

FREE
FESTIVAL GUIDE

21ST
VANCOUVER
QUEER FILM
FESTIVAL
AUGUST 13-23, 2009



— INTERNATIONAL FILM

— PERFORMANCE

— DOCUMENTARIES

— PARTIES

— FLIRTING

SATISFY YOUR CRAVINGS

QUEERFILMFESTIVAL.CA

Rated LGBT



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Vancouver Out On Screen Film and Video Society
405-207 West Hastings Street
Vancouver BC V6B 1H7
outonscreen.com

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Green + Pink = Fabulous!

We've worked closely with our printer Ultratech to ensure the best environmental options within our budget. In the production and printing of this Guide we've saved:



17 trees preserved for the future



50 lbs waterborne waste not created



7,333 gallons wastewater flow saved



811 lbs solid waste not generated



1,597 lbs net greenhouse gases not consumed



12,227,250 BTUs energy not consumed

Source:
environmentaldefence.org/documents/1689_figure1.pdf
epa.gov/sulphur/resources/index.html

[illegible]

-  Cinemark Tinseltown
-  Emily Carr University
-  Empire Granville 7 Cinemas
-  Vancity Theatre & Atrium
-  Honey Lounge
-  Roundhouse Community Centre

-  General
-  Parental Guidance
-  Adult Accompaniment
-  Subtitles
-  ASL Interpretation
-  Free

Let's Party!

OPENING GALA PARTY

Thu | Aug 13 | 9:00 pm
Celebrities Nightclub - 1022 Davie Street

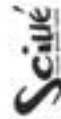
Satisfy your cravings with sweets and world beats. Live performance by Raakhi Sinha and Andrea Young. DJ Anjali and the Incredible Kid spin UK bhangra.
Free admission and refreshments with I Can't Think Straight ticket stub
\$5 general admission



YOUTH GALA FILMS & PARTY

Fri | Aug 14 | 8:00 pm
Roundhouse Community Centre
181 Roundhouse Mews

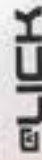
NO HATE! Celebrating youth-made films and art. **FREE** admission, **FREE** refreshments. **FREE** to be who you are! Enjoy film, live performance and Maxwell Maxwell amidst the 2009 Pride In Art exhibition *Fairy Tales*.
This is a 25 and under event.



Porn Swap Afterparty

Fri | Aug 14 | 11:00 pm
Lick - 455 Abbott Street

Craving more? Live Porn-Is-Art installations. Djs She, Anjali and Betti Forde.
\$5 with any Aug 14 ticket stub or Festival Pass
\$8 general admission



Strachey Afterparty

Sat | Aug 15 | 11:00 pm
Pulse - 1138 Davie Street

Private dick party... detective that is. Join us at Pulse nightclub after our detective double feature. Cast and crew in attendance. DJ Dickey Doo and Mystery Guest.
Free admission, refreshments and donut with Strachey ticket stub or Festival Pass
\$8 general admission



For My Wife Post-Film Salon

Sun | Aug 16 | 9:00 pm
Honey Lounge - 455 Abbott Street

Fired up and inspired? Continue the conversation about queer activism over a cold beverage.
Free admission



Ferron Post-Film Listening Lounge

Sun | Aug 16 | 11:00 pm
Honey Lounge - 455 Abbott Street

Listen to your folk favourites from yesterday and today, including many queer and local musicians. Ferron in attendance.
Free admission and refreshments



The Coast Is Queer Afterparty

Mon | Aug 17 | 9:00 pm
Honey Lounge - 455 Abbott Street

Chat and chew with The Coast Is Queer filmmakers then dance to DJ artflick, a.k.a. Gwen Haworth, Festival Artist-in-Residence.
Free admission and refreshments



Party On!

CENTREPIECE GALA PARTY

Tue | Aug 18 | 9:30 pm
The Century House - 432 Richards Street

Experience the afterglow of John Greyson's operatic masterpiece *Fig Trees*. DJ Mickey Moniker is "Figaro Figaro."
Free admission and refreshments with any Aug 18 ticket stub or Festival Pass



Hot Mix At The Hotel

Thu | Aug 20 | 11:00 pm
Honey/Lotus/Lick - 455 Abbott Street

Bathhouse party? Been there, done that. Make way for sexy nurses and zombie orgies. This year's Hot Mix is a fetish thriller. No dress code, just bring your sexy self. Chill in Honey, shake your booty at Lick or venture downstairs to Lotus for something darker and hotter... three rooms, six Djs, dozens of local performers and you.

Djs Pandemonium, Betti Forde, Brady Marks, Dickey Doo, Mickey Moniker and She
\$5 advance tickets or with any Aug 20 ticket stub or Festival Pass
\$8 general admission at the door

Indigequeer Film & Reception

Thu | Aug 20 | 9:30 pm
Vancity Theatre Atrium - 1181 Seymour Street

Enjoy a wine and cheese reception with experimental music by Iffer.
Must have Indigequeer film ticket or Festival Pass to attend



CLOSING GALA SLOW DANCE PARTY

Sun | Aug 23 | 9:00 pm
Celebrities Nightclub - 1022 Davie Street

"We're over and over." DJ Buzy B is "Crimson." Maxwell Maxwell is "Clover." Little Woo and Asa Mori are Living Screen. Close the Festival by dancing cheek to cheek. Graciously hosted by Symone.
Free admission and refreshments



Festival DJs

Anjali and the Incredible Kid
artflick
Betti Forde
Brady Marks
Buzy B
Dickey Doo
Iffer
Maxwell Maxwell
Mickey Moniker
Pandemonium
She



DJ Mickey Moniker, Hot Mix Party

Festival Lounges

Enjoy a drink and mingle between films at one of our Festival Lounges.

Honey Lounge

August 16 - 20
4:00 pm to 1:00 am
455 Abbott Street

Vancity Theatre Atrium

August 19 - 22
6:30 to 11:00 pm
1181 Seymour Street



Performer Little Woo, Vancity Theatre Atrium

Single Film Ticket

\$10 General Admission

\$7 Student/Senior/Underemployed

Gala Film Ticket

Same price as a regular single ticket and includes Gala party admission.

Festival Passes

\$120 General Admission

\$90 Student/Senior/Underemployed

Where to Purchase

Online at queerfilmfestival.ca

Tickets available for purchase until 11:00 pm the day before the screening you plan to attend.

Payment: Visa and Mastercard

Little Sister's Book and Art Emporium

1238 Davie Street (see map)

Open daily from 10:00 am - 11:00 pm

Tickets available until 11:00 pm the day before the screening you plan to attend.

Payment: Cash and Debit

East Side Ticket Day

Black Dog Video

1470 Commercial Drive

July 25 ONLY from 12:00 - 5:00 pm

Payment: Cash only

Cinemark Tinseltown

From August 14-22 advance tickets will be on sale from 4:30 - 9:30 pm

Payment: Visa, Mastercard and Cash

Tickets at the Door

Tickets may be purchased, based on availability, at the theatre where the film is screening. The box office opens 30 minutes prior to the first screening of the day.

Payment: Cash only

Refunds, Exchanges & Schedule Changes

Occasionally, due to circumstances beyond our control, screenings must be changed, rescheduled or cancelled. We offer refunds only if a screening is cancelled.

Watch Two Screenings in a Row!

All Passholders and patrons holding tickets for the next screening may stay in their seats. Please do not leave your seats before a Festival volunteer has had the opportunity to verify your ticket and screening slips.

FESTIVAL ETIQUETTE

Flirting is the New Bumping, or How I Learned to Love Standing in Line

- 1 Don't save seats for your friend waiting in the Hope Line. Our volunteers will count that seat as "filled" which means that we'll have one less seat to sell. This could actually impede their ability to get into the theatre!
- 2 Respect reserved signs. We reserve seats for filmmakers, sponsors and community partners. Don't steal their seats! We can see you throwing that reserved sign on the ground.
- 3 Wait to be counted. After the film we'll ask you to stay seated until your screening slip is ripped by a volunteer. The popcorn and washrooms will still be there when we are done.
- 4 Patience is a virtue. Our Festival volunteers are working hard to make everything run smoothly. Take advantage of time spent in line to chat up your neighbour and have some flirtatious fun!

What if tickets are sold out?

Try the Hope Line!

Don't despair! Although advance tickets may be sold out there are usually a number of rush tickets available at the door. We are almost always able to accommodate the Hope Line. Arrive early to avoid disappointment!

Festival Passes

The Festival Pass gives you flexibility, front-of-line privileges and full access to all Festival screenings with the exception of the Gala films, select parties and events. Passholders must arrive at least 30 minutes in advance of each screening. Passes are non-transferable and you may be required to show photo ID. All Festival Passes purchased online will be mailed out.

New! Passholders must pick up screening slips for the films they wish to see that evening at the Passholder Table. Only screening slips for films at that theatre are available. The Passholder Table is open 45 minutes before the first screening of the day.

Please note: a generous allotment of seating is reserved for Passholders at every screening, however, seating cannot be guaranteed. Seats are available on a first come, first served basis.

Memberships \$2

The Vancouver Queer Film Festival presents films and videos that may not have been classified by the BC Film Classification Office. Under BC law, any person wishing to see these unclassified films must belong to the Vancouver Out On Screen Film and Video Society. Annual membership is open to anyone 18 years or older and must be purchased at the Membership Table prior to your first screening or online at queerfilmfestival.ca.

Will Call

Will Call opens 30 minutes prior to the first screening of the day. Tickets available at Will Call are for same day screenings only. Please arrive at least 30 minutes in advance of the screening to collect your tickets. Only the person who purchased the tickets will be permitted to pick up the order. You must present valid photo ID and your credit card.

What if tickets are sold out?

Try the Hope Line!

Don't despair! Although advance tickets may be sold out there are usually a number of rush tickets available at the door. We are almost always able to accommodate the Hope Line. Arrive early to avoid disappointment!

Festival Theatres & Lounges

Cinemark Tinseltown - 3rd floor, 88 West Pender Street (at Abbott)

Parking: underground parking includes accessible spots

Entrance: 3rd floor, access by elevator at street level and underground parking

Seating: six spaces for wheelchairs (depending on size)

Washrooms: fully accessible

Emily Carr University - 1400 Johnston Street (Granville Island)

Parking: two spots across the street, four more in the parkade

Entrance: 3rd floor, access by elevator at street level

Seating: four spaces for wheelchairs

Washrooms: fully accessible

Empire Granville 7 Cinemas - 855 Granville Street

Parking: metered street parking on side streets only

Entrance: street level, access by elevator to theatre and washrooms

Seating: two spaces for wheelchairs (six spaces at Galas)

Washrooms: accessible bathrooms on 2nd floor**Honey Lounge** - 455 Abbott Street

Parking: metered street level parking only

Entrance: one step up to door

Washrooms: limited-access

Roundhouse Community Centre - 181 Roundhouse Mews

Parking: underground pay parking is available (access off Drake Street)

Entrance: street level ramp

Seating: venue is wheelchair accessible

Washrooms: fully accessible

Vancity Theatre & Atrium - 1181 Seymour Street

Parking: metered street level parking only

Entrance: street level ramp

Seating: two to four spaces for wheelchairs (depending on size)

Washrooms: fully accessible

Making the Festival MORE ACCESSIBLE

We have assessed each of our Festival Theatres for accessibility of entrances, restrooms, parking and seating allotment for wheelchairs and mobile scooters. Party venues have not all been audited for accessibility at the time of printing. For a more thorough description of accessible facilities for all venues or if you have questions about any of our accessibility initiatives, consult our website at queerfilmfestival.ca or phone 604.844.1615.

Courtesy Seating

Designated chairs are available for people with special needs while waiting in line for entrance into the theatre. Please look for our Accessibility Volunteer.

Companion Seating

Complimentary seating is available for companions and caretakers of people with disabilities. Make sure to pick up a ticket at the Theatre Box Office of the screening you are planning to attend.

American Sign Language Interpretation

ASL Interpretation will be available at a select number of screenings as indicated on the schedule (p. 2-3). Subtitled films are noted as well.

Community Tickets

A limited number of complimentary tickets are available through local community groups for those individuals who face financial obstacles. The program is generously supported by CCEC Credit Union.

Childcare Subsidies

Upon request at the Theatre Box Office childcare subsidies are available for all screenings. Parents or guardians will be given a maximum of \$50 per screening to assist with childcare costs. The subsidies are generously sponsored by Barbara Findlay, Q.C.

Transit Information

Visit translink.bc.ca
For information about handyDART services please visit translink.ca/en/Rider-Info/HandyDART.aspx or call 604.575.6600.

the **CityNews**

LIST



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6:30 & 11PM

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THURSDAY



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94.5fm
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bedingriobeyoncejettintimberlakeakonnicketback
katyperrypinkpussycatidollesrinannajordin
sparksbritneyspearsistimbalandkanye west

The Beat 94.5 is proud to support the
Vancouver Queer Film Festival

August 13th to 23rd, 2009

www.thebeat.com

BEHIND THE SCENES
AT THIS YEAR'S
VANCOUVER QUEER
FILM FESTIVAL



We are proud to have been chosen to
create the commercial, poster, website and
promotional materials for this year's festival.

creative b'stro www.b'stro.com



Gregor Robertson
Mayor

As Vancouver's film entertainment scene continues to expand, the important role of the Vancouver Queer Film Festival becomes more pronounced. Vancouver has long been proud of its diverse community, particularly its gay, lesbian, bisexual and transgender cultural life. The Vancouver Queer Film Festival, now in its 21st year not only celebrates the achievements of the queer community, it promotes education, dialogue and understanding - and it's fun!

I would like to commend the Vancouver Out On Screen Film and Video Society for continuing to enrich our city's arts and culture community and extend a warm welcome to all those who are visiting Vancouver to take part in the Festival. Best wishes for a successful event!



Gordon Campbell
Premier

As Premier of the province of British Columbia, it is my pleasure to extend greetings to all those attending the 21st Annual Vancouver Queer Film Festival produced by Out On Screen.

Each year, the Film Festival is growing, attracting over 12,000 viewers last year. I understand that this year's program will include a range of films, panels, workshops and other events.

I would like to recognize all of the Festival's organizers, sponsors and more than 250 volunteers for their contributions to making this happen. As a result of their dedication and support, I am sure that the 21st Annual Vancouver Queer Film Festival will be a success.

On behalf of all British Columbians, please accept my best wishes for a memorable and enjoyable Festival.



Hon. Hedy Fry
MP Vancouver Centre

It is with great pleasure and pride that I welcome all of you to the 21st Annual Vancouver Queer Film Festival. Out On Screen and its volunteers must be congratulated for once again bringing together such a diverse and creative program of film and video from around the world.

The quality of this Festival should be a source of pride for you all. I know as the Member of Parliament for Vancouver Centre, that the LGBT culture is unique and specific and an integral part of the life and heartbeat of our city.

Twenty-one years of passion, hard work and ingenuity in programming are a large part of what keeps cinema buffs returning time and again to one of the most successful festivals in Vancouver.

May the Festival keep on expanding, not only in size, but in the richness of legacy that it brings to all of Vancouver!



Drew Dennis
Executive Director

was barred from the girls' change room after parents complained that she was a lesbian. Age 15: I sat in our family rec room with my high school crush watching Susan Sarandon and Catherine Deneuve's onscreen kiss in *The Hunger*.

My mother asked me who "Mike" was when I brought home artwork from pre-school crayoned with the same name. Wasn't it obvious? Fastforward to grade 9 and I recall my Phys. Ed. Teacher who

Many of us can look back and recall similar kaleidoscopes of memory. These tiny—yet so big!—moments that define our gender expression, our sexuality and ultimately how we see ourselves fit within the larger world. It can be confusing as heck and it can hurt like hell, especially when we're not always received with positive affirmation.

Today I stand proud as an out trans person and I'm so thankful to be part of the exciting work that Out On Screen is doing in our communities.

Through Out in Schools we are reaching high school students with positive messages that let queer youth know they are not alone. At the same time, we're reaching the kids who may grow up to be future bashers with the hope of addressing homophobic fears and behaviours now.

homonormative. The small queer slice of the world has grown and the extra elbowroom feels better



Amber Dawn
Director of Programming

Earth's four corners and may even expand our idea of what it means to be queer. Our Opening Gala starts us off in Jordan, the main setting of Shamim Sarif's romantic comedy *I Can't Think Straight* (p. 32). John Greyson takes us from Canada to South

Our Queer History Project seeks to honour the queers in our local communities who have paved the way towards more acceptance and queer rights, from the recognized pioneers to each of us who, in our own ways, have stood tall to be who we are.

I invite you to share your own memory, perhaps a story of hope, of courage or of pain that lends to our collective queer histories. Join the conversation online at QueerHistoryProject.com or watch for the "Speakers' Cabaret" (p. 38) with Festival Artist-in-Residence Gwen Haworth.

On behalf of our Out On Screen team, I welcome you to spend the next 11 days creating your own new moments—celebrate, love, dare, flirt! Find and define your "queer" a little bit deeper within this year's Festival! Go!

Africa and back again in *Fig Trees*, (p. 34) Greyson's opera documentary about AIDS activism screening as our Centrepiece Gala. Our Closing Gala leaves us in a changing Chile, where social attitudes are becoming more progressive and queer-friendly in *Muñeca* (p. 35).

Time travel is also part of the itinerary. Filmmaker Aerlyn Weissman and poet Daphne Marlatt bring us back to the grit and struggles of the local 1970s lesbian scene in the Queer History Project premiere *The Portside* (p. 53). And film theorist Thomas Waugh escorts us to Montreal's gay bohemia in the 1974 archival classic *Montreal Main* (p. 51).

So be ready for a journey of many super duper queer possibilities (you may even want to pack a spare pair of sexy underwear and a toothbrush just in case). Space is not limited. Access is not restricted. It's not a small world after all.

We celebrate and advance queer communities through cultural expression.

VANCOUVER QUEER FILM FESTIVAL

Celebrating the best in independent queer cinema, the Vancouver Queer Film Festival is Vancouver's second largest film festival and a much-anticipated event on the queer calendar. In addition to great films, the Festival hosts performances, workshops, panel discussions, parties and more, facilitating a unique community space for 11 days each August. Throughout the year, the Festival teams up with other arts and community groups to co-present queer film.



2008 Festival Audience

OUT IN SCHOOLS

This innovative education program is garnering critical acclaim! Out in Schools brings independent queer films into BC high schools to initiate discussions with students about homophobia, bullying and how they can make their schools safer. This past school year, we reached more than 4800 students through 46 presentations. Highlights included presentations to high schools in Surrey, Saanich, Vernon and Prince Rupert. Additionally, we encourage youth to create peer-driven messages through a PSA competition with the Vancouver School Board and our NO HATE youth filmmaking workshops.



Ross Johnstone presenting

QUEER HISTORY PROJECT



Rex vs. Singh

There is the family that we are born into and the family that we choose. Our newest initiative, the Queer History Project aims to recapture the histories of our chosen family: our stories and our genealogies. We are inviting artists and communities to inspire and realize this vision.

Artist Role

It has often been our artists who have dared to tell our stories. We're thrilled to commission films from some of our brightest storytellers along with the added twist of encouraging collaborations across disciplines.

Two films have been commissioned thus far: *The Love That Won't Shut Up* by Ivan E Coyote and Veda Hille and *Rex vs. Singh* by John Greyson, Richard Fung and Ali Kazimi.

This year's Festival will premiere a third film, *The Portside* by Daphne Marlatt and Aeryn Weissman. A final film by artists Joe Average, Jamie Griffiths, Byron Chief Moon, Gwen Haworth, David C Jones, Bo Myers and Debora O is scheduled to be produced in 2010 which features riffs on the theme of activism.

Together these films create a body of work that records and shares queer experiences to ensure stories from Vancouver's queer history live for generations to come.

Your Role

Share your story on QueerHistoryProject.com. Each of us brings a unique and valuable perspective that helps to shape and recreate our collective histories. Post a story, an audio or video clip, a photo or a link to something found. Interactive and community-driven, the website launched as a pilot project in August 2008. This is our opportunity to showcase what was funny, brave, caring, painful, subversive, routine, ignored.

gorgeous and arousing in our histories. Your role is key. History helps us look at where we've been and gives us direction on where to go. Join the conversation today!



"...Davie Street used to buzz all night long. There used to be 20 trannies working. Many of the girls have passed on, either gone under cover or moved to the Eastside."

- Excerpt from a post by Antonette

We're excited to partner with the Generations Project to facilitate a community public art project. Video interviews with elders will inspire and inform street level installations. We envision the kind of art that you stumble upon as you walk down the street or enter your favourite hangout. It will be community members that decide and realize this project so watch for upcoming opportunities to participate!

To round out the Queer History Celebration, we will present the body of commissioned films, activated by artist talks, performances, community forums and, well, probably a party or two.

Together let's ensure our communities' stories take their rightful place in Canadian history.

2009-10 Goals

Upgrade QueerHistoryProject.com from its current software to create a permanent online archive

Initiate a community public art project

Commission third and fourth films for the Queer History Project



Festival patrons make a post

Make a post on QueerHistoryProject.com!

Volunteer!

Donate!

Give us your feedback!

Contact:

Chris E Gatchalian

Queer History Project Director

604.844.1615

chris@outonscreen.com

2009-10 Goals

Deliver 60 or more presentations to high schools across BC

Train a team of facilitators to reach rural communities

Submit and champion Planning 10 lesson units for curriculum inclusion

2009-10 Goals

Sustain increased level of Festival programming (increased films by 20% for our 20th Anniversary in 2008)

Add an International Award

Enhance interactive activities at the Festival to bring together artists and audiences

Grow our community partnerships to deepen our impact

Producer \$375+

Douglas Bacon
Yves Bournival
Wayne Bryk
Don Buchanan
Allison Campbell
Jackie Cheng
James Conklin
Ken Coolen
Su Cralk
Thomas Dolan
Tony Edgcombe &
Dave Chare
Sandford Falkenberg
Sean George
Frank Gillespie
Julie Guenkel &
Blanca-Angela Garbutt
Brad Hornick
Bill Houghton
Christopher Kean
Claire Landry
Helen Leung
Devon MacFarlane
Darrell Mahoney
Daphne Marlatt
Robert Martel
Douglas Matear &
Thomas Ciz
Jeff McAndrews
John Merzetti
Scott Murdoch
Paul Nixey
Sinead O'Leary
Alex O'Neil
James Ong
Jody Polukoshko
Soula Poulos
Dane Praed
Lorne Prupas
Dr Tim Rahilly &
Dr Charlie Chen
Edgar Sandulo
Kevin Sarrazin
Michael V Smith
Peggy Thompson
Thomas Vadney
Gloria Wong

Mogul \$1,500+

Phillip Banks
Tamas Cseza
David DeCoteau
Drew Dennis &
Sheena Sargeant
Mark Gilbert &
Dave Matte
Sit Duggie Daycare
Vincent Wheeler &
Peter Cheng

Director \$750+

Jeffrey Boone &
David Wong
B James Bottoms
Robert Capar
Jennifer DeTracy
Ernest Fetting
Doug Freeman, CGA
David Hannigan
Ronald Lauenstein
Dwayne Launt &
David Murphy
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Barbara Lewison
Kathy Loewen
Michel Morin
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of Nudists
Donald Pearan &
Jim Anning
Louise Pohl
Pam Ratner &
Joy Johnson
Mark Robins
Jeffrey Rotin
Leyton Schnellert &
Trevor Cornell
Dr Phil Sestak
Jeffrey A Simons &
Keith E Craig
Karen Smith &
Jodi Miller
Leslie Smith
Petra Vanderley &
Georgina Stowell

Kat Biondi
Penny Blesch
Neil Boucher
Steve Bourne
David Brenner
Cynthia Brooke
Grant Burns
Blain Butyniec



"Being a member of several minority groups, it is important for me to see diverse perspectives promoted (and respected) within the community. Hurry Out On Screen. Keep up the great work!"
- Jag Bilkhu, Star Reel Patron

Thomas Carty
Stephanie Clarke
Tony Correl
Paul Crosby
Steve Curtis
Gisele da Silva
Amber Dawn
Carmine DiGiovanni
Jackie Drosdowski
Linda Duncan
Robbie Eberts
Scott Elliott
Robb Fasken
Janice Forman & Beth Ebers
Rob Gair
Thomas Godin
Jennifer Gough
Pamela Greststock
Jamie Griffiths &
Shella Papa
Emma Harner &
Rahel Baile
Michael Hoche
Michael Hughes
Suzanne James
Dennis Kam
Sydney Kjellander
Kevin Knight
Janek Kuchmistrz
Jonathon Levitt
Jennifer Lewis

Peter Litherland
Darlène Lofgren
Dennis Lou-Hing
Anthony Ma
Mick Maguire
Karen Malcolm
Emma Mason
Lisa McCune
Don Meen &
Kevin Simpson
Viken Mekhtarian
Heather Miller
Bruce Milne &
Edward Mason
Dean Mirau
Mary Morgan
David Morrison
Steve Mulligan
Shana Myara &
Vanessa Kwan
Yogi Omar
Will Pratt
Gary Probe
Shelka Punko
Jan Radford &
Lindsey Graham
Klimcha Rajkumar
Edward Raymond
Richard Robins
Tim Rushton &
Ken Wong
Bernard Schultz
Denise Sheppard
Laura Siberry
Kay Sinclair
Brigitte Slaughter
Blair Smith
Rick Stonehouse
Yvette Tang
Rachel Thompson
John Vermeulen
Mike Wilcox
Denise A Woodley
Meredith Woods

Cameo \$75+

2DQ Weddings
Toni Beaulac
Andrea Budzinski
Anne Cochran
Marilyn & Ed Dennis
Nicole Edgson
Romham Padraig Gallacher
Alex Gowans
Tad Iwagami
David Jordan

Azim Karim
Madeleine Kipling
Lori MacIntosh
Wayne Madden
Dean Malone
Sonia Marino
Brandon Marshall
Daniel Mikelberg
Randy Morris
Ronald Pederson
Sylvia Praught &
Wendy Wam
Roslyn & Julius Rotin
Shelley Stefan
Kathryn Tullis &
Michael Jenner
Rebecca Whyman

Ingenuie \$40+

Christopher Adkins
Kevin Bepflug
Martin Brokenleg &
Gene Sederstrom
Dan Chung Chan
Gail Cryer
Melissa Davis
Karlene Faith
Thomas Heffron
Elizabeth Henry
Bradley Herbert
James Ho
Derek Hyland
Natacha Jategaonkar
Ross Johnstone
Stanley Lourdeaux
William Lylack
Robyn McTague
Marcel Meunier
Julie Morris
Russell Nakonesby
Alan Ong
Eduardo Ottoni
Basia Pakula
Larry Perras
Claar Prinsen
Toshiko Quan
Jon Roper
Matthew Scott
Dr Kathleen Simas
Wendy Soloway &
Colleen Tillman
Koralee Tonack
John Vanderlee
Goran Wallin
Bruce M Watson
Lauren Weisler

**WANTED
69 New STARS!**

When you donate and become a Reel Patron, you make a difference in your community!

You can see your donation put to work at the Queer Film Festival. The Festival tells our stories and brings the community together. The Queer History Project combines the commissioning of films and an interactive community-driven website to share our stories with future generations. Out in Schools reaches youth in schools across BC stopping homophobia before it starts.

What's your number?

Check out the STAR 69 wall in the theatre lobby at Cinemark Tinseltown to find out who the new STARS are in your community. Better yet, why not join them? Become a STAR yourself!

Contact:

Paul Crosby
Development Coordinator
604.844.1615
paul@outonscreen.com
queerfilmfestival.ca/getinvolved



"I support the efforts of Out in Schools to educate youth, encourage dialogue and promote acceptance and understanding... and the staff and volunteers of the Queer Film Festival are fabulous!"
- Deborah Loren, Star Reel Patron

THANKS to the people below who have helped launch the Vancouver Out On Screen Film & Video Legacy Endowment.

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"Indulgences are a thing of the past so buying our way into heaven is no longer an option. The next best thing? Leaving it to Out On Screen so they can continue their great work with the Queer Film Festival, Out in Schools and the Queer History Project."
- David Hannigan and Mark Robins

Due to print deadlines some names may be missing from this list, but not from our hearts.

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Movies



Dante's Cove S2



DL Chronicles



The Lair



Visit OUTtv.ca for show times.

THANK YOU!

Times are tough! The economic uncertainty of the last year has had its effect on the arts and culture community and Out On Screen has not been immune. During these times, we are especially thankful for the sponsors who have demonstrated their continued investment.



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TD Canada Trust is proud to support the 21st Vancouver Queer Film Festival.

We're working together with Out On Screen to make a difference in our communities.



Canada Trust

QUEERWOOD: Lights! Camera! Auction!

It all started here! On July 10, as a launch to the 21st Vancouver Queer Film Festival, Out On Screen produced **QUEERWOOD: Lights! Camera! Auction!** an evening of quickie flicks, queer entertainment – and an auction too! Crowds thrilled to rock opera music project, *A Fish Called Piranha*, howled at the comedic stylings of Morgan Brayton and gasped as Jillian Deri, queer theorist by day and a silks aerialist and trapeze artist by night, defied the laws of gravity.

In response to the success of this event, Out On Screen was proud to partner with the Vancouver Board of Parks and Recreation to bring you to our new larger home: Roundhouse Community Arts & Recreation Centre. This new venue brought more artists, more people and of course, more fun!

This annual fundraiser supports all three of our programs: Out in Schools, the Queer History Project and the Vancouver Queer Film Festival.

HOSTED BY:
Credit Look Twice Designs
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Morgan Brayton



A Fish Called Piranha



David C Jones

Auction Contributors

This event would not have been possible without the generous support of the following:

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Jillian Deri



Auctioneer



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A Fundraiser for Out in Schools

Back to school at Homo High means showtime for Vancouver's best drag and burlesque performers who'll turn up the heat at High School Confidential. You won't need a hall pass to cut class and attend our saucy school-themed cabaret presided over by the sexy but uber-strict Homo High principal! All you need to do is join us at the WISE Hall on Saturday, September 26, where you can enjoy great performances, do a stint in detention and buy treats at the bake sale. Don't forget to stick around for the school dance!

High School Confidential
WISE Hall - 1882 Adanac St.
Sat | Sept 26 | 7:00 pm

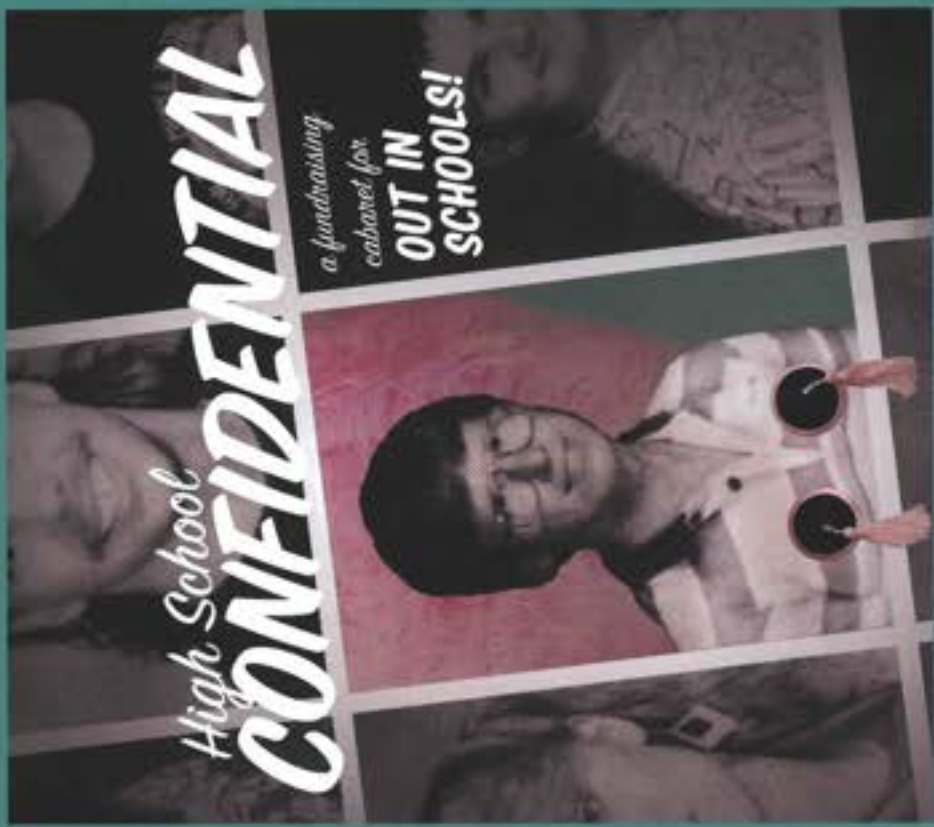
Doors at 7:00 pm
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& at Little Sister's Book and Art Emporium
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Contact:
Ross Johnstone
Director of Youth Education
604.844.1615
ross@outonscreen.com



All proceeds from High School Confidential go to support Out in Schools, our education program that engages youth through film in the promotion of safe and diverse learning environments, free from homophobia and bullying.



Out in Schools Lotto WIN a trip to New Zealand!

Preserve the past and invest in the future when you purchase a Lotto ticket for \$10. All proceeds go to support Out in Schools and the Queer History Project.

Don't miss out on the opportunity to win this and other amazing prize packages. Look for tickets being sold during the Festival. The draw for the Lotto takes place during the Closing Gala on August 23.

Staff

Drew Dennis, Executive Director
Amber Dawn, Director of Programming
Ross Johnstone, Director of Youth Education
Chris E Gatchalian, Queer History Project Director

Will Pratt, Director of Development
Vanessa Melle, Director of Communications
Kat Biondi, Director of Operations
Paul Crosby, Development Coordinator
Ryan Bester, Fundraising and Box Office Coordinator
Janice Valdez, Guest Relations and Hospitality Coordinator
Bibha Ebert, Designer
Amy Nugent, Special Events Producer
Nicole Maunseil, Outreach Coordinator
Jamie Rokovetsky, Technical Assistant
Paul Ternes, Technical Assistant
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Lalwan
Helen Leung
Cheri Rausser
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Jeffrey Rotin, Strategic Planning Consultant
Andrea Seale, Blueprint Fundraising

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Kale Lalonde
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Michele Thompson-Brayton

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Amy Lynn Kazymchuk: Maggots and Men
Thomas Waugh: Montreal Main

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We'd like to extend a sincere thank you to our fantastic team of volunteers! Due to print deadlines and space, not all of our volunteers' names are listed. We keep them in our hearts, if not in print.

Creative B'stro

Creative B'stro is an interactive design firm where clients' goals become our own and where quality design and execution get results. With offices in Vancouver and San Francisco, we'll get your ideas OUT there.



Creative B'stro Team

by Bibha

Bibha has worked as a graphic designer for the last four years and her illustrations and design work can be found in several local magazines and websites. She is thrilled to be the Designer for the 21st annual Queer Film Festival and has enjoyed designing the Festival promotional material including the Guide you are reading right now.



Bibha Ebert

Jamie Rokovetsky & James Goodman

James and Jamie were thrilled to again produce the Festival Trailers and promotional video material, from capture through post-production and beyond.



James Goodman



Jamie Rokovetsky



Steve Mulligan



Yogi Omar



Sean George

Top 2 to 8: James Ong, Laura Silberry, Mark Gilbert, Dwayne Launt, Penny Blesch
Bottom 1 to 8: Heather Miller, Lori Macintosh, Julie Guenkel, Viken Mekhtarian



Jessica Somers



Ryan Bester

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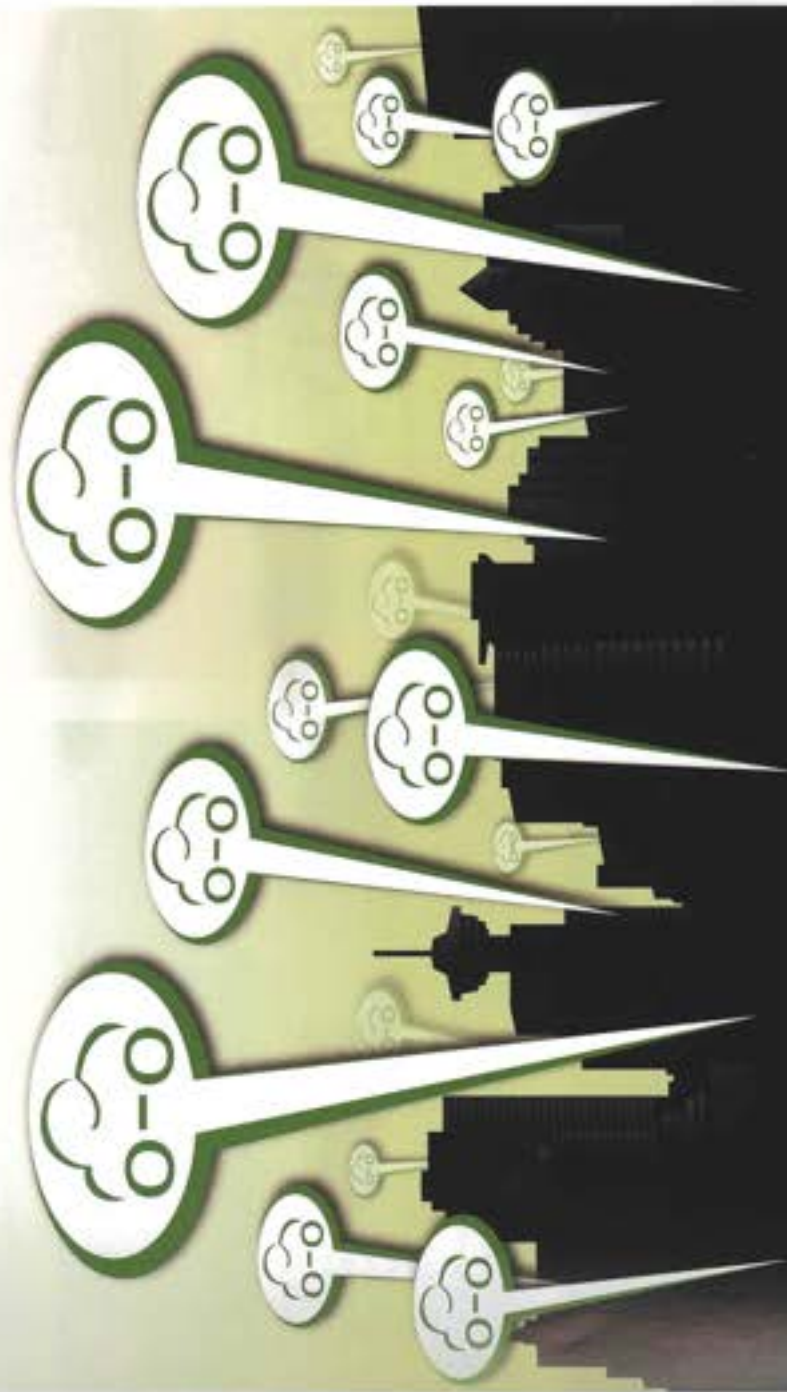
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Best International Feature Value \$500

Reflecting our growth and commitment to diverse expressions of queer media art, we are thrilled to introduce the **Best International Feature** to honour artistic and directorial excellence in a feature film. We screen documentaries and dramas from all over the world, directed and produced by artists from a broad range of queer and cultural communities.

Jury

Mélanie Bray, actor and producer, has worked with Red Letter Films, OUTTV and co-produced the short film *Watermarked* which screened at the Montreal World Film Festival in August 2008. Mélanie is a Jessie-nominated actor whose credits include the CBC radio play *Swimming to China*, *The L Word* and a principal role in Sook-Yin Lee's *Year of the Carnivore*. She is a graduate of the Dome Theatre and of Langara's Film Arts program.

Yogi Omar has always loved movies; in fact, that's how he learned to speak English! His other languages are: Bahasa Indonesia, Mandarin and Japanese. After completing his degree in Psychology at SFU he travelled extensively with GLASS Youth Choir and Vancouver Men's Chorus, enabling him to get experience with social justice and queer issues around the world. He has worked over seven years with the Vancouver International Film Festival and Vancouver Queer Film Festival in a variety of capacities. He also has a weekly film column, "Out at the Movies," with pinq.ca.

Imtiaz Popat is a producer and a radio host on CFRO CO-OP Radio 102.7 FM for *The Rational*, *Bulland Awaaz* and *Mirch Malasa*. He has directed a short video called *Ghar Ki Kahani* for the *Daisy Chain Project* as well as a documentary called *Hate Can Kill*. He has also worked on other film and video projects and is currently producing a documentary called *Stolen Memories*.



Mélanie Bray



Yogi Omar



Imtiaz Popat

Vancity enviro Visa People's Choice Award for Best Feature

Value \$1500

Support independent directors by voting for your favourite feature film! Vancity enviro Visa generously presents this audience choice award to recognize outstanding work in queer cinema. Director Tom Gustafson's *Were the World Mine* took home Best Feature in 2008.

OUTtv Hot Pink Shorts Award

Value \$750

Thanks to OUTtv for continuing the Hot Pink Shorts award for best short film. Last year, Claudia Morgado Escarilla won with her film *No Bikini*. Cast your vote and help us celebrate an outstanding filmmaker.

Awards will be presented at our Closing Gala (p. 35)

Gerry Brunet Memorial Award Value \$1500

Established in 1997 as a gift from Gerry Brunet's estate, this juried award is given in memory of Gerry's service as an early board member of Out On Screen and a committed, lifelong contributor to arts organizations. \$500 cash will be awarded to the jury's selection for best short film or video created after January 1, 2008 by a British Columbian director. In addition, we are pleased to award \$1000 worth of film production services courtesy of Technicolor. Last year's Gerry Brunet Memorial award went to Kevin Lee Burton (*Writing the Land*) and AJ Bond (*Hirsute*).

Jury

Kevin Lee Burton (Swampy Cree) is a director, programmer and freelance editor who is originally from God's Lake Narrows First Nation in Manitoba, Canada and works with his ancestral language, Cree. Kevin has worked as a program assistant for the Native and Indigenous Initiatives at the Sundance Institute in Beverly Hills, California and trained at the Indigenous Independent Digital Filmmaking Program, an all Aboriginal training program in North Vancouver.

Afuwa Granger is a Guyanese-born visual artist and writer whose paintings and sculpture are in local and international collections. She's often involved in creative collaborations with grassroots organizations and loves performing in drag. Afuwa is currently co-founding a multi-disciplinary women's art co-op.

Adrian Sinclair has enjoyed being a scantily clad Boynesque, BENT dance party co-producer and genderqueer children's literature author. Currently he works for the eatART charity. He also helps run a newly-created community artspace in the Downtown Eastside called 45 West Studios. He continues to perform as Professor Prawns at various Learnology shows this summer.



Kevin Lee Burton



Afuwa Granger



Adrian Sinclair

I Can't Think Straight

Thu | Aug 13 | 7:00 pm | G7
Tue | Aug 18 | 9:30 pm | T1

Leyla (Sheetal Sheth from *Looking for Comedy in the Muslim World*) is doing everything she can to be a good Indian girl: she lives under her parents' roof, works hard for her father's business and dates a successful Indo-British guy. Meanwhile, in a lavish Jordanian mansion, Tala (Lisa Ray from *The World Unseen*, Bollywood/Hollywood), a headstrong Christian Palestinian, is planning her wedding day. But when these two women meet by chance and become fast "friends" their lives are turned upside down. Both characters soon find themselves questioning whether their undeniable attraction can coexist with their traditions and conventions. A bigger question still: how in the world will they come out to their parents? *I Can't Think Straight* is an apt mixture of humour, sexy scenes and cross-cultural commentary that will satisfy both romantic comedy fans and contemporary drama enthusiasts.

Shamim Sarif is an acclaimed novelist of South Asian and South African heritage who made her directorial debut with the award-winning film *The World Unseen* (2008 Vancouver Queer Film Festival). *I Can't Think Straight* is Sarif's second feature film, which not only brings bold lesbian characters to the big screen, but also has the rare distinction of being written, directed, financed and produced almost entirely by women. Through Leyla and Tala's topsy-turvy and touching love story, Sarif says that she wants to explore "the fact that often we need to face up to certain aspects of ourselves and our beliefs in order to find true love."

WINNER

Audience Choice for Best Feature Film, 2009 Melbourne Queer Film Festival

I Can't Think Straight | Shamim Sarif | UK | 2008 | 35mm | 80 min

Tarnation

Sat | Aug 15 | 7:00 pm | T1

We warmly welcome Jonathan Caouette as our 4th annual FilmForward Spotlight Director.

Jonathan Caouette has made several appearances in queer cinema, including his lead role in *For Girls* and a quirky cameo in John Cameron Mitchell's *Shortbus*, but he is best known for playing the part of himself in his homemade autobiography *Tarnation*. Produced by John Cameron Mitchell and Gus Van Sant, *Tarnation* sent enthusiastic shock waves through audiences when it first premiered at Sundance and at Cannes in 2004. It has since been widely discussed in art reviews, fan blogs, academic papers and throughout the international film festival circuit. The film's appeal with critics and filmgoers alike has been twofold: it demonstrates the wonders that can be done on a micro-budget (originally made with a budget of \$218) whilst documenting 20 years of his distressing, yet unshakably loving relationship with his mother Renee, a former model whose mind was nearly destroyed by the mental health system and electroshock therapy. *Tarnation* poetically assembles both mother and son's life stories out of hundreds of different home movies and confessional text, found audio, photos, movie and TV fragments and exemplifies self-expression at its utmost creative. This special spotlight screening of *Tarnation* will be followed by a discussion with Jonathan Caouette and local author Sean Horlor.

WINNER

Best Documentary, 2004 National Society of Film Critics Sutherland Trophy, British Film Institute Awards

Tarnation | Jonathan Caouette | USA | 2003 | video | 90 min

Autobiographical Documentary Panel

Sun | Aug 16 | 3:00 pm

Henry Lounge - 455 Abbott Street

Jonathan Caouette joins Gwen Haworth and Carolina Valencia in an artists-in-conversation style panel on autobiographical documentary filmmaking. **FREE**

For more information (p. 64)

Opening Gala Party

Thu | Aug 13 | 9:00 pm

Celebrities Nightclub - 1022 Davie Street

Satisfy your cravings with sweets and UK bhangra.

Free admission with *I Can't Think*

Straight ticket stub.

\$5 general admission

For more information (p. 4)

Fig Trees

Tue | Aug 18 | 7:00 pm | G7



Director in attendance

Canadian director John Greyson (*Rex vs. Singh, Lilies*) is a favourite with film critics, known for the over-the-top theatricality and thematic complexity of his filmmaking style. His latest oeuvre is no exception. In fact, it is safe to say that *Fig Trees* is the lavish pinnacle of his experimental cinematic career, thus far. In collaboration with singer/composer David Wall, Greyson's part opera, part documentary is largely inspired by the avant-garde opera *Four Saints in Three Acts* written in 1934 by Gertrude Stein and Virgil Thomson. A fictional Gertrude Stein (played by Vancouver-born contralto Deborah Overes) is just one of the unexpected characters—including an albino squirrel and St. Teresa of Avila—seen alongside the film's documentary subjects: Tim McCaskell (founding member of Toronto's AIDS Action Now) and Zackie Achmat (founder of Treatment Action Campaign) who made international headlines with his refusal to take anti-retroviral drugs until they were made generally available in South Africa. The telling of McCaskell and Achmat's dauntless commitment to AIDS activism propels *Fig Trees* through a critical inspection of the epidemic from the 1980s to present day. Greyson puts ineffective governments (thank you, George Bush), greedy pharmaceutical companies and pop culture AIDS campaigns (think Bono's Product RED Campaign) under the microscope, while employing stunning visual images, innovative storytelling and original music to convey his message.

WINNER

Best Documentary/Essay Teddy Award, 2009 Berlin International Film Festival

Fig Trees | John Greyson | Canada | 2009 | video | 104 min



Muñeca

Sun | Aug 23 | 7:00 pm | G7

Canadian Premiere

Chile—a long-standing stronghold of Catholic conservatism—is changing. Among the many who welcome these progressive changes is Pedro, an adorable shy gay man living a less-than-swinging single life. On the eve of the election of the country's first female president, an optimistic Pedro agrees to host a backyard barbecue at his home; he plans the food, while his "straight," egotistical, buffoon of a best friend, Manuel, takes care of the guest list. Manuel ups the excitement by promising to set Pedro up with a blind date for the party, but when the special guest arrives not only is she a woman, but Manuel has grossly misinformed her that Pedro might agree to be her sperm donor. While the confused guest's biological clock ticks, Pedro and Manuel comically hash out years of pent-up frustration and sexual tension. More surprises arrive when Loli, a college freshman that Manuel is trying to seduce, shows up and the hard-core drinking and partying begins. What starts as a painfully awkward house party becomes a beautifully rendered no holds barred battle between masculine and feminine gender roles, a celebration of sexuality and a hopeful look towards the future.

Dancing a thin line between comical and uncomfortable, *Muñeca* is a testament to how the Chilean film community has proven that it is possible to make gay cinema interesting and humorous while steering clear of clichés and predictable plot formulas.

WINNER

Best Film, 2008 FESTIVAL de CINE de VIÑA DEL MAR

Muñeca | Sebastián Arrau | Chile | 2008 | 35mm | 84 min | Spanish with English subtitles

Closing Gala Party

Sun | Aug 23 | 9:00 pm

Celebrities Nightclub - 1022 Davie Street

"We're over and over," DJ Bury B is

"Crimson", Maxwell Maxwell is "Clover."

Close the Festival by dancing cheek to

cheek. Graciously hosted by Symone.

Free admission

For more information (p. 5)

Centrepiece Gala Party

Tue | Aug 18 | 9:30 pm

The Century House - 432 Richards

Experience the afterglow of John

Greyson's operatic masterpiece, DJ

Mickey Moniker is "Figaro Figaro."

Free admission with any Aug 18 ticket

stub or Festival Pass

For more information (p. 5)

Focus on Asian Voices

"When I was growing up I never saw Asian people on television... there was *Kung Fu*, but that doesn't really count because David Carradine the star of *Kung Fu* was not Chinese. So that show should not have been called *Kung Fu*; it should have been called 'Hey That Guy's Not Chinese.'" These are the words of comedian Margaret Cho, speaking to the lack of Asian representation in the media. If Cho—or any of us—were to summarize queer Asians seen on the North American big screen it would likely be a very short list. This year we set out to gather some of the best queer (and queer-friendly!) Asian voices in cinema!

Our Focus on Asian Voices begins at the Opening Gala with *I Can't Think Straight* written and directed by Shamim Sarif (p. 32). Other titles both written and directed by Asian filmmakers include Jennifer Phang's sci-fi drama *Half-Life* (p. 47). HP Mendoza's irresistible musical *Fruit Fly* (p. 47). Kit Hung's haunting love story *Soundless Wind Chime* (p. 58) and the equally touching (and sexy!) gay romance *Ciao* by Yen Tan (p. 44).

Focus on Asian Voices also brings us outstanding documentaries, including Ruby Tang's look at gay Beijing, *Tongzhi in Love*, as well as short films by local filmmakers Rika Moorhouse (*Naoko-San* p. 50, 59) and Jason Karman (*My Westend* p. 59) and a special interdisciplinary performance series by Asa Mori and Little Woo (p. 65).

Asian Voices Films

The Amazing Truth About Queen Raquela, p. 59

Raquela Elos, subject

Ciao, p. 44

Yen Tan

City of Borders, p. 44

Yun Suh

Fig Trees, p. 34

Zaki Achmat, subject

Fruit Fly, p. 47

HP Mendoza

Half-Life, p. 47

Jennifer Phang

I Can't Think Straight, p. 32

Shamim Sarif

Kanako: Challenging the System, p. 50

Naomi Hiltz

My Westend, p. 59

Jason Karman

Naoko-San, p. 50, 59

Rika Moorhouse

Soundless Wind Chime, p. 58

Kit Hung

Tongzhi in Love, p. 61

Ruby Tang

Welcome To My Queer Bookstore, p. 61

Larry Tung

Focus on the Need of the Hope

Focus on Hope

Last November *Xtra!* West columnist Tony Correia asked our community, "Where is our Harvey Milk?" Perhaps another way to pose Correia's question would be to ask, "Where is our hope?" From the upper echelons of Hollywood to anonymous YouTube posters, Harvey Milk's most recognized speech has been repeated countless times and still resonates today: "Without hope, not only gays, but the Blacks, the Asians, the disabled, the seniors, the us's, will give up. I know you cannot live on hope alone. But without it life is not worth living."

Our Focus on Hope gathers together the stories of queer champions around the world to inspire our hopeful hearts. Among the many uplifting documentaries are: **For My Wife**, (p. 45) the story of how Charlene Strong turns tragedy into triumph as a leading activist for marriage equality. Sa'ar Netanel, the first openly gay man to be elected into public office in Jerusalem, is just one of the courageous characters in **City of Borders** (p. 44). **Kanako: Challenging the System** (p. 50) documents the daunting fight of Kanako Otsuji, not only Japan's first lesbian politician but the youngest person to ever be elected to the Osaka Assembly. Our Centrepiece Gala film, John Greyson's **Fig Trees** (p. 34), is an eye-popping opera-documentary about AIDS activism in Canada and Africa. Nancy Nicol's **The Queer Nineties** (p. 61) remembers the many advancements of queer rights in Canada during the 1990s.

And let's not forget the us's, as Milk might have called us. There are a number of post-film discussions and our mobile **Speakers' Cabaña** (p. 38) at which we can champion our own queer voices.

Hope Films

against a trans narrative, p. 43

Jules Rosskam

City of Borders, p. 44

Yun Suh

Cure for Love, p. 44

Francine Pelletier & Christina Willings

Fig Trees, p. 34

John Greyson

For My Wife, p. 45

David Rothmiller

Her Name Was Steven, p. 50

Bud Bultman & Dave Timko

Kanako: Challenging the System, p. 50

Naomi Hiltz

My Own Private Lower Post, p. 50

Duane Gastant' Aucairn

The Queer Nineties, p. 61

Nancy Nicol

Sex Positive, p. 57

Daryl Wein

Training Rules, p. 61

Dee Mosbacher & Fawn Yacher

Travel Queeries, p. 63

Elliot Graney-Sauke

Queer History Project Focus

Now in its third year, the Queer History Project continues to create and share a lasting body of work that celebrates the dynamic experiences of queer life and culture – past, present and future. Preserving these memories would not be possible without the ongoing contributions of our local community.

Speakers' Cabaña

This year the Queer History Project is more involved in the Festival than ever before and we're hoping you will be too. We invite you to share your stories of life, love, hope and change at the **Queer Speakers' Cabaña**

Queer histories are often spoken—told amongst friends as fond memories or anecdotal wisdoms—but our history deserves a place of permanence. Designed to save our stories and uphold our unique experiences, this video oral history project welcomes you to record memories and messages in our mobile video tent (the **Queer Speakers' Cabaña**) at this year's Festival.

The Festival

Gwen Haworth, our 2009 Artist-in-Residence and the award-winning director of the documentary *She's A Boy / Knew*, will work with audience members to develop and record personal testimonies. Everyone with a short queer-themed story to tell is welcome to participate. These mini-autobiographies will be collected for future public screenings and posted on our interactive website QueerHistoryProject.com.

Watch for the roving **Queer Speakers' Cabaña** at various Festival locations and events.

The Portside

The Queer History Project also commissions films to ensure that our stories are shared with generations to come. This year we are pleased to premiere **The Portside**, (p. 53) a historical drama by filmmaker Aeryn Weissman and poet Daphne Marlatt. **The Portside** takes us back to Vancouver's largely undocumented lesbian scene in the 1970s.

Youth Focus

Our annual Youth Focus is the best yet with more films than ever classified (22!) so that youth under the age of 18 can attend. Highlights include: **against a trans narrative** (p. 43) which features conversations between trans youth and feminist elders, the science fiction drama **Half-Life** (p. 47) about two Asian-American youth growing up on the brink of environmental disaster and the premiere of local youth Aaron Chan and Iulu Gurnery's short film **As The Moment Passes** (p. 57).

Check for the icon that indicates films have been classified from G (general) to 14A (adult accompaniment).

NO HATE Youth Filmmaking Bootcamp

This Spring Break we joined forces with Reel Youth to give eight young people the opportunity to create their first digital film. The **NO HATE: Youth Filmmaking Bootcamp** taught participants the basics to produce two short films: **Ljiljeba and Words**. We salute our 2009 Bootcamp participants: Leslie Arrance, William Flett, Boedicea Francis, Mindy Monterrosa, Erica Saunders, Zach Schroeder, Erika Trube and Tammy Tsang. Applications for NO HATE 2010 will be available in the fall at outinschools.com.

PSA Competition

Congratulations to Jenni Rempel and Neil Shrestha-Birtch from LA Matheson Secondary in Surrey BC for winning the 2nd annual **Speak Out for Reel Change Student PSA Competition**, presented in collaboration with the Vancouver School Board.

Youth Gala Films & Party

Fri | Aug 14 | 8:00 - 11:00 pm
Roundhouse Community Centre
181 Roundhouse Mews

Join Vancouver's young queer and allied arts scene at the premier of our 2009 NO HATE films. Frolic amidst the Pride in Art exhibition, with a cabaret open mic, more films from Camp Firefly and our PSA competition.
Free! This is a 25 and under event.

For more information (p. 4)

Mindy Monterrosa, NO HATE participant

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19-20 September 20 October 20

WEDNESDAY
"Wednesday"
21 September 22 October 21
23-24 September 25 October 25
26-27 September 28 October 28

THURSDAY
"Thursday"
29 September 30 October 29
31 September 1 November 30
1-2 November 3-4 November

FRIDAY
"Friday"
5 November 6 December 5
7-8 November 9 December 7
10-11 November 12 December 10
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SATURDAY
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SUNDAY
"Sunday"
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against a trans narrative

Sun | Aug 16 | 5:00 pm | TT



Canadian Premiere

Acclaimed trans filmmaker Jules Rosskam's *against a trans narrative* is a genre-hybrid documentary that skillfully brings together candid diary footage, dramatic reenactment scenes, spoken word performance, faux audition tapes and roundtable interview footage.

Roskam unquestionably succeeds both at capturing intimate dialogue between feminists, queers and female-to-(wards)-male transfolk and in creating a valuable piece of filmic work that will surely inspire further discussion from anyone who views it. With careful attention paid to the ways age, race, class and culture impact our understandings of gender, *against a trans narrative* digs deep into questions echoed by many trans/queer communities around the world: What does it mean to be trans? Is there an idealized perception of trans-masculine identity? What is the diversity of the trans-masculine experience? Is there a community narrative?

against a trans narrative | Jules Rosskam | USA | 2008 | video | 66 min

Bandaged

Thu | Aug 20 | 7:00 pm | TT

For those of you searching for the ultimate sexy film of the Festival, look no further! Over the last two decades director Marie Beatty has established herself as the matriarch of erotic cinema. With underground hits like *Sphinxes Without Secrets* and *Boy in a Bath Tub*, Beatty has captured countless radical icons on film, including Lydia Lunch, Diamanda Galas, Midori and Annie Sprinkle.

Bandaged is a blend of old-style horror and the highbrow eroticism Beatty's best known for. Lucille, the bedroom-eyed ingénue protagonist, lives in a creepy old mansion with her overbearing father Arthur, who happens to be a professor of medicine with a penchant for performing science experiments in their basement. A freak injury leaves Lucille bedridden and Arthur hires a vampy Italian nurse to care for her around the clock. Spending 24/7 together, patient and nurse find plenty of time to explore their romantic—and rather dark—desires.

Bandaged | Maria Beatty | Germany | 2009 | video | 91 min

Roam three rooms of thrill and fetish at the Hot Mix Party (p. 5)

Boycrazy

Fri | Aug 21 | 9:30 pm | TT

Director in attendance
Canadian Premiere

"Everywhere I go there's a guy to catch my eye. It makes me kinda crazy, like I'm back in junior high." Is Corey—the dreamy lead in *Boycrazy*—singing your song? If so, there are plenty of guys to catch your eye in this lineup of men's short films.

Serving up the first piece of eye candy is Zak, an underappreciated topless waiter in *Dinx*. Filmmaker Michael Mew treats us to some homegrown guys, co-starring local drag diva Symone, in his new science fiction romance *Q-Case*. A chorus line of "show bears" dances in *King County*. And the quirky musical *Boycrazy* explores the pros and cons of single life.

Dinx | Trevor Anderson | Canada | 2008 | video | 13 min
Q-Case | Michael Mew | Canada | 2008 | video | 19 min
King County | David Quantie | USA | 2007 | video | 7 min
Boycrazy | John Sobrack | USA | 2009 | video | 26 min

Approximate running time: 65 min





Ciao

Fri | Aug 14 | 9:30 pm | G7
Wed | Aug 19 | 9:30 pm | TT

When Jeff's lifelong best friend Mark dies, he is left in charge of handling Mark's possessions and tying up loose ends. Through a trail of Mark's email correspondence, Jeff learns of Mark's secret online romance with Andrea, a handsome Italian who is scheduled to visit the United States and meet Mark for the first time. With the trip already booked, Andrea decides to come anyway and learn more about his recently departed friend. In the midst of grieving, these two strangers share a single night of intimate conversation, a good old American country music and sexual tension that leads to perhaps what is the most tender (yet still steamy) brief encounter ever portrayed in queer cinema.

Ciao is Malaysian-born director Yen Tan's second feature film and is the winner of the Audience Award at Montreal's Image + Nation Film Festival in 2008.

WINNER
Jury Prize, 2008 Philadelphia Gay & Lesbian Film Festival
Audience Choice Award, 2008 Image + Nation

Ciao | Yen Tan | USA | 2007 | video | 87 min

ASL for Aug 14 screening only.



City of Borders

Mon | Aug 17 | 5:00 pm | TT
Thu | Aug 20 | 7:00 pm | VCT

In the heart of Jerusalem stands an unexpected symbol of unity: a queer bar called Shushan. **City of Borders** takes us inside this vibrant underground sanctuary where people of opposing nationalities, religious affiliations and sexual orientations gather and create community under one roof.

Director Yun Suh follows Boody, a young Palestinian drag queen, through a hole in the border fence between Israel and Palestine, a risk Boody frequently takes in order to get to the drag show at the Shushan. Boody is just one of the characters to open up in Yun Suh's documentary of nearly seven years in the making. Samira and Ravit, a Jewish-Arab lesbian couple, former Israeli soldier Adam (who was stabbed with a knife by an ultra-orthodox Jew) and bar owner Sa'ar, the only openly gay member of the city council bravely share their stories of struggle and solidarity.

WINNER
Special Teddy Award, 2009 Berlin International Film Festival
City of Borders | Yun Suh | Palestine, Israel and USA | 2009 | video | 66 min | Arabic and Hebrew with English subtitles

PRECEDING SHORT (Aug 20)
Farouzi's best friend is her pet donkey until she meets a young fishergirl on the beach.

Donkey Girl | Ties Schenk | Netherlands | 2006 | video | 14 min | Arabic with English subtitles



Cure for Love

Sat | Aug 15 | 5:00 pm | G7

Ana is a lesbian. Brian is gay. And they just got married.

Both bride and groom are "ex-gays" – converts of the controversial evangelical movement that aims to turn gay people into heterosexuals. **Cure for Love** goes inside this Canadian and US Christian subculture to craft a thoughtful critique of religious fundamentalism and share the brave testimonies of its conflicted young followers. Jonathan, a clean-cut Texan, was driven into an ex-gay "ministry" by crippling internalized homophobia, but now embraces a Christianity that leaves room for a loving gay relationship. Darren, another "escapee" of the ex-gay movement, looks back on the experience with mixed feelings and wry humour, saying, "Oh I've been saved several times!" Brian, on the other hand, becomes a key speaker for the ex-gay movement, touring Canadian cities to preach to other troubled queers looking to lead a heterosexual Christian life.

DISCUSSION TO FOLLOW
Reverend Michel Amyotte from Christ Alive Community Church will speak with the audience about faith, Christianity and being queer.

Cure for Love | Francine Pelletier and Christina Willings | Canada | 2008 | video | 58 min



Drool

Fri | Aug 14 | 7:00 pm | TT
Wed | Aug 19 | 7:00 pm | TT

How to describe Nancy Kissam's **Drool**? Well, try picturing *Thelma and Louise* directed by John Waters. This morally ambiguous, twisted comedy is a must-see for anyone who has accused lesbian films of being overly earnest or emotional. **Drool** tells the story of downtrodden Midwestern housewife Anora (Laura Harring from *Mulholland Drive*) who spends her days looking after her piggish husband Cheb and badass teenage kids. Her only sanctuary is found through constant daydreaming, that is, until the vivacious Imogene (Jill Marie Jones, *Girlfriends*) moves into the house next door. The two women seduce one another over cups of instant coffee and home pedicures, but trouble soon follows as Cheb catches them in a compromising position and brandishes a gun. Using Imogene's purple Cadillac as a getaway car, Anora and Imogene pack up the teens and hit the great American highway in search of greener, queer-friendlier pastures.

Drool | Nancy Kissam | USA | 2009 | video | 88 min



Ferron: girl on a road

Sun | Aug 16 | 9:30 pm | TT

Director and Ferron in attendance

Ferron was 15 when she hit the road alone with little more than a Leonard Cohen LP, a change of clothes and a guitar. Today, with a musical career spanning four decades, Ferron is an inspirational voice to music lovers and musicians, including Jane Siberry, The Indigo Girls, Ani DiFranco and Le Tigre. Nearing her 60s and wanting to reconnect with her audience, Ferron brings her band back together on BC's Saturna Island to rehearse. The action follows Ferron onstage in Victoria, where her band performs some of her most treasured songs: "Shadows on a Dime," "Girl on a Road" and "Snowin' in Brooklyn." Intimate interviews punctuate the tunes and Ferron talks openly about her painful childhood, her Aboriginal ancestry, the ups and downs of the music industry and making peace with herself. Director Gerry Rogers (*My Left Breast*) is there to capture the moment.

WINNER
Elle Flanders Award Best Documentary, 2009 Toronto Inside Out Film Festival Best Doc, 2009 Honolulu Rainbow Film Festival

Ferron: girl on a road | Gerry Rogers | Canada | 2009 | video | 73 min

Listen to your folk favourites with Ferron at Honey Lounge (p. 4)



For My Wife

Sun | Aug 16 | 7:00 pm | TT
Tue | Aug 18 | 7:00 pm | TT

On December 14, 2006 a torrential rainstorm hit Seattle and water flooded the home of Kate Fleming and Charlene Strong. Kate became trapped in her basement by the rising waters. When a rescue team finally freed Kate, she was rushed to the hospital. It was there that Charlene was denied access to Kate by a social worker – because they weren't legally married. The discrimination Charlene faced compelled her to testify before the Washington State legislature, an act that became influential in passing the state's historic Domestic Partnership Registration Bill.

This powerful documentary chronicles the making of an activist – Charlene Strong turned personal tragedy into triumph through activism and has become a leading voice for marriage equality.

DISCUSSION TO FOLLOW (Aug 16)

What direct action and long-term strategies can we as queer activists develop? Panelists include Helen Kennedy, Executive Director of Egale Canada, Thomas Dolan, Queer Market Relationships Consultant and Ryan Clayton, PrideSpeak facilitator and Xtra! West Youth Hero of the Year. Moderated by Natasha Barsotti, Xtra! West.

For My Wife | David Rothmiller | USA | 2009 | video | 75 min

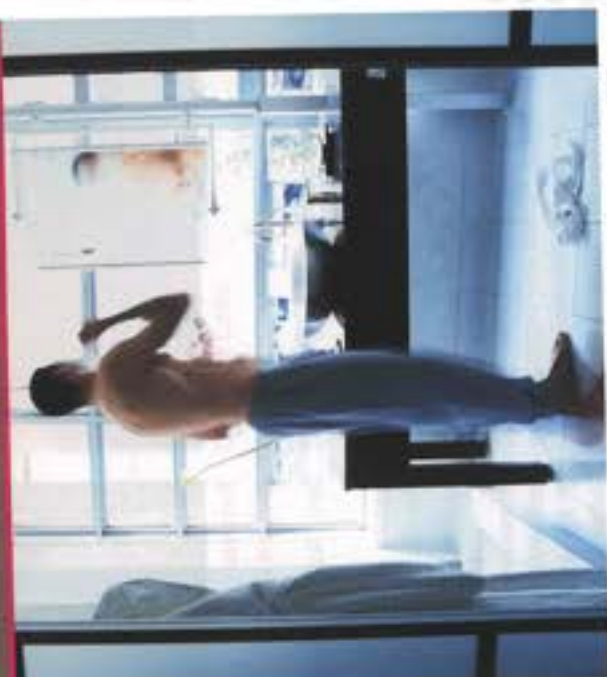
Continue the conversation at Honey Lounge (p. 4)

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Fruit Fly

Wed | Aug 19 | 9:30 pm | VCT
Sat | Aug 22 | 7:00 pm | TT

Director in attendance

Bethesda is a Filipino-American artist on a quest to find two things: her cultural roots and a low-cost theatre space to stage her new one-woman show. Where else would she look but San Francisco's infamous bohemian Castro neighbourhood? She is embraced by Windham, who sees her true potential as a fag hag and is quickly initiated into her new roommates' 24/7 party and queer arts scene. Did we mention that *Fruit Fly* is a musical? With off-the-wall songs like "We Are the Hag" and "Gay Gay Gay Gay Gay" this film just might get you singing along.

Fruit Fly was the winner of the Audience Award at the 2009 San Francisco International Asian American Film Festival, whose program described it as "guerrilla filmmaking, loud-and-proud, indie-Asian... an all-singing, all-dancing whirl of performance artists, thwarted lovers, sneering sideliners, punk lesbians, fag hags, leather bears and versatile bottoms."

WINNER
Audience Award, 2009 San Francisco International Asian American Film Festival

Fruit Fly | HP Mendoza | USA | 2009 | video | 94 min

LIVE PERFORMANCE (Aug 19)
Asa Mori and Little Woo present *The Living Screen* (p. 65) in the Vancity Theatre Atrium.

Fucking Different Tel Aviv

Sat | Aug 15 | 9:30 pm | TT

Fucking Different Tel Aviv is the anticipated third installment of the *Fucking Different* series (the first made in New York, the second in Berlin). All three invite local queer artists to make a short sexuality-themed film with one condition: that the gay filmmakers produce a film depicting queer women's sex and the lesbian filmmakers create a sexy men's film.

This collaborative project (by directors Elad Zakai, Eran Koblitz Kedar, Ricardo Rojstaczer, Eyal Bromberg, Sivan Levy, Hagai Ayad, Nir Ne'Eman, Yossi Brauman, Avital Barak, Sie Gal, November Wanderlin, Galit Florentz, Yasmin Max, Hila Ben Baruch, Stephanie Abramovich, Anat Salomon and Yair Hochner) is much more than erotic eye candy. Each filmmaker boldly takes on a big issue—including the Israeli-Palestinian conflict and subverting gender in a traditional society—to reveal a complex and compelling look at queer sexuality in Tel Aviv.

Fucking Different Tel Aviv | various artists | Israel | 2008 | video | 95 min | Hebrew with English subtitles

Half-Life

Sat | Aug 22 | 7:00 pm | VCT

"*Half-Life* marks the debut of a promising, truly independent artist," wrote film critic Stephen Farber for the *Hollywood Reporter* after watching the debut feature from emerging filmmaker Jennifer Phang. Since debuting at Sundance in 2008, *Half-Life* has received awards from major film festivals and applause from international audiences.

A provocative fusion of science fiction and domestic drama, *Half-Life* centres on the dysfunctional Wu family, who live in a near-future Californian suburb threatened by global warming and worn out social morale. Eighteen-year-old Pam stages dramatic near-suicide attempts and crushes on her best friend Scott, a gay Korean adoptee who desperately wants his religious parents to acknowledge his sexuality. Younger brother Timothy retreats into an imaginary world of monstrous jellyfish and supernatural powers. With striking cinematography, dreamlike animation sequences and a gratifying dose of gay romance, *Half-Life* draws you into its crumbling, but utterly imaginative, world.

WINNER
Emerging Director Award, 2008 New York Asian American International Film Festival
Best Narrative Feature, 2009 San Francisco International Asian American Film Festival

Half-Life | Jennifer Phang | USA | 2008 | video | 106 min

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Downtown
Vancouver

Her Name Was Steven

Tue | Aug 18 | 5:00 pm | TT



Canadian Premiere

Unlike the vast majority of the trans population, being unheard was never an issue for Susan Stanton. Even before her widely broadcast transition from male to female Susan was accustomed to being in the public eye: for 14 years she, as Steven, was the City Manager of Largo, Florida. In 2007, news of Stanton's forthcoming sexual reassignment surgery was leaked to the local press and a battle to retain her position as a highly paid public servant ensued. The media—including TV personalities Larry King and Montel Williams—closely followed her as she was terminated from her job, separated from her wife and gradually lost the support of friends and colleagues. Trans activists rallied around Stanton, but Stanton's own phobic comments about other trans people soon proved her to be an ill-equipped spokesperson for the community. **Her Name Was Steven** reveals the vulnerable, yet courageous face of Susan Stanton that the media overlooked.

Her Name Was Steven | Bud Bultman and Dave Timko | USA | 2009 | video | 80 min

Indigiqueer

Thu | Aug 20 | 9:30 pm | VCT

Directors in attendance

Programmed by Kevin Lee Burton

This annual film program features:
A visual poem that re-imagines the journey from childhood abuse to love and healing.
Blue Covers | Indira Allegra | 2008 | USA | 4 min

A two-spirited Tlingit seeks to understand how his mother's residential school trials have influenced his life.
My Own Private Lower Post | Duane Gastant | Aucoin | Canada | 2008 | 32 min

Jones negotiates queer and Aboriginal identities, the fear of AIDS and colonization.
Secret Weapons | Adam Garnet Jones | Canada | 2008 | 5 min

A collage of culture, sexuality and gender.
Amalgamation | Marcella Ernest | USA | 2007 | 4 min

A search for balance between ancient and modern worlds and a man's role as a warrior.
Warrior | Terry Haines | Canada | 2008 | 6 min

In the dark night, a vampire considers her future relationship with a fetching mortal.
You Are A Lesbian Vampire | Thirza Outhand | Canada | 2008 | 3 min

In a ghost town, two buff Cree men derail the contrivances of filmmaker Frederick Curtis.
Shooting Geronimo | Kent Monkman | Canada | 2007 | 11 min

Electronic sound escapist Iffer weaves a live set in the Vancity Theatre Atrium.

Kanako:

Challenging the System

Sat | Aug 22 | 5:00 pm | TT



Directors in attendance

World Premiere

Kanako Otsuji, Japan's first openly gay politician, became the youngest candidate to win a seat in the Osaka prefectural assembly and one of only seven women in the 110-seat legislature. Two years later she successfully campaigned to change a local law to allow same-sex couples to rent public housing in Osaka. Compared by some to Harvey Milk, Kanako's push for human rights includes people of all nationalities, physical abilities and sexual orientations. A strong desire to challenge constitutional and societal systems fueled her decision to run in Japan's national elections for the upper house of Parliament. Made by Canadian director Naomi Hiltz, this documentary follows Kanako for the last 17 days of her campaign, leading to election day.

Kanako: Challenging the System | Naomi Hiltz | Japan | 2009 | video | 45 min | Japanese with English subtitles

PRECEDING SHORT

Emerging local filmmaker Rika Moorhouse explores the blurred narrative of her mother's immigration story.

Naoko-San | Rika Moorhouse | Canada | 2008 | video | 11 min

Maggots and Men

Fri | Aug 21 | 7:00 pm | VCT

Programmed by Amy Lynn Kazymierchuk

Canadian Premiere

Maggots and Men is an experimental historical narrative set in a mythologized, post-revolutionary Russia. The film dramatizes the events of the 1921 Kronstadt uprising and pays tribute to the Kronstadt sailors' earnest pursuit of communist ideals. With a subtext of gender anarchy, **Maggots and Men** positions the struggle for gender equality within a larger struggle for peace and justice. Cast with female-to-male actors, the film documents a rapidly evolving transgender community and illuminates the contemporary gender revolution.

Amy Lynn Kazymierchuk is the programmer of DIM Cinema, a monthly venue of contemporary short film at the Pacific Cinematheque.

Maggots and Men | Cary Cronenwett | USA | 2009 | video | 53 min

PRECEDING SHORTS

A dreamlike meditation on art and politics shot in Moscow during the final years of the Cold War.

Imagining October | Derek Jarman | UK | 1984 | 16mm | 27 min

One of the earliest wet dreams about the power and physique of Navy Marines, conjured at the mercy of a sailor's loaded masochism.

Fireworks | Kenneth Anger | USA | 1947 | 16mm | 15 min

Montreal Main

Archival Classic! with Thomas Waugh

Sat | Aug 22 | 7:00 pm | ECU

Canadian Premiere

Join queer film expert Thomas Waugh for this archival classic screening. Only a few queer Canadian features appeared in the years after Stonewall: **Montreal Main** was the bravest and, sadly, the least known. Unavailable for years, this breath of cinematic fresh air came out of nowhere in 1974. The love story between Frankie the bearded photographer and Johnnie the suburban 12-year-old cyclist was a short-lived glimpse of an intergenerational bohemian community before the dark curtain of 1980s panic fell. Named after the fabled street where artists' lofts were cheap and pervers and prostitutes hung out in pool halls, **Montreal Main** has just been restored in collaboration with director Frank Vitale and archivist Dave Douglas.

DISCUSSION TO FOLLOW

Thomas Waugh is a teacher of film studies and sexuality at Concordia University (Montreal) and author of *Hard to Imagine: Gay Male Eroticism in Photography and Film from Their Beginnings to Stonewall* (1996). *The Fruit Machine: Twenty Years of Writings on Queer Cinema* (2000) and *The Romance of Transgression in Canada: Queering Sexualities, Nations, Cinemas* (2006).

Montreal Main | Frank Vitale | Canada | 1974 | video | 88 min

Norm

Fri | Aug 21 | 5:00 pm | TT



When Norm and his sister Karen were separated as children because Norm was sent away to residential care for Down Syndrome kids, Karen vowed that someday she would bring him home again. This heartwarming documentary introduces us to the courageous family of Karen Llewellyn, her partner Claudette Levy and Norm, who live together on Canada's picturesque Atlantic coast. At age 57, Norm is diagnosed with Alzheimer's (which afflicts most Down Syndrome individuals over age 55) and Karen and Claudie face losing him all over again. Unyielding love and the support of Norm's circle of friends and caregivers—mostly lesbians—binds the brother and sister together through thick and thin.

Filmmakers Teresa MacInnes and Kent Nason formed Sea to Sea Productions in 1998 and have produced over 200 films, earning dozens of award nominations and wins.

WINNER

Rex Tasker Award for Best Atlantic Documentary, 2008 Atlantic Film Festival
Best Documentary Award, 2008 Silver Wave Film Festival

Norm | Kent Nason and Teresa MacInnes | Canada | 2008 | video | 49 min

PRECEDING SHORT

A precocious nine-year-old tomboy proves to be a handful for her gay uncle.

Babysitting Andy | Pat Mills | Canada | 2007 | video | 11 min

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Otto; Or, Up With Dead People

Thu | Aug 20 | 9:30 pm | TT

Film theorists claim that the zombie genre is a form of social commentary, relevant to our consumerist and apathetic present times. If so, then what comment does Bruce LaBruce make with his gay zombie flick? Attack the heteronormative establishment? Fuck your brains out (then eat them)? Whatever social messages might be gleaned from LaBruce's work, the Canadian director brings us a perverse and satirical cinematic original.

Otto is a young neo-Goth loner and pretty hot for a dead guy. Wandering the streets of Berlin, Otto stumbles upon a casting call for a zombie film. After seeing his half-hearted audition, radical lesbian filmmaker Medea Yarn not only becomes convinced that Otto will be the next big underground movie star, but forces the lead actor, Fritz, to take Otto home with him. While Medea and Fritz struggle to finish their film, Otto searches for the human beneath the zombie.

Otto; Or, Up With Dead People | Bruce LaBruce | Germany and Canada | 2008 | video | 95 min

Roam three rooms of thrill and fetish at the Hot Mix Party (p. 5)



Porn Swap with Bren Ryder and Courtney Trouble

Fri | Aug 14 | 9:30 pm | TT

Directors in attendance

Radical queer pornographers Courtney Trouble and Bren Ryder present the hottest clips from their websites, show unseen footage and outtakes, and swap stories and personal politics about their labour-of-love (or labour-of-lust) jobs as adult webmasters.

These days the word "feminist" and the word "pornography" can freely co-mingle. Trailblazing women have been producing radical queer porn since the early 80s. But even now, when porn is just a simple click of the mouse away, very little smut exists for women viewers. This sexually charged session of show-and-tell brings together two award-winning queer women pornographers.

San Franciscan Courtney Trouble founded NoFauxxxx.com six years ago (that's a lifetime in adult website years!) with the mission to create a community-based alt-porn site for folks of all orientations and genders. Firefighter-turned-pornographer Bren Ryder took home the Golden Beaver for Canadian Content at the 2008 Feminist Porn Awards for her Vancouver-based site GoodDykePorn.com.

Approximate running time: 70 min

Craving more? Live Porn-Is-Art installations at Lick (p. 4)



Queer History Project: The Portside

Fri | Aug 21 | 9:30 pm | VCT

Directors and cast in attendance
World Premiere

We are thrilled to present filmmaker Aerlyn Weissman and poet Daphne Marlatt's historical drama that relives Vancouver's lesbian scene of the 1970s. Commissioned by the Queer History Project, **The Portside** is the third film in a series of creative collaborations that honours Vancouver's queer histories.

Pat and Jan contemplate an empty lot where The Portside once stood. Though their memories are rather different, together they conjure up the mix of lesbians and loggers in the hotel bar from the mid-70s heyday of butches and femmes where hearts are stolen, secrets are told and a young woman is shocked into understanding who she really is. Their memories evoke a scene played out against a timeless backdrop of gold and shadow that no longer exists, but remains instantly recognizable.

The Portside | Aerlyn Weissman and Daphne Marlatt | Canada | 2009 | video | 30 min

To honour this tough and tender time in queer history the Vancity Theatre Atrium will be transformed into a haven for butches, femmes and loggers alike, complete with a card table and a Chevy Malibu parked outside for some participatory back-seat romance.

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Ready? OK!

Sun | Aug 16 | 7:00 pm | G7



Sex Positive

Fri | Aug 21 | 7:00 pm | T7



Shank

Sun | Aug 16 | 9:30 pm | G7



Ready? OK! is a family comedy with an all-star cast and a storyline that will get you cheering. Eleven year-old Joshua (who starred opposite Will Ferrell in *Step Brothers*) wants nothing more than to become a cheerleader. He likes the uniform, he loves to cheer and he feels an affinity with the girls on the squad. But as the name of their town—Normal Heights—suggests, a dress-wearing, cheerleading preteen boy does not fit in with the landscape of manicured lawns and white picket fences. Joshua's mother, Andy (Carrie Preston who played Felicity Huffman's sister in both *Transamerica* and *Desperate Housewives*) does everything a busy, single mom can to encourage her son to act like the other boys, while friendly gay neighbour, Charlie (Michael Emerson of *TV's Lost*) encourages Joshua to pursue his dreams.

Bring your favourite kid or the big kid that still lives inside you and be ready to wave your pom-poms high.

WINNER

Best Narrative Feature Film, 2008 Seattle Lesbian and Gay Film Festival

Ready? OK! | James Vasquez | USA | 2008 | video | 91 min

Sex Positive documents the life of Richard Berkowitz, a gay hustler-turned-AIDS activist. While other 1980s AIDS activists pushed for medical research and government support, Berkowitz sent shock waves through the New York gay community with his claim that the promiscuous gay lifestyle was to blame and that gay men had to take personal responsibility for their actions. Despite numerous public appearances and the publication of a groundbreaking book on safe sex, his stance was considered too controversial, leading the community to dismiss him as a self-hating gay man. Nearly 30 years later, director Daryl Wein uses archival footage (much of it from Berkowitz's own collection) and interviews to capture the untold story of the history of safe sex.

WINNER

Jury Prize - Best Documentary, 2008 Outfest

Sex Positive | Daryl Wein | USA | 2007 | video | 76 min

PRECEDING SHORT

A local Aboriginal trans woman tells her story of harm reduction and transformation.

As The Moment Passes | Lulu Gurney and Aaron Chan | Canada | 2009 | 5 min

DISCUSSION TO FOLLOW

Join **Matthew Taylor**, Director of Hustle: Men on the Move, **Richard O'Donnell**, Boys & Us Coordinator and filmmaker **Lulu Gurney** for an up-to-date discussion on harm reduction.

Wowing audiences and critics alike with his debut film, 21-year-old director Simon Pearce offers a powerful drama about British gay youth culture and the strength it sometimes takes to come out.

Shank | Simon Pearce | UK | 2009 | video | 88 min



Sissyboy

Sat | Aug 22 | 9:30 pm | VCT

Director in attendance

Liza Minnelli impersonators, these queens are not! Portland's shock-drag troupe, Sissyboy, have been called "gender terrorists" and the "kind of drag queens your mother warned you about." Undoubtedly, they are one hot mess of boundary-pushing bare buttocks and bared souls. These

12 artists have a knack for holding an analytical and often off-coloured mirror up to the world to expose society's flaws. In the same turn, each performer takes a good look in that mirror to confront the very real challenges—from addiction to racism—that inspire their unique, cathartic brand of drag. Troupe founder Benjamin Porter describes Sissyboy's creative process: "We get on stage to be the monsters that haunted us as we were growing up and the ones that still haunt us today."

Armed with a camera and a healthy sense of humour, debut filmmaker Katie Turinski documents Sissyboy's loudest and last hurrah—their West Coast tour.

Sissyboy | Katie Turinski | USA | 2009 | video | 68 min

PRECEDING SHORT

Canadian filmmaker Chris Dupuis' raw look at drag performance.

The Bathroom Project | Chris Dupuis | Canada | 2008 | video | 5 min



Soundless Wind Chime

Fri | Aug 14 | 7:00 pm | G7

Soundless Wind Chime is a sophisticatedly fashioned love story between Ricky and Pascal. In big city Hong Kong, Ricky—a Beijing-born Chinese immigrant—works as a fast food delivery boy and Pascal—a Swiss rebel—is a petty thief who enjoys the advantages of his European status in post-colonial Asia. Lust and loneliness draw the two together, but before their relationship finds its footing Pascal passes away in an accident. Travelling from Hong Kong to Switzerland to help heal his grieving heart, Ricky meets Ueli, a man who looks hauntingly identical to Pascal and he is once again drawn in. Told through a series of flashbacks and fragments, this poetic drama avows that love is as much about memory as it is present-day reality. Director Kit Hung spent five years making **Soundless Wind Chime** and his painstaking efforts are evident in the rich atmospheric details, from the beautiful musical score to breathtaking location shots.

WINNER

Audience Awards for Best Feature Film, 2008 Torino GLBT Film Festival

Soundless Wind Chime | Kit Hung | China and Switzerland | 2008 | video | 110 min | Mandarin, Cantonese and Swiss German with English subtitles



Strachey: On The Other Hand, Death

Sat | Aug 15 | 7:00 pm | G7

Cast and crew in attendance

Move over Sherlock Holmes. Magnum PI may have been sexy, but have you ever seen him share a long lingering kiss with another man? Well now there's a hot new detective in town and he brings new meaning to the term "private dick for hire." (That's short for private detective for those of you who didn't catch the reference.) Adapted from Richard Stevenson's gay mystery novels, the Donald Strachey films (now four in total) have quickly become a favourite with queer audiences. We are pleased to bring you two debut **Strachey** titles in a back-to-back double feature of mystery and thrill.

When Dorothy Fisher is suspended from her job as a high school counsellor it seems that homophobic parents are to blame. But when her suspension is followed by a home invasion, blackmail and murder, detective Donald Strachey (Chad Allen) takes the case.

On The Other Hand, Death | Ron Oliver | USA | 2008 | video | 75 min

INTERMISSION PERFORMANCE

Actor and artistic director of Screaming Weenie Productions Sean Cummings and drag queen Vera Wang host an interactive rendition of Clue. Will you be the one to solve the "who dunnit" and win Closing Gala tickets?

Join cast and crew for a "private dick" party at Pulse (p. 4)

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Strachey Returns: Ice Blues

Sat | Aug 15 | 9:30 pm | G7

Cast and crew in attendance

Our gay detective double feature continues with **Ice Blues** as Donald Strachey (Chad Allen) from *Dr. Quinn Medicine Woman* takes on the most complicated case of his career. This time, Strachey's client is his long-term partner Tim (Sebastian Spence from *First Wave*), who receives an anonymous three million dollar donation to a shelter for at-risk kids. Strachey is caught in a whirlwind of deceit and danger when the lawyer who presented the donation turns up dead. Will Strachey and his cute assistant Kenny (Nelson Wong) capture the killer before he strikes again?

Ice Blues | Ron Oliver | USA | 2008 | video | 75 min

Join cast and crew for a "private dick" party at Pulse (p. 4)



The Amazing Truth About Queen Raquela

Mon | Aug 17 | 9:30 pm | G7

PG

The Amazing Truth About Queen Raquela took home the coveted Teddy Award for Best Feature Film at the 2008 Berlin International Film Festival and has garnered rave reviews ever since. This one-of-a-kind docudrama blends fantasy and fact by bringing together trained actors with a cast of trans women, sex workers and Cebu City, Philippines locals.

Raquela is a Filipina "lady-boy" whose life (like the film) is a mix of reality and fantasy. Working the dreary streets of Cebu City, Raquela dreams of moving to Paris. To reach the City of Lights she must first go to work at an Internet fetish site and on an assembly line at a fish factory. Finally she saves enough to make her Parisian dream come true and has even arranged a romantic rendezvous with a mysterious man who promises her *la bonne vie*, but will Raquela's fantasies prove to be what she always wanted?

The Amazing Truth About Queen Raquela | Olaf de Fleur Johansson | Philippines and Iceland | 2007 | 80 min | Cebuano and Icelandic with English subtitles

WINNER

Teddy Award for Best Feature Film, 2008 Berlin International Film Festival

Approximate running time: 71 min



Toast the local directors at Honey Lounge (p. 4)

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The Queer Nineties

Mon | Aug 17 | 7:00 pm | G7



Our Focus on Hope film series would not be complete without honouring the courageous perseverance of the queer movement in Canada. York University professor Nancy Nicol's documentary *The Queer Nineties* is a testament to the most influential voices of the struggle for equal rights. It is a story that Nicol tells through archival footage, news media and the voices of those who were directly engaged in the battle. Among these national battles is the issue of censorship at the Surrey School Board, which in 1997 banned three children's books that depicted same-sex parents. What followed was a seven-year-long legal battle up to the Supreme Court of Canada. Local interviewees include James Chamberlain and Donelda Henderson, teachers from the Surrey Board and Kim Forester, a lesbian mother with two boys in the Surrey school system who filed a human rights case against the school board.

The Queer Nineties | Nancy Nicol | Canada | 2009 | video | 91 min



Tongzhi in Love

Wed | Aug 19 | 7:00 pm | VCT
Thu | Aug 20 | 5:00 pm | TT



Tongzhi in Love is perhaps the first documentary about gay men in China, directed by Academy Award Winner Ruby Yang (who won Best Documentary Short Subject for *The Blood of Yingzhou District* about HIV/AIDS in China). The film tells the story of "tongzhi," which literally means "comrade" in Chinese, although the term is now used to describe gay men who, despite the relative freedom they experience in Beijing, are forced to live double lives because of China's conservative views towards gays and the social pressure to fulfill the familial duties expected of all Chinese men. Via candid testimonies and eloquent interviews, three gay men share their opinions, their struggle, their sacrifices, their sorrow and most importantly, their unstoppable love.

Tongzhi in Love | Ruby Yang | USA | 2009 | video | 30 min | Mandarin with English subtitles

PRECEDING SHORT

Gin Gin's Bookstore is the only bookstore dedicated to the queer community in the Chinese-speaking world.

Welcome to My Queer Bookstore | Larry Tung | Taiwan | 2009 | video | 19 min | Mandarin with English subtitles

LIVE PERFORMANCE (Aug 19)

Asa Mori and Little Woo present *The Living Screen* (p. 65) in the Vancity Theatre Atrium.



Training Rules

Fri | Aug 14 | 5:00 pm | TT



No Drugs. No Drinking. And No Lesbians! Those were the team rules set by basketball coach Rene Portland of Pennsylvania State University – rules that destroyed the hopes and dreams of dozens of young queer women who played on the team. When Portland suspected Jen Harris was a lesbian, she was dismissed and her scholarship was revoked, despite her excellence as a player. Harris partnered with the National Centre for Lesbian Rights and fought her dismissal in the explosive legal battle of Harris vs. Portland. Woven into this investigation of systemic prejudice are the stories of six other women whose athletic careers were sabotaged by Rene Portland and the homophobic culture perpetuated in collegiate sports.

Dee Mosbacher (Academy Award-Nominated filmmaker) and Fawn Yacker (Academy Award-Winning cinematographer) deliver a powerful documentary of one woman's voice that breaks years of homophobia.

WINNER

Pink Peach Jury Selection, 2009 Atlanta Film Festival

Training Rules | Dee Mosbacher and Fawn Yacker | USA | 2009 | video | 59 min

PRECEDING SHORT

A satirical exploration about the social expectations of able-bodiedness and disability.

G.L.M.P. Bootcamp | Danielle Peers and Melissa Brittain | Canada | 2008 | video | 8 min



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Travel Queeries

Mon | Aug 17 | 9:30 pm | TT
Wed | Aug 19 | 5:00 pm | TT

North American Premiere

You won't find these queers in the "Gay & Lesbian Travelers" section of *Lonely Planet*. Filmmaker Elliot Graney-Sauke takes us from Berlin to Belgrade to Barcelona to meet the radical queers of Europe. Through candid interviews with squatters, anarchists, artists, activists, genderqueers, queens, bears and other like-minded Euros, **Travel Queeries** puts an exciting international lens on queer fringe culture. Graney-Sauke also records historic moments in European queer history, including the bold protesting of Fashion Week in Milan and Serbia's first Pride Parade.

Using digital video mixed with Super8, this transnational documentary maintains an accessible home movie style, allowing audiences to really get to know the speakers and their stories. With a strong indie-music soundtrack, captivating stop-animation segments and a stunning collection of visual art and photographs from queer European artists, the film succeeds in creating a unique and upbeat visual landscape against which these stories are told.

Travel Queeries | Elliot Graney-Sauke | Europe and USA | 2009 | video | 75 min



Voodoo Woman

Sat | Aug 15 | 5:00 pm | TT

Director in attendance

For years Colombian-Canadian filmmaker Carolina Valencia did what many trans people are forced to do - she lived as the wrong gender, suppressing her true identity for the benefit of her family and social acceptance. While making a documentary on the Cuban rituals of Santería (a religion of Caribbean origin), Valencia is told by a babalawo or high priest that she has the soul of a woman. That prophecy proves to be the inciting moment when Valencia assuredly decides to begin her transition from male to female.

What started off as a documentary about Santería becomes an autobiographical journey of gender identity and mystic spirituality. Told with fearless honesty, Valencia combines memory, identity and faith in an adept composition that reflects both the creative process and her personal quest to be herself.

Voodoo Woman | Carolina Valencia | Canada and Cuba | 2006 | video | 55 min



When Sally Met Sally

Sat | Aug 22 | 9:30 pm | TT

What do a donkey riding Lebanese girl, a Swiss cleaning lady, an African-American bride-to-be and a Spanish professor of literature all have in common? All are navigating the delicate art of the lesbian hook up. These four short films feature alluring women from different walks of life and parts of the world, who are looking for a moment or a lifetime of love. Come for the romance, stay (glued to your seat) for the refreshingly authentic characters, witty dialogue and beautiful cinematography.

Donkey Girl | Ties Schenk | Netherlands | 2006 | video | 14 min | Arabic with English subtitles

Dancing to Happiness (Tanz ins Glück) | Barbara Seiler | Switzerland | 2008 | video | 17 min | Swiss German with English subtitles

Trophy | Karla DiBenedetto | USA | 2008 | video | 10 min

At Home (A Domicilio) | Mariel Macia | Spain | 2008 | video | 35 min | Spanish with English subtitles

Approximate running time: 66 min



Owen Haworth

Autobiographical Documentary Panel

Sun | Aug 16 | 3:00 pm | HL

Free

Documentary filmmaking has lineal roots from *cinéma vérité* (cinema of truth) of the 1950s, a time when directors began to take advantage of new, portable equipment and took their filmmaking out of studios and into the streets. Soon after, filmmakers began to turn the camera on themselves, creating a new genre: the autobiographical documentary. Autobiographical documentaries enable filmmakers to explore often marginalized questions about self, family, sexuality, gender, religion, race, class and cultural life. It is a genre employed by many queer filmmakers to increase visibility and awareness of queer issues.

But how exactly does one illustrate their life experience? Are there tried and true techniques to communicate personal stories to an audience? Is there a difference between self testimonials and autobiographical art?

Our Spotlight Director Jonathan Caouette (*Tarnation*, p. 33) joins Artist-in-Residence Owen Haworth (*She's A Boy I Knew*) and Carolina Valencia (*Voodoo Woman* p. 63) in an artist-in-conversation style panel discussion on the ins and outs of autobiographical documentary filmmaking. Moderated by artist and animator Sean George.



Artists' Salon

Mon | Aug 17 | 5:00 pm | HL

Free

That's right, a salon! A meeting of creative minds. A gathering of stimulating, artsy types under one roof. And perhaps a cold beer, too. Filmmakers, actors, photographers, authors, performance artists, musicians, curators and muses – all artists are invited to this two-hour queer arts mingler at the Honey Lounge.

You provide your genius thoughts and ideas, and we'll provide the relaxed atmosphere and contemplative conversation-starting topics (for example, "Does queer art have a distinct aesthetic and if so who is left out of this framework? Discuss." or "When the heck are we going to get paid?"). You could also skip the conversation and simply clink glasses with the cute media arts geek or sexy songstress at your table.

Hosted by co-founders and directors of the *Pride In Art Festival*, painter Jeff Gibson and photo-based artist Shaira Holman.

Afterwards head over to *The Coast Is Queer* (p. 59) to celebrate new short films by local artists.



Camera Un-Shy (Aspiring) Actors' Workshop with Luisa Jojic

Wed | Aug 19 | 5:00 pm | HL

Free

Camera shy? Exhibitionist? Curious? First time? Whether you are an inexperienced expressionistic adventurer or a seasoned pro looking for a place to play and hone those chops, this two-hour quickie will inspire your creativity, charge up your technique and show you some of the ropes of performing for the screen. Luisa Jojic will lead some group play with improvisation, written dialogue, documentary formats and performance technique, getting you camera-ready in no time at all. Your public awaits!

Luisa Jojic is a graduate of UBC's BFA acting program and a performer who works on stage, screen, television, and in installation, performance art and multimedia contexts. Most recent screen credits include *Reaper*, Fox Network's *Age of Hearts* and local features *The Assistant*, *Love and Other Dilemmas*, *Mud Pies* and the Queer History Project commission, *The Portside*.

Twenty participants maximum based on a first come, first served basis.



The Living Screen

Wed | Aug 19 | Vancity Theatre Atrium
Sun | Aug 23 | Closing Gala Party

Free

Bringing live performance into theatre lobbies and parties has become a Festival tradition. To keep this tradition alive and vibrant animator Asa Mori and performance artist Little Woo have paired up to co-create a series of multimedia performance installations to premiere at the Vancouver Queer Film Festival.

From shadow puppetry to experimental filmmaking to burlesque, Mori and Woo's collective creative talents co-mingle for the first time on a "living" screen – a roaming work of installation art that will bring new life to the way we view art on screen.

Asa Mori was born in Nagano, Japan and currently lives in Vancouver. She has a BFA from the Nova Scotia College of Art and Design and primarily works with video and animation using Super8 and classical techniques.

Little Woo is a performance artist and spiritual teacher who enjoys sharing inspiration and transformation through diverse art forms, be it dance, music, puppetry, storytelling, healing arts or community building.



Tell, Show, Share! Writing the 500 Word Personal Essay with Tony Correia

Thu | Aug 20 | 5:00 pm | HL

Free

From Twitter to Facebook, video poems to YouTube rants, short personal narratives are everywhere. Tell, Show, Share! teaches you how to write about yourself in as few words as possible with emphasis on the 500-word essay. Through short writing exercises and examples from his column, Tony Correia takes you on a two-hour essay writing tour from brainstorm to finished product. Whether you're writing a personal ad, a letter to the editor, voice-over for a short film or are planning on visiting our *Speakers' Cabaña* (p. 38), Tell, Show, Share! will give you the tools to make your inner voice public.

Tony Correia won the 2008 Hero Award for Writer of the Year for his column Queen's Logic in *Xtra! West*. His work has appeared in *The Globe & Mail*, *SubTerrain* and *Vancouver Review*.



Grant Writing Workshop for Filmmakers with Peg Campbell and Walter Quan

Sat | Aug 22 | 1:00 – 6:00 pm | ECU

Free

Searching for funding for your first or next cinematic masterpiece? Curious about grants? Do you really have to sleep with the officer or the jury to get one? What about queer content in your application?

The Peg and Walter Show demystifies grants and offers tips and real information about how to be successful in your grant writing. Participants will have the opportunity to serve as "jurors" for a group of applications from queer media artists – may the best applications "win"!

Peg Campbell has been directing and producing award-winning documentaries and narrative films since 1975. She is the Head of Film, Video + Integrated Media and an Associate Professor at Emily Carr University of Art and Design.

Walter Quan has been Coordinator of the Arts Awards Programs at the British Columbia Arts Council for 17 years. He is a native Vancouverite who makes lanterns out of used DVDs and is in a long-term relationship with the Queen of Saanich.

Amnesty International

Amnesty International is a worldwide movement of people dedicated to the protection and promotion of human rights.

amnesty.ca

British Columbia Persons with AIDS Society

The BCPWA is dedicated to empowering persons living with HIV and AIDS through mutual support and collective action.

bcpwa.org

Camp Flyefly-BC

Camp Flyefly-BC is a leadership retreat for sexual minority and gender variant youth between the ages of 14 and 24.

flyefly.ubc.ca

Celluloid Social Club

The Celluloid Social Club, running since November 1997, is a monthly screening event featuring the best in independent, provocative short films followed by a filmmaker Q&A.

celluloidsocialclub.com

Christ Alive

We are a progressive Christian community. We welcome ALL in God's name with a special call to minister among GLBTQ and their friends.

christalive.ca

DOXA

The DOXA Documentary Film Festival is an annual international festival dedicated to the art of documentary film that presents compelling and innovative documentaries to Vancouver audiences.

doxa/festival.ca

Egale

Egale Canada is Canada's LGBT human rights organization advancing equality, diversity, education and justice. Support our work: become a member.

egale.ca

Gab Youth Services @ Qmunity

Gab provides information, support, activities, training and an overall safe place for LGBT, two-spirit, intersex, queer, questioning youth 25 years of age and under and their allies.

qmunity.ca

Gallery Gachet

Gallery Gachet is a unique artist-run centre providing artists marginalized by their mental health, trauma or abuse with opportunities to exhibit, curate and perform.

gachet.org

Health Initiative for Men

HIM takes a wellness approach to health promotion that incorporates physical, mental, spiritual, social and sexual dimensions of gay men's lives.

checkhimout.ca

HUSTLE: Men on the Move

HUSTLE: Men on the Move is an outreach and support program which effectively offers a male and youth specific component to PEERS Vancouver.

peersvancouver.org

MOB

MOB is the Menopausal Old Bitches. We're all lesbians, all over 40, but never bitchy. Find us in Community Connection of Xtra! West under Leisure and Pleasure.

Out on Campus SFU

Out On Campus, the Simon Fraser University's LGBT centre, offers socials, workshops, discussion groups and support for students.

sfu.ca/out-on-campus

PFLAG

We at PFLAG Vancouver work to help lesbian, gay, bisexual, transgendered and questioning people and their families and friends through support, education and advocacy.

pflagvancouver.com

Powell Street Festival

The Powell Street Festival celebrates the arts and culture of Japanese and Asian Canadians and fosters community through cultural events.

powellstreetfestival.com

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Wishing the Vancouver Queer Film Festival another *Successful Year*



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UJJAL DOSANJH
MEMBER OF PARLIAMENT
FOR VANCOUVER SOUTH

Congratulations!
-to the Vancouver Queer Film Festival
On another great year!

I was proud to lead the BC government as we adopted the Definition of Spouse Amendment Act which extended equal rights to same-sex couples. I was proud to be a member of the Federal Cabinet that legalized same-sex civil marriage across Canada. And I was proud to be the first Premier ever to have marched in a Pride Parade. Our nation has much progress to be proud of, but still much work to do. Together, let us move forward.

604-775-5323 www.twitter.com/ujjaldosanjh
www.UjjalDosanjh.ca Search "Ujjal Dosanjh"

Hedy **FRY**
MP FOR VANCOUVER CENTRE

I am so proud to support the Vancouver Queer Film Festival and Out on Screen. The Liberal Party of Canada and I will continue to support GLBT cultural events here in Vancouver and across Canada.

Liberal
Hedy Fry
MP for Vancouver Centre
Office: 604-666-0135
Suite 106, 1030 DeJong St. **HEDYFRY.COM**

Pride UBC

Pride UBC provides peer support, education, outreach and safe social spaces for the queer community and their allies, at UBC and beyond.

prideubc.com

Prism Alcohol & Drug Services

Prism Alcohol & Drug Services offers free counselling and alcohol and drug groups for substance-use-affected LGBTQ, two-spirit, and transgendered people.

vch.ca/prism

Rainbow Concert Band

The only LGBT concert band in Canada we are dedicated to providing a safe and supportive environment for LGBT people to practice and perform music.

rainbowband.ca

Reel Youth

Reel Youth supports young people to create and distribute films about their visions for a more just and sustainable world.

reelyouth.ca

Taiwanese Film Festival

UBC Literature Etc presents the Taiwanese Film Festival, a non-profit event aiming to bridge Taiwan's culture and arts to Vancouver.

twff.ca

Trans Alliance Society

Trans Alliance Society serves the transgendered community of British Columbia and is celebrating 10 years of offering support, education, outreach and advocacy for our members and to the general public.

transalliancesociety.org

Trikone

Trikone Vancouver is a socio-political group for queer South Asians with origins in Bangladesh, Bhutan, Burma, India, Maldives, Nepal, Pakistan and Sri Lanka. TriKone means "triangle" in Hindi.

fatima@web.ca

Vancouver Gay Volleyball Association

One of Western Canada's largest gay sporting organizations, we offer volleyball play for ALL levels. ONLINE Registration opens August 17 for our indoor season (Sept to April).

vgva.com

Vancouver Jewish Film Festival

Our mission is to educate, entertain and celebrate the diversity of Jewish life and culture. We bring the best contemporary Jewish films from around the world.

vjff.org

Vancouver Latin American Film Festival

Our ultimate objective is to succeed in the integration of Latin American cinema. The 7th Annual Festival runs from Sept 10 - 20.

viaff.org

West End Slo-Pitch Association

WESA provides the opportunity to play amateur slo-pitch softball in an atmosphere of friendly competition, free of discrimination on the basis of sexual orientation, race, creed, gender and ability.

wesa.net

The WISE

The WISE is a non-profit heritage social organization whose mission is to foster and facilitate cultural, artistic, sporting and social endeavours in partnership with its diverse Eastside community.

wisehall.ca

Women In Film & Television Vancouver

Women In Film & Television Vancouver is an internationally affiliated non-profit society committed to advancing and celebrating women in screen-based media.

womeninfilm.ca

Libby Davies, MP
Vancouver East
NDP Deputy Leader
www.libbydavies.ca

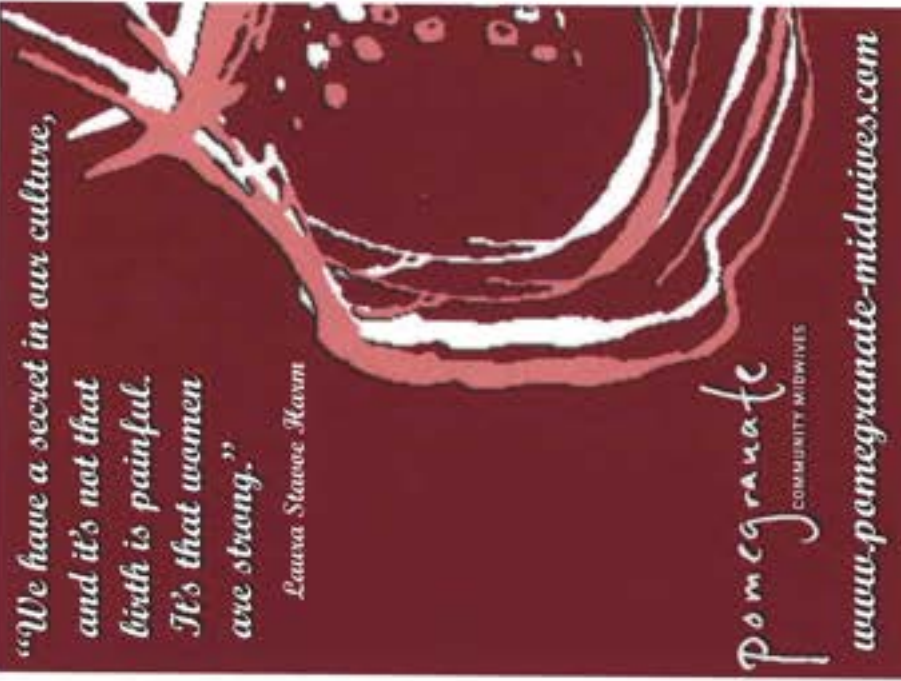


Queer Culture
is Canadian
Culture



Bill Siksay, MP
Burnaby-Douglas
NDP GLBT Critic
www.billsiksay.ca

*"We have a secret in our culture,
and it's not that
birth is painful.
It's that women
are strong."*
Laura Stawee Karm



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Socially Responsible Schools

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