock 'em, sock 'em music show with **Gentleman Reg, Scream Club** and **Stink Mitt** (pg. 21), our panel discussions moderated by **Bill Richardson** and **Prem Gill** (pg. 22), and the 2nd annual **CineCity-Out On Screen Script Competition** (pg. 19), with its live reading and \$5000 purse.

I'm proud to be a part of all the glamour, activism, creativity and humour that characterizes our community, and of the fact that we continue to push boundaries. Gender variant artist **Del LaGrace Volcano** (also a guest at this year's festival) says it best: "I believe in crossing the line as many times as it takes to build a bridge we can all walk across." I can get behind that.

Finally: giant thanks go out to the programming committee, the Popcorn Brigade, our guest curators and, of course, all the fabulous artists that share their work with us. And extra special props to my predecessor: the irreplaceable Michael Barrett!

Vanessa Kwan

Vanessa Kwan
director of programming

WELCOME

We're rolling out the pink carpet... for you! Greetings and welcome to "Queerwood", Out On Screen-style! Our 18th edition celebrates a blow-out year for queer cinema.

It also has been a year of exhilarating growth and change at Out On Screen. After six fabulous years of dedication to reflecting the diversity of our lives on screen, Michael Barnett bids festival-goers a fond farewell. Huge thanks to Michael, and a hearty welcome to Vanessa Kwan, our new Director of Programming.

Not content to limit our celebration to 11 days in August we've launched a new project. **Documenting Queer History** will, over time, expose and explore the little-known histories of our own community right here in Vancouver. Watch for more on this exciting project, and be warned: we want to hear your stories too!

Fielding calls from as far away as Newfoundland, **Out in Schools** has made a significant splash in the school system. We far exceeded our goal this year reaching over 1500 Lower Mainland students with the power of queer movies! Take in a film or two from our Schools Our Series and check it out for yourself.

In considering our success, I also take note of our continued responsibilities to one another. As we gain greater acceptance here in Canada, it is important that we push ourselves to challenge the mainstream perceptions of our lives, to stand beside marginalized people around the world and work towards equality for all. More and more I find myself asking the question "Just where does our community end, and where does it begin?" The borders and boxes are gloriously opening up.

This little festival that could is growing up, thanks to the love and generous contributions of so many. Heaps of kudos to our Reel Patrons, zany volunteers, community, government and corporate sponsors. Please take a minute to peruse these pages to see the wide range of folks who are supporting queer independent film. Perhaps you'll find your own name there too!

More than just the films we want to see, we hope the festival can be a step towards building the community we want. In the end, "Queerwood" is what you make it. Enter into the dialogue, take a chance and see a film you wouldn't first pick, visit the gspot and chat with other film-lovers, flirt it up at the parties. Most importantly, enjoy!

On behalf of our board of directors and festival staff team, I wish you happy festing!



Staff Team clockwise from top left: Victor Martinez, Shana Myra, Will Pratt, Catherine Yoon, Drew Dennis, Vanessa Kwan, Chrissy Poulos, Ross Johnstone, Inez, Jamie Rokovetsky, Nicole Maunsell, Missing, Henri Buflani.



Drew Dennis
executive director



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ABOUT US

We would like to tickle you pink with delicious, stunning, queer cinema! Out On Screen—officially known as the Vancouver Out On Screen Film and Video Society—has been in the business of presenting the best in queer independent film for 18 years. While best known for producing the Festival, we work year-round on initiatives that promote visibility, acceptance and inclusion through queer media art. Like what, you ask? Well read on....

New! Documenting Queer History Out On Screen acts as producer, commissioning new works that document some little-known histories from Vancouver's queer community. Collaboration is the rule, and you'll see spunky new works every year until 2010—watch out for Ivan E. Coyote and Veda Hille's brainchild in 2007.

Out in Schools: We're bringing queer movies to high schools across the Lower Mainland. Don't you wish we were doing this when you were a teenager? Since September 2005 we've reached over 1500 students! By using the power of film, we're making schools safer.

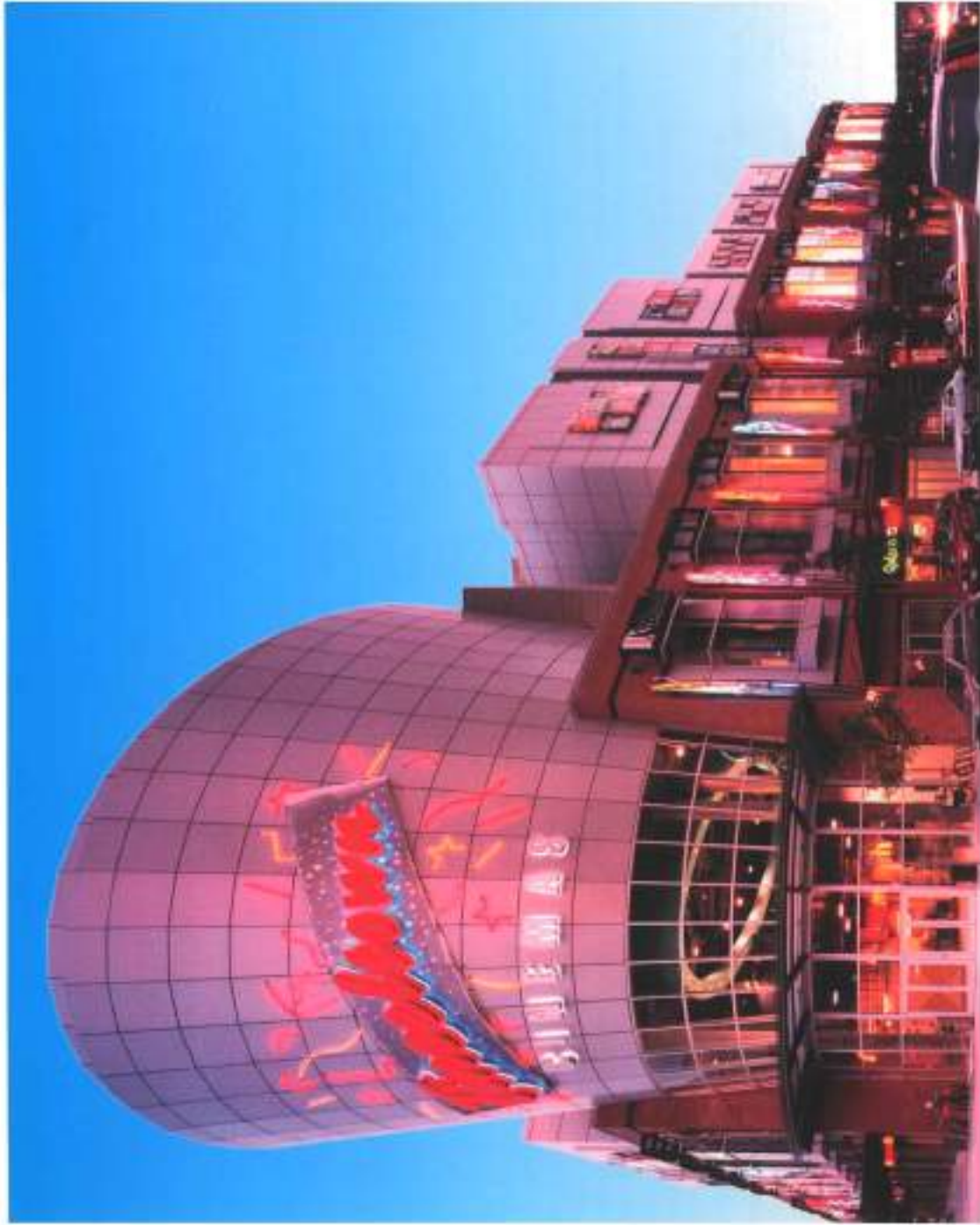
Co-presentations: In collaboration with other community and arts groups, we co-present films throughout the calendar year. DOXA, the Vancouver Jewish Film Festival, Reel 2 Real International Film Festival for Youth and Granville Island's Winterupation are just a few of the groups we've worked with to bring queer films to the screen. Watch our website for upcoming screenings.

FirstOUT Video Project: Do you have a story you'd like to see on the screen? We're awaiting funding to relaunch this exciting project that pairs established filmmakers with first-time videomakers to create new video works. If all goes well, we'll have application forms available online in August. If you've never made a video but always wanted to, this is for you!

Our Mission: The Vancouver Out On Screen Film and Video Society promotes the production and exhibition of queer media art, creating opportunities for dialogue and education among diverse communities that cross class, age, ability, ethnicity, spirituality, gender and sexuality.



Board of Directors clockwise from top left: Julie Guanikel, Karen Smith, James Ong, Adri, Donald Barker, Yuuki Hirano, gloria wong, Gwen Haworth, Missing, Vikien Mokhtarian, John Hansen.



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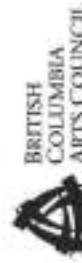
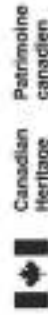
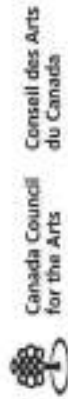
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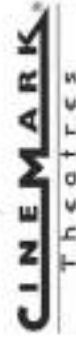
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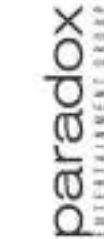
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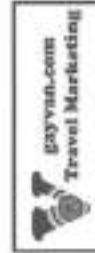
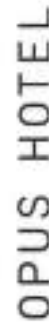
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CREDITS



Dave Shortt | Art Direction/Graphic Design

Dave Shortt is the Senior Graphic Designer at fix8 creative media. He hasn't figured out the meaning of life, but he does know that the creative process is good for the soul.



lenka sifko | Art Direction/Graphic Design

Lenka loves playing outside. She never brings her laptop to the beach. If it's sunny you can't see the screen - and she's glad for that!



Jason Karman | Trailer Director

Jason started directing in 2003 with an adaptation of David Mamet's play Glengarry Glen Ross. He later went on to direct the award-winning short film, Stacey and Mary (2005), and has been creatively involved with a number of recurring commercial projects.



Rethink | TV Spots

Rethink was founded in Nov 1999 by Chris Staples, Tom Shepanski and Ian Grass, and today is almost 60 people strong. Rethink does both advertising and design for clients including the BC Lions, Future Shop, Coast Capital Savings, A&W and Science World, among others.

Thank you to our amazing and generous and attractive Reel Patrons!

You are the fine folks who literally reach into your pockets and share what you can with Out On Screen. Your generosity and donations help make this Festival possible. Thank you to:

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What? Your name is missing from this list? Due to printing deadlines some Reel Patrons' names cannot be found on this page – and are instead being nestled very close to our hearts.

You, too, have the power to launch queer supertastic lezzie-bugger-homo films to the big screen. Do it now! Along with the afterglow that comes with the good deed of donating you'll receive:

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- Gala Invitations
- Advance Festival Guide mailed to your door!
- Charitable donation tax receipt

"I donate to Out On Screen because..."



I love the idea of a festival that presents gay and hard-to-access movies on the big screen. I feel proud to support a festival that's all about us—and where it's great to meet lots of 'us'.

Tamas Cseza, Director Reel Patron



When I was 19 I volunteered for this queer film and video festival called Out On Screen and met this character named Drew. Back then it was more video than film, and I was more steel-toed boots than skirts. I donate because, to me, Out On Screen is more than an event. It's part of my story.

Gunita Gupta, Star Reel Patron



I'm extremely proud to donate my time and money to Out On Screen. I believe that film is a powerful medium and love that this festival brings us cinema that we might not get to see otherwise.

Andy Stakiw, Star Reel Patron



It's fun, sexy, cutting edge and controversial; this is why I donate to Out On Screen. As queer issues evolve so does the festival. Bring it on.

Denise Woodley, Star Reel Patron

Yes, I want to support Out On Screen too!

Just detach and mail this form back to us with your donation!

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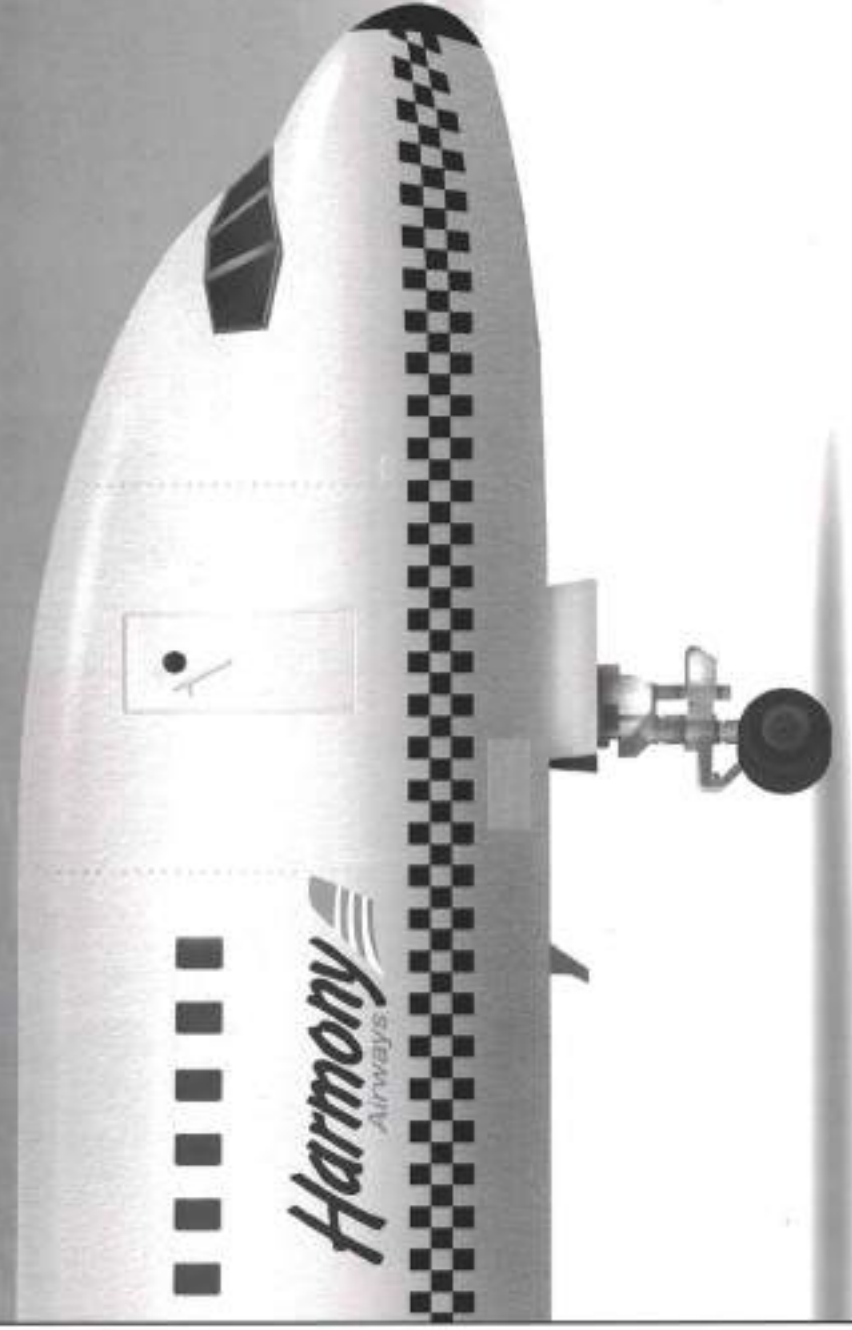
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CineCity - Out On Screen Script Competition | \$5000

Drawing upon Out On Screen's commitment to create opportunities for queer writers and directors, and Citytv's history of supporting new works by visible minority and Aboriginal artists, this second annual competition calls for scripts from these traditionally underrepresented communities. The juried competition awards \$5000 in development funds.

JURY MEMBERS



Prem Gill, host of *Colourtv*, is Citytv's Director of Multi-Cultural Programming and Public Affairs. She supervises the production of *CityCooks*, *Ethnosonic*, *Realty Television* and *CineCity: Vancouver's Stories*.



Kathleen Oliver's plays include *Swollen Tongues*, *Carol's Christmas*, *The Family Way* and *Snow Queen*, a monologue written in French. Kathleen teaches English at the Emily Carr Institute, and writes theatre reviews for *The Georgia Straight*.



Janice Talbott oversees the development and production of short dramas, documentaries and feature length films for both Citytv Vancouver and *The New VI* in Victoria.

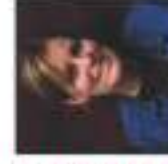


gloria wong serves on the Out On Screen Board of Directors and DOXA's Programming Committee, and contributes to *Schema Magazine*. She holds a BFA in film production and works as a graphic designer in Vancouver.

Gerry Brunet Memorial Award | \$500

Established in 1997, this juried award is given in recognition of Gerry Brunet, a committed and lifelong contributor to arts organizations and an early board member of Out On Screen. The award arose as a gift from Gerry's estate. \$500 dollars cash will be awarded to the jury's selection for the best short film or video created after January 1, 2005 by a British Columbian director. Clark Nikolai picked up the Gerry Brunet Memorial Award in 2005 for his short video *Attraction to Older Men*.

JURY MEMBERS



Kristine Anderson is a documentary filmmaker, curator, educator and presenter. The founder and Festival Director of Vancouver's DOXA Documentary Film and Video Festival, Kristine has been instrumental in the development of numerous Canadian cultural organizations and festivals.



Claudia Molina holds a BA in Creative Writing from UBC and is a graduate of the Directors' Lab 2004 and The Short Dramatic Film Program at the Canadian Film Centre 2005. Born and raised in Venezuela, Claudia is part of an international new wave of Latin American filmmakers.



Clark Nikolai has been working in video and film for twenty-four years. He is known as a pioneer in the exploration of video as an art form in Western Canada. His videos have been exhibited in numerous cities across Canada and also in the US, Europe and Japan.

Vancity VISA People's Choice Award for Best Feature | \$1500

You decide—vote for your favourite films and videos! Award recognition can be important for independent artists when seeking grants, distribution and submitting to other festivals, so be sure to cast your vote. Vancity Visa generously presents this \$1500 prize to the audience favourite for best feature film or video. Lisset Barcellos took this prize last year for her compelling film *80th*.

Awards to be presented at the Closing Gala (pg. 16).



OPENING GALA

YAJI AND KITA: THE MIDNIGHT PILGRIMS (MAYONAKA NO YAJI-SAN KITA-SAN)

THURS | AUG 17 | 7:00 PM | EMPIRE GRANVILLE 7 CINEMAS

Nothing could possibly prepare you for this, the first-ever gay-samurai-road-movie-musical! Set sometime in between the Edo period and, like, never, **Yaji and Kita** tells the dizzying story of two gay samurai who are just looking for a slice of peace in this crazy, mixed-up world. Settling out for the fabled land of Ise, where Yaji hopes his lover Kita can kick his nasty drug habit, the two proclaim (with the help of a legion of back-up dancers) that they were "BORN... BORN TO BE GAY!" And with that, their wild quest begins. It's a crazy ride, and their trials are many: mushrooms growing out of their faces, elephants with tasty firs and poisonous eyebrows, King Arthur's sword and gangs of celebrity-hunting school girls. The boys battle it all, and risk losing one another in the process.

Directed by Kankuro Kudo, the current "golden boy" of Japanese filmmaking and writer of the massive Japanese hit *Pig Pong and Go*, **Yaji and Kita: The Midnight Pilgrims** is an imaginative feast. Crafted with outrageous fancy, outlandish humor and a completely joyous sense of wonder, the film induces its own kind of high. It's wholly disarming, and, not unlike our own crazy, mixed-up world, strangely life affirming; things might be a mess, but at least we've got each other.

Yaji and Kita: The Midnight Pilgrims (Mayonaka no Yaji-san Kita-san) | Kankuro Kudo | Japan | 2005 | 135mm | 124 mins | Japanese with English subtitles

Opening Gala Party to follow at **Celebrities Nightclub** (pg. 29)

MEDIA SPONSOR

月夜BÜlletin



CLOSING GALA

20 CENTIMETRES (20 CENTIMETROS)

SUN | AUG 27 | 7:00 PM | EMPIRE GRANVILLE 7 CINEMAS

With visual references from films as diverse as *The Umbrellas of Cherbourg* and early *Almodóvar*, **20 Centimetres** is a sumptuous tour through one woman's journey of finding—and embodying—her true self.

Marieta, a narcoleptic pre-op transsexual, has a pesky problem. Mightily endowed with a 20-centimetre member (that's eight inches!), she dreams of a glamorous post-op life. Prone to falling asleep at the most inopportune of times, Marieta's fantasies have a way of sneaking up in her dozing, she becomes the star of lavish, extravagantly choreographed musical numbers, accompanied by Spanish pop songs and the music of Madonna, Queen and Ani DiFranco, among others. Dream opposes reality, though, and in her daily life, Marieta struggles with a marginalized existence, living in poverty, turning tricks for money and bickering with her roommate Tomas, who, small in body but huge in heart, yearns similarly to find his stride.

When Marieta meets Raul, a fruit stocker with an ass like a perfect peach, she believes she's found the perfect man. Problem is, Raul prefers her with big package intact, and enthusiastically surrenders his peach to her impressive appendage. Marieta's choice is a difficult one—can she be truly loved as the woman she knows she is?

Director Ramón Salazar has created an unforgettable heroine in Marieta, and gives us a film that masters both neo-realism and high camp in one gorgeous, captivating package.

20 Centimetres (20 Centímetros) | Ramón Salazar | Spain | 2005 | 35mm | 113 mins | Spanish with English subtitles

Closing Gala Party to follow at **The Plaza Club** (pg. 29)



CENTREPIECE

GYPO

TUES | AUG 22 | 7:00 PM | CINEMARK TINSELTOWN

Generating awards and a wealth of international recognition, **Gypo** is a startlingly innovative film that brings to light questions of immigration and race. The first certified Dogme 95 film made in the UK, **Gypo** masterfully reveals three different sides to a single story.

Helen and Paul live working-class lives in an industrial town, taking care of their grandchild while their 18-year-old daughter Kelly is in beauty school. When Kelly befriends Tasha, a beautiful young Romanian-Czech refugee, Helen and Paul's lives change: Tasha represents hope and a different life to Helen, but xenophobic Paul regards her (and other immigrants generally) as a threat to his already tenuous livelihood. The film unfolds in episodes told from different points of view: Helen's, Paul's and finally Tasha's own. The story is beautifully and sometimes sadly punctuated by imagery of the Kent Coast where Tasha and her mother live, awaiting British passports and infrequent work.

Adherence to the purity of Dogme conventions (hand-held camera, no special lighting, sound or other effects, and improvisation amongst the actors) allows director Jan Dunn to showcase her casts' stellar performances and her own outstanding mastery of narrative technique. The film signals the arrival of an immense, rare talent.

WINNER Lewis' First Feature Award, Frameline 2005

WINNER British Independent Film Award Best Achievement in Production 2005

Gypo | Jan Dunn | UK | 2005 | video | 98 mins

MEDIA SPONSOR

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FILMFORWARD DIRECTOR'S SPOTLIGHT

ARTHUR DONG

FRI | AUG 25 | 7:00 PM | VANCITY THEATRE

We are honoured to launch our first annual FilmForward Director's Spotlight with Oscar-nominated documentary filmmaker Arthur Dong. Throughout his career, Arthur Dong has questioned what it means to be Asian and queer in contemporary North American society. From his earliest *Public* (1989), to his most recent *The Chinese in Hollywood Project* (in-process), his work consistently bridges an unwavering activist sentiment with a mediator's desire to understand. In *Licensed to Kill* (1997), he creates a complex, thoughtful portrait of convicted gay bashers, despite the fact that he was himself the victim of a hate crime in his youth. His film *Family Fundamentals* (2002), examines the still-raging culture war over gay issues through the experiences of three fundamentalist Christian families and their gay children. Resisting the temptation to sensationalize his often-explosive subject matter, his films reveal the profound complexities of our cultural landscape. This is a rare opportunity to see this internationally recognized filmmaker illuminate his life and work.

The program will include selected excerpts from *Forbidden City, USA* (1989), *Coming Out Under Fire* (1994), *Licensed to Kill*, *Family Fundamentals* and *The Chinese in Hollywood Project*.

Arthur Dong's many awards include an Academy Award nomination, a Teddy Award, three Sundance Awards, the George Foster Peabody Award and five Emmy nominations. He currently sits on the Board of Governors at the Academy of Motion Pictures Arts and Sciences.

Moderated by Karin Lee, Gemini Award-winning director of *Comrade Dad* and *Made in China*.

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SCREENWRITERS COMPETITION

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Sundays 11:30pm

Citytv

ARTISTS AT WORK



CINECITY SCRIPT READ: A COLD READING FOR A HOT SUMMER!

THURS | AUG 24 | 7:00 PM | VANCITY THEATRE
FREE ADMISSION

There's a new antidote for the heat! Come check out a cold reading—no rehearsals, casting done on-the-spot—to decide the winner of the second annual Out On Screen—CineCity Script Competition! Three of Vancouver's freshest writers have been chosen as finalists from an impressive slate of applicants. At stake is the coveted \$5000 prize for the completion of their film, and an opportunity to show their work with Citytv!

These short and sweet scripts will be cast with professional actors on the night of the event, and presented for you: the live audience! The winner, as decided by jurors Prem Gill, Kathleen Oliver, Janice Talbott and Gloria Wong, will be announced at the Festival Closing Gala.

The CineCity-Out On Screen Script Competition was created to provide opportunities for visible minority and Aboriginal writers living in BC, and to encourage the production of their stories for the big screen. Out On Screen is delighted to partner with Citytv to make this competition possible.

This event is co-presented with the Cold Reading Series.

The Cold Reading Series is Vancouver's original live script reading event. Live every Thursday night, all summer long at the Anza Club, producers Lon Tridlo and Sarah Nixey program an evening of original scripts by Vancouver's most exciting writers. For more information, visit www.coldreadingseries.com.

Reception to follow.

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ARTHUR DONG WITH STEPHEN LIGHTHILL
PHOTO BY ZAND CEE



MASTERCLASS WITH ARTHUR DONG

SAT | AUG 26 | 2:00 PM | VANCITY THEATRE
FREE ADMISSION

Calling all documentary filmmakers and lovers! Don't miss this chance to attend an artist's Masterclass with internationally acclaimed filmmaker Arthur Dong. This 90-minute session will include the screening of one local documentary work (see details below!), followed by a live consultation. Directors, both seasoned and new, will have a chance to learn from Arthur's unique vision and experience. Expect tips on pacing, technique, editing and style, as well as other, invaluable insights from one of the genre's celebrated masters. Audience members are encouraged to bring questions—this is a rare opportunity for those wishing to further develop their craft.

This event is part of the FilmForward Director's Spotlight pg. 17

CALL FOR ENTRIES!

You could win:

- A screening of your film and a personal consultation with Arthur in front of a live audience
- \$1000 in film transferring and lab fees from Technicolor
- A Festival Pass for the 18th Annual Vancouver Queer Film Festival

Contest deadline: August 1, 2006

See www.outonscreen.com for more details!

SCREENING SPONSOR

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Change starts with just one person, and through film we can reach many. Simply by telling our stories we can enlighten, inspire and educate those who might choose to deny us our basic rights. Extradition, harassment, imprisonment and the strength of love are some of the themes featured in these important works.



46 | MY BROTHER NIKHIL

MY BROTHER NIKHIL

When Nikhil Kapoor, a charismatic all-state swimming champion, contracts HIV, he is thrown into mandated isolation by the Indian government. Only his sister and partner stand by him. This ground-breaking film is just the second film to tackle the subject of AIDS in India and the first to portray an openly gay relationship.



47 | PRIDE AND PREJUDICE

PRIDE AND PREJUDICE

From the story of South African lesbians persecuted for their sexuality, to queers seeking asylum in the United States, and the passionate work of the International Gay and Lesbian Human Rights Commission, this program reminds us that the fight for our rights continues, at home and abroad. Panel discussion moderated by Citytv's Prem Gill to follow.



49 | UNVEILED

UNVEILED

In this stunning portrait of one woman's struggle to gain freedom, Fariba, an Iranian persecuted because of a clandestine affair with another woman, flees to Germany. When her plea for asylum is denied, she must disguise herself as a man in order to survive. Beautifully shot and flawlessly acted, the film delivers one of the most powerful queer heroines of recent memory. A must see!



46 | PICK UP THE MIC

PICK UP THE MIC

Queer hip hop! Featuring searing performances and raw, revealing interviews with the community's most significant players—including Katastrophe, Scream Club, Goddes and Johnny Dangerous—Pick Up the Mic captures an underground music movement as it explodes into the mainstream, defying the music industry's most homophobic genre in the process.



45 | MIND THE BOLLOCKS

MIND THE BOLLOCKS...HERE COME THE QUEER PUNX!

Programmed by Matt Davy

An extensive tour through the varied landscape of queer indie music, this program of videos churns up all that edgy, angsty fervor of early punk, and adds some signature style to the mix—Acnecore? Lesbians on Ecstasy? Queer Gospel? This ain't your momma's punk rock....



29 | GENTLEMAN REG + ...

LIVE IN CONCERT: GENTLEMAN REG, SCREAM CLUB + STINK MITT

(In order of appearance). Concert to follow **Mind the Bollocks** screening.

If ho-hum cookie-cutter music is the scourge, **Gentleman Reg** (Toronto), **Scream Club** (Clympia, WA) and **Stink Mitt** (Vancouver) is the cure! This tag-team of queer maestros will rock your socks, box and lochs with their fancy beats and all-round rock genius.

Don't miss this, for the sake of all things good and worthwhile in this world!

Wed | Aug 23
The Lotus Sound Lounge | 455 Abbott St | Doors 8:00 PM, Show 9:00 PM
| Special ticket pricing in effect. See Ticket Info pg. 32 |

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47 | WORKSHOP

POST-PORN AND NEW TECHNOLOGIES OF PLEASURE

Presented by Del LaGrace Volcano

Strap-ons, trannies gone wild, how to fuck in high heels, detachable limbs, boi pussies, Public Cervix Announcements: the path of porn is a wet and winding one. With the help of Annie Sprinkle, Buck Angel, Bruce LaBruce and a few more of your favourite porn producers, visiting artist Del LaGrace Volcano offers a not-so-typical overview of "post"-pornography. Be prepared for some familiar faces (and parts), a few new tricks, something to think on, and a whole lot to get turned on about.



39 | PANELS

GAY SEX RIGHT NOW

Panel preceded by a free screening of *Gay Sex in the 70s*

Gay identity. Sexual freedom. Anonymous fucking. Vancouver-based radio personality and writer Bill Richardson moderates an entertaining and diverse discussion about how gay men have sex today. Panelists include local gay sexual health educator Paul Harris, Concordia film professor Thomas Waugh, and Phillip Banks, Director of HIV Prevention and Awareness at AIDS Vancouver.



49 | WORKSHOP

TOILET SEX IN CANADIAN CINEMA

Curated by Thomas Waugh

Renowned film historian Thomas Waugh will take your hand (but not without washing it first) and give you a quickie tour of toilet sex in Canadian cinema. It's an illustrious history, and along the way you'll see clips by John Greyson, Miki Onodera, Rodrigue Jean, Michael McGarry and others. Long bathroom line ups to follow.



47 | PANEL

PRIDE AND PREJUDICE

Panel preceded by a screening of short films

Religion and sexuality. Family ties. LGBT persecution. Refugees to the West. Citytv host Prem Gill moderates this engaging discussion about the struggles of gay, lesbian and transgender refugees seeking to emigrate to the West. Panelists include activist and radio personality Shahla Sarabi and Imitiaz Popat.

No more pencils, no more books! School is out, but you can queerify your summer with these fabulous films. School's Out is a continuation of our Out in Schools project, where we bring queer movies to high schools around the Lower Mainland. Films have been classified, so youth under 18 can attend.

50 WAYS OF SAYING FABULOUS

Rated 14A*

Billy, a chunky 12-year-old with a fondness for space-travelling and an alter-ego named Lana, is a budding "poofster." Between avoiding rugby practice and goofing off with his tomboy cousin Lou, Billy's life suddenly gets complicated when everyone realizes Billy's "got 50 ways of saying fabulous", and harder still when he develops a crush on Jamie, the sexy new farmhand.



37 | 50 WAYS OF SAYING...

A KNOCK OUT

Rated PG**

A Knock Out interweaves the story of Michele Aboro, an undefeated world champion deemed "unpromotable" and abandoned by the boxing industry, with interviews with other female boxers whose success stories contrast starkly with her struggles. A candid look at the intersection of gender, ethnicity and sexuality in the hard-hitting arena of women's sports.



41 | A KNOCK OUT

MY BROTHER NIKHIL

Rated PG**

Swimming champion Nikhil Kapoor is struggling to live up to his parent's expectations despite having a boyfriend on the side, but an HIV positive diagnosis throws this delicate balance into a tailspin. This is the second film to tackle the subject of AIDS in Indian society, and the first to portray an openly gay relationship, honestly and sensitively reflecting the conflicts surrounding sexual orientation and HIV in contemporary India.



46 | MY BROTHER NIKHIL

PICK UP THE MIC

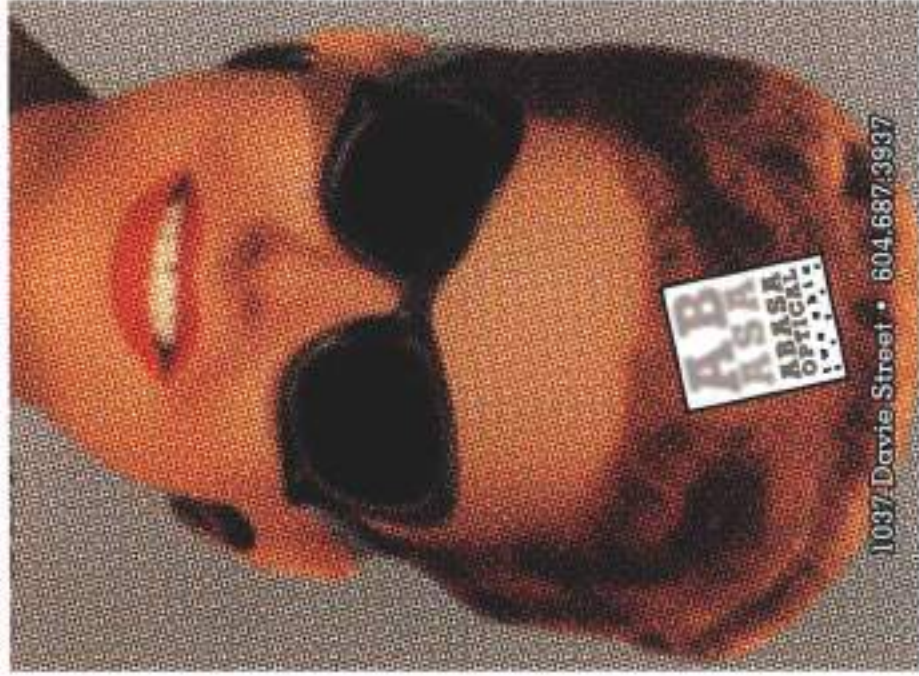
Rated 14A*

Featuring searing public performances and raw, revealing interviews with the community's most significant players, **Pick Up the Mic** captures an unapologetic underground music movement as it explodes into the mainstream, defying the music industry's most homophobic genre and challenging notions of what mainstream hip-hop culture claims to represent.



46 | PICK UP THE MIC

Thanks to GAB Youth Services, the youth at The Centre and the Vancouver School Board for participating in the film selection process!
*14A: Persons under the age of 14 wishing to attend must be accompanied by an adult **PG: Parental Guidance



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Susan Camilleri Kossar - local artist.



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As a proud partner in Vancouver's vibrant cultural community, Granville Island is thrilled to support the 18th Annual Vancouver Queer Film Festival.

One of the *highlights* of the festival each year is the Community Programming Series—the opportunity for us to hand over the programming reins to individuals in our community with a desire to see their vision on the big screen. Through an open call, programmers are invited to share their ideas and creativity with us—to wonderfully varied results. This year's programmers have given us things to chew on, stand up for and get down to.

39 | DAMNED!



DAMNED! AN EVENING OF BANNED SILENT FILMS WITH LIVE MUSIC

Programmed by Annie Reid and Meghna Haldar

Different from the Others (1919) was banned upon its release and burnt by the Nazis—a resurrected print allows us to see this radically progressive film through fragments of what remains. **A Song of Love** (1950) is the only film Jean Genet ever made; it was banned in France for its frank portrayal of queer desire.

Musical accompaniment by the **Eye of Newt Ensemble**

45 | MIND THE BOLLOCKS



MIND THE BOLLOCKS...HERE COME THE QUEER PUNK!

Programmed by Matt Davy

A queer music showcase guaranteed to rock your world! Rethink your personal playlist with sound and vision by The Hidden Cameras, Scream Club, Lesbians on Ecstasy and more!!

Live concert to follow screening with **Gentleman Reg**, **Scream Club** and **Stink Mitt** (in order of appearance), pg.21

47 | POW! WOW!



POW! WOW!

Programmed by Adam Garnet Jones

Issues of urbanization, class, race and identity collide in this eclectic showcase of queer Aboriginal work. With anger, love, joy and humour, these shorts reveal multiple facets of queer First Nations' experience.

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BULGING BRIEFS AND BUSTING BRAS An Evening of Quickie Flicks, Queer Burlesque – and a Silent Auction Too!

Sat | July 22 | 7:00 PM | Vancity Theatre

Come celebrate the 18th anniversary of the Vancouver Queer Film Festival! Let some of the best short films from around the globe make you hot all over, get riled up by the high-energy-psycho-sexy dancers of *All You Can Eat* and *Sweet Soul Burlesque*, and finally, blow your wad at the silent auction accompanying it all!

Films include: *Cherries in the Snow* (An Ode to Joan Nestle) by Melissa Levin, *The Late Night Visitor* by Michael Barry, *Girl Cleans Sink* by Sook-Yin Lee, *La Difference* by Rita Kung, *Hi I'm Steve* by Robert Kennedy and *Moustache* by Vicki Sugars. Live performances by *All You Can Eat* and *Sweet Soul Burlesque*. Cash bar and refreshments served! Wear your best underpants! All the fun supports your beloved queer film festival.

HOT AUCTION GOODIES

- **TRAVEL PACKAGE FOR TWO TO TAHITI**, courtesy of Standout Destinations
- One-night pleasure stay at the Harrison Hot Springs Resort and Spa
- A night-o'-romance at the Opus Hotel, with breakfast for two
- Leather BDSM toys from Leatherbeaten and Mack's Leather
- Sex toys galore from Happy Valley and Love Nest
- Join the sexy ladies on *The L Word*: Audition for L Word Casting
- Naughty-underwear making workshop, courtesy of the Seamrippers Craft Collective
- Two Martini Parties for 8 people at Wild Rice
- Two New iPods with video display, courtesy of Mac Station
- Private, behind-the-scenes tour of the Vancouver Art Gallery, and lunch for two at the Gallery Cafe
- Two Gold Passes to the Vancouver International Film Festival, courtesy of Vancity
- Weekend hot tub getaway for two at Whidwood Bed & Breakfast Inn at Whidbey Island Washington

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Special pricing in effect. Tickets \$25 / \$18. Sorry, Festival Passes not accepted for admission at this event.



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3rd WEDNESDAY OF THE MONTH
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4th WEDNESDAY OF THE MONTH
 Silk N' Spice with Asian Drag Show

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PARTIES

OPENING GALA PARTY

Thurs / Aug 22 / 9:00 PM
 Celebrities Nightclub / 1022 Davie St

Get the night celebrating a transformed late GeneWood, so entertaining, so amazed, see and be seen at the launch of Vancouver's leading showcase of queer independent film. Free admission and cocktail with your Yaji and Kita ticket club or Festival Pass.

FESTIVAL G SPOT

Aug 18-26 / every night
 Honey Lounge at the Lotus Hotel / 455 Abbott St

Make an appearance at our Festival Gathering Spot, hook-up with that hottie you saw in the third row, or just chill with some friends. This post-film destination is always happening: music, food, drinks and more.

LIVE IN CONCERT GENTLEMAN REG, SCREAM CLUB AND STINK MITT

Wed / Aug 23 / Doors 8:00 PM
 Honey Lounge and Lounge / 455 Abbott St

Don't miss the videos, now see the bands! Featuring Gentleman Reg, the critically acclaimed singer-songwriter from Toronto; Screaming Club, lesbian punk-pop-rockers from Olympia; and Vancouver's own "trailer trash" troupe Stink Mitt...unsuccessful (in order of appearance). Tickets \$15. Festival Passes not valid for this event.

THE CINECITY-OUT ON SCREEN SCRIPT READ

Thurs / Aug 24 / Reading 7:00 PM / Party to follow
 Varsity Theatre / 1181 Seymour St

Screenplays are like drinks - best served cold: bring your own scripts, actors cast on the spot, and our writer will win \$5000. Join us for live script readings then stay for the fabulous free after party. Have a drink, a relax, and schmooze with Vancouver film's finest. Music by DJ Girl. Free admission, everyone is welcome!

CLOSING GALA PARTY

Sat / Aug 27 / 9:00 PM
 The Plaza Club / 601 Granville St

When it's over will you hold me? No way, let's party! Celebrate the award winners, the winners, the winners, and get down on the dance floor. This is the party that ends all parties! Free admission and cocktail with your 20 Centuries ticket club or Festival Pass.

POST-FILM DESTINATIONS

Post Porn Party SAT / AUG 19 / 9:47 / gspot/honey lounge / 455 Abbott St A party featuring Del LaGrace Volcano, and special guest DJ, free admission
 I Know That I Am SUN / AUG 20 / 9:40 / gspot/honey lounge / 455 Abbott St Casual get together with local director and informal Q&A, free admission
 Boy Culture FRI / AUG 25 / 9:37 / Celebrities Night Club / 1022 Davie St Tonight show your Boy Culture ticket stub & avoid the line up and admission!
 The Crash Pad SAT / AUG 26 / 9:38 / gspot-honey lounge / 455 Abbott St Host for teacher or just host? Join us after this scintillating film, free admission
 A Year Without Love SAT / AUG 26 / 9:51 / The Pumpjack / 1167 Davie St Make sure it's not a year without...cruise over to The Pumpjack, free admission

5:00 PM

7:00 PM

9:30 PM

★ **MASTERCLASS:**
Arthur Dong
2:00 PM
VCT P.19

GIV=Gaudy
Irrepressible
Vixen
TT P.40

When I'm 64
TT P.51

Women in Love
TT P.51

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C2 P.37

Mom
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I Know That I Am
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Gay Sex in
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TT P.39

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Loving Annabelle
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Boy Culture
ECI P.37

Fabulous! The
Story of Queer
Cinema
PC P.39

Unveiled
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The Coast
is Queer
TT P.38

Summer Storm
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A Year
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Damned!
VCT P.39

Shock to
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Queens (Reinas)
TT P.48

Post-Porn & New
Technologies of
Pleasure
TT P.47

Amnesia—The
James Brighton
Enigma
TT P.37

Queens (Reinas)
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The Last Second
PC P.41

Pow! Wow!
PC P.47

Summer Storm
TT P.48

Unveiled
PC P.49

Queens (Reinas)
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GALA PARTY:
The Plaza Club

That Tender
Touch
ECI P.49

Summer Storm
ECI P.48

Amnesia—The
James Brighton
Enigma
TT P.37

Queens (Reinas)
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The Last Second
PC P.41

Pow! Wow!
PC P.47

Summer Storm
TT P.48

Unveiled
PC P.49

Queens (Reinas)
TT P.48

GALA PARTY:
The Plaza Club

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TT: Coenmark TruSightdown EG: Early Gay Initiative ASL: Interpretation Post-film Party
PC: Pacific Cinema Theatre VCT: Vancity Theatre ST: Subtitles Free Event

JULY 6

Early Bird Passes and Silent Auction Tickets available through Tickets Tonight.

JULY 20

Tickets and Festival Passes on sale at all Ticket Outlets.

PASSES

Early Bird Passes
\$90 general admission
\$67.50 student/senior/underemployed

Festival Passes

\$100 general admission
\$75 student/senior/underemployed

TICKETS

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\$9 general admission
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Galas

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\$6 student/senior/underemployed

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FESTIVAL PASSES +

Your Festival Pass gives you flexibility, front-of-line privileges and full access to all Festival screenings (with the exception of Bulging Briefs and Busting Bras and Gentlemen Reg. Live Concert: Gentlemen Reg. Scream Club and Stink Milt). Festival Passes can be purchased at any of our ticket outlets, ~~online~~ at the door.

A generous allotment of seating is reserved for pass holders at every screening. Pass holders must arrive at least 30 minutes in advance of the screening. ~~otherwise~~ otherwise seating cannot be guaranteed. Passes are non-transferable. You may be required to show photo ID.

SPECIAL EVENT TICKETS

Bulging Briefs and Busting Bras + Silent Auction
\$25 general admission
\$18 student/senior/underemployed
Live Concert: Gentlemen Reg. Scream Club and Stink Milt††
\$15 general admission

ONLINE PURCHASING †††

Order through Tickets Tonight online at www.ticketstonight.ca.

WILL CALL

Tickets and Festival Passes purchased through Tickets Tonight can be picked up at the Will Call desk at the Festival Theatre of your first screening. Only the person who purchased tickets will be permitted to pick up the order. You must present valid photo ID, your credit card and your confirmation number. Please arrive 30 minutes in advance of your first screening to allow time to pick up your order.

Sold Out? Try the Hope Line!

Show sold out? Don't lose hope! There are usually a number of rush tickets available at the door. A generous allotment of seats is reserved for pass holders, but quite often not all the seats are used. Tickets for these seats are released for sale to those in the Hope Line 15 minutes before the screening. Patrons are advised to arrive early.

MEMBERSHIPS \$2

Out On Screen presents films and videos that may not have been classified by the BC Film Classification Office. Under BC law, any person wishing to see these unclassified films must belong to the Vancouver Out On Screen Film and Video Society. Annual membership is open to anyone 18 years or older, and may be purchased for \$2 at any of our Festival Theatres. Members are also invited to attend the Annual General Meeting at 7:00pm on February 22, 2007.

REFUNDS, EXCHANGES AND SCHEDULE CHANGES

Occasionally due to circumstances beyond our control screenings must be changed, rescheduled or cancelled. We offer refunds only if a screening is cancelled.

COMMUNITY TICKET PROGRAM

A limited number of complimentary tickets are available through various local community groups for those who face financial or other types of obstacles. Please see the website for a full list of community ticket partners. Generously sponsored by CCEC Credit Union.

CHILDCARE SUBSIDIES

Childcare subsidies are available for all screenings upon request. Parents or guardians will be given a maximum of \$10 per screening to assist with childcare costs. Request forms are available at the membership table at each Festival Theatre. Generously sponsored by Barbara Findlay, Q.C.

ACCESSIBILITY

We have made great efforts to ensure that everyone in our community has a chance to view the films and experience the Festival: each of our Festival Theatres has been assessed on the basis of accessibility of entrances, restrooms, parking and seating allotment for wheelchairs. Please see accompanying page.

Party venues have not been audited for accessibility at the time of printing.

For a more thorough description of accessible facilities for all venues, please consult our website at: www.outonscreen.com or phone 604.844.1613.

COURTESY SEATING

Designated chairs are available for people with special needs while waiting in line to get into the theatre. Please look for our Accessibility Volunteers.

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Complimentary seating is available for companions and caretakers of people with disabilities. Make sure to pick up a ticket at our ticket outlets to reserve a seat.

AMERICAN SIGN LANGUAGE INTERPRETATION

ASL interpretation will be available at a select number of screenings. See pages 30-31 for listings.

TICKET OUTLETS *

- LITTLE SISTER'S**
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- BLACK DOG VIDEO**
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- CINEMARK TINSLETOWN**
3rd Floor, 88 West Pender Street (at Abbott)
Open daily noon to 10:30 pm
- TICKETS TONIGHT**
Plaza Level, 200 Burrard Street (at Cordova, in the Tourism Vancouver Tourist Info Centre)
Tuesday to Saturday: 11:00 am to 6:00 pm
(Closed Sundays and Mondays)
www.ticketstonight.ca

*Advance tickets must be purchased at least one day prior to screening

FESTIVAL PLACES

- CINEMARK TINSLETOWN** | 3rd Floor, 88 West Pender Street (at Abbott)
PARKING | Many spots on the first level of the underground parking lot
ENTRANCE | 3rd floor, access by elevator at street level and underground parking
SEATING | Eight spaces for wheelchairs
WASHROOMS | Fully accessible
- PACIFIC CINEMATHEQUE** | 1131 Howe Street (at Helmcken)
PARKING | Street parking only
ENTRANCE | Street level ramp off Helmcken
SEATING | Two spaces for wheelchairs
WASHROOMS | Fully accessible
- EMILY CAIR INSTITUTE** | 1400 Johnston Street (Granville Island)
PARKING | Two spots across the street, four more in parkade
ENTRANCE | 3rd floor, access by elevator at street level
SEATING | Four spaces for wheelchairs
WASHROOMS | Fully accessible
- EMPIRE GRANVILLE 7 CINEMAS** | 855 Granville Street (3rd Floor)
PARKING | Street parking on side streets only
ENTRANCE | 3rd floor access by elevator at street level
SEATING | Five spaces for wheelchairs
WASHROOM | Limited accessibility bathrooms on the same floor
| Fully accessible bathrooms on 2nd floor
- VANCOUVER INTERNATIONAL FILM CENTRE AND VANCITY THEATRE**
1181 Seymour St (at Davie)
PARKING | Parking in parkade across the street, limited street parking
ENTRANCE | Street level on Seymour
SEATING | Three spaces for wheelchairs
WASHROOM | Fully accessible
- 95foot @ HONEY LOUNGE** | 455 Abbott Street (across from Tinseltown)
PARKING | Street parking only (across from Tinseltown)
ENTRANCE | Street level ramp
SEATING | Restaurant seating can be arranged to accommodate wheelchairs
WASHROOM | No wheelchair stalls

Please note that bus service on Granville Street has been rescheduled due to Canada Line construction. For complete transit information visit www.translink.bc.ca.



† Festival Passes do not allow access to the Bulging Briefs and Busting Bras and Gentlemen Reg. Scream Club and Stink Milt.

†† Attendees for the live concert must be 19 or over. ID required.

††† All Festival Passes and tickets purchased through Tickets Tonight are subject to surcharges and web processing fees.



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**50 WAYS OF SAYING
FABULOUS**

FRI | AUG 18 | 7:00 PM | TT

PG

Billy, a chunky 12-year-old with a fondness for dress-up and space-travel, is a budding "poofter." Between avoiding a rugby practice and goofing off with his tomboy cousin Lou, Billy's life suddenly gets complicated when he starts a strange friendship with the new boy in town. Life in Billy's small, rural community gets harder when everyone realizes Billy's "got 50 ways of saying fabulous", and harder still when he develops a gigantic crush on Jamie, the sexy new farmhand.

Set in rural New Zealand in the long hot summer of 1975, the film creates a narrative both charming and true: growing up can be impossibly complex, but with friends and a few well-placed ponytails, things definitely start looking up.

50 Ways of Saying Fabulous | Stewart Malm | New Zealand | 2005 | Video | 90 mins

—Susan Grossman

SHORT PROM-TROVERSY!

Carrie Stephenson, the only lesbian in school, is going to the prom with Tiffany, the most popular girl in school. Can Sherman Valley, Ohio survive the controversy?

PROM-Troversy! | Leanna Creel | USA | 2004 | video | 12 mins

Rated 14A

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**AMNESIA—THE JAMES
BRIGHTON ENIGMA**

SUN | AUG 20 | 9:30 PM | TT

Director in attendance

On an early Montréal morning in 1998, a naked man awoke in a deserted parking lot. He had no knowledge of who he was or how he got there. The only thing he knew for sure was that he was gay.

Closely following the events of a true story, director Denis Langlois (*Danny in the Sky*) goes beyond the sensation to explore questions of identity, family and solitude. Turning to a queer help line when his hospital stay and police search yield no answers, the man, who believes his name is James Brighton, becomes more and more frightened as he realizes that no one seems to be looking for him. Aided by Sylvie, a young criminology student, the jarring details of his past slowly come to light.

WINNER Best Canadian Feature Award (Juno), Inside Out Toronto Lesbian and Gay Film Festival 2006

Amnesia—The James Brighton Enigma (Amnesia—L'énigme James Brighton) | Denis Langlois | Canada | 2005 | Video | 91 mins | English and French with English subtitles



BOY CULTURE

SAT | AUG 19 | 7:00 PM | EC

FRI | AUG 25 | 9:30 PM | TT

Director in attendance

Boy Culture is the story of a handsome hustler—a high-end escort known only as X—who gambles with love and lust in this sexy, sharp romantic comedy from festival favorite Q. Allan Brocka (*Eating Out*, *VQJFF* 2004).

X has a full house. He's in love with his impossibly attractive roommate Andrew, who torments him by throwing himself into the dating scene (and bringing it back to the loft). Things are further complicated by Joey, his other roommate, a sexually voracious twink who longs for X's affection. Add a reclusive, high maintenance trick to the mix, and X has a tangled web to unwind.

Boy Culture rises well above simplistic portrayals of contemporary gay life, and depicts both the joy and pain of finding love in these complicated times. The film is witty, sexy, smart and a perfect way to spend a summer evening.

Boy Culture | Q. Allan Brocka | USA | 2006 | Video | 88 mins

—Lee Johnston

SHORT RUGBURN

A debt collection call-centre employee accidentally gets his ex on the phone, and they've got some processing to do...

Rugburn | Trevor Anderson | Canada | 2005 | video | 13 mins

Post-film party to follow the Aug 25 screening at Celebrities, sponsored by Cruiseline (pg. 29)

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PHOTO CREDIT: WENDY DODD / I'M LEAVING AGAIN

THE COAST IS QUEER

TUES | AUG 22 | 9:30 PM | TT

Programmed by Michael V. Smith and Helen Reed

Directors in attendance

It's lush, it's wet and some of the best queer work you have ever seen comes from here. Hands together for this year's local showcase!

If you enjoy the cathartic spectacle of **The Tanntrum Project**, you'll appreciate the discipline in **Bad Boy**. As grumpy and raw as its 8mm film, **I cum I** is sure to please and unsettle. Revisited by an all-female cast, **The Outsiders** were never so queer and in **Yankee Lust**, a leather festival has never looked so sweet....

The Tanntrum Project | Sepidih Sai and Maya Evans | Canada | 2005 | video | 5 mins

Bad Boy | Velveta Krip | Canada | 2005 | video | 5 mins

I cum I | Sacha Pini | Canada | 2006 | video | 10 mins

Fluid from Motion | Clark Nikola | Canada | 2004 | video | 4 mins

Two Planets | Michael V. Smith | Canada | 2006 | video | 15 mins

Barbeed | Shappi Kitcher | Canada | 2006 | video | 15 mins

What Feels Right? | Juliana Barrios | Canada | 2005 | video | 10 mins

Somewhere in Between | Gina Welch | Chen | Canada | 2005 | video | 13 mins

My Heart Belongs to Dada | Mark Karmish Woods | Canada | 2005 | video | 4 mins

What Don't You Understand About "I'm Leaving Again" | Arney Karmish Woods | Canada | 2005 | video | 4 mins

The Outsiders | Julie Szapins | Canada | 2005 | video | 16 mins

Yankee Lust | Clark Nikola | Canada | 2006 | video | 13 mins

Approximate running time: 66 mins



SCREENING SPONSOR



THE CRASH PAD

SAT | AUG 26 | 9:30 PM | TT

Director in attendance

Oh, sex sex SEXY sex! A darkened theatre, hundreds of queers watching some good ol' strap-on, female ejaculation, threesome masurbin', whatever-your-pleasure-makin' PORN: what could be better?

The Crash Pad journeys into the lives of several queer couples who get a highly sought-after key to the crash pad, an apartment reserved specifically for sexual encounters. The only catch is that they can only use the key three times—after that, they have to pass it on to someone else. Many of the performers are real-life lovers, and they don't hold back in demonstrating their attraction and pleasure. Lots of strap-on play, one threesome, mutual masturbation, oral sex and much more. Orgasms (and lots of gushing female ejaculations) abound, and we appreciate the use of realistic bodies—stretch marks, tattoos and all! Yowzers!!!!

The Crash Pad | Shaw Louise Houston | USA | 2005 | video | 60 mins

SHORT WHO'S THE TOP?

From the director of the unforgettable *Pans* is *Burning* comes a fantastical S/M musical comedy in which one writer finds her true self by determining who's the bottom.

Who's the Top? | Jennie Livingston | USA | 2005 | video | 22 mins

Post-film party at the gSpot (pg. 29)



CRUEL AND UNUSUAL

WED | AUG 23 | 5:00 PM | TT

Director in attendance

The Eighth Amendment to the US Constitution prohibits the infliction of "cruel and unusual" punishment on prisoners. Yet this paper-promise provides virtually no protection to transsexual women whose punishment is consistently "cruel and unusual" when they are placed in prisons for men.

Cruel and Unusual is an unflinching account of the atrocities suffered by transsexual women who are sexually abused by guards and prisoners, denied ongoing hormone treatment, and placed in psychologically damaging solitary confinement for "their own protection". Shot over three years, the film weaves together several poignant character profiles, personalizing the issue with honest accounts of the circumstances which led to their arrests.

It is estimated that approximately 30% of transgender Americans have been incarcerated. **Cruel and Unusual** explores how this imbalance is caused—in part, by the poverty and discrimination experienced by trans-women—and goes on to pay tribute to the brave individuals who are seeking to address and rectify the harsh truths revealed in the film.

Cruel and Unusual | Janet Bask, Dan Hunt and Reid Williams | USA | 2009 | video | 70 mins

—Lee Johnston



DAMNED! An Evening of Banned Silent Films with Live Music by Eye of Newt

THURS | AUG 24 | 9:30 PM | VCT

Programmed by Meghna Halldar and Annie Reid

Different from the Others was banned upon its release, burnt by the Nazis and believed lost for more than 40 years. It was created in 1919 by Richard Oswald to combat homophobia by telling the story of one gay man in Germany. When some of the original footage was discovered, the Filmmuseum Muenchen resurrected the film using still photographs, censorship documents and film segments. The extraordinary experience of seeing such a radically progressive gay-positive silent film is tempered by the battered, fragmented nature of what remains.

The only film that Jean Genet ever made, **A Song of Love** (1950) was banned upon its release in France for its frank portrayal of queer desire. Confrontationally sexual and unabashedly queer, the film is a meditation on desire, voyeurism and power in a men's prison. Sexy, tender and disturbing all at once, **A Song of Love** may just be the perfect marriage of art and porn.

Different from the Others (Anders als die Anderen) | Richard Oswald | Germany | 1919 (DVD 191 mins) | 1997 Silent with subtitles

A Song of Love (Un Chant d'Amour) | Jean Genet | France | 1950 | film | 26 mins | BW | Silent

Meghna Halldar filmmaker, and **Annie Reid**, writer and story editor, are two women who like to scrounge around in the forbidden, the dirty and the forgotten.

Live musical accompaniment by

Eye of Newt, known for their Silent Summer Nights, specializes in playing compositions to film.

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FABULOUS! THE STORY OF QUEER CINEMA

SUN | AUG 20 | 7:00 PM | PC

Canadian Premiere

These days you can't throw your cowboy hat in Hollywood without hitting a gay love story, but queer representation in film hasn't always been so prolific. Picking up where Vito Russo's classic *The Celluloid Closet* left off, **Fabulous! The Story of Queer Cinema** is an account of how we got from limited, moralistic and clichéd representations to films like *Brokeback Mountain*.

Award-winning directorial team Lisa Ades and Lesli Klainberg celebrate queer film history from the 1940s to the cutting edge queer cinema of today, featuring interviews with queer luminaries such as John Waters, Arthur Dong, Guinevere Turner, John Cameron Mitchell, Ang Lee, Todd Haynes and B. Ruby Rich and clips from landmark films like *Go Fish*, *Heavenly Creatures*, *Tongues Untied* and many more.

What a perfect way to celebrate Queenwood!

Fabulous! The Story of Queer Cinema | Lisa Ades and Lesli Klainberg | USA | 2006 | video | 82 mins



GAY SEX IN THE 70s

THURS | AUG 24 | 7:00 PM | TT

FREE ADMISSION

Gay Sex in the 70s is an unapologetic documentary which gleefully exposes the post-Stonewall, pre-HIV era of gay sexual awakening in New York City. A favourite of this year's gay film festival circuit, this film provides an intimate glimpse into the sexual escapades of several men who revelled in the decade-long romp in an era thought to be the most sexually libertine since the Roman Empire.

After Stonewall, uninhibited sex galvanized the gay community. In the 1980s, AIDS activism brought us together. But what unites gay men today?

Gay Sex in the 70s | Joseph Loontj | USA | 2005 | video | 68 mins

—Donald Barker and Andy Strakiw

Panel discussion to follow

Bill Richardson (moderator) is a writer and broadcaster who lives in Vancouver.

Phillip Banks is the Director of HIV Prevention and Awareness at AIDS Vancouver. Much of his work focuses on queer community development and gay men's health.

Paul Harris is a registered nurse who for the past 8 years has been working at the Bute St. Clinic in the LGBT Centre, focusing on HIV prevention and sexual health education.

Thomas Waugh is professor of film studies at Concordia University in Montreal. His new book, *The Romance of Transgression* in Canada, is published by McGill Queen's University Press.

SCREENING SPONSOR

Public Outreach



IMAGE FROM PLEASURE ZONE

GIV=GAUDY IRREPRESSIBLE VIXEN

FRI | AUG 18 | 5:00 PM | TT

Curated by **Annie Golden**

GIV actually stands for **Groupe Intervention Vidéo**, a Montreal-based artist-run distribution and production centre founded in 1975. Over its 30-year history, **GIV** has led the pack in supporting and disseminating videos directed by women artists. We are proud to present this program of outstanding shorts from the **GIV** collection!

Dyke After Dyke is a music video from Brazil with a social message. **Avenues X** investigates the archiving of memory. A choreographed dance for two hitchhikers (**Rules of the Road**) is a take on movement and motion. The inimitable Dayna McLeod closes the program with a porn parody of sports plays in **Pleasure Zone**.

Dyke After Dyke (Francha com Francha) (1984) (video) 14 mins (Portuguese with English subtitles)

Avenues X (Muriel Bourdieu) (Canada) (2005) (video) 16 mins

Bonne fête (Adrien Gervais) (Canada) (2005) (video) 13 mins

Rules of the Road (Tatiana Vardol) (Canada) (2009) (video) 18 mins

Lyne Goes Fishing (Lyne à la Pêche) (Patricia Allen) (Canada) (2006) (video) 13 mins

She (Annie Golden) (Canada) (2003) (video) 1,9 mins

It Takes 2 To Tango (Marian Gervais) (Canada) (2005) (video) 11 mins

Pleasure Zone (Dayna McLeod) (Canada) (2005) (video) 18 mins

Annie Golden is an independent curator and artist based in Montreal. She is co-director of **GM**. Her tapes include *Big Girl Town* (1998) and *Somme* (2004).



GOOD BOYS (YELADIM TOVIM)

THURS | AUG 24 | 5:00 PM | TT

Meni, a Tel Aviv hustler, is finished with the strip. With a roster of regular clients, and a reasonably comfortable lifestyle—cds, clothing, movie tickets—he's finally gaining ground.

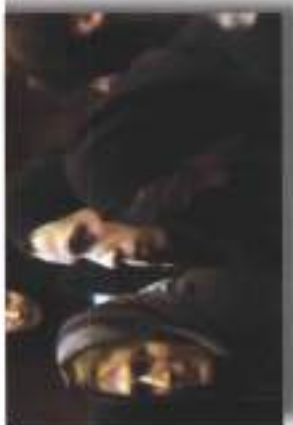
When a trick asks him to have sex with Tal, another young hustler, Meni's tenuously stable life gets more complicated. Finding an intense, unexpected attraction in the act, the two men spend the night together, and agree to meet up the following day. But what a day lies ahead. Between Meni's screwed up family and the day-to-day hazards of the boys' life in the industry, making their date becomes increasingly out of reach.

First-time director Yair Hochner creates an honest, forthright portrait of lives lived in the sordid underbelly of sex-for-pay. With an outstanding cast and script, and an uncommon grasp of his low-budget medium, Hochner has produced a film of both intense sexuality and startling emotional depth.

Good Boys (Yehudim Tovim) (Yair Hochner) (Israel) (2005) (video) 75 mins (Hebrew with English subtitles)

SHORT FIRST DATE

A volatile ex-con will stop at nothing to make his date with a boy he met online. First Date (Gary Huggins) (USA) (2006) (video) 20 mins



I KNOW THAT I AM

SUN | AUG 20 | 7:00 PM | TT

World Premiere
Director in attendance

Despite the fact that much of the footage—shot in secret and smuggled out of Iran—was captured and presumed destroyed by local authorities, **I Know That I Am** exists thanks to the tenacity of director Peyman Khosravi.

Out On Screen is extremely proud to present the world premiere of this unique, powerful documentary. **I Know That I Am** reveals the little-told story of trans queers in Iran. Vilified by society and without support networks outside their small communities, theirs is one of survival against the odds: according to law, sexual "deviancy" is punishable by hanging. Through interviews with government officials, human rights advocates and trans people themselves, the film constructs a telling, important portrait of queer struggles amidst profound cultural restrictions.

I Know That I Am (Payman Khosravi) (Iran) (Canada) (2006) (video) 70 mins (Farsi and English with English subtitles)

Post-film party at the gSpot (pg. 29)



INNOCENT

FRI | AUG 25 | 5:00 PM | TT

Themes of allegiance and betrayal are thoughtfully explored in the story of 17-year-old Eric, who reluctantly emigrates with his parents from Hong Kong to the rootless suburbia of Toronto. Having landed abruptly in a new country and culture, Eric must navigate family expectations and peer pressures as he deals with his own emerging sexuality. The new culture and community doesn't stop Eric from making friends—and lovers—fast.

Director Simon Chung invests this tender coming-of-age film with emotional honesty and a unique cultural perspective.

Innocent (Simon Chung) (Hong Kong/Canada) (2005) (video) 80 mins (Cantonese, Mandarin and English with English subtitles)

WINNER National Film Board Best Independent Canadian Film & Video Award 2005

SHORT HEY JIMMY!

Jimmy, a young, mixed-race drag queen, shares his history, desires and ample personality in this sensitive portrait.

Hey Jimmy! (Kling-Chieh Sung) (Taiwan/UK) (2004) (video) 15 mins (Mandarin with English subtitles)



PHOTO COURTESY OF WOMEN MAKE MOVIES

A KNOCK OUT

FRI | AUG 25 | 7:00 PM | TT

Over the course of her professional career, boxer Michele Aboro stood undefeated in the ring. Driven, talented, and devoted (not to mention unbelievably fit), she was poised to make a splash in the burgeoning industry of women's boxing. Despite a short-lived contract with one of Europe's biggest promoters, Michele was dropped from the roster, deemed by the powers that be to be "unpromotable". Aboro, an undefeated world champion, was abandoned by an industry more interested in selling sex than sport.

A Knock Out interweaves Aboro's personal story—her mixed-race heritage and her upbringing in South London—with interviews with other female boxers whose success stories contrast starkly with Aboro's struggles. This documentary chronicles one woman's fight to maintain her identity and offers a candid look at the intersection of gender, ethnicity and sexuality in the hard-hitting arena of women's sports.

A Knock Out (Tessa Bloeman and Samuel Reisinger) (Netherlands) (2004) (video) 53 mins (English and Dutch with English subtitles)

—Susan Grossman

SHORT BELOW THE BELT

Float like a butterfly, sting like a bee—two girls learn love lessons in the ring....

Below the Belt (Laine Colbert) (Canada) (1999) (video) 13 mins

Rated PG



THE LAST SECOND (DETIK TERAKHIR)

MON | AUG 21 | 9:30 PM | PC

The Last Second, one of the first lesbian features to come out of Indonesia, tells the story of Regi and Vela—two troubled and drug-addicted lovers. Like many teenagers, Regi empathizes with Mick Jagger and his search for satisfaction, until she falls in love with Vela and finds a friend in Rajib, Vela's drug-dealing boyfriend. Regi moves away from her wealthy, alienating home towards the violent drug culture of the underground club scene with Rajib and Vela, finding herself more and more in over her head.

As Regi tells a reporter her tragic story from inside a rehab centre, we experience a wild rush through her troubled existence, accompanied by an entrancing rock and techno soundtrack. Based on the true story and bestseller *Jangan Ben Aku Narkoba* (Don't Give Me Drugs) **The Last Second** is a passionate film; sexy, tragic and ultimately redemptive.

The Last Second (Detik Terakhir) (Nawang Waluya) (Indonesia) (2005) (35mm) (90 mins) (Indonesian with English subtitles)

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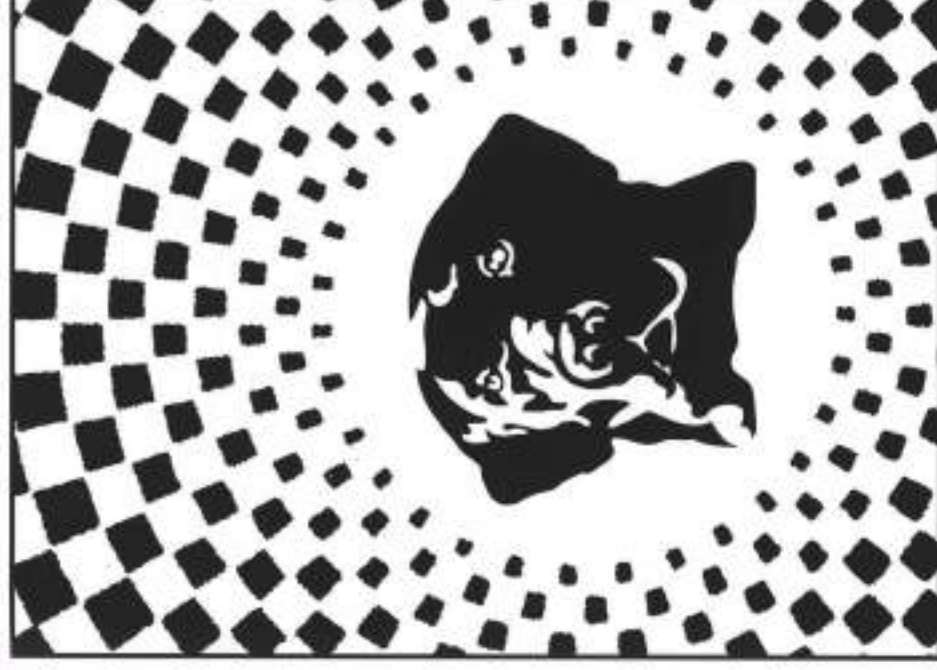
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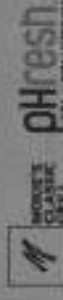


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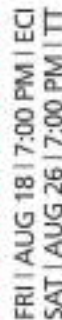
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Hands up if you're hot for teacher! Annabelle, the daughter of a high-powered senator, sure is. Bouncing from school to school for crushing on girls and being generally degenerate, she finds herself under the teacherly gaze of Simone, a disinterested literature teacher with a few girl-on-girl secrets of her own.

Loving Annabelle explores their burgeoning relationship—rife with long looks and short school-girl skirts—with an inexorable tension. The two women must come to terms with the knowledge that giving way to their passions carries a heavy price. Their socially taboo relationship disrupts the strict boundaries of the school, Annabelle's upper-class family, and Simone's difficult past.

Based loosely on the 1931 lesbian classic, *Maedchen in Uniform*, **Loving Annabelle** will bring you back to those tense days of blossoming sexual desire—it's school-girl lust, with an older, wiser twist.

Loving Annabelle | Kathryn Books | USA | 2006 |
160 pages | 76 pages

—Susan Grossman



Calling all documentary filmmakers and lovers! Don't miss this chance to attend an artist's Masterclass with internationally acclaimed filmmaker Arthur Dong. This 90-minute session will include the screening of one local documentary work, followed by a live consultation. Directors, both seasoned and new, will have a chance to learn from Arthur's unique vision and experience.

Expect tips on pacing, technique, editing and style, as well as other invaluable insights from one of the genre's celebrated masters. Audience members are encouraged to bring questions—this is a rare opportunity for those wishing to further develop their craft.

Arthur Dong's documentaries include *Furbishin' City, USA* (1989), *Coming Out Under Fire* (1994), *Licensed to Kill* (1997), and *Family Fundamentals* (2002). From the prohibitions of Christian fundamentalism, to the motivations of convicted gay assassins, to the history of Chinese representation in Hollywood, Arthur's films have provided depth, clarity and context to contemporary queer and Asian-American experiences. His most recent project, *The Chinese in Hollywood Project*, is currently in production.

As part of the **FilmForward Director's Spotlight**, Arthur will also be hosting a screening of his work on Friday, August 25 (pg.17).



What is queer punk? It's an attitude, it's an under the radar revolution, and it won't be televised. Chock full of queers kicking ass, this program will inspire you to dance your face off, stick it to The Man, and rethink your personal playlist.

Armstrong Jr. - Come and Show Your Face (Brunswick) Canada (2005) 4 mins

The Gospel - Standing as the Way of Control!
 *Back 1 USA | 2016 | 15 mins.
 Hey Willpower - Double Fantasy III Justin Kelly
 USA | 2015 | 15 mins

The Motion Cameras - I Believe in the Good of Life! and **Life!** Canada 2004/2005
Veronica Lingloss and the Evil Eyes - Strip Mall USA 2005/2006

Lesions On Display Parts into the Sun (Bernadette
Lander) Canada | 2006 | 5 min
Monet – If You Love Me Richard Kohn | USA | 2005
2 min

Raw Spoon - Progress | Avery Karpovich | Canada
2019.1.3.1

Scream Club 3: Army Fantastic – And You Belong!
 Cheryl Woodcock (USA, 2003, 16 min)

Screen Club (Nicky Click and Joey Casio Acnequest) Online (Australia) USA (2005) (4 min)

Stark Mitt - Blank Sheets | mystark.org | Canada |
© 2014 Stark Mitt

Le Tigre - Percettum / Miguel Gutierrez / USA /
1999 / 3 mm

The West Spots - Do You Take It? (Video forgoes)
 Catalog # 200613 mini

Matt Davy is an Out On Screen staff alumnus and he encourages you to support independent music.

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MOM
SAT | AUG 19 | 7:00 PM | TT

A classic buddy movie with a lesbian twist, **Mom** leads us on a hilarious adventure with Kelly, an uptight market researcher and her free-spirited camera operator Linda, as they travel to a series of out-of-town job assignments. Kelly and Linda go about their job, shooting tedious interview segments until they find themselves stranded in a small town (aptly called Little Hope). With a chili cook-off in town, the gals are relegated to group bunk beds at the youth hostel. It's all too much for the tightly wound Kelly, especially when Linda embarks on a backseat-of-the-Volvo affair with a fetching (and bored) local housewife.

Mom is an original and unpredictably sweet comedy that announces the arrival of talented first-time feature director Erin Greenwell, who brought us the Festival favourite *21* at the 2003 VQFF.

Mom | Erin Greenwell | USA | 2003 | video | 70 mins

SHORT HUNG
What would you do if you could grow a dick for just one day? Guinevere Turner and her merry band of dykes have a few ideas....

Hung | Guinevere Turner | USA | 2003 | video | 13 mins



MY BROTHER NIKHIL
SAT | AUG 26 | 7:00 PM | VCT

Nikhil Kapoor—popular, charismatic and at the peak of his health—has just won his first state swimming championship. Pized by his father for his athletic abilities and pushed by his mother to marry the girl next door, he struggles to live up to expectations, despite a hidden life and a boyfriend on the side. The realization that he is HIV positive throws this delicate balance into a tailspin. Thrown into mandated isolation by the Indian government, and ostracized by his family, friends and community, Nikhil struggles to maintain his dignity in the face of staggering intolerance.

Part of the New Wave in Indian cinema, **My Brother Nikhil** is just the second film to tackle the subject of AIDS in Indian society, and the first to portray an openly gay relationship. The film addresses the stigma associated with Nikhil's diagnosis and sexual orientation with honesty and sensitivity, and reflects the conflicts circulating around sexual orientation and HIV in contemporary India.

My Brother Nikhil | Gitan | India | 2005 | 35mm | 120 mins | Hindi with English subtitles

WINNER Jury Award at Image+Nation (Montreal) 2005
Rated PG

—Susan Grossman



PICK UP THE MIC
MON | AUG 21 | 7:00 PM | TT
Director in attendance

Queer hip-hop. It's a lot more than a stylish ozymorion in this surprising, fast-paced documentary on the world of queer rappers. Featuring soaring performances and raw, revealing interviews with the community's most significant players, the film captures an unapologetic underground music movement as it explodes into the mainstream—defying the music industry's most homophobic genre in the process.

Pick Up the Mic features more than a dozen contemporary hip-hop artists, representing a striking range of sexual and ethnic diversity. Shot over a three-year period, the film traces their intertwining relationships from San Francisco's underground music scene of the early '90s through performances as recent as 2005.

Director Alex Hinton challenges notions of what mainstream hip-hop music and culture claim to represent, and embodies what it should be representing: unconditional acceptance through music.

Pick Up the Mic | Alex Hinton | USA | 2005 | video | 95 mins

Rated 14A



POST-PORN & NEW TECHNOLOGIES OF PLEASURE
SAT | AUG 19 | 9:30 PM | TT
Presented by Del LaGrace Volcano

This is the real deal. Gender variant artist Del LaGrace Volcano will take you through her's very hot, very wet, and very not-your-mother's porn library. Borrowing a term first coined by Annie Sprinkle to refer to a new genre of pornography by and for women (and other genders), this program examines queer bodies, politics and sexualities in contemporary times.

Using excerpts from Sprinkle, Bruce LaBruce, Jackie Strano and Shar Rednour and FTM porn king Buck Angel (among others) Volcano will trace the genealogy of post-porn production and ask the questions: Is it possible for political feminist porn to be sexy? Can it go beyond the genre of "sex educational material"? And finally, what do we really want?

This program was created in collaboration with Beatriz Preciado (*Manifesto Contrasexual*, 2000).

Del LaGrace Volcano is a visual artist, filmmaker and cultural producer and the author of *Lovebites* (1991), *The Drag King Book* (1999) and *Sublime Mutations* (2000). Del will also be showing work from her's latest publication *Sex Works*, a visual archive of queer sex from 1978-2005.

Post-film party at the qSpot (pg. 29)



POW! WOW!
SUN | AUG 20 | 9:30 PM | PC
Programmed by Adam Garnet Jones

Issues of urbanization, class, race and identity collide in this showcase of queer Aboriginal work. With anger, love, joy and humour, these shorts reveal multiple facets of queer First Nations' experience.

In **Future Nation**, Brian flees Toronto for the safety of the rez. **Meshakanak (My Path)** shows us that sometimes you need to travel a long way before you can face yourself. Nobody wants to hear about **Deconstructing Crack Ho**, especially not a 12-year old crack ho. **The Man From Venus** asks: When everything about your identity is mixed, how can you figure out who you are? **Group of Seven Inches** is an ecstatic blend of sexual subversion, politics, and high art.

Future Nation | Kent Monkman | Canada | 2005 | video | 16 mins

Meshakanak (My Path) | Kevin Birtton | Canada | 2005 | video | 10 mins

Deconstructing Crack Ho | Ariel Lightgraham | Canada | 2001 | video | 7 mins

The Man From Venus | James Diamond | Canada | 2000 | video | 4 mins

Group of Seven Inches | Kent Monkman | Canada | 2005 | video | 7 mins

Thorn Grass | D Nolan Hammer | USA | 2002 | video | 11 mins

Head Case | Jason Ryke | Canada | 2005 | video | 4 mins

The Gift | Wendy Harkush | Canada | 2005 | video | 7 mins

Snudge | Gal Maurice | Canada | 2005 | video | 12 mins

Adam Garnet Jones is a Cree/Métis film and video maker who currently lives in Toronto. His most recent film, *Cloudbreaker*, will premiere at film festivals this year.



PRIDE AND PREJUDICE:
LGBT struggles for human rights
WED | AUG 23 | 7:00 PM | VCT

This powerful selection of shorts brings to light some of the barriers still facing queers around the globe and illustrates the value of freedom, and the ongoing need for change.

Narrated by Sir Ian McKellan, **Everyone. Everywhere.** illustrates the passionate work of the International Gay and Lesbian Human Rights Commission. **Rape for Who I Am** is the courageous story of four South African women who refuse to become victims of their sexuality. **This Way Out** is a portrait of three very different individuals, each driven to seek asylum in the US in search of a dignified existence.

Everyone. Everywhere. | Renee Boenfeld | USA | 2004 | video | 14 mins

Rape for Who I Am | UNWISA Kayuma | South Africa | 2005 | video | 26 mins

This Way Out | Jill Burnett and Anthony Liotokly | Canada | 2004 | video | 32 mins

Approximate running time: 72 mins

—Jo-Anne Platt

Panel discussion to follow.

Prem Gill (moderator) directs all of City's multi-cultural production and public affairs activities. She is also the host of *Colourty*, a weekly talk show featuring diverse voices.

Intilaz Popat is the General Coordinator of Salaam Vancouver and also hosts the programs *Rational*, *Buland Awaaz* and *Mirch Masala* on Co-op Radio.

Shahla Sarabi is an Iranian immigrant who monitors and writes about the human rights violations committed by governments around the world.





QUEENS (REINAS)

FRI | AUG 18 | 9:30 PM | TT
MON | AUG 21 | 9:30 PM | TT

Queens is a hilarious, touching ensemble comedy that finds five headstrong mothers coping with their personal family conflicts surrounding the impending marriages of their gay sons.

As these five very different women deal with their own desires, prejudices and history, they attempt to survive the weekend as sex, anger and bigotry clash in this ultimate wedding film about the strength of love and the importance of family. This Spanish production brings together a stellar female cast, featuring Almodóvar muses Verónica Forqué (Kika, *Matador*), Carmen Maura (Valentin, *Women on the Verge of a Nervous Breakdown*) and Marisa Paredes (Talk to Her, *All About My Mother*).

Lavish, splashy and thoroughly entertaining, **Queens** is a perfect summer getaway.

Queens (Reinas) | Manuel Gómez Pereira | Spain | 2005 | 107 mins | Spanish with English subtitles



SHOCK TO THE SYSTEM: A DONALD STRACHEY MYSTERY

THURS | AUG 24 | 9:30 PM | TT
Canadian Premiere
Director in attendance

Donald Strachey—Albany's biggest gay dick—is back in the second installment of director Ron Oliver's gay detective series. Following the apparent suicide of "ex-gay" Paul Hale, poster boy for an institute specializing in "gay reparative therapy", private investigator Strachey's spidey senses are left tingling. Aided by his straight-laced partner Tim, Strachey stops at nothing in pursuit of the truth. From going undercover as an ex-army man looking to reform his gay ways, to a locker room tussle with Hale's ex-boyfriend, Strachey shows much mettle (and muscle) in getting his man.

With nods to film noir and those classic film detectives we always wished would turn out nelly, **Shock to the System** is sure to entertain. And as an added bonus, it was shot entirely in Vancouver, and features a slew of familiar faces (including Morgan Fairchild!).

Shock to the System: A Donald Strachey Mystery | Ron Oliver | UGA | 2006 | video | 91 min



SUMMER STORM (SOMMERSTURM)

SAT | AUG 19 | 9:30 PM | EC
WED | AUG 23 | 9:30 PM | TT

Tobi, the star rowing anchor, is popular, handsome and totally in love with his best friend, Achim. Rowing buddies on their high school team, the two spend their days working out, flirting with girls and toying with one another in the change room.

As summer rowing camp approaches, Tobi looks forward to long days and nights spent with his buddy, but Achim has something different on his mind: his new girlfriend Sandra. As the love triangle plays itself out to Tobi's frustration, a rival team of cliché-busting gay rowers called the Queerstrokes sets up camp across the lake. It's not long before Tobi and his teammates are forced to wrestle with their inner prejudices and recognize their deep longings.

Lush, innocent and full of beautiful young men stroking together, **Summer Storm** is a story full of athletic triumph and bitter-sweet tumbling towards sensuality.

Summer Storm (Sommersturm) | Marco Kreuzpaintner | Germany | 2004 | video | 98 mins | German with English subtitles

—Kris Nelson



THAT TENDER TOUCH

FRI | AUG 18 | 9:30 PM | EC

By turns hilarious, disturbing, and perplexing, **That Tender Touch** is a captivating example of the 1960s dykesploitation film genre—a pulp-fiction novel brought to life with big hair, big eyelashes, and even bigger lesbian desires.

The mature and sultry Marsha takes innocent Terry under her wing, promising to protect her from the advances of men after she is attacked on a date. Although they fall in love and share a life together, Terry eventually feels the pull of heterosexual-ity when she models for Ken, a dashing photographer. She leaves Marsha to marry him, thus closing the door on her sordid past. A tormented Marsha works her way back into Terry's life, with predictably tragic results.

That Tender Touch is an artifact of society's struggle to deal with lesbian longing. It's also a kitsch cornucopia of bad borgo music, questionable dialogue and over-the-top acting. Enjoy!

That Tender Touch | Russell Vincent | USA | 1969 | video | 90 mins

—Lee Johnston

SHORT HARIGATA: THE ALIEN DILDO THAT TURNED WOMEN INTO SEX- HUNGRY LESBOS

"Nuff said!

Harigata: the Alien Dildo That Turned Women Into Sex-Hungry Lesbos | Sou Burgess | USA | 2003 | video | 9 mins



TOILET SEX IN CANADIAN CINEMA

SAT | AUG 26 | 5:00 PM | TT

Curated by Thomas Waugh

We all knew the mighty beaver was quint-essentially Canadian, but...toilet sex? Join us for a guided tour through the rough and tumble world of porcelain and potties by queer film historian Thomas Waugh.

Waugh will take you through a series of film clips from Canadian filmmakers including Miki Onodera, John Greyson and Michael McGarry, and highlight some of the history, myth and fantasy that pervades our great nation's toilet culture.

Presented in conjunction with the release of Waugh's new book, *The Romance of Transgression* in Canada, this lecture will be the sharpest insight into the art and artistry of "love in the place of excrement" (to quote Yeats, a famous toilet-lover himself) you'll likely ever have the chance to catch. Wash up and get out here!

Book signing to follow.

Thomas Waugh is the author of the Lambda Literary Award shortlisted *Out/ Lines and Hard to Imagine: Gay Male Eroticism in Photography and Film from their Beginnings to Stonewall*. He is a professor of film studies at Concordia University in Montreal. His new book, *The Romance of Transgression* in Canada, is published by McGill Queen's University Press.

Approximate running time: 90 mins



UNVEILED (FREMDE HAUTE)

MON | AUG 21 | 7:00 PM | PC
FRI | AUG 25 | 9:30 PM | VCT

Fariba, an Iranian persecuted because of a clandestine affair with another woman, flees to Germany. When her plea for asylum is denied, she takes matters into her own hands, taking on the male identity of a fellow inmate. Fariba, now Siamak, begins a new, uncertain life.

Sent to a refugee camp in a small, working-class town, she works under the table at a sauerkraut factory by day and dodges the curiosity of her roommates by night. She poses, until she meets the beguiling Anne, who seems to suspect, and is drawn to, her true identity. As their attraction to one another grows, it threatens to topple Fariba's desperately fragile safety.

Unveiled is a stunning portrait of one woman's struggle to gain freedom in the face of staggering odds. Beautifully shot and flawlessly acted, the film delivers one of the most powerful queer heroines of recent memory. A must-see!

Unveiled (Fremde Haute) | Angelina Maccanone | Germany | 2005 | 75min | 97 mins | German and Farsi with English subtitles

—Susan Grossman

WINNER Narrative Feature - Seattle LGBT Film Festival 2005

Grand Jury Prize - Image+Nation (Montreal) 2005

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WHEN I'M 64
SAT | AUG 19 | 5:00 PM | TT

After a life spent teaching at a private boy's school, Jim, a bookish retiree, is on his way to beginning a new, wilder life. Along the way he befriends Ray, a taxi driver, former football hooligan and widower. Despite their own inner prejudices and middle-some family members, the two men's tentative friendship deepens, culminating in a breathtaking first pass at sensuality that would make anyone recall the wide-eyed discovery of their own coming-out.

Originally broadcast on the BBC, **When I'm 64** has delighted festival audiences worldwide, unfolding Jim and Ray's romance with wit, charm and sensitivity. The film features outstanding performances by UK actors Alun Armstrong and Paul Freeman. **When I'm 64** beautifully illustrates how life's course can be surprisingly transformed.

When I'm 64 | Iain Jones | United Kingdom | 2005 | video | 90 mins

—Kris Nelson

WINNER Jury Prize for Best Gay Male Feature - Philadelphia International Gay and Lesbian Film Festival 2005



WOMEN IN LOVE
SUN | AUG 20 | 5:00 PM | TT
Director in attendance

Have you ever thought you wanted to document the messy, incestuous, complicated, sometimes-polygamous lives of your lesbian sisters? Get in line for **Women in Love**. Karen Everett takes us through the community that changed it all—the blossoming San Francisco dyke scene of the '80s. Everett uses a compilation of video diaries, home videos, and personal interviews with friends (including dyke luminaries Shar Rednour and Jackie Strano) and partners to explore her personal and political journey through the sometimes rapturous, often polyamorous world of lesbian love.

As a participant in the journey, Everett can't separate herself from her work—she films it all, and you get to watch. **Women in Love** succeeds in documenting the nature, quality, and permanence of intimate lesbian relationships. You'll never look at a video camera the same way again.

Women in Love | Karen Everett | USA | 2005 | video | 59 mins

—Susan Grossman

SHORT FLESH AND BLOOD: A JOURNEY BETWEEN EAST AND WEST

One woman's meditation on her Ukrainian-Canadian heritage through discussions of sex, culture and community.

Flesh and Blood: A Journey Between East and West | Mariya Bociurkiw | Canada | 2006 | video | 24 mins



A YEAR WITHOUT LOVE (UN ANO SIN AMOR)
WED | AUG 23 | 9:30 PM | VCT
SAT | AUG 26 | 9:30 PM | VCT

Diarist and French tutor Pablo (played with quiet reserve by Juan Minjin) finds himself questioning life and how to continue living after he discovers he has HIV. In an attempt to counter the heaviness of an existence now threatened by his illness, he strays from his comfort zone, cruising the bars and porno theatres of Buenos Aires' gay scene, looking for uneasy answers. Suspicious of drug cocktail therapy, Pablo immerses himself in a circle devoted to dungeon and bondage play and finds uplifting and life-affirming results.

With scenes that are at once alarmingly erotic and decidedly humanist, along with dazzling editing techniques and a cinema verité style, young director Anahí Berneri provides us with a memorable film of sensuality and compassion. **A Year Without Love** is an intimate portrait of one man's attempts to ease his emotional loneliness and physical suffering.

A Year Without Love (Un Año Sin Amor) | Anahí Berneri | Argentina | 2004 | 135mm | 95 mins | Spanish with English subtitles

—Kris Nelson

WINNER Teddy Award, Berlinale 2005

SHORT AUTOEROTICA

Sleek lines, and high performance: one man's autoeroticism reaches new heights.

Autoerotica | Kenneth Sherman | Canada | 2006 | video | 14 mins

Post-film party to follow the Aug 26 screening at the Pumpjack (pg. 29)

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A big *thank you* goes out to all the queer community organizations and allies who are participating in our Festival. Please take a minute to chat with them and pick up some literature at our "Community Partner" table.

AIDS VANCOUVER

AIDS Vancouver was founded in 1983 as one of the first AIDS service organizations in Canada. AV has been at the forefront of community response to the epidemic, in the Lower Mainland of British Columbia. Our staff and volunteers strive to provide a comprehensive and integrated range of health promotion, education and support services. Info | www.aidsvancouver.org

ALLIANCE FOR ARTS AND CULTURE

The Alliance for Arts + Culture is a not-for-profit umbrella organization serving the arts and culture community of Greater Vancouver. We advocate for our sector, facilitate connections within the arts and with other sectors and provide information to and about our community. Info | www.allianceforarts.com

AMNESTY INTERNATIONAL

Amnesty International is a worldwide movement of people dedicated to the promotion and protection of human rights, and since 1991 has actively defended LGBT rights. Info | www.ai-lgbt.org

ASIA

ASIA is a registered non-profit society committed to providing culturally appropriate and language specific support, outreach, advocacy and education, on HIV/AIDS and related issues to Asian Canadian and Canadian communities. Info | www.asia.bc.ca

BCPWA

The BC Persons with AIDS Society exists to empower persons living with HIV/AIDS through mutual support and collective action. This consumer-driven organization provides support and advocacy services, treatment information, and volunteer opportunities for 4200 members province-wide. Info | www.bcpwa.org

DOXA DOCUMENTARY FILM AND VIDEO FESTIVAL

DOXA is an annual festival presented each May by the Documentary Media Society, a non-profit society of film and video makers, curators and cultural workers devoted to presenting independent and innovative documentaries to Vancouver audiences. Info | www.doxafestival.ca

GAB YOUTH SERVICES

Gab Youth Services at The Centre provides support, education, advocacy, referrals, drop-ins and special events for lesbian, gay, transgender, bisexual, questioning and allied youth, 25 years of age and under, including Two-Spirit, intersex and any other queer-identified youth. Info | www.lgbtcentrevancouver.com

GAYWAY

Gayway – Vancouver's resource exchange for gay men. We do our part to build flourishing communities by creating spaces and opportunities where guys can share their experience, friendship and other resources with each other. Info | www.gayway.ca

HEALING OUR SPIRIT HIV / AIDS SOCIETY

The mandate of Healing Our Spirit is to prevent and reduce the spread of HIV and AIDS and provide care, treatment and support services to Aboriginal peoples infected and affected by HIV/AIDS. Info | www.healingourspirit.org

POWELL STREET FESTIVAL

The Powell Street Festival Society's mission is to celebrate the arts and culture of Japanese Canadians and Asian Canadians, to encourage Asian Canadians to take a leadership role in the development of the arts in Canada, and to foster community development through cultural events. Info | www.powellstreetfestival.com

PRISONERS' JUSTICE DAY

The Prisoners' Justice Day Committee organizes annual events for August 10th: a day when prisoners and supporters honour the memory of women and men who have died unnatural deaths inside Canadian prisons. Info | www.prisonjustice.ca

LADYFEST VANCOUVER

Ladyfest Vancouver promotes feminist issues and raises awareness of women's rights in our urban city. We offer something for everyone, whether you are an identified feminist or curious about feminist concerns. Info | www.ladyfestvancouver.com

MILENIO

Milenio, Periodico de Vancouver is the Spanish language newspaper for the Greater Vancouver Area. It is a weekly publication that focuses on Latin American issues and provides vast exposure for community events. Info | millenio@millenio.ca

MOB

Menopausal Old Bitches is a social and support group for lesbians, aged 40 or better. MOB strives to maintain and build Vancouver's older lesbian community by holding monthly potlucks and other social events. Info | 604 684 XTRA ext. 2118

OUT ON CAMPUS SFU

Out On Campus is the LGBT centre at SFU. Volunteers run a lounge, library and exciting year-round programs. It's a fun and welcoming space for queer people and their friends! Info | www.sfu.ca/out-on-campus

PRIDE UBC

Pride UBC is an AMS resource group that offers educational and social services dealing with sexuality to the UBC community. Pride UBC provides support and information to those who self-identify as GLBQTTI. Info | www.prideubc.com

REEL YOUTH

Reel Youth empowers young people to speak up about the issues that concern them through filmmaking workshops and a touring film festival. The Reel Youth Film Festival is a celebration of youth culture and an opportunity for communities to hear and honor the youth voice. Info | www.reelyouth.ca

SALAAM

Salaam is an advocacy and support group for queer Muslims and queers from Muslim cultures which provides peer support, crisis support, immigration and refugee support. We also organize social and educational events. Info | salaamvancouver@salaamcanada.com

TEAM VANCOUVER

Team Vancouver provides information, resources and organizational support for athletes and performers who attend key international LGBT events: Chicago Gay Games VII in Chicago and the 1st World Outgames in Montreal in 2006 and the 1st North American Outgames in Calgary in 2007. Info | www.teamvancouver.net

THE CENTRE

The Centre is a health and cultural community centre, providing support, services and public education for the well-being of lesbians, gay men, transgender and bisexual people and their allies in Vancouver and throughout BC. Info | www.lgbtcentrevancouver.com

TRIKONE VANCOUVER

Trikone Vancouver is a social and political group for LGBT South Asians, that is, those who trace their ethnicities to Bangladesh, Bhutan, Burma, India, Maldives, Nepal, Pakistan and Sri Lanka. Trikone means "triangle" in Hindi. Info | fatima@web.ca

VANCOUVER GAY VOLLEYBALL ASSOCIATION

The Vancouver Gay Volleyball Association (VGVA) is one of the longest operating volunteer organized sports groups in the Lower Mainland. Since 1979, we've promoted a gay positive, inclusive environment that focuses on play, instruction, fitness and lots of FUN! Info | www.vgva.net

VANCOUVER JEWISH FILM FESTIVAL

The Vancouver Jewish Film Festival screens films and videos that explore the diversity of Jewish life and culture and promote the discussion of relevant issues and concerns within and beyond the Jewish Community. Info | www.vjff.org

VANCOUVER LATIN AMERICAN FILM FESTIVAL

VLAFF is a non-profit cultural promoter that strives to entertain audiences, provide insight into Latin American social issues, and celebrate the rich traditions of these diverse countries. This annual, non-competitive festival promotes dialogue between cultures and explores historical and social issues through the eyes of filmmakers. September 6-12, 2006. Info | www.vlaaff.org

WOMEN IN FILM AND VIDEO VANCOUVER

WIFW is a non-profit society of professional women founded to support, advance, promote and celebrate the professional development and achievements of women involved in the British Columbia film, video and television industry. Info | www.womeninfilmm.ca

YOUTHCO

YouthCO AIDS Society is a non-profit organization building capacity with youth between the ages of 15-29 throughout BC to reduce vulnerability to HIV, AIDS and Hepatitis C through peer support, peer education and shared leadership. Info | www.youthco.org

VANCOUVER AIDS MEMORIAL SOCIETY

The Vancouver AIDS Memorial Society is responsible for the Vancouver AIDS Memorial. The society memorializes the reality of HIV/AIDS to prevent its future spread through awareness and education. Info | www.aidsmemorial.ca

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