

Thursday 15 Friday 16 Saturday 17 Sunday 18 Monday 19 Tuesday 20 Wednesday 21 Thursday 22 Friday 23 Saturday 24 Sunday 25

1030 ECU The Walter and Peg Show p 37	430 IV R/EVOLVE p 59	400 IV Goodbye Gaulley Mountain p 45	500 IV Lesbiana p 51	445 IV Taboo... Yardies p 61	1200 SFU Why or Why Not? Cultural Boycott? p 37	100 TI Book Your Own F**cking Career p 37	
700 VPH Opening Gala Magnificent Prescence p 26	645 GCA Margarita p 53	700 IV Who Are We, Cinema? p 36	700 IV Camp Beaverton: Meet the Beavers p 43	700 IV Beyond The Walls p 41	700 IV Facing Mirrors p 43	630 IV Bwakaw p 41	700 VPH Closing Gala Frauensee p 30
915 GCA Reaching for the Moon p 59	700 IV Beyond the Walls p 41	645 GCA Last Chance p 49	700 VCT Lot in Sodom + Vintage Porn p 51	630 RIO Centrepiece Gala Chitrangada p 27	630 RIO Youth Gala G.B.F. p 31	700 RIO Who's Afraid of Vagina Wolf? p 62	
930 IV Will You Still Love Me Tomorrow? p 62	900 GCA My Best Day p 55	900 IV In-between Days p 49	900 IV My Other Me p 55	915 IV The Men Next Door p 55	900 RIO The Coast is Queer p 43	900 IV I Do p 47	
930 IV I'm a Porn Star p 47	915 GCA Off Beat p 57	915 IV Suddenly Last Summer & Going South p 61	900 VCT Bawdy Body Shorts p 41	930 RIO She Said Boom p 61	930 IV Pariah p 57	915 RIO Valencia p 62	
930 Opening Gala Party FairClub	930 Girls on Film Party The Cabalt	930 Centrepiece Anniversary Party The Waldorf			830 FFU 25 Bowling Party Grandview Lanes	600 Michelle Tea Book Club Pulpfiction p 38	930 Closing Gala Party Celebrities

FESTIVAL THEATRES

IV
Cineplex Odeon at
International Village

VCT
Vancity Theatre

ECU
Emily Carr University
of Art and Design

RIO
Rio Theatre

GCA
SFU's Goldcorp
Centre for the Arts

VPH
Vancouver Playhouse

TI
Tides

SFU
Simon Fraser
University Harbour
Centre

LEGEND



Closed Captioning



ASL Interpretation



Youth Rated

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Ticketing	
Membership	
Single & Gala Film Ticket	Regular Discounted
Six Pack	\$5 \$2
Festival Super Pass	\$12 \$8
	\$66 \$42
	\$165 \$135

Ticket Outlets

Online: queerfilmfestival.ca

Little Sister's Book and Art Emporium
1238 Davie Street

Open daily, 10am - 11pm

Tickets available until 11pm the day before the screening.

Wheelchair accessible.

East Side Ticket Sales Day

@ Vancouver Dyke March Festival

VQFF tent, Grandview Park

Saturday, August 3rd, 1pm

Wheelchair accessible.

At the Door

Based on availability, tickets may be purchased at the theatre where the film is screening. The box office opens 30 minutes prior to the first screening of the day.

Memberships

The **Vancouver Queer Film Festival** presents films and videos that may not have been classified by the BC Film Classification Office. Under BC law, any person wishing to see these unclassified films must belong to the Vancouver Out On Screen Film and Video Society. Annual membership is open to anyone 18 years or older and must be purchased at the Membership Table prior to your first screening or at queerfilmfestival.ca at a cost of \$5. A Youth (non-voting) membership is available to anyone under the age of 18, at a cost of \$2. This membership tier only allows minors into certain screenings. You may be required to show photo ID in order to purchase either of these memberships.

Revenue generated by memberships supports the Festival and Out in Schools. By purchasing a membership, you're making an investment in Out On Screen, and in our community.

Remember: you must show your membership card at every screening! If you have forgotten your membership

card, you must purchase another in order to be allowed into the theatre.

Questions?

Call the Box Office info line

778.875.8363

powered by Caya

Please note: Passholders must pick up screening slips before each film at the Passholder Table. Only screening slips for films at that theatre are available. The Passholder Table is open 45 minutes before the first screening of the day. A generous allotment of seating is reserved for Passholders at every screening, however, seating cannot be guaranteed. Seats are available on a first come, first served basis.

Will Call

Will Call opens 30 minutes prior to the first screening of the day. Tickets available at Will Call are for same day screenings at that venue only. Please arrive at least 30 minutes in advance of the screening to collect your tickets. Only the person who purchased the tickets will be permitted to pick up the order. You must present valid photo ID and your credit card.

Refunds, Exchanges & Schedule Changes

We do not offer refunds or exchanges on tickets under any circumstances. We offer refunds or exchanges only if a screening is cancelled due to technical problems.

Watch Two Screenings in a Row!

All Passholders and patrons holding tickets for the following screening may stay in their seats. Please do not leave your seats before a Festival volunteer has had the opportunity to verify your ticket and screening slip.

Free iPhone App

Stay informed! The Festival iPhone app is your mobile Festival guide, schedule and more. Find your way around the venues and to hot parties afterwards! Brought to you by the Festies at B'stro.



Let's Be Friends!



Vancouver Queer Film Festival



@queerfilmfest
#festies

Making the Festival More Accessible

We have assessed each of our Festival theatres for accessibility of entrances, restrooms, parking and seating allotment for people who use wheelchairs, scooters or other mobility aides. If you have any questions about our accessibility initiatives, phone 604.844.1615.

American Sign Language (ASL)

ASL interpretation will be available at a select number of screenings as indicated on the schedule (p.1). Subtitled films are noted as well.

Companion Seating

Complimentary seating is available for companions and attendants of people with disabilities. Make sure to pick up a ticket at the Theatre Box Office of the screening you plan to attend.

Washrooms

We aim to use venues with washrooms that are physically accessible as well as accessible to individuals of all genders.

Childcare Subsidies

Upon request at the Theatre Box Office, childcare subsidies are available for all screenings. Parents or guardians will be given a maximum of \$10 per screening to assist with childcare costs. These subsidies are generously supported by barbara findlay, QC.

Courtesy Seating

Designated chairs are available for people who need to sit while waiting in line for entrance into the theatre. Please look for our Accessibility Volunteer or seat yourself in the courtesy area.

For more accessibility info visit: queerfilmfestival.ca

Community Tickets

A limited number of complimentary tickets are available through local community groups for individuals who face financial obstacles. This program is generously supported by CCEC Credit Union.

Festival Venues

Cineplex Odeon International Village Cinemas

3rd floor, 88 West Pender Street (at Abbott)

Parking: underground parking includes accessible spots

Entrance: 3rd floor, access by elevator at street level and underground parking

Seating: six wheelchair spaces (depending on size of chair)

Washrooms: wheelchair accessible on 2nd floor

Emily Carr University of Art + Design

1400 Johnston Street (Granville Island)

Parking: two spots across the street, four more in the parkade

Entrance: 3rd floor, access by elevator at street level

Seating: four wheelchair spaces

Washrooms: fully wheelchair accessible

Rio Theatre

1660 East Broadway

Parking: pay lots and metered parking nearby

Entrance: street level ramp

Seating: three wheelchair spaces

Washrooms: limited accessibility

SFU's Goldcorp Centre for the Arts

149 West Hastings Street

Parking: pay lots and metered parking nearby

Entrance: street level ramps, elevator

Seating: six accessible spaces

Washrooms: fully wheelchair accessible

Vancity Theatre and Atrium

1181 Seymour Street

Parking: metered street parking only

Entrance: street level ramp

Seating: two to four wheelchair spaces (depending on size)

Washrooms: fully wheelchair accessible

Vancouver Playhouse

600 Hamilton Street

Parking: underground parking includes accessible spots

Entrance: street level

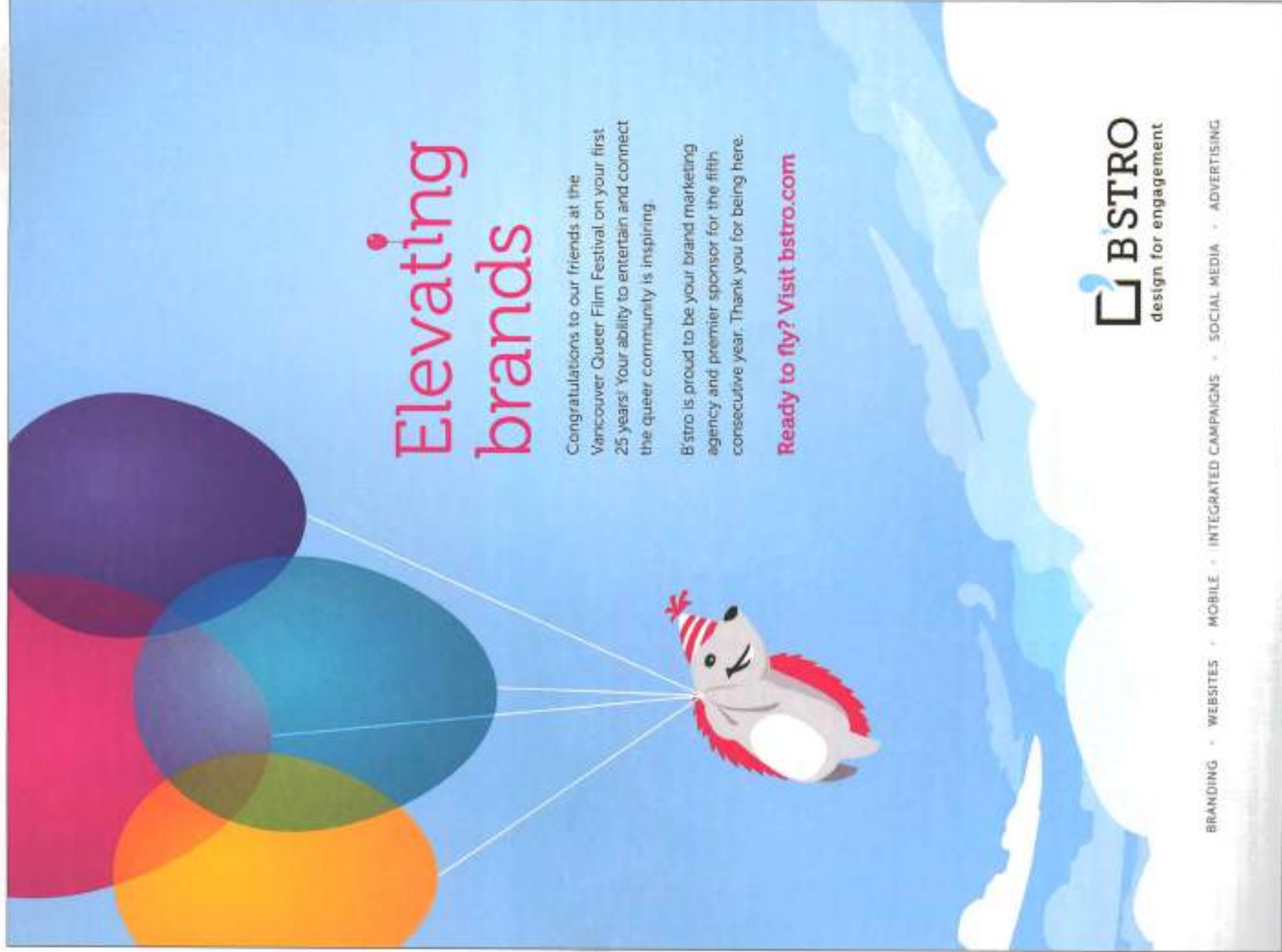
Seating: five accessible spaces

Washrooms: fully wheelchair accessible



Transit Information
Visit translink.ca

For information about HandyDART services please visit translink.ca/en/Rider-Info/Accessible-Transit or call 604.575.6600



Elevating brands

Congratulations to our friends at the Vancouver Queer Film Festival on your first 25 years! Your ability to entertain and connect the queer community is inspiring.

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Drew Dennis
Executive Director

As queers, few of us are born into queer families. Hence, we grow up dreaming of a future that, often, we're not sure exists. We seek out others like ourselves, we search for identity and, when all else fails, we invent it. This cycle of invention has been happening since the beginning of time.

And so, as Out On Screen marks 25 years of celebrating queer lives, it's seems poignant to ask: how are you continuing to invent, or reinvent, your identity?

We hope that over these 11 days in August, you will find others and the space to continue this discussion. Out On Screen, in its first 25 years, is proud to have had a significant impact on Vancouver's queer cultural development. It's a role we'll continue to play.

I invite you to join us. Together, let's dream big and invent the future we'd like to see for ourselves and for our queer communities. At Out On Screen, we believe in the possible. A society where both sexual and gender diversity are fully embraced.

The Festival and Out in Schools, our anti-bullying program, are building towards this future and we're excited to plan for the next 25 years. We've made fantastic strides forward and have lots to celebrate, but still there is much more to do.

Over these next 11 days, let's flirt with the possibilities. I invite you to invent the queer future of your dreams.



Shana Myara
Director of Festival Programming

I was in high school in Nanaimo in 1989. I wore giant hoop earrings and stirrup pants, and listened to The Smiths. My best friends loved The Cult and Judas Priest—and at the time, none of this was queer to us at all. Not even Ian Astbury.

Queer lives were nearly invisible to us then. "Gay" was a punchline, an insult. A few years later, I wondered if I had the bravery to come out, and it turns out I did.

When I started volunteering at the Festival in 2000, I became connected to my community for the first time—many of us thoughtful outsiders, working class, cultural hybrids, all of us queer. The Festival was the hub and everyone was welcome. Just the kind of community development many agencies strive for—and to this day, our *tacti raison d'être*.

It's a powerful and even seditious thing, bringing like-minded people together. Look at a fearful government's response this summer to a simple protest to save a park in Turkey. In the US, small groups are hosting screenings of *Love Free or Die* (p 51) to promote acceptance of queers in faith-based communities. And with the Festival approaching, we have 11 days to come together into this kind of collective/inventive force.

Let's gather to recognize queer refugees and survivors (*Last Chance*, p 49, *Taboo... Yardies*, p 61) and the genderqueer storytellers in our first *Focus on India* (p 34). For inspiration, don't miss the 40 local women of *Lace Bite* (p 49) who take to their hockey skates for 10 days to achieve an impossible dream. Our Anniversary Festival is full of gorgeous narratives. I encourage you to take in all you can. Please come together again this year, and enjoy—and let's plot the next 25.



Greater possibilities thrive on equal opportunity.

IBM congratulates the Vancouver Queer Film Festival on their 25th Anniversary.

As we move towards a globally integrated economy and society, we find ourselves at a moment of enormous challenge – and of great opportunity. The world is getting smarter. And diversity everywhere is vital to a Smarter Planet. The skills arising from individual differences are invaluable to a Smarter Planet. IBM celebrates and leverages diverse perspectives and creates a culture of inclusion and equal opportunity. Let's build a Smarter Planet.



ibm.com/diversity



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F2528

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(THAT'S, LIKE, 10 STRAIGHT YEARS)

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Hon Dr Hedy Fry
MP Vancouver Centre

For twenty-five years, Out On Screen has celebrated queer lives through the Vancouver Queer Film Festival. Since 1988, VQFF has established itself as Vancouver's second-largest film festival, and an important cultural institution in Canada.

In the fight for queer rights, Canada has made tremendous progress. Since Out On Screen's founding, Canada has become a world leader in queer equality, with legislation ranging from the addition of sexual orientation to the Canadian Human Rights Act to full marriage equality delivered by our Liberal government in 2005. As a Minister from 1996-2002, and as MP for Vancouver Centre since 1993, I am proud to have served as a catalyst for many of these changes.

We're not done yet. All too often, we hear stories of young people experiencing homophobic bullying and cyberbullying. Transgender individuals still experience barriers to full equality. I will continue to stand with you in the fight for queer rights in Canada and around the world.

On behalf of Justin Trudeau, the Liberal Party of Canada and our Parliamentary Caucus, congratulations to Out On Screen on a remarkable twenty-five years.

Enjoy the Festival!



Christy Clark
Premier

As Premier of the Province of British Columbia, I am very pleased to welcome everyone to the 25th Annual Vancouver Queer Film Festival. Once again, the community will come together to attend Vancouver's second-largest film festival with an array of film, visual art, public art and panels to celebrate artistic achievement in queer cinema.

Over the next 11 days, you will have the opportunity to also attend post-film galas, community discussions and filmmaking workshops. Events like these are not possible without their level of commitment and dedication of volunteers. I would like to acknowledge the hundreds of volunteers who have worked so hard, behind the scenes, to organize this year's Festival. Thanks also to the sponsors and community partners who have contributed—they all deserve a round of applause for helping to make this celebration of film such a success.

Please accept my best wishes as you enjoy the festivities and congratulations on celebrating the 25th year of the Vancouver Queer Film Festival.

Sincerely,



Gregor Robertson
Mayor

On behalf of the citizens of Vancouver and my colleagues on City Council, I want to extend my warmest greetings to the 25th Annual Vancouver Queer Film Festival.

Vancouver is fast emerging as a true creative powerhouse on the world stage, and the Vancouver Queer Film Festival is a leading contributor to the strength of our vibrant arts and cultural community. Now entering an impressive 25th year, the Vancouver Queer Film Festival is Vancouver's second-largest film festival and the largest queer arts event in all of Western Canada.

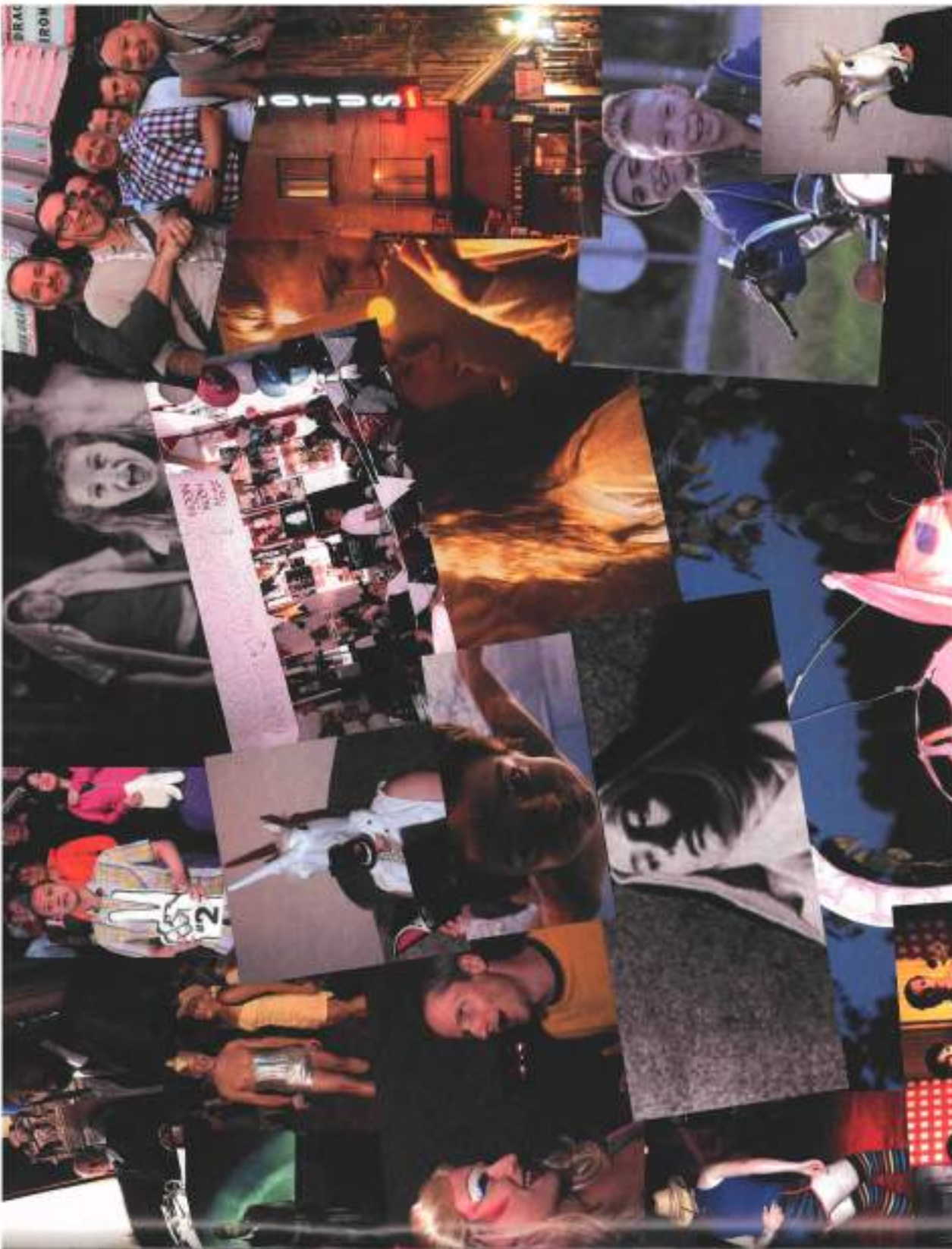
Vancouver is proud of the diversity that thrives in our community, and our city is so tremendously enriched by the economic, cultural, and social contributions of our lesbian, gay, bisexual, and transgender residents. The Vancouver Queer Film Festival sheds light on these contributions and shares compelling stories of queer activism, experiences, struggles and aspirations from every corner of the globe. As Mayor, I would like to thank all the filmmakers, entertainers, Festival organizers, and volunteers who contribute to the success of this unique and important Festival.

Yours truly,



Out On Screen Founding Members

Chris Adkins
Keith Clarkson
Daniel Collins
Keith Cunningham
Bruce Hagerman
Mary Anne McEwan
Graham Peat
Louise Pohl
James Roberts
Robert Rothon
Katherine Sharp
Terry Tressler



00025

out on screen
years of celebrating queer lives

In 1989 the Vancouver Gay and Lesbian Film Festival was born. In those early years, creating a cultural celebration around queer art was a bold act of love for our communities, for our stories.

By forming this Festival, Out On Screen's Founding Members helped to facilitate and encourage bonds among a loose network of queers in the city. It is exactly these sorts of bonds that create the strong fabric of communities—and a strengthened civil society.

25 years later, Out On Screen presents Vancouver's second largest film festival and has played a magnificent role in the city's cultural development.



Building the Next 25 Years

We are immensely proud of the organization that we've built over the past 25 years, and we are aware of our responsibility to steward it well for the next generation.

Twenty-five years from now, we hope to celebrate our 50th Anniversary with you, and with the next generation of queer youth. May they be young people who have grown up free of homophobia and hate.

But until then, our work is still needed.



Program Goals

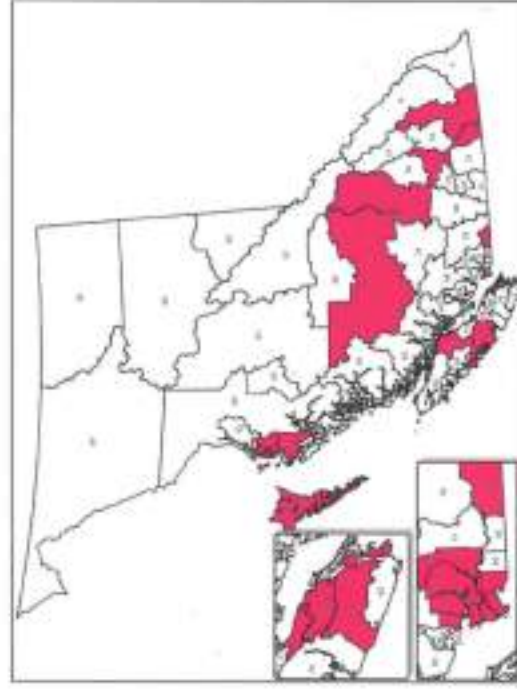


The success of the Festival enabled the launch of our education program in 2004. Since then, Out in Schools has reached more than 40,000 high school students across BC with our classroom presentations. Out in Schools uses the power of film to engage students in discussions around homophobia, bullying and harmful stereotypes. To date, we have presented to 25 of 60 school districts throughout the province. There is still more than half of the province to reach and we cannot keep up with current requests for our presentations!

- ✱ Expand our presentation delivery by 10% for the 2013/14 school year
- ✱ Reach four new rural school districts
- ✱ Recruit two new facilitators to meet the current demand for our presentations
- ✱ Recruit a second Regional Facilitator by Sept 2014



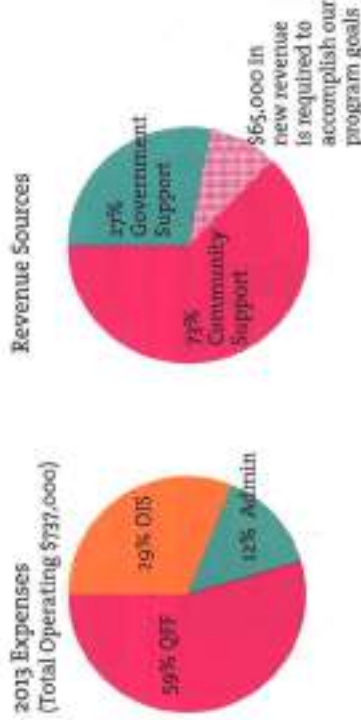
- ✱ Prioritize bringing you the best in queer cinema
- ✱ Deepen discussions about important community issues, both locally and globally, and move those conversations to action
- ✱ Leverage partnerships to deepen impact
- ✱ Secure new community investments towards increased theatre and equipment rentals



Out in Schools has made presentations in 25 of 60 BC school districts.

You Are Our Investors

A remarkable 73% of Out On Screen's revenue comes from our communities through individual donations, ticket sales, memberships, events, sponsorship and corporate giving. Our single largest revenue source is individual donations!



LIFT OFF 25!

Let's reach new heights together

Your support for Out On Screen is an investment in the future of the Festival and for queer youth throughout the province.

With declining public sector support, more than ever there is a growing need for individuals to make a financial investment in Out in Schools and the Queer Film Festival.

To commemorate Out On Screen's 25th Anniversary, there are three ways you can give:

1. Be a Star!
2. Join the Directors Guild.
3. Leave a Legacy.

Start investing today at
outonscreen.com/liftoff25

For further information:
Stephanie Shack
Donor Services
stephanie@outonscreen.com
604.844.1615

2. Join the Directors Guild

Join these visionary donors to ensure Out On Screen can stride into the future with confidence. Directors Guild members understand the importance of sustainable funding and have each made a financial commitment with a minimum investment of \$750 per year for three years. The Directors Guild is also a wonderful opportunity to connect with peers who share your values around queer communities. Out On Screen will host one to two events throughout the year that bring these remarkable ambassadors and champions together.

Directors Guild Members

Donal Armstrong	Joy Johnson & Pam Ratner
Philip Beck	Melinda Johnston & Kayla Kinnunen
Linda Blaine & Sandy Silver	Gerry Kasten
Jeffrey Boone & David Wong	Richard Ladds
Shawn Brunemeijer & Mark Wirtz	Dwayne Launt & David Murphy
Gary Burke & Rob Neilson	Myer Leach
Robert Capar	Michael Lyall
David Chare & Tony Edgcombe	Cheryl Macdonald & Julie Norton
Thomas Ciz & Douglas Matear	Loxi MacIntosh & Lisa Loutzenheiser
David Clarke & Fraser Norrie	Dean Malbone
Pamela Cohen & Pat Hall	James Matteoni
Linda Corrigan & Nancy Duff	Carl Meadows & Les Dick
Tamas Cseza	Frank Morgan & David Palmer
Dennis Dahl	Paul Nixey
Drew Dennis & Sheena Sargeant	Yogi Omar
Jen DeTracy	James Ong & Kevin Sarasin
Darren Ewert	Louise Pohl
Ernest Fetting	Kasey Reese & Javier Barajas
Dr Blye Frank & Jim Oulton	Peter Regier
Doug Freeman	Douglas Reynolds
Mark Gilbert & Dave Matte	Mr & Mrs Jeff Sadowsky
James Goodman & Garry Wolfater	Rod Steissinger & Taylor Morry
David Goudge	Geordie Stowell & Petra Vanderley
Doug Griffin & Jorge Rosas-Gracida	Michael Wicks
Joan Gusola	Catherine Wong & Heather Mitchell
Carol Jackson	Cynnie Woodward

3. Leave a Legacy

What do you want to be remembered for? Will the assets you've amassed throughout your lifetime fund your ungrateful nephew's dream vacation? Or will they help build stronger queer communities?

You can support Out On Screen in many ways, even after your spirit has moved on to that great queer festival in the sky. You can name us as a beneficiary in your will, as the recipient of a life insurance policy or you can start saving taxes now through gifts of securities.

- Sexuality
- Talent
- Tenure
- Age
- Disability
- Confidence
- Working Style
- Ethnicity
- Skill
- Expertise
- Gender
- Religion

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www.detourstravel.com

1988 was a LONG time ago!
Congratulations to Out On Screen for your first 25 years!

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Legend	**Trevor Cornett & Leyton Schnellert	**James Goodman & Garry Wolfalter	**Carl Meadows & Les Dick	**Kasey Reese & Javier Barajas	The ARC Foundation	Doug Brockway & Barney Ellis-Perry	Fillmore Family Foundation	Academy	**Jeffrey Boone & David Wong	**Peter Cheng & Vincent Wheeler	**Tamas Csesz	**Mark Gilbert & Dave Matte	Doug Griffin & Jorge Rosas-Gracida	**Joy Johnson & Pam Ratner	**Gerry Kasten	Cheryl MacDonald & Julie Norton	James Mattoni	Napaia Enterprises Ltd.	**Geordie Stowell & Petra Vanderley	Cynnie Woodward	Mogul	Mark Angus	**Robert Capar	**Drew Dennis & Sheena Sargeant	**Jen DeTracy	**Myer Leach	**Dane Praed & Peter Quin-Conroy	Kal Scott	Director	Donal Armstrong	**Philip Beck	Gary Bell	Rob Bittner & Nathan Pachal	Linda Blaine & Sandy Silver	Brian Broster & Ross Waring	Shawn Brunemeijer & Mark Wirtz	Gary Burke & Rob Neilson	**David Chare & Tony Edgecombe	**Thomas Ciz & Douglas Matvear	David Clarke & Fraser Norrie	Pamela Cohen & Pat Hall	Mr. & Mrs. Jeff Sadowsky
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Rod Steisslinger & Taylor Morry	**Michael Wicks	Producer	Jeff Armstrong	Nancy Austin	**Douglas Baron	Diane Barabash	Bell Canada Employee	Giving Program	**Edward Bergman	John Bergman	Trent Berry	**Jag Bilku	Grahame & Rosalind Black	**Yves Bourinval	Cynthia Brooke	**Don Buchanan	**Heather Buchanan	Ken Buchanan	Patrik Burr	Michael Cadamia	Allison Campbell	Thomas Canty	Capital Power's	Empowering Communities	Brenna Carbonell	Morris Chapelaine	**Jacks Cheng	Bob Christie	John Cobb	**James Conklin	Michael Connidis & Roy Parish	Ken Coolen	Su Craik & Lisa Hedderma	**Jen Crothers	Gisele da Silva	Monica Dare	Amber Dawn & CJ Rowe	Nicolas Demers	**Caroline DiGiovanni	Michael Farmer	**Robb Fashen	Kathryn Forbes & Melissa Madhiot	Dr. Hedy Fry	Jenny Fry	Christopher Garland & Daniel Olsen	Sandy & Ravi Garossino	Dr. Dino Georgas	Jessica Giang	Prem Gill	David Gruber	Christine Guay	Kenneth Hamlin	Bradley Harks	Gwen Haworth
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Dr. Laura Heslip INC	Gaelle Hobbs & Tracy Olwin	**Michael Hoche	**Bradley Hornick	**Bill Houghton	Kaley Kelly	**Trish Kelly	Laurie Kohl-McPherson	Michael Kwag	Thal Lam	**Claire Landry	Klina Larsson	Claude Edwin LeDoux	Fred Lee	Will Lensink	**Helen Leung	**Barbara Lewison	**Anne-Marie Long	Glenn Low-A-Chie	Fiona & Jocelyn Macdougall	**Devon MacFarlane	**Alexander C Mackenzie	Mick Maguire	Sean Manson	Nicole Maunsell	Nathalie Michaud	Judy Miles	Jude Morrison	David Myers	Anita Ng	**S.D. Punko	Sharon Quayle	James Allan Quinn	Robin Rennie & Christine Waymark	**Mark Robins	Aaron Sanderson	**Edgar Sandulo	Paul J Schmidt	Emily Simpson & Robyn Williams	Kay Sinclair	**Michael V Smith	Su Yon Sohn & Jacqueline Sinclair	Paula Stromberg	Debra Sutherland	Mark Towell	John Trueman	**Thomas Vadney	Giuseppe Venderatti & Brian Krenzer	**Goran Wallin	Natasha Wolfe	Richard Woloben	**Meredith Woods	**Sabina Zahn	Vaevoled Zalkov
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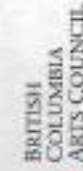
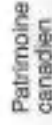
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Not pictured: A lot of beautiful people who, for various reasons, could not attend the shoot.



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Magnificent Presence (Magnifica Presenza)

THU | AUG 15 | 7PM | VPH 

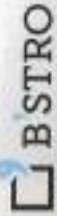
A departure from his art-house days, award-winning Italian-Turkish writer and veteran director Ferzan Özpetek leaps into a charming comedy with his latest offering, **Magnificent Presence**. Loosely based on the real life happenings of a friend, Özpetek filters an otherworldly experience through his leading man Pietro, played by Elio Germano. One of Italy's most popular thespians, Germano (*La Nostra Vita*, Best Actor-Cannes 2010) gives an insightful and heartfelt performance as the lonely romantic. When he finds an unexpectedly well-priced apartment in an upscale neighbourhood in Rome, Pietro jumps at the opportunity to sign the lease and pursue his dream of becoming an actor. However, he soon realizes he's signed up for more than he expected and this endearing story becomes a fiction of the supernatural kind. Everyone around him believes he's gone mad, but Pietro knows what he sees; it's not just his vivid imagination. Özpetek presents Pietro with two options: befriend the spooky new tenants or find a way to push them out. In choosing, Pietro learns a few of life's more subtle lessons and subsequently, a thing or two about acting.

Punctuated with a colourful supporting cast, **Magnificent Presence** delivers a funny contemporary tale of history's legacies—and, ultimately, a story about embracing your quirks and accepting the kindness of others. Festies won't want to miss this refreshing change of pace from the common queer cinema experience.

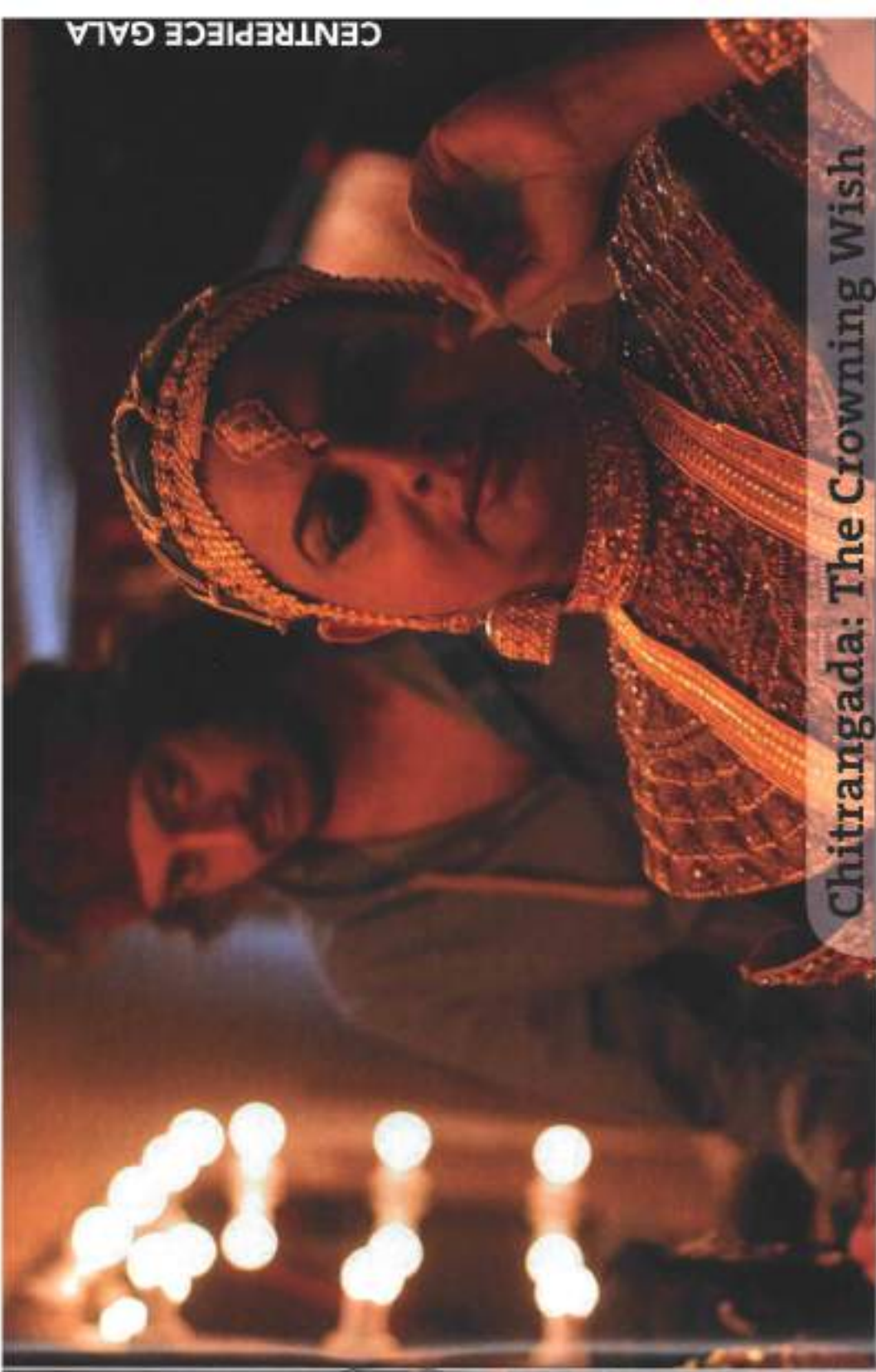
Winner:

Best Director, Best Actor, Special Prize, Best Supporting Actress
– Italian Golden Globes, 2012

Magnificent Presence (Magnifica Presenza)
Ferzan Özpetek | Italy | 2012 | 105 min | Italian with English subtitles

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Gala party to follow at FanClub
1050 Granville Street
Info at queerfilmfestival.ca



Chitrangada: The Crowning Wish

THU | AUG 22 | 630 pm | RIO 

The last film released by acclaimed Bengali actor/director Rituparno Ghosh prior to his untimely death in May 2013 (in fact, the brilliant Ghosh was slated to be the Festival's special guest for this presentation), **Chitrangada** is perhaps the director's most personal work—a broadly resonant meditation on the illusion of fixed identities, and the inevitability of transformation. Staging a revival of Tagore's 1892 dance drama about the princess Chitrangada—a figure from the Mahabharata who is happy being raised by her father as a male warrior and heir until she meets the prince Arjuna—director/choreographer Rudra (Ghosh) falls in love with the heroin-addicted troupe drummer, Partho (Jisshu Sengupta) and life begins to echo art. Indian law does not permit two men to adopt a child together, leading Rudie—already inclined toward a feminine gender presentation—to contemplate “technically” becoming a woman.

By embedding the central story as extended flashbacks within the frame of Rudie's stay in hospital preparing for the last stages of gender reassignment surgery, Ghosh creates a beautifully prismatic narrative that explores the complexities of living an alternative gender identity within the dictates of a heteronormative society. This is a film for all of us for whom gender makes far more sense as a verb than as a noun.

WINNER:

2013 India National Film Awards: Silver Lotus Award

Chitrangada: The Crowning Wish | Rituparno Ghosh | India
| 2012 | 135 min | English and Bengali with English subtitles |
Canadian Premiere

Anniversary Centrepiece party to follow at
The Waldorf, 1489 East Hastings
Info at queerfilmfestival.ca

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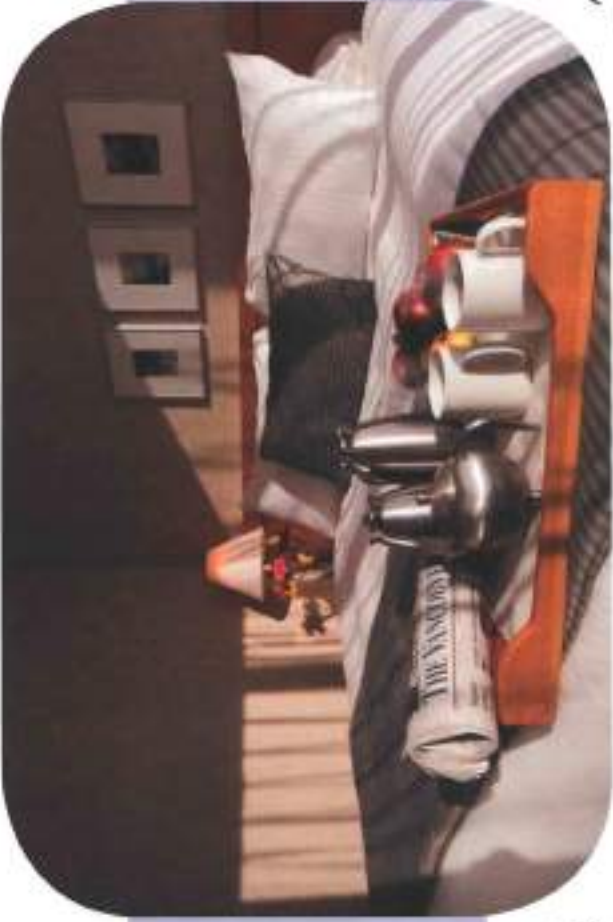


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Frauensee

SUN | AUG 25 | 7pm | VPH



Rosa works on the water setting traps, guarding against poachers and longing for more from her relationship. Her lover Kirsten is an architect, urbane and distracted, home on the lake for the weekend. When Rosa catches Evi and Olivia stealing a fish she is at first irate, then charmed, and invites the couple to share dinner with her and Kirsten. Their weekend begins full of sisterly bonding and flirtatious banter as the couples compare notes on their respective relationships, but the younger couple's questions rock the boat for Rosa, who wants more from Kirsten than she has to offer. As Evi's interest in Rosa becomes increasingly obvious, Rosa's resistance finally crumbles, exposing the raw rifts in her relationship.

Filmed entirely with floating Steadycam against the stunning backdrop of the Brandenburg hinterland north of Berlin, this lush, unhurried drama explores the boundaries of love, trust and catalysts that strike new and old sparks along the water.

Frauensee | Zoltan Paul | Germany | 2013 | 85 min | German with English subtitles



Closing Gala Party to follow at
Celebrities Nightclub
1022 Davie Street
Info at queerfilmfestival.ca



G.B.F.

FRI | AUG 23 | 630PM | RIO



WED | AUG 21 | 7PM | VCT

Full of laughs and featuring a top-notch cast, **G.B.F.** propels the smart Mean Girls-style teen comedy forward, satirizing commonly held notions of popularity, queer assimilation, and the modern-day teenage experience. What is the most sought after 'accessory' at North Gateway High, you ask? It's a Gay Best Friend. With three clique leaders vying to be Prom Queen, Brent decides to come out as the first queer in the school and rise to the top of the social heap. But things don't exactly go according to plan when Brent's best friend Tanner's Guydar app throws him reluctantly into the fray first, sparking an all-out social war between the three most popular girls in school. Be prepared for some scene-stealing, Brokeback-watching moments from *Will and Grace*'s Megan Mullaly.

G.B.F. | Darren Stein | USA | 2013 | 92 min

Preceded by the RAH Youth Video Contest Awards.

Youth Focus

Our annual *Fierce, Fabulous and Under 25* series promises chuckles, tears and a whole lotta youthful energy—from queer kids and their rad moms in China to colourful Cosplayers in the Lower Mainland, and the gay teen comedy John Hughes never made.

The Festival now classifies all films so that youth may attend films rated G (General) or 14A (Adult Accompaniment).

Head of the Class p 45

In-between Days p 49

Mama Rainbow p 53

My Best Day p 55

My Other Me: A Film About Cosplayers p 55

R/EVOLVE p 59



Fierce Fabulous and Under 25 Bowling
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Info at queerfilmfestival.ca



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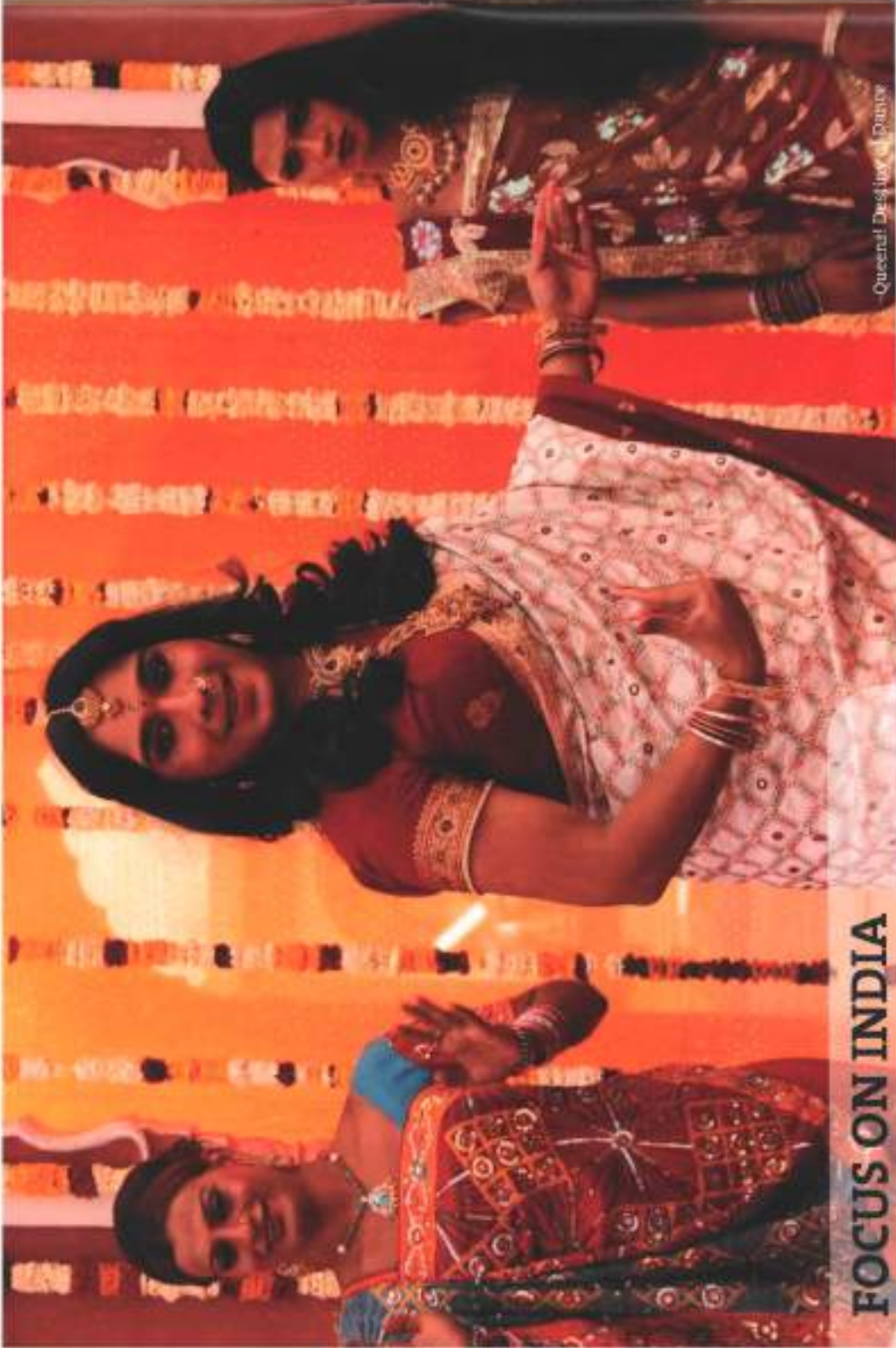
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FOCUS ON INDIA

Queens! Destiny of Dance

Our first-ever **Focus on India** comes in the year touted as the 100th year of Indian cinema. It's also a year marked by the devastating loss of Bengali filmmaker Rituparno Ghosh (**Chitrangada: The Crowning Wish**, p 27), who was slated to be this year's Festival's Spotlight Director. At age 49, Ghosh had amassed an impressive body of work and shone as a guiding light to queers in India. His own gender fluidity was the subject of much commentary (he received numerous attacks in the press for wearing kohl and jewelry), even though his films sought to open hearts and minds to queerness and issues of violence against women. International cinema has lost a director with a big heart and an eye attuned to the cruelty and beauty in every story.

Cruelty and immense beauty—and expansive understandings of gender—come with each of these offerings of queer Indian cinema. **In-between Days** is an indie gem that introduces a tight-knit community of transgender teens, and **Queens! Destiny of Dance** brings a sprawling, colourful, fantasy refuge where, at least for a time, all hijras are safe from the outside world.

100 Years of Indian Cinema... and Where Are We?, by Onir (director of *My Brother Nikhil*, VQFF '06) p 35

Chitrangada: The Crowning Wish (Centrepiece Gala) p 27
In-Between Days p 49
Queens! Destiny of Dance p 59

100 Years of Indian Cinema... and Where Are We?

Onir

In 2013, as India celebrates 100 years of filmmaking, how do we pinpoint the beginnings of queer Indian cinema?

We can go back a generation, to mainstream Hindi films with subtle homoeroticism between two men. A typical one is *Sholay* (1975), in which a man dies in the arms of his close friend. The year 1981 brought *Silsila*, with an eyebrow-raising shower scene between two men—when the soap falls to the floor, both hesitate to “go down” to pick it up. Ten years later, an actor donned a pink suit and played the “gay” baddie—the Pinku—in *Maat Kalandar*.

In Hindi cinema over the years, the gay male has been represented primarily as an overtly feminine, sexed-up man. This portrayal is not problematic in itself—unless it becomes the only representation and turns the character into an object of mockery. In *Ka.One* (2011), for instance, a security officer gets “orgasmic” when doing a body search on a man, and in *Dostana* (2008), two “real” gay men have only one goal in life: sex. (The word *dostana* has come to mean gay with a smirk.)

Contemporary mainstream films that claim to portray homosexuality respectfully are not much different. In *Page Three* (2005), *Life in a Metro* (2007), *Honeymoon Travels* (2007), and other films, gay men are homeworkers, betraying friends and lovers for sex. Yes, society forces gay men to lead double lives, but too often the focus is on an innocent woman betrayed by a spineless gay man. Even in the celebrated *Bombay Talkies* (2013), hailed as a “breath of fresh air,” critics conveniently overlook the fact that the story turns on a gay homeworker, who seduces and stalks the husband of his female friend and boss. Queer characters do not necessarily have to be “good,” but do they always have to be people who cannot be trusted?

It is tempting to interpret the wide release of a film like *Bombay Talkies* as evidence that overall society is becoming more open to queer relationships and culture, but in fact the people of India are far ahead of mainstream cinema. One of the TV channels that agreed to telecast *Bombay Talkies* had refused to screen my film *I AM* (2011) just a year earlier, saying that the audience was not ready for “this kind” of content (police using the law to abuse the gay community). And recently a colleague told me that the makers of the first Gujarati-language film with queer content who made a routine application for tax-free status were told to mute the words gay, homosexual, and hijra (third gender), words that would promote “gayism.”

Lesbians have had much less representation than gay men in both queer literature and queer cinema. In the Hindi film industry, attention is focused on male protagonists and the celebrities who portray them. Usually the woman is irrelevant, presented as an item, or maal (goods). When Deepa Mehta's film *Fire* was released in 1996, the nation was outraged and theatres were attacked. The spectacle of two women rejecting the male right to sex was simply not acceptable. The only other significant film that depicted a lesbian relationship was *The Journey* (VQFF, 2005). The Indian film industry is quick to blame the government for failing to protect women, but what have filmmakers done to change attitudes?

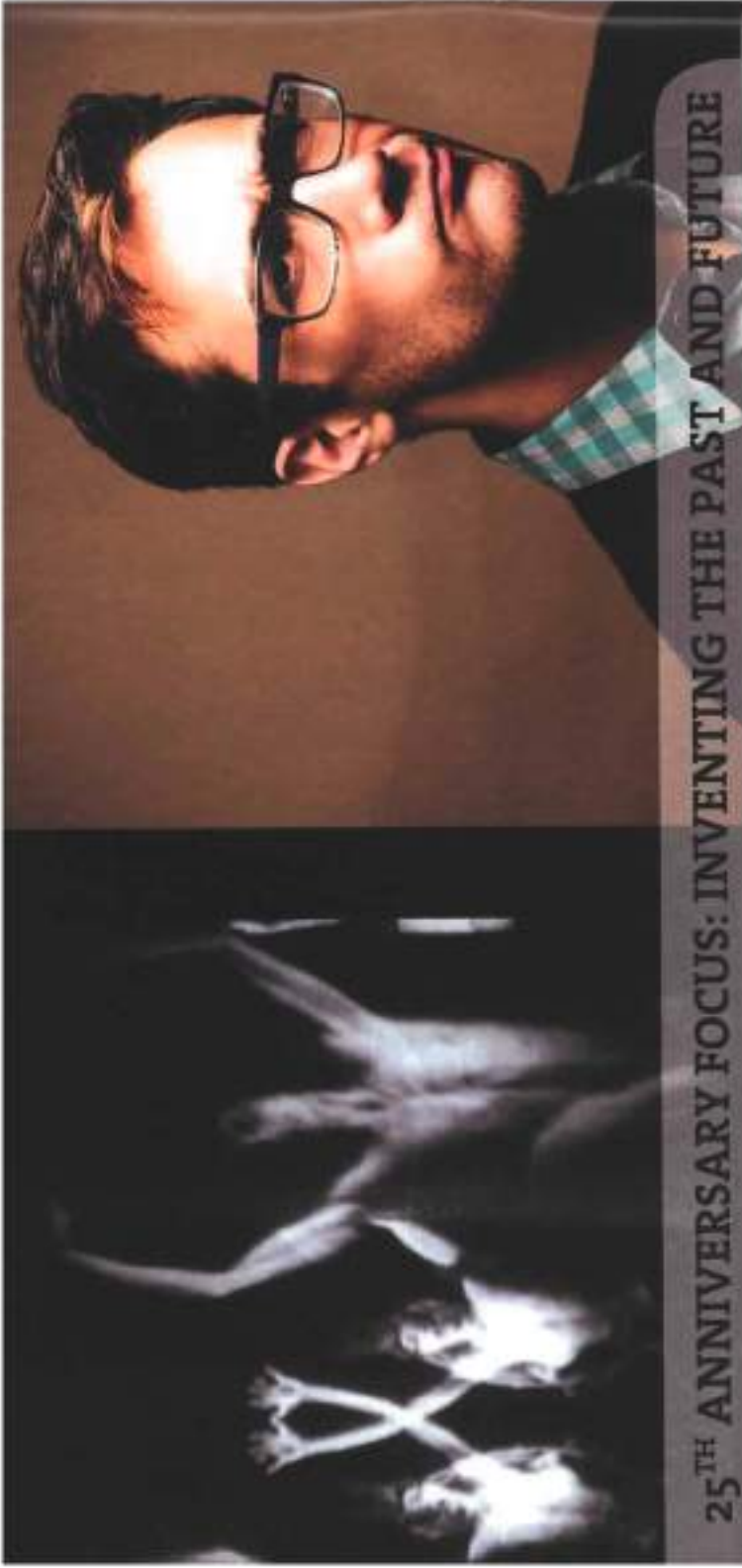


Photo credit: François Matthys

Some queer-positive work has been done in cinema. *Dostana* makes a mockery of gay men in many ways, but it contains two significant moments: when the mother accepts a man as her son's partner—a strong signal to people who hesitate to come out to their relatives—and when the guys kiss and the woman asks them whether they felt anything, and the silent look that passes between them says everything. The comedy *Bombay Boys* (1998) is fearless and honest about being gay. And Sridhar Rangayan, the producer who brought the queer festival from underground auditoriums to multiplexes, has addressed queer issues in his features, shorts, and documentaries. In 2005, my film *My Brother Nikhil*, (VQFF 2006) was the first mainstream Hindi film where the male protagonist was gay. In Bengal, Rituparno Ghosh recently made the gorgeous *Chitrangada* (p 27), addressing both gay men's sexuality, addiction and gender transitioning. I'm heartened to see *Chitrangada* as the Festival's Centrepiece Gala, especially in the year of the filmmaker's untimely death at age 49. On a happier note, I am also glad that VQFF is screening **Queens! Destiny of Dance** (p 59) and **In-between Days** (p 49) this year.

As a filmmaker who wants to do more work with queer content, I feel pressured to censor my thoughts so that my films will be produced. And as an artist who is queer, I want to keep telling stories, not just to keep discovering my identity as a human, who is also queer, but to tell other stories that have been hidden for more than 100 years.

Onir was born in 1969, grew up in Bhutan, and studied film and comparative literature in university. In 2004, with Sanjay Suri, he produced his first film, *My Brother Nikhil*, the first mainstream Indian film to address homosexuality and human rights. Onir's other works include *Bas Ek Pal*, *Sorry Bhai*, and *I AM*, winner of two 2012 National Awards, for Best Film and Best Lyrics.



25TH ANNIVERSARY FOCUS: INVENTING THE PAST AND FUTURE

This Focus takes us back in time in honour of the Festival's 25th Anniversary—and takes us forward, too, to our futuristic present in which individuals and communities are truly inventing new realities and a better world.

Understanding our community's immense power, we ask: how would you invent the next 25 years?

WHO ARE WE, CINEMA? SUN | AUG 18 | 7pm | IV

Our first Festival PechaKucha-powered event asks: what role has cinema played in reflecting and affecting queer lives? The earliest cinematic portrayals of gays and lesbians often followed a pattern of ridicule and tragedy. Since the 1970s a growing body of films has come to portray almost every aspect of queer life. What do movies say about where we are now? How have our lives been affected, reflected or even consumed?

Presented with UBC Alumni Affairs and Faculty of Education. Graciously hosted by Fred Lee. Guest programmer Meghna Haldar.

Presenters:

Isolde N. Barron is the Queen of East Van and resident Queen of the Cohalt, as well as the founder and Managing Artistic Director of Zee Zee Theatre.

Adam Goldman is a Brooklyn-based writer and the creator of *The Outs*, "the most accurate and essentially human portrayal of young gay men today," according to *Interview* magazine.

Gwen Haworth is a sweet & dorky community activist & filmmaker, whose fluid gender expression just keeps spilling all over the place!

Who Are We, Cinema? A PechaKucha-powered event p 36

Lesbiana: A Parallel Revolution p 51

Lot in Sodom and Vintage Porn (with live music) p 51

She Said Boom p 61

The Outs, and conversation with creator Adam Goldman p 57

Book Your Own Fking Career: How to Have an Artist's Life** p 37

Love Free or Die p 51

My Other Me: A Film About Cosplayers p 55



Book Your Own F**king Career: How to Have an Artist's Life

SAT | AUG 24 | 1pm - 3pm
Tides Canada Hollyhock Room
304-163 West Hastings Street

In this workshop, Michelle Tea shares tips from her own experience about how to live and work as an artist from the outside in. Touching on craft and discipline (predominantly from a writing perspective), performance and priorities, day jobs and tours, self-publishing and

finding an agent, she will share with you all she knows, offering hard facts and inspiring (and funny) anecdotes and answering questions.

Michelle Tea is the author of four memoirs, a collection of poetry and two novels. Her memoir *Valencia* has been made into a feature film by 21 collaborative filmmakers: her most recent novel, the YA fantasy *Mermaid in Chelsea Creek*, is the first in a trilogy. She is the founder and Artistic Director of RADAR Productions, a non-profit literary organization that has been running a monthly reading series at the San Francisco Public Library for over ten years; the Sister Spit international performance tours, an annual poetry chapbook contest and an annual free writers retreat in Mexico. She is also the editor of Sister Spit Books, an imprint of City Lights. She did not go to college.

FREE. Space is limited.

Pre-register by email to workshops@outonscreen.com



The Walter and Peg Show: Getting Grants Good

SAT | AUG 17 | 1030am-4pm | ECU

Really, if you're an artist with a desire to get a grant, you should come to this workshop. Peg Campbell and Walter Quan will help debunk the mystery of grants and give you what you need to know in order to find grant-writing success. This session allows participants to act as "jurors" for sample grant applications from queer media artists.

Peg Campbell has been directing and producing award-winning films since 1975 and is an Associate Professor at Emily Carr University of Art and Design. Sitting on juries for nearly every funding agency is one of her favourite pastimes, and she's been known to get a few grants herself.

Walter Quan has been Coordinator of the Arts Awards Programs at the British Columbia Arts Council for over 21 years. He is a native Vancouverite who makes sushi candles, knits, and is in a long-term relationship with the Queen of Saanich.

FREE. Space is limited.

Pre-register by email to workshops@outonscreen.com



Why and Why Not? Cultural Boycott?

FRI | AUG 23 | 12pm - 130pm | Room 7000
(7th floor) 515 West Hastings Street

Why and Why Not? Cultural Boycott? brings together four panelists with a range of perspectives on the efficacy and intricacies of cultural boycotts, especially in relation to peace and justice seeking in Israel/Palestine. Is a boycott an effective option towards inspiring peace, or is ongoing engagement a better path, despite so many roadblocks so far? To start the conversation, we're welcoming:

Metha Brown, Programs Manager, Peace It Together. Peace It Together brings together Palestinian, Israeli, and Canadian youth to co-create compelling, unsettling and heartening films that explore the realities of the conflict. Youth use their films to facilitate challenging conversations about the nature of the conflict and peace building.

Robin Perelle is the managing editor of *Xtra*, Vancouver's gay and lesbian newspaper. She traces her advocacy back to her Grade 4 refusal to wear the school uniform and her journalism back to her student days at the *McGill Daily Newspaper*.

Sarah Schulman (presenting by Skype) is the author of 16 books, most recently *Israel/Palestine and the Queer International* and

The Gentrification of the Mind: Witness to A Lost Imagination. She is co-founder of the MIX-NYC Queer Experimental Film and Video Festival and co-author with Cheryl Dunye of two films *The Owls* (VQFF 2010) and *Mommy is Coming*.

Additional panelist to be confirmed.

(Moderator) **Elise Chenier** is an Associate Professor at Simon Fraser University where she writes about and teaches histories of sexuality. She has published numerous articles and blog posts in scholarly and popular venues, as well as *Strangers In Our Midst: Sexual Deviancy in Postwar Ontario*. She is currently working on a book on same-sex marriage in the 1950s, 60s and 70s.

Guest programmer **Meghna Haldar**.

Presented with



FREE. Space is limited.

Pre-register by email to workshops@outonscreen.com

Our Community Partners program builds networks and creates dialogue among a diverse group of community organizations—with film as the focal point for exchange.

Join our boisterous and engaging Community Partners at many of our Festival programs to learn about the work they're doing. Keep an eye out for fun contests, dialogues and opportunities to take action throughout the Festival!

Community Partner Highlight—Queer Book Club!

SAT | AUG 24 | 6pm
Pulpfiction Books, 2422 Main Street
 Yay! A reading by Michelle Tea.



Join Qmunity's Women's and Men's book clubs and Gab Youth Services in reading visiting artist Michelle Tea's new young adult novel *Mermaid in Chelsea Creek*—her first in a trilogy about a radical Polish mermaid.

Generously supported by McSweeney's, we are excited to present the first VQFF book club! The book is available at 20% off the cover price at Pulpfiction. For more details or to register for the book club, please contact Robin Parry at education@qmunity.ca or 604.684.5307 ext 112.

Community Partners

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 Catherine White Holman Wellness Centre
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Awards

Gerry Brunet Memorial Award

Value \$2,500

Our annual juried prize for the Festival's best BC short film was established in 1997 in recognition of Gerry Brunet, a lifelong contributor to the arts and an early board member of Out On Screen. David Nguyen won this prize for *Insert Credit* (2012) and the 2013 winner will be announced at our Closing Gala presentation, August 25th. This award is generously supported by Su Craik and Lisa Heddema.

Jury



Mette Bach
Mette Bach wrote the screenplays for *Ms. Thing* (directed by Karen Tuckhinsky), *Vital* (directed by Daniella Sorrentino), and *The Other Mother* (directed by Brenda Robbins). She directed *B.A.B.S.*, which won the Hot Pink Shorts Audience Choice Award (in a three-way tie) in 2011.



Colin Thomas
Colin Thomas' most public gig is as the main theatre critic for the *Georgia Straight*. He also story edits novels and screenplays, his plays have been produced all over the world, and—fun fact—he was a regular contributor to *Sesame Street*. Check out www.colinthomas.ca.



Gordon Wong
Gordon Wong is a local filmmaker whose on-again off-again love affair with Out On Screen began almost 15 years ago while studying Film/Video at Emily Carr. His graduation film *Beyond the Walls* won the Gerry Brunet Award in 1999. He is currently the Lead Video Designer for lululemon athletica.

OUTtv People's Choice Award for Best Feature

Value \$750

Join OUTtv in supporting queer film by casting your vote for your favourite feature-length film. Javier Van de Couter's *Mia* won the coveted OUTtv People's Choice for Best Feature Award in 2012.

OUTtv Hot Pink Shorts Award

Value \$500

Echoing OUTtv's Hot Pink Shorts TV show, this award goes to the audience's selection for exceptional short film. Support independent directors by voting at the Festival! Jose Ignacio Correa's *Jackie* took this prize home in 2012.

The Coast is Queer Award

Value \$250

GayVancouver.Net presents this award to a distinguished short film from this year's Coast is Queer local showcase. Clark Nikolai's *Treviano e la Luna* won the inaugural the Coast is Queer Award in 2012.

Jury



Terra Poirier
Terra Poirier's films on mothering, queerness and mental health have screened internationally. She has taught video production through VQFF's Scholarship Program, Gulf Islands Film & Television School and Access to Media Education Society. Her film *Bear River* won the 2004 Gerry Brunet Memorial Award.



Winston Xin
Winston Xin is a media artist and independent curator. His videos and curated programs have screened nationally and internationally. Xin is a past programmer for Video In, Out On Screen and is one of the founders of Asian Heritage Month Festival.

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Bawdy Body Shorts

These hot 'n quirky shorts deliver some of the finest delights of the Fest—from quirky examiners of lesbian identity to gay "gingers" who are finding new ways to love themselves. Plus kinky gay seniors, lascivious trans tops, and hot femme fag porn!

Bang Bang | Miree Nathalie Lemoine | USA | 2012 | 2 min
F to 7th: Interchangeable | Ingrid Jungermann | USA | 2013 | 5 min
MeTube | Daniel Moshel | Austria | 2013 | 4 min
Gingers | Antonio Da Silva | UK | 14 min
Misadventures of Pussy Boy: First Love | Alec Butler | Canada | 2002 | 5 min
What Makes Us Queer | Courtney Trouble & Tina Horn | USA | 2013 | 7 min
Audrey's Beard | Alec Butler | Canada | 2002 | 2 min
Beast | Michael V Smith | Canada | 2012 | 2 min
Law and Order | Jan Soldat | Germany | 2012 | 10 min
Mates | Antonio Da Silva | UK | 2011 | 5 min
Toilet (Sheratim) | Kerem Blumberg | Israel | 2012 | 5 min
One Minute of Pleasure | Tania Trepanier | 2000 | 3 min
Anchor Anatomical | Courtney Trouble | USA | 2013 | 11 min
F to 7th: Intersex | Ingrid Jungermann | USA | 2013 | 5 min
Tap Tap Tap | Keruneth Shertman | Canada | 2013 | 8 min
Running Time: 85 min

TUE | AUG 20 | 9pm | VCT
Directors in Attendance



FILM LISTINGS

Beyond the Walls (Hors les Murs)

Beyond the Walls (Hors les Murs) is a confidently crafted, tender exploration of love and power that won debut feature writer-director David Lambert the 2012 Cannes Grand Golden Rail Award for Best Feature. Lambert's script brings together Paulo, a needy pianist, and Ilir, a confident and wary Albanian émigré, in a drunken encounter. It's Ilir who Paulo turns to when his girlfriend kicks him out, showing up on Ilir's doorstep with his life's possessions in tow. As Paulo, actor Matila Malliarakis emanates the perfect measure of guileless charm and tender desperation that ultimately wins over Ilir (portrayed by the equally strong Guillaume Gouix). However, the power in this script truly starts to ignite when Ilir leaves for a weekend trip and doesn't return—and what's between them gets turned on its head.

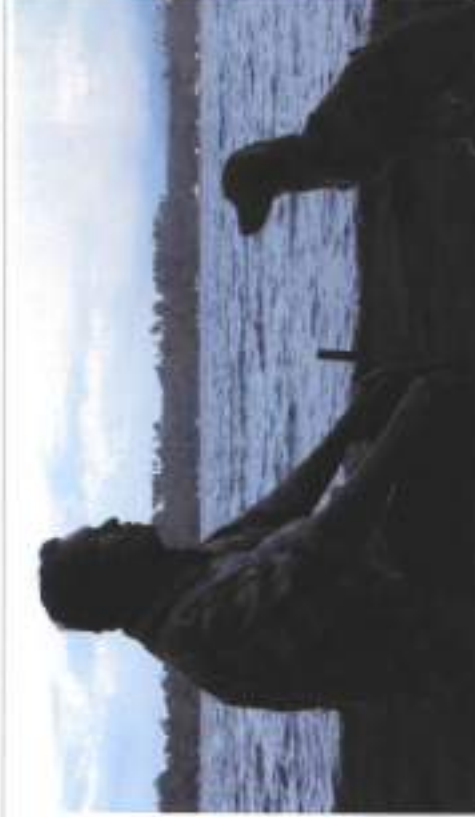
WINNER:
2012 Cannes Film Festival: Grand Golden Rail Award for Best Feature Film

Beyond the Walls (Hors les Murs) | David Lambert | Belgium/Canada/France | 2012 | 98 min | French with English subtitles

Bwakaw

A gently wry film showcasing the diverse talents of veteran Filipino superstar Eddie Garcia, *Bwakaw* introduces Rene, a curmudgeon who comes to understand his sexuality late in life. In his home outside Manila, Rene writes and rewrites his will and chases away any curious visitors, reserving his only affections for his devoted dog, *Bwakaw*. One day it's *Bwakaw* that inspires an argument between Rene and a local tricycle taxi driver, Sol (Rez Cortez), who insists on charging an extra fare for the dog. In the following days, Rene and Sol's ongoing run-ins increase to comic hilarity until *Bwakaw*'s sudden illness convinces Sol to drive them to the veterinarian, and the two men strike up a friendship. Director Jun Lana achieves gentle moments of comedy while teasing out the vulnerabilities and fears that inspire an emotional reduce—and the courage it takes to open up to life after all.

Bwakaw | Jun Lana | Philippines | 2012 | 110 min | Tagalog with English subtitles



SAT | AUG 24 | 6:30pm | IV
PG



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Camp Beaverton: Meet the Beavers

Camp Beaverton is a queer, all-women, trans-inclusive, sex-positive theme camp at Burning Man, the experiential art festival that happens every August in Nevada's Black Rock desert. The participants, self-described Beavers, refer to the camp as the Home for Wayward Girls. It serves as a place for teaching workshops on safer sex, sexual techniques and good communication skills. The Beavers also host various events and play parties such as the famous strap-on-athon and the clit-tail drinks hour.

Ana Grillo and Beth Nelsen's insiders' account follows the Beavers from the setting up of the camp to the burning of the temple on the last night of the festival.

Fans of that special magical creature, the Diversicorn, will be happy to know it makes a guest appearance in the latter half of the film.

Camp Beaverton: Meet the Beavers | Ana Grillo, Beth Nelsen | USA | 2013 | 60 min | Canadian Premiere



WED | AUG 21 | 7pm | IV
Directors in Attendance

Xtra!
VANCOUVER
FILM FESTIVAL

The Coast is Queer

Creative, thoughtful and wacky with more than a dash of queer makes this year's collection of short films a recipe for great viewing. The Coast is Queer invites you to celebrate homegrown talent and the latest in local queer shorts.

Chainsaw Ballet | Denise Kenney | 2011 | 6 min

Playing it Safe | Allissa McColl | 2013 | 3 min

Bill is a Photographer | Clark Nikolai | 2013 | 10 min

Never Tell My Mom | Allissa McColl | 2012 | 2 min

The Bonus | David C. Jones | 2012 | 9 min

A Little Elbow Room | Mavreen David | 2012 | 13 min

June | Aaron Chan | 2013 | 4 min

Kimchi Fried Dumplings | Jason Karman | 2013 | 14 min

"Says Who?" | John R. Taylor | 2012 | 13 min

Driving to You | Mimi Dejené | 2013 | 5 min

Bill, Please! | Jessica Han | 2011 | 4 min

Tap Tap Tap | Kenneth Sherman | 2013 | 8 min

Running Time: 90 min



FRI | AUG 23 | 9pm | RIO
Directors in Attendance

Facing Mirrors (Aynehaye Rooberoo)

A bold exploration of friendship, family and trans-identity in contemporary Iran, **Facing Mirrors** introduces Edi, an affluent transgender man who is racing for the border in an attempt to escape his disapproving father. On his way, Edi is picked up by Rana, a young conservative woman who is challenging traditional roles herself. She is secretly driving a taxi while her husband is in debtor's prison, something that would be frowned upon by traditionalists. When Edi reveals his transgender identity, Rana panics, causing an accident that lands her unconscious in the hospital. She awakens to discover Edi has paid her bills and arranged to repair the car. **Facing Mirrors** brings by first-time filmmaker Nega Azabayjani. **Facing Mirrors** brings to life an unlikely friendship that builds hope in crisis.

WINNER:

2012 San Francisco International LGBT Film Festival: Best First Feature

2012 Washington, DC International Film Festival: Capital Focus Award

Facing Mirrors (Aynehaye Rooberoo) | Nega Azabayjani | Iran | 2011 | 88 min | Persian with English subtitles



FRI | AUG 23 | 7pm | IV

G

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SUNSET BEACH 10AM

WED | AUG 21 | 7pm | VCT

PG

FRI | AUG 23 | 6:30pm | RIO

PG

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G.B.F.
 Full of laughs and featuring a top-notch cast, **G.B.F.** propels the smart Mean Girls-style teen comedy forward, satirizing commonly held notions of popularity, queer assimilation, and the modern-day teenage experience. What is the most sought after 'accessory' at North Gateway High, you ask? It's a Gay Best Friend. With three clique leaders vying to be Prom Queen, Brent decides to come out as the first queer in the school and rise to the top of the social heap. But things don't exactly go according to plan when Brent's best friend Tanner's Guydar app throws him reluctantly into the fray first, sparking an all-out social war between the three most popular girls in school. It isn't long before Tanner embraces his newfound celebrity, threatening his friendship with Brent while the "Queen Bees" attempt to make him over into their image of the "G.B.F." Be prepared for some scene-stealing. Brokeback-watching moments from Will and Grace's Megan Mullaly.

G.B.F. | Darren Stein | USA | 2013 | 91 min

SUN | AUG 18 | 4pm | IV

PG

Goodbye Gauley Mountain
 Environmental activism meets performance art as **Goodbye Gauley Mountain** creators Beth Stephens and Annie Sprinkle set out on a mission to save Appalachia from the devastating effects of mountaintop removal (MTR) mining. After Stephens' beloved Gauley Mountain is stripped, she delves into the inconvenient truths about MTR—it has destroyed over 500 mountains in that region to date, and has been linked to alarming increases in cancer rates, birth defects and asthma in neighbouring (and low-income) communities. How can two people help combat this overwhelming practice? They aim to inspire a shift in popular thinking about environmentalism to generate new action and awareness. "a shift away from thinking of the Earth as 'mother,' to the Earth as 'lover.'" They begin a series of art interventions in which they "wed" the stars and moon, and yes, a peak of the Appalachian Mountain range, too. "Wage ecosex!" they urge, and they do indeed practice what they preach.

Goodbye Gauley Mountain: An Ecosexual Love Story | Beth Stephens and Annie Sprinkle | USA | 2013 | 70 min | Canadian Premiere

TUE | AUG 20 | 6:30pm | IV

PG

What Do You Know?

Head of the Class
Head of the Class is our annual homage to the life-changing **Out in Schools** program that has been delivering films and anti-bullying workshops (to over 40,000 students!) since 2004. This year's collection of shorts shares dimpled kiddos' wisdom, the very real angst of adolescents—and a gymnasium's worth of understanding that hate is not a family value.
 Featuring the premiere of the winning **Rise Against Homophobia Youth Contest** videos.
 Plus, meet some of our fabulous **Out in Schools** facilitators in a post-film discussion!
Rise Against Homophobia Youth Contest Winners
What Do You Know? | Ellen Brodsky | 2012 | 13 min
Straight With You | Daan Bol | 2012 | 19 min
Why Does God Hate Me? | Joel Ashton McCarthy | 2011 | 15 min
Gay Goth Scene | Kai Stänicke | 2013 | 5 min
The Bridge | Andres Torres-Vives | 2012 | 7 min
America's Most Unwanted | Shari Heckman | 2011 | 20 min
 Running Time: 80 min

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I Do

Director Glenn Gaylord (writer/producer of *Leave It on the Floor*) and producer Stephen Israel (*Swimming with Sharks* and *Boy Culture*) set their sights on marriage equality in this comic drama about Jack (David W Ross), a British photographer living in New York who is forced to make an impossible choice. After the sudden death of his brother, Peter, Jack vows to dedicate himself to his young niece and sister-in-law, but it's then that he receives the crushing news that his visa isn't being renewed. Here is where best lesbian pal, Alison (Jamie-Lynn Sigler) steps in to marry him so he can stay in the country. A simple plan? Not until the authorities start to question their relationship's authenticity and Jack meets the urbane Spaniard, Mano. With true romantic love blossoming, Jack and Ali's marriage plot becomes infinitely more complicated—and competing demands and loyalties richly intertwine to create an engaging and convoluted tale (like life and love) that's well worth the fuss.

I Do | Glenn Gaylord | USA | 2012 | 91 min

PRECEDDED BY:

Taboulé | Richard Garcia | Spain | 2011 | 4 min | Spanish with English subtitles



SAT | AUG 24 | 9pm | IV

PG

I'm a Porn Star

"Everyone is a little gay, and the money is better," explains one of the subjects of Charlie David's *(Positive) Youth*, *VOYF* 2012) latest documentary that profiles several young men working in the gay porn industry. Surprisingly, the men are predominantly straight. One of the stars, an ex-marine with a physics degree and an MBA, describes his mother's reaction when she found out about his work: "She thinks it is dirty and immoral. She'd rather me kill people for a living, like I used to." Looking to this ever-changing industry, these men confirm that they're not quite like the porn stars of yore. For vintage stag buffs, the film will delight with some remarkable early footage assembling a brief history of the genre.

I'm A Porn Star | Charlie David | Canada | 2013 | 75 min | World Premiere



SAT | AUG 17 | 930pm | IV

Xtra!

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 NEWS

In the Name Of (W Imie)

In the Name Of earned the prestigious Teddy award at this year's Berlinale for its intense, beautifully shot tale of a Catholic priest, Adam, who is transferred from Warsaw to a rural community in Poland to oversee a centre for troubled and orphaned boys. There, amidst the sprawling countryside, Adam quickly becomes the boys' respected mentor, as well as an object of blossoming desire for some, including a local woman named Ewa. But when Adam meets Lukasz, the withdrawn son of a local family, it becomes clear that Adam's isolation, and his reason for joining the priesthood, have arisen out of desperate attempts to escape his sexuality. A delicate exploration of homosexuality in the Catholic Church and its legacy of abuse, director Malgorzata Szumowska evokes a timeless portrait of the human condition, addressing our desires for love and the ruinous effects of repression—and the possibility of accepting oneself after all.

WINNER:
 2013 Berlin International Film Festival: Teddy Award for Best Feature Film

In the Name Of (W Imie) | Malgorzata Szumowska | Poland | 2013 | 99 min | Polish with English subtitles



SAT | AUG 17 | 7pm | IV

14A

SAT | AUG 24 | 4pm | IV

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In-between Days (Dui Dhuranir Golpo)

In-between Days (Dui Dhuranir Golpo) is a startling gem of a documentary—ostensibly about two best friends, Chiranjit and Bubai, gender variant youth in Kolkata, India who are edged into the sex trade—the film rings with the verve of adolescent friendship and the lasting bonds formed in the face of struggle. Director Sankha captures the friends' indomitable spirit and spark even as he chronicles a year in which they are alienated at school, in the streets and at home, and become further involved in the sex trade. More than a tale of friendship, their story embodies the vital importance of the freedom and protection of gender expression—and the incredible resilience of gender pioneers who are pushing inexorably forward.

In-between Days | Sankha | India | 2012 | 58 min | Bengali with English subtitles | Canadian Premiere

PRECEDED BY:

Intersections | Emilio Rojas | US/Canada | 2012 | 23 min
BOA (Speak) | Meghna Halidar | Canada/India | 2012 | 9 min



SUN | AUG 18 | 9pm | TV
Direction in Attendance **PG**

Lace Bite

Imagine just how your toes might feel after playing the equivalent of 3 NHL regular seasons in just 10 days? Born of a promise to a dying friend, **Lace Bite** introduces 40 local women as they play a Guinness World Record-breaking ice hockey game in support of the fight against Cystic Fibrosis. Amidst joy and pain, **Lace Bite** takes us through their challenges as frayed nerves and injuries begin to take their toll, and their goal begins to seem insurmountable. Yet, fueled by dedication and the support of those with CF whose lives embody such consistent struggle, they push forward. **Lace Bite** is a rousing homegrown story of how a committed group of individuals reach nearly unimaginable heights. Bring a tissue or two, for both tears and laughter.

Lace Bite | Shaaron Bates & Carmen Klotz | Canada | 2012 | 68 min

Girls on Film Party to follow at The Cobalt, 917 Main Street
Info at queerfilmfestival.ca



SAT | AUG 17 | 7pm | GCA
Direction in Attendance **G**

Last Chance

Last Chance tells the stories of Trudi from Jamaica, Alvaro from Nicaragua, Zaki from Egypt, Jennifer from Lebanon, and Carlos from Colombia, all of whom came to Canada as refugees, fleeing imprisonment, rape and abuse, and a common experience of family shame. Unfortunately, gaining refugee status on the grounds of sexual orientation is no easy feat. Director Paul Emile d'Entremont delves into the refugee system in Canada, highlighting increasingly tightening laws and the information refugee adjudicators must rely on to make their decisions. At times even a simple memory lapse is enough to refuse a person's refugee status, or an adjudicator's belief that a refugee is not actually queer. Through the eyes of Carlos, Jennifer, Zaki, Trudi, and Alvaro, the film presents Canada as a promised land of acceptance and freedom, where there is still work to be done to stand up for the welcome and promise of hope that Canada offers.

Last Chance | Paul Emile d'Entremont | Canada | 2012 | 92 min

This film is part of Migrant Voices, an annual film program presented by Carl Meadows and Les Dick.



SUN | AUG 18 | 6:45pm | GCA
PG **PG**



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Lesbiana: A Parallel Revolution

In the 1980s, Myriam Fougère took to the road looking for lesbian culture, travelling from Montreal to New York, Michigan and points in-between. On the journey she discovered a radical sisterhood—lesbian writers, activists and thinkers who chose to live in communities of only women. "Lesbiana became my country," she explains, "a space where I belonged." Fougère, an artist and now also a filmmaker, takes to the road again 25 years later with her camera, weaving together present-day interviews with footage from the '70s of lesbians who made up that 'parallel' movement formed on one innovative concept: lives centred around women. In short, a must-see eminently enjoyable history of lesbiana.

WINNER:

2008 Baltimore Women's Film Festival: Best Experimental Documentary

2012 London Feminist Film Festival: Feminist Favourite Audience Award

Lesbiana- A Parallel Revolution | Myriam Fougère | Canada | 2012 |

63 min | English and French with English subtitles

WED | AUG 21 | 5pm | IV

Director in attendance

G

Lot in Sodom & Vintage Porn (with live music)

These rare gems from the '20s and '30s get dirty real fast, offering a fascinating glimpse into the impolitic raunch of the silent era. **The Exclusive Sailor** (1924) shows a sailor, secretary and captain's shipboard romp; **Le Ménage Moderne du Madame Butterfly** (1920) brings lesbian oral pleasure and voyeurism to this oft off-colour ode; and the main event, the decadent **Lot in Sodom**, portrays discomfiting (by today's standards) depictions of ancient Hebrews and Sodomites, and breakthrough representations of homoeroticism in popular cinema.

What's the World Coming To? | Hal Roach | USA | 1926 | 10 min

The Exclusive Sailor (La Maitresse du Capitaine de Meydeux) | France |

1924 | 6 min

Buried Treasure | USA | 1925 | 6 min

A Late Visitor | 6 min

Le Ménage Moderne du Madame Butterfly | France | 1920 | 6 min

Lot in Sodom | James Sibley Watson & Melville Webber | USA | 1933 | 8 min

Film running time: 62 min

Diving for Rocks is a contemporary ensemble led by award-winning trombonist Ellen Marple, with Sam Davidson (Brassonaut) on clarinet/EWI and Allison Goeman (Pandora & the Locksmiths, Queer as Punk) on trumpet.

DR LANGSTON RAYMOND

TUE | AUG 20 | 7pm | VCT

Love Free or Die

He wore a bullet-proof vest to his consecration in 2003 when became the first openly gay bishop in the history of Christendom. An icon in the struggle for queer acceptance, **Love Free or Die** follows Bishop Gene Robinson from small-town churches in New Hampshire to London, UK, where he is the only bishop excluded from participating in the Episcopal Church's 2008 Lambeth Conference. It doesn't take long before this tour reveals the death threats and shouting condemnation he faces in his services. Nevertheless, he presses for queer acceptance within the Episcopal Church, inspiring bishops, priests and lay folk to join him in changing history. With his husband, parents and daughters at his side, Robinson is steadfast in his position that who you love doesn't determine whether God loves you.

WINNER:

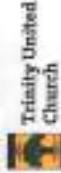
2012 Sundance Film Festival: US Documentary Special Jury Prize for an Agent of Change

Love Free or Die | Macky Alston | USA | 2012 | 82 min

WED | AUG 21 | 9:15pm | VCT

G

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Mama Rainbow

Rich with candour and humour, **Mama Rainbow** is an intimate look at the complexities of coming out within a culture of tradition and family, and a pioneering generation of Chinese moms who are raising their rainbow flags. Director Fan Popo follows the lives of six mothers and their gay and lesbian children from various cities in China. These six mothers share their children's coming out stories as well as their own personal journeys towards love and acceptance. Exploring the intricacies of the familial bond between mother and child, **Mama Rainbow** provides us with a glimpse into the next generation of proud parents of gays and lesbians in China.

Mama Rainbow | Fan Popo | China | 2012 | 80 min | Mandarin with English subtitles | Canadian Premiere

PRECEDED BY:
Lala Road | Letitia Lam | Australia | 2012 | 30 min
 Join PFLAG for a discussion immediately following the film.



MON | AUG 19 | 6pm | VCT

Xtra!

AN ANTIQUITY NEWS SPECIAL

Margarita

Margarita is the perfect nanny. Anticipating the household's needs with passionate resourcefulness, she has gradually become like family to Gail, Ben (Patrick McKenna of *Traders* and *The Red Green Show*) and their daughter, Mali. But when Ben and Gail realize they're financially wrecked, they fire the charming Mexican lesbian. Margarita struggles to find a way to stay in the country, but after a bicycle accident and hospital visit, the authorities are hot on her tail and she faces deportation.

Along with significant insight into the difficulties of immigration, **Margarita** comes through with a tender-hearted exploration of the ways people may bond, and test each other, as family. Not surprising that this Canadian film is earning accolades from festivals around the globe.

WINNER:
 2012 Barcelona International LGBT Film Festival: Diversity Award for Best Feature
 2012 Inside Out Toronto: Audience Award for Best Feature

Margarita | Dominique Cardona & Laurie Colbert | Canada | 2012 | 90 min



FRI | AUG 16 | 6:45pm | GCA

Director in attendance

Meet the Glamcocks

Meet the Glamcocks is a glitzy dusty visual feast chronicling a week in the life in the gayest camp at Burning Man 2012 (coincidentally just "across the street" from the gal camp featured in **Camp Beaverton: Meet the Beavers**, p43). Set in the desert in the middle of the temporary city of 60,000, the documentary is a celebration of community and creativity, a spectacle of light, song and sexually-charged camaraderie that will delight the viewer. The Glamcocks are a group of gay men from around the globe, friends old and new, who come together every year to create a tiny, fantastic world in which free self-expression reigns supreme. Director Vincent Rommelaere captivates with a lush, heartwarming documentary that gives us a taste of what happens when the usual is left behind.

Meet the Glamcocks | Vincent Rommelaere | Australia | 2013 | 55 min



WED | AUG 21 | 9pm | IV

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The Men Next Door

The **Men Next Door** is a fast-paced comedy about a man who finds love a little too close to home. As he reluctantly celebrates his 40th birthday, Doug finds himself dating two equally lovable men—a secure 50-year-old who came out later in life, and an adventurous 30-year-old who wasn't looking for a relationship. What he doesn't find out right away is that the two men are, in fact, father and son. Falling in love with the boy next door? That's a dream come true. Falling in love with his father, too? That's just awkward. A feel-good comedy that invokes the gentle absurdity of *Three's Company*, **The Men Next Door** brings a big dollop of summer fun to a cinema eve.

WINNER:
Audience Award, 2012 Tampa International Gay & Lesbian Film Festival
Festival Favourite, 2012 Philadelphia QFest

The Men Next Door | Rob Williams | USA | 2012 | 85 min

PRECEDED BY:
Something Real | Guy Shalem | USA | 2012 | 9 min

THU | AUG 22 | 9:15pm | TV 6.7

My Best Day

One gorgeous Fourth of July, Karen is working as a receptionist for a refrigerator repair store when her long-lost father calls. Deciding to pose as a mechanic, Karen responds to the call herself, along with her reluctant pal Meagan. There she encounters her newfound younger brother Ray, who is fighting off bullies while trying to win the attention of the girl he likes. Houseguest Eugene is on a quest to find meatless meat for the evening's barbecue. The day becomes even wackier when Karen meets her gambling-addicted sister, and a cop searching for his identity is also thrown into the mix. These stories tangle together into a delightfully quirky homage to family—chosen and found. Director Erin Greenwell (*Mom, 21*) delivers once again with a healthy dose of charm and an endearing take on what it's like to be an outsider in a small town.

WINNER:
2012 NewFest LGBT Film Festival: Audience Award for Best Narrative Feature

My Best Day | Erin Greenwell | USA | 2012 | 75 min

Girls on Film Party to follow at The Cobalt, 917 Main Street
Info at queerfilmfestival.ca

SAT | AUG 17 | 9pm | GCA PG

My Other Me: A Film About Cosplayers

Let's be honest: 'it gets better' is a phrase that tends to become reality only once alienated individuals find other 'others' like themselves in the world. As such, thank goodness for the internet—most especially online communities—where disenfranchised teens and twenty-somethings can find their people and a place where they can become a part of a greater whole. So it is with Cosplay—short for 'costume play'—where thousands of often otherwise alienated individuals gather both online and at conventions to dress up and embody their favourite fictional characters. While the clothes are the 'setting' for the experience, the plot is much thicker, as ultimately, Cosplay provides for many their first opportunity to experience gender fluidity and sexual freedom. **My Other Me** gives viewers a front-row look into the Cosplay world, following a handful of people from their homes to multiple conventions, allowing the audience an opportunity to see participants morph into the skin they are most comfortable in.

WINNER:
2012 Rio Grind Film Festival: Audience Award for Best Film

My Other Me: A Film About Cosplayers | Josh Laner | Canada | 2012 | 88 min

TUE | AUG 20 | 9pm | TV PG



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Off Beat

Director Jan Gassmann (of the acclaimed documentary *Chiriqui*) returns with *Off Beat*, his first dramatic feature, bringing grit and realism to this tale of two brothers, each caught in the magnetic gaze of 46-year-old underground rap producer, Mischa. At 26, elder brother Lukas has loved Mischa for ten years and is caught up in the underground rap world Mischa has opened up to him where he builds his own considerable talent as a freestyler. But Mischa is starting to turn cold, and after Lukas overdoses, he ends their secret relationship and turns his attention to Lukas' younger brother, 16-year-old Sami, who soon proves to be a talented rap artist himself. The heart of this story beats with the youthful innocence of these two brothers—and despite the fact that it's Mischa who draws them into the rap world, their music is where they pour out their sorrows and anger, and begin to find their own healing. A powerfully poignant tale of cycling hurt, adolescence and hope.

Off Beat | Jan Gassmann | Switzerland | 2011 | 95 min | Swiss German with English subtitles

SUN | AUG 18 | 915pm | GCA



The Outs & Conversation with Adam Goldman

"The most accurate and essentially human portrayal of young gay men today." *Interview*.

Festival audience, meet Adam Goldman, our special guest from the Interwebs and Brooklyn, NY, and the writer/creator of the crowd-supported and beloved online series, *The Outs*. For its refreshingly authentic and humorous take on urban gay life (it's off hailed as the gay version of the HBO series, *Girls*) *The Outs* managed to do something that seems simple enough, but is still a rare achievement: it became a big damn successful online series. With \$22,000 in Kickstarter-fuelled support, the show grew by one episode every six weeks, and developed its following as its season progressed. Meanwhile, in just seven episodes, it developed a satisfying story arc and more fully realized gay characters than most broadcast TV has offered thus far.

Between episodes, CBC Radio host Lisa Christiansen will join Adam Goldman for a discussion on topics ranging from the birth of the series to the power of online communities to propel creative queer voices.

The Outs Episodes 1-6 | 2012 | 123 min
Interview and discussion to follow



MON | AUG 19 | 6pm | IV

Director in attendance

14A

Pariah

Poignancy comes early—and often—in *Pariah*. It starts mere moments in, when 17-year-old Alike (played beautifully by Adepero Oduye), on the way home from the gay bar, changes out of her masculinized clothes to avoid repercussions at home. When Alike—who also goes by Lee—returns to her house, her mother's religious judgement is unyielding, driving Alike to hide her authentic self deeper and deeper, while the family drifts further and further apart. *Time* magazine called *Pariah* "the year's best coming-of-age film", and the movie—amazingly, the first full-length feature from writer and director Dee Rees (featuring Spike Lee as one of the Executive Producers)—is a beautiful piece of work, one which deserves to be taken in by a much wider audience than has witnessed it so far.

Pariah | Dee Rees | USA | 2011 | 86 min



FRI | AUG 23 | 930pm | IV

14A

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Queens! Destiny of Dance

Queens! made its splash internationally when it took home six prizes from the LA Movie Awards in 2012.

This big, colourful Bollywood epic takes us to the centre of Guru Arma's mansion sanctuary for transwomen. By her side is Mukta, the best dancer in the community and next in line to become the next Arma. But when angelic teenager Nandini comes into their midst, their idyllic world begins to crack. The mystery of who Nandini is and why she has entered their home consumes Mukta, who takes it upon herself to find the truth. Her quest takes her out of the palace and back to the harsh world that rejected her so many years earlier, drawing her into madness. She concocts a plan to lure Nandini away from the mansion—but her plan takes a terrible turn and she must bargain with her life to try to rectify what she has done.

Queens! Destiny of Dance | David Atkins | India | 2011 | 112 min | Hindi with English subtitles | Canadian Premiere

Post-film reception graciously hosted in theatre lobby by the UBC Critical Studies in Sexuality Program and the Jane Rule Endowment for the Study of Human Relationships.



MON | AUG 19 | 8:30pm | VCT

Reaching for the Moon

Set in the 1950s, *Reaching for the Moon* is a rich retelling of American poet Elizabeth Bishop's travels to Brazil to break free of severe writer's block, and the dramatic turn her life takes once she encounters the unconventional architect, Lota de Macedo Soares. Based on the best-selling Brazilian novel, *Rare and Commonplace Flowers*, this sweeping adaptation shows the prim poet's world opened up by her love affair with Lota—who lives life with unabashed boldness, and wants their mutual ex-girlfriend Mary to bring a child into their lives. Bookended by two different drafts of one of Bishop's signature poems, "One Art," and with lush Brazilian estates as its backdrop, *Reaching for the Moon* is a gorgeous tale of lesbian lust, hearts at risk—and life inspiring art.

Reaching for the Moon | Bruno Barreto | Brazil | 2013 | 116 min | English, Portuguese with English subtitles



PRI | AUG 16 | 9:15pm | GCA

R/EVOLVE

Content with his job as a photographer for an advertising firm and engaged to his fiancé Lucas, Lincoln is close to having everything he wants. He's leading a major account to rehabilitate Big Corp's image by promoting the company's new support of gay marriage. But the cracks start to develop when Lincoln's passion and beliefs begin to clash with the thin veneer of Big Corp's tightly-controlled campaign. When Lincoln picks up free-spirited genderqueer hitchhiker Raccoon on a whim, his inner activist begins to emerge. Under Raccoon's influence, Lincoln starts to question his dedication to his job, his engagement to Lucas and the campaign for marriage equality. Filmed in the Pacific Northwest, *R/EVOLVE* captures the stunning beauty of northern Washington and pumps a spirited punk and soul soundtrack. Filmmaker Billie Rain creates a balanced yet satirical exploration of the conflict between easy contentment and fearless rebellion.

R/EVOLVE | Billie Rain | USA | 2013 | 85 min



SAT | AUG 17 | 4:30pm | IV
Director & cast in attendance



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She Said Boom: The Story of Fifth Column

Kevin Hegge's energizing portrait of the all-female punk band Fifth Column is a trip to the '80s and back again, heralding the group's widespread influence in music, zine and film culture, and the near-erasing birth of the riot grrrl movement. Interviews with Caroline Azar, Beverly Breckenridge, GB Jones, and fellow queercore provocateur Bruce La Bruce recall a time of astute rebellion in the face of conventional ideas around femininity, gender expression and art-making. Their wild "fuck you" was aimed, in part, at pop music's tinny vapid commercialism but also blasted open a place for women in the macho arenas of punk expression. Hegge's upbeat, busting documentary doesn't shy away from nostalgia or bitterness, and remains brightly alive with the hopeful anything-goes spirit that emanates from the legacy of Fifth Column.

She Said Boom: The Story of Fifth Column | Kevin Hegge | Canada | 2012
| 64 min



THU | AUG 22 | 9:30pm | RIO
Director in attendance



Suddenly Last Summer | Going South

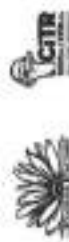
These two evocative films by Korean director Leesong Hee-il complete an ambitious three-part project that started with *White Nights* (Beek Ya) (VIFF, 2012), exploring the exacting toll that secrecy and taboo takes on ordinary men. In *Suddenly Last Summer*, a young man and his teacher engage in a Mamet-style power play in which the student's growing obsession with his teacher turns to emotional blackmail. Tackling a similar theme wherein unrequited love spills over into desperate and unthinkable measures, *Going South* takes the road movie genre to the Korean countryside when a military junior recruit refuses to return his superior to camp.

In spite of the heightened drama, these films produce an achingly beautiful portrait of loss. In Hee-il's world, each character is penned into a corner until he arrives at two choices, subsume or explode.

Suddenly Last Summer | Leesong Hee-il | South Korea | 2012 | 37 min | Korean with English subtitles | Canadian Premiere
Going South | Leesong Hee-il | South Korea | 2012 | 45 min | Korean with English subtitles



MON | AUG 19 | 9:15pm | IV
10A 65



Taboo... Yardies

New York-based Jamaican director Selenia Blake brings us *Taboo... Yardies*, a hard-hitting documentary exploring the realities and perceptions of Jamaica as an island saturated with homophobia. In deeply affecting interviews with queer Jamaicans, both at home and in exile, *Taboo... Yardies* shares a distressingly common thread of violence and lives lived in constant fear. Alongside personal accounts, Blake looks to the influence of notorious dancehall artists and fundamentalist interpretations of the Bible. The film also finds some glimmers of hope as many individuals continue to work for change. In screenings all over the globe, *Taboo... Yardies* is helping to showcase the courage of individuals and the essential and incremental gains queer communities are still striving for in our own cultures.

Trigger warning: graphic descriptions of violence and sexual assault

WINNER:

2013 London Lesbian & Gay Film Festival: Derek Oyston CHE Award for Best Documentary

Taboo... Yardies | Selenia Blake | Jamaica | 2011 | 79 min



THU | AUG 22 | 4:45pm | IV
Director in attendance

10A



18A SAT | AUG 24 | 9:15pm | RIO
Director in attendance



6-7 PG SAT | AUG 24 | 7pm | RIO



PG FRI | AUG 16 | 9:30pm | IV

Valencia

Literary lezzies, rejoice! Michelle Tea's semi-autobiographical novel *Valencia*, a vivid portrait of San Francisco's queer women's post-punk subculture of the '90s, is now inventively reinterpreted for the big screen. **Valencia: The Movie**'s features the work of 21 filmmakers, each claiming their own chapters of Tea's account of latex sex, drugs, poetry and heartbreak in the Mission. Filmmaker Hilary Goldberg and illustrator Amanda Verwey tie together the 21 "Michelles" who portray Tea's life in sex work, as lover of an evasive boy-dyke—and as a pioneer who escapes the beaten paths of her childhood home of Chelsea, Massachusetts, to create an unconventional and exceptional life centred around Valencia Street.

The 21 filmmakers include: Cheryl Dunye, Jill Soloway, Chris Vargas and Greg Youmans, Michelle Lawler, Channing Kennedy, Amos Mac, Aubree Bernier-Clarke, Lores Feliciano, Courtney Trouble, Sara St. Martin Lynne, Dia Felix, Silas Howard, Alexa Shae, Sarah Adams, Jerry Lee Abram, Peter Pizzi, Sharon Barnes, Cary Cronenwett, Samuel Toplary, Olivia Parriott, and producer Hilary Goldberg.

Valencia | USA | 2012 | 105 min | Canadian Premiere

Who's Afraid of Virginia Wolf?

It's Anna's fortieth birthday. The aspiring filmmaker is living in her friend's backyard shed, without a girlfriend or a career possibility in sight, her hopes diminishing. Until she comes up with the idea of creating an all-female rendition of *Who's Afraid of Virginia Woolf?* But the twist is on her as *Who's Afraid of Virginia Woolf?* inspires her to obsess over one of her leading ladies, Katia, while she neglects, and potentially sabotages, her friend Julia, who has supported her all along. Boosting the spoofy fun is a powerful (and familiar) cast featuring Guinevere Turner, Carrie Preston and quirky Janina Gavankar (of *True Blood* and *The Good Wife* fame), and playful re-enactments of Elizabeth Taylor uttering "what a dump." Will the wounded Anna finish her film, and seize the day after all, or is she trapped in an Albee-like cataclysmic relationship with herself?

Who's Afraid of Virginia Wolf? | Anna Margarita Albelo | USA | 2013 | 79 min

PRECEDED BY:

Taboulé | Richard Garcia | Spain | 2011 | 4 min | Spanish with English subtitles | Canadian Premiere

Will You Still Love Me Tomorrow?

Whimsical touches and a swooning soundtrack bring to life Arvin Chen's sophomore feature, *Will You Still Love Me Tomorrow?*, which depicts the marriage of Weichung and Feng, neither of whom are satisfied. Weichung has begun to (re)explore his identity as a gay man, while Feng wishes for a child and a change from her banal office job. Meanwhile, Weichung's impulsive younger sister Mandy abandons her fiancé in a supermarket and refuses to be wooed back. Lighthearted, with a touch of magical realism and a dose of karaoke, *Will You Still Love Me Tomorrow?* brings gentle critique to the dangerous folly of trying to live up to societal expectations, and shows what can happen if you follow your heart.

Will You Still Love Me Tomorrow? | Arvin Chen | Taiwan | 2013 | 101 min | Mandarin & Korean with English subtitles

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America's Most Unwanted, p 45

Shani Heckman

Anchor and Atomic, p 41

Courtney Trouble

Audrey's Beard, p 41

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Bang Bang, p 41

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Arvin Chen



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