



26th VANCOUVER

QUEER

FILM FESTIVAL

AUGUST 14-24, 2014

queerfilmfestival.ca

#festies2014

Festival Schedule

Thursday 14

Friday 15

Saturday 16

Sunday 17

Monday 18

Tuesday 19

Wednesday 20

7⁰⁰

Opening Gala
The Way
He Looks

♥ CC VPH

7⁰⁰

BOYS (Jongens)

♥ CC IV

7⁰⁰

Appropriate
Behavior

♥ GCA

9⁰⁰

Eastern Boys

CC IV

9³⁰

A Street in
Palermo

CC GCA

10⁰⁰

Opening Gala
FanClub

2⁰⁰

Secrets of
Successful
Crowdfunding
Tides Canada

4³⁰

Aquaporko! +
Grrrls in Space

IV

7⁰⁰

Crashing the
Porn Party

IV

7¹⁵

GRIND:
Hookup Shorts

GCA

9⁰⁰

The Foxy Merkins

♥ IV

9³⁰ p 43

GCA

10⁰⁰

Funk 'n Grind w/
Queer as Funk
The Imperial

10³⁰

Queer Families
Picnic

12⁰⁰

♥ KinderKino

3³⁰

Not Your Parents'
Poetry

STU

4³⁰

Through a
Lens Darkly

IV

7⁰⁰

Poetry isn't
Dead

STU

7⁰⁰

Drunktown's
Finest

♥ IV

7⁰⁰

Test

6g GCA

9⁰⁰

Bad Hair

♥ CC GCA

9³⁰

A Self-Made Man

♥ IV

4⁰⁰

Young 'n Fierce 'n
Fabulous

♥ IV

7⁰⁰

BOYS (Jongens)

♥ CC IV

7⁰⁰

Sins Invalid

CC 6g GCA

9⁰⁰

My Child

♥ CC IV

9³⁰

Out in the Night

♥ GCA

6³⁰

I Feel Like Disco
+ panel

♥ CC IV

7¹⁵

Boy + Sikat +
Das Phallometer

VCT

9³⁰

Love is Strange

IV

9³⁰

Pierrot Lunaire

CC VCT

6⁰⁰

Changemakers

IV

6³⁰

Test

VCT

8¹⁵

The Coast is
Queer

IV

8³⁰

Kate Bornstein
is a Queer and
Pleasant Danger

6g VCT

10³⁰

Meet Your
Makers
Club 23 West

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Gala**
Children 404
♥ CC VPH

9¹⁵
Eastern Boys
CC IV

7⁰⁰
Tru Love
GCA

7³⁰
The Third One
CC IV

9⁰⁰
Salvation Army
CC IV

9³⁰
Quick Change
CC GCA

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Friends & Co
VQFF Mingler
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Casting
Essentials
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POWER
♥ IV

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The Dog
♥ IV

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Horses
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Winter Journey
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♥ CC GCA

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FESTIVAL THEATRES

GCA	SFU's Goldcorp Centre for the Arts	
IV	Cineplex Odeon at International Village	
STU	Studio 1398 on Granville Island	
VCT	Vancity Theatre	
VPH	Vancouver Playhouse	

LEGEND

Closed Captioning	
ASL Interpretation	
Youth Rated	♥ (specific ratings at queerfilmfestival.ca)

Opening Gala Party

We're excited to return to Vancouver FanClub for our official opening of the 26th Annual **Vancouver Queer Film Festival!** Join us in this unique space for special performances by **Liz Milton** on the grand piano and **Madame Mae I** on the whiskey bar. If that's not enough, **DJ G Luve** will set the mood for the evening and keep your feet moving. Plus, keep an eye out throughout the venue for more pop-up performances and delicious snacks from the FanClub kitchen.

THU | AUG 14 | Doors at 9pm | **Vancouver FanClub, 1050 Granville Street**

Funk 'N Grind with Queer as Funk

Exploding on the LGBTQ scene in Vancouver, **Queer as Funk** brings together nine of the city's hottest queer musicians in an explosive, high-energy dance band. Dance the night away with sexy visuals by **Erica-Lapadat Janzen** and music by **DJs Daniel Pitout** and **Kasey Riot**. Come early for performances by drag diva **Anna Propriate** and burlesque star **Just Call Her Heather**. Watch for very special filmmaker guests **Mario Diaz** and **Jon Bush** from **Club King** and **Shine Louise Houston** from **Crashing the Porn Party**.

SAT | AUG 16 | Doors at 10pm | drag/burlesque show at 10:30pm | Queer as Funk at 11pm | **The Imperial Vancouver, 319 Main Street**



Meet Your Makers

hosted by PartyMartyr productions

Following **The Coast is Queer**, join us for thumpin' music by **DJ Furiousgreencloud** and **DJ ManyBothans**, with **VJ Sister Danielle Gotell**. Plus **Tin Can Studio**—a unique mobile project space housed in a vintage 18-foot trailer to greet you on Main Street. Enter this one-of-a-kind art space and get hands-on creative. Make fascinators, brooches and medallions to take your party outfit to a new level! Don't miss this chance to celebrate our fab local artists!

WED | AUG 20 | Follows The Coast is Queer at 1030pm | **Club 23 West, 23 W Cordova** (enter through Blood Alley)

Friends & Company VQFF Mingler at 1181

presented by Absolut and Kronenbourg 1664 Blanc

Get your Festival flirt on! This special event is presented by **Friends & Company**, Vancouver's leading network for LGBTQ-friendly business people, professionals and allies. Benefits Out in Schools. With **DJ Quest**, door prizes and silent auction. Hosted by **Joan-E**.

Tickets \$25, includes VIP entry and two complimentary drink tickets. Visit friendsandcompany.ca to purchase your tickets. Valid VQFF Passholders use promo code "VQFFVIP" for a \$5 discount.

FRI | AUG 22 | Doors at 9pm | **1181, 1181 Davie Street**

Closing Gala Party

(walk there with the Sisters of Perpetual Indulgence!)

A lantern procession from the Closing Gala awaits to take you to the Festival's hot Closing Gala at **The Junction Pub**. Just follow the gilded habits and glimmering lanterns of the **Sisters of Perpetual Indulgence** with **Isolde N Barron** and the **Digital Boys**.

Enjoy a cocktail on the spacious patio and then come inside for knockout performances by **Lady Jem** and **Isolde N Barron**. Vancouver's very own sketch comedy duo **Ryan & Amy** will keep the spirits up and the laughs coming while **DJs Jay Douglas** and **Extra Feeling** make you dance.

SUN | AUG 24 | Doors at 9pm | **The Junction Pub, 1138 Davie Street**

Lantern-Lit Procession: The Sisters request you meet them at the Playhouse south plaza immediately following the film. The leisurely stroll to The Junction Pub will take approximately 30 minutes.

Featuring Kronenbourg! Grab a bottle at The Imperial, 1181 and The Junction Pub parties and a portion of the sale will go to Out in Schools.



August 17 on Granville Island

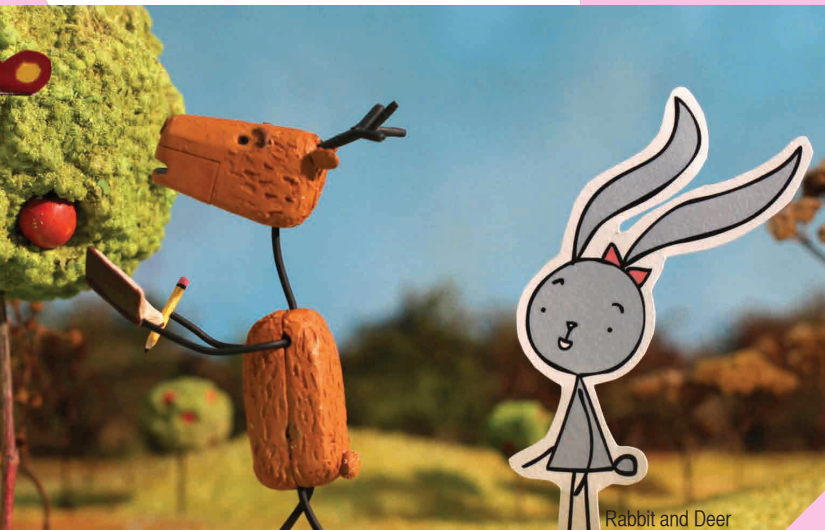
Queer Families Picnic

For all of us kids at heart and families of all sorts—a queer families picnic! Blast a rainbow assortment of kazoos and sing along with the Dukes of Uke, then dance to the beats of Disco, Baby! Bring a blanket and some snacks, and your Hate is Not a Family Value bumper stickers.

DJ little d started **Disco, Baby!** at Rhizome Cafe and continues to get wee ones groovin'.

The **Dukes of Uke** are **Ellen Marple** (trombonist who has played with the Vancouver Opera, VSO and teaches music at St James Academy) and **Amelia Pitt-Brooke** (aka drag king **Edward Malaprop**, doodler and classical music groupie).

10:30am-noon | Grassy field behind the False Creek Community Centre, beside the water park.
Follow the signs | FREE



KinderKino: Films for Kids!

Hey kids! Bring your families to this fun collection of whimsical short films—there's animation and music, and plenty of stories about kids like you from all over the world.

12pm – 1:15pm | Studio 1398 | FREE

LAMI | Christophe Defaye & Olivier Defaye | Japan | 2013 | 2 min

Big Mouth | Andrea Dorfman | Canada | 2012 | 8 min

Prints (Huellas) | Jose Manuel Silvestre | Spain | 2013 | 3 min | Spanish with English subtitles

Bottle | Kirsten Lepore | USA | 2011 | 5 min

Dance Class (La Clase de Baile) | Camilo Cogua | Colombia | 2013 | 4 min

Rabbit and Deer (Nyuszi és Oz) | Péter Vác | Hungary | 2013 | 16 min

What Do You Know? | Ellen Brodsky | USA | 2012 | 13 min

Not Your Parents' Poetry

Join Out On Screen and Poetry Is Dead for a youth-focused workshop on writing poetry for the page and for the stage. Facilitators Dia Davina, Dina Del Bucchia, Cynara Geissler, Zain Shivji and Daniel Zomparelli will lead youth (ages 15-25) through writing prompts and creative writing exercises to produce a variety of poems.

Following the workshop, the participants and facilitators will be performing their pieces live on stage. (See **Poetry Isn't Dead Youth Showcase** below.)

Register by emailing workshops@outonscreen.com

Workshop 3:30-5pm + Performance 7-8:30pm | Studio 1398 | FREE

Poetry Isn't Dead Youth Showcase

Slamming poetic talents and the voices of today and tomorrow. Leading Vancouver-based poets join forces with young wordsmiths who have so much to say—about gender, love, and the exhilaration of sharing one's voice and stories. A special evening in store for audiences of all ages.

7-8:30pm | Studio 1398 | FREE



Dia Davina

How to VQFF!

Ticketing	Regular	Discounted
Membership	\$5	\$2
Single & Gala Film Ticket	\$12	\$8
Six Pack	\$66	\$42
Scotiabank Super Pass	\$165	\$135

Discounted tickets are available for students, seniors and underemployed patrons.



The Scotiabank Super Pass

Purchase your Scotiabank Super Pass at queerfilmfestival.ca or at Scotiabank Coal Harbour branch from July 17 to August 9 and Scotiabank will match your purchase with a donation to Out On Screen.

Early Bird pricing in effect from July 17 to 26:
\$140 regular | \$100 discounted

Standard pricing kicks in effective July 27.

Available at:

Scotiabank | Coal Harbour Branch 591 Cardero Street
Hours: Tue-Fri 10:30am-6pm, Sat 10am-3pm

The Scotiabank Super Pass gives you flexibility, front-of-line privileges, membership and full access to all Galas, screenings, select parties and events. For adults 18+ only. Passholders must arrive at least 30 minutes in advance of each screening. Passes are non-transferable and you may be required to show photo ID. Please note: Passholders must obtain a screening slip for each screening. Screening slips are issued on a first come, first served basis from the Passholder Table (open 45 minutes before the first screening of the day) for that day and venue only. A generous allotment is reserved for Passholders, however, seating cannot be guaranteed.

Where to buy tickets and passes

queerfilmfestival.ca

Little Sister's Book and Art Emporium

1238 Davie Street, Open daily, 10am-11pm

Tickets available until 11pm the day before the screening

Wheelchair accessible

Where to buy tickets

East Side Ticket Sales Day

@ Vancouver Dyke March Festival, Grandview Park
Sat Aug 2nd, 1pm

Wheelchair accessible

At the Door

If tickets are still available, the friendly volunteers at Box Office will be happy to sell them to you. Box Office opens 30 minutes prior to each screening.

Six Pack Tickets

This is a great deal for six tickets to any screening, including Galas. Six Pack tickets may be used to purchase multiple tickets for the same screening. Must book in advance.



Why wait? Buy early!

Don't you hate it when tickets sell out before you've had a chance to get yours? Buy early! Advance tickets are available until 11pm the day before the screening.

Hope Line!

There's always hope. Even if a film appears to be sold out, generally a few seats will become available a few moments before show time. The Hope Line is your place to wait with fingers crossed, and we'll try our best to seat you.

Cash or credit?

We accept cash only for in-person purchases. Or Visa or MasterCard only for online purchases.

Memberships

The Vancouver Queer Film Festival presents films and videos that may not have been classified by Consumer Protection BC. Under BC law, any person wishing to see these unclassified films must belong to the Vancouver Out On Screen Film and Video Society.

Adult membership is required for anyone 18 years or older for \$5.

Youth membership is required for anyone under the age of 18 (valid for youth screenings only) for \$2.

Memberships can be purchased at each venue's Membership Table. Or at queerfilmfestival.ca. Photo ID may be required. Remember: you must show your membership card at every screening. If you have lost or forgotten your membership, yes, you'll need to purchase another one.

Your membership is an investment in Out On Screen and in our community. Thank you!

Membership Perks

Just show your 2014 membership for access to post-film parties! And your adult membership means you can attend and vote at our annual AGM in June.



Will Call

Will Call opens 30 minutes prior to the first screening of the day for pick-up of that day's tickets for that specific venue only. Please arrive at least 30 minutes in advance of the screening to collect your tickets. You must present valid photo ID and credit card.

Refunds, Exchanges & Schedule Changes

We do not offer refunds or exchanges under any circumstances unless a screening is cancelled due to technical problems.

Watch Two Screenings in a Row!

All Passholders and patrons holding tickets for the following screening may stay in their seats. Please don't leave your seats before a Festival volunteer has had the opportunity to verify your ticket and screening slip.



Free iPhone App

Stay informed! The Festival iPhone app is your mobile Festival guide, schedule and more. Find your way around the venues and to hot parties afterwards! Brought to you by the Festies at B'stro.

Questions?

Call the Box Office info line

778.875.8363

Powered by Caya



Let's Be Friends



Vancouver Queer
Film Festival



queerfilmfest



@queerfilmfest
#festies

Making the Festival More Accessible

Making the Festival More Accessible

We have assessed each of our Festival venues for accessibility of entrances, restrooms, parking and seating allotment for people who use wheelchairs, scooters or other mobility aides.

Companion Seating

Complimentary seating is available for companions of people with disabilities. Make sure to pick up a ticket at the Theatre Box Office of the screening you plan to attend. Tickets are subject to availability.

Courtesy Seating in Line-Ups

Designated chairs are available for people who need to sit while waiting in line for entrance into the venue. Please look for our Accessibility Volunteer for assistance.

Washrooms

We aim to use venues with washrooms that are physically accessible as well as accessible to individuals of all genders. We place gender-stabilizing signs on washroom doors at all of our Festival venues.

American Sign Language (ASL)

ASL interpretation is available at a select number of screenings as indicated on the schedule. Subtitled films are noted as well.

Community Tickets

A limited number of complimentary tickets are available through local community groups for individuals who face financial obstacles.

Childcare Subsidies

Upon request at the Theatre Box Office, childcare subsidies are available for all screenings. Parents or guardians will be given a maximum of \$10 per screening to assist with childcare costs. These subsidies are generously supported by Barbara Findlay, QC.

For more accessibility info visit: queerfilmfestival.ca

Festival Venues

Cineplex Odeon International Village Cinemas

3rd floor, 88 W Pender Street @ Abbott

Parking: underground parking includes accessible spots

Entrance: 3rd floor, access by elevator at street level and underground parking

Seating: six wheelchair spaces

Washrooms: wheelchair accessible on 2nd floor

SFU's Goldcorp Centre for the Arts

149 W Hastings Street @ Cambie

Parking: pay lots and metered parking nearby

Entrance: street level ramps, elevator

Seating: six accessible spaces

Washrooms: fully wheelchair accessible

STUDIO 1398

3rd Floor – 1398 Cartwright Street Granville Island

Parking: one spot directly in front of building, free parking on Granville Island includes accessible spots

Entrance: 3rd floor, access by elevator at street level

Seating: ten wheelchair spaces

Washrooms: fully wheelchair accessible

Vancity Theatre and Atrium

1181 Seymour Street @ Davie

Parking: metered street parking only

Entrance: street level ramp

Seating: two to four wheelchair spaces

Washrooms: fully wheelchair accessible

Vancouver Playhouse

600 Hamilton Street @ Dunsmuir

Parking: underground parking includes accessible spots

Entrance: street level

Seating: five accessible spaces

Washrooms: fully wheelchair accessible



Transit Information

Visit translink.ca

For information about HandyDART services please visit

translink.ca/en/Rider-Info/Accessible-Transit or call 604.575.6600

Festival Welcome



Drew Dennis
Executive Director

Tell me if this feels familiar. I stop and consider which bathroom is going to feel less threatening. I skip the shower at the gym and walk home sweaty and wet. I cringe when the server says “Ladies.” I have become accustomed to navigating gendered spaces differently. I have even accepted it while hoping that the arc of change would hasten.

This past year, I have been privileged to meet Kate, an 11-year-old child who describes herself as gender creative. I've heard firsthand the stories of Cormac and Cory and Evan and other courageous trans and gender creative youth who attend Vancouver public schools. These stories have made this clear: our current situation is not acceptable. We know now that gender is much more expansive than man or woman, boy or girl and we must begin to build spaces and programs to reflect that diversity.

There is a remarkable convergence happening here in Vancouver that we can both celebrate and leverage. On April 28, the Park Board unanimously approved 77 recommendations towards making our parks and recreation facilities more inclusive to all genders. On June 16, the School Board voted in favour of updates to the Sexual Orientation and Gender Identity Policy. These updates strengthen the decade-long LGBT policy and, in particular, add in pragmatic and practical ways to support trans and gender creative students and families.

This spring, Out in Schools proudly joined the BC Safer Schools Coalition and was an active force in mobilizing support for the Vancouver School Board's policy. We stood strong beside our trans and gender creative students. We hope that those who raised concerns, many deeply misinformed about the nature of the policy and trans experience, will become allies in the years ahead as they see the positive impacts.

We have learned what can be accomplished when we work together.

This year's Queer Film Festival offers us 11 days to celebrate, to flirt, to see ourselves and each other. And yes, hopefully, to find the ways in which our experiences intersect so that we can continue to work together towards a society where we are all embraced for who we are.



Shana Myara
Director of Festival Programming

Just after the Jane Fonda workout video era and pre-Atkins Diet fad, a poem came along that blew my mind—“Fat Girls Love to Swim.” Here was this poet Kelly Jo Burke in *Grain* magazine writing about the exquisite indignity of being the fat girl at the pool. Her writing was so sensuous, describing women as both fat and alluring. This had never really occurred to me until then—that the two could go together.

In LGBTQ communities, we know all too well what we've had to unlearn in order to love ourselves as we are. This year's Festival pays special tribute to the many identities we are shaped by—from our body size and gender identity to our complex histories and ancestry. In **Bad Hair** (p41), a mixed-race Afro-Venezuelan boy desperately wishes to straighten his hair to find acceptance. **The Way He Looks** (p28) introduces us to Leo, whose family is overprotective to the point of smothering because their son is blind. Navajo filmmaker Sydney Freeland brings us **Drunktown's Finest** (p30), a cinematic rebuke to ABC's *20/20* who gave her town a nickname that stuck.

Crisscrossing identities, love and a wide open understanding of gender—that's just part of our 26th Festival. I'd like to thank Myron Campbell for creating such playful Festival artwork for us this year. I hope you've found it pleasantly bold and noticed it waving to you all over town. Maybe it's been a bit of a head scratcher too, like those movies that linger with you long after the credits have rolled. I love it for its deceptive simplicity—it says “love” to me with those conjoined hearts; “sex” or “pleasure” with that coy hand; and it's all textured by a blender of chromosomes reflecting what even US Vice President Biden calls the next civil rights battle of our time.

Look to our Spotlight pages for exciting selections on queers in Russia today—and learn how women in film have achieved equality (if just at this Fest)! 50% of our features were created by the sisters among us. Considering women make up 8% of directors internationally, this is hot-shit news, and explains the richness of storytelling about women in this year's line-up.

We hope that you will have as wonderful a time making your selections as we did creating the 2014 Queer Film Festival—it's a stellar year, and we're ever so proud to bring it to you. oxo



Hon Dr Hedy Fry
MP Vancouver Centre

I am honoured to provide a warm welcome to audiences at the 26th annual Vancouver Queer Film Festival. Since 1988, VQFF has established itself as Vancouver's second-largest film festival, and an important cultural institution in Canada.

I commend Out On Screen's commitment to the advancement of GLBTQ rights through both the Queer Film Festival and the award-winning Out in Schools anti-bullying program. The fight for GLBTQ rights is especially important in light of recent events, such as the discriminatory legislation put forth in both Russia and Uganda. We are fortunate that Canada has a proud tradition of leadership in GLBTQ equality, starting with Pierre Trudeau's 1967 declaration that "there's no place for the state in the bedrooms of the nation," to Jean Chrétien's amendment of the Canadian Human Rights Act to include sexual orientation, to Paul Martin's government delivering equal marriage for same-sex couples.

There is more work to be done, and I will continue to stand with you in the fight for GLBTQ rights in Canada and around the world.

On behalf of Justin Trudeau and our colleagues in the Liberal Party of Canada, best wishes for a fantastic eleven days.

Enjoy the Festival!

The Honourable Dr Hedy Fry, PC, MP
Member of Parliament for Vancouver Centre



Christy Clark
Premier

As Premier of the Province of British Columbia, it gives me great pleasure to join with Out On Screen in welcoming everyone to the 26th Annual Vancouver Queer Film Festival (VQFF).

This annual event contributes so much to our province by bringing together filmmakers and film enthusiasts from all over the world to share their passion with the community. VQFF is unique from other film festivals in that its aim is to promote and advance queer communities through education and cultural expression, while encouraging public engagement through social events, workshops, panel discussions and more. By providing these opportunities, VQFF supports the entire Canadian film industry by expanding boundaries and allowing for all members of the community to be inspired by these works.

I would like to take this opportunity to recognize the volunteers and sponsors, along with all those involved with bringing VQFF to fruition each year. British Columbians are proud of our inclusive reputation and thriving arts community, and, without a doubt, this Festival plays a vital role in ensuring our province continues to be such a wonderful and vibrant place to live.

Please accept my best wishes for an entertaining and thought-provoking Festival.

Sincerely,

Christy Clark
Premier



Gregor Robertson
Mayor

On behalf of the citizens of Vancouver and my colleagues on City Council, I want to extend my warmest greetings to the 26th annual Vancouver Queer Film Festival.

Vancouver is fast emerging as a true creative powerhouse on the world stage, and the Vancouver Queer Film Festival is a leading contributor to the strength of our vibrant arts and cultural community. The Vancouver Queer Film Festival is Vancouver's second-largest film festival and the largest queer arts event in all of Western Canada.

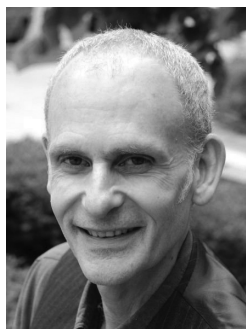
Vancouver is proud of the diversity that thrives in our community, and our city is so tremendously enriched by the economic, cultural, and social contributions of our lesbian, gay, bisexual, and transgender residents. The Vancouver Queer Film Festival sheds light on these contributions and shares compelling stories of LGBTQ activism, experiences, struggles and aspirations from every corner of the globe. As Mayor, I would like to thank all the filmmakers, entertainers, festival organizers, and volunteers who contribute to the success of this unique and important festival.

Yours truly,

Gregor Robertson
Mayor

Illuminating queer lives through film

For 26 years, **Out On Screen** has proudly showcased films that illuminate the transformative moments in the lives of queer people—telling stories of the journeys we have taken to find ourselves, each other and our place in the world. Every time we take a seat at the Festival, we are experiencing the difference we are making—creating social change through film, education and dialogue.



Please join us in a virtual toast to celebrate the life of **Chris Adkins**. Chris was one of Out On Screen's founders, who we lost to cancer in December. We join many people in celebrating his spark, wit and wealth of film knowledge—and we thank him for playing a crucial role in shaping our city's vibrant queer and creative communities.

The importance of community investment

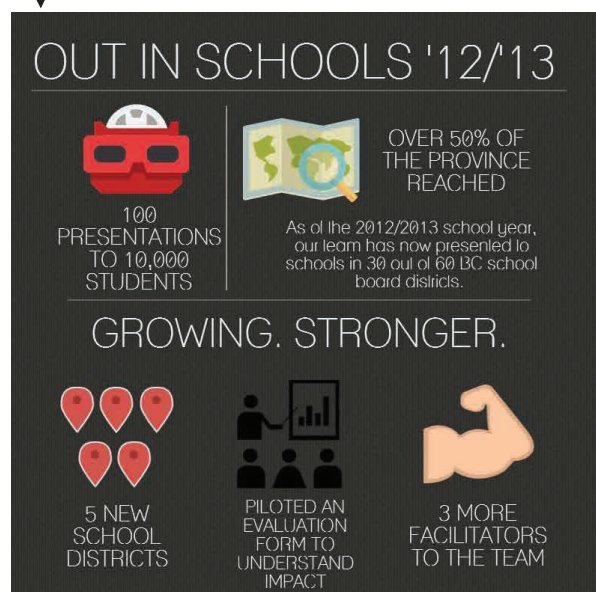
Out in Schools

Every day, thousands of students are bullied for their sexual orientation, gender identity or expression, and as a result, are more likely to skip school, attempt suicide and experience a greater degree of social isolation than their non-LGBTQ peers.

Out in Schools uses the power of film and dialogue to educate and initiate discussions with students about homophobia, transphobia, bullying, and how to make schools safer. So far, we have reached 50,000 students throughout BC, but as new students enter high school each year, we know there are many LGBTQ students who need our program to get through the next several years confidently and without fear for their safety.

Due to funding constraints, school boards are unable to make anti-homophobia/transphobia and bullying programs or policy enforcement a priority. In the end, these limitations end up hurting and seriously affecting LGBTQ students.

Your donations are the reasons why Out in Schools can fill this gap and meet a critical need. You are helping students and educators realize that their words and actions have the power to heal and build their communities. And to the many LGBTQ students who have been waiting for the day for Out in Schools to come to their schools, you are sending them a message of hope that they are not alone.



Vancouver Queer Film Festival

The Film Festival is a critical arts movement along a path towards social change. Festival-goers are given a unique opportunity to see their world with open hearts and minds, bringing this back to their lives, families, workplaces and schools. Our ongoing commitment to creating visibility for queer lives is essential to bringing disconnected communities together and providing a lens for our city and its people to see and understand how we are all connected in our shared humanity.

The Film Festival is also a first for many...in many ways: the first time watching a queer film; the first time holding hands with a partner inside a movie theatre; the first time coming out to a loved one; or the first time a straight parent embraces their queer teen out of love and affirmation.

We celebrate these firsts and the thousands of supporters like you who make the Festival a magical and unforgettable time for us all.

We are honoured to celebrate you and to celebrate with you the unique, strong and splendid Vancouver queer communities that make us who we are.





Linda Blaine + Sandy Silver

We love:

Sitting in a theatre with our community watching our lives being depicted on the big screen.

Sitting in a theatre and laughing together, crying together, and sometimes wondering what the "f" that was all about?

We love the things that we learn and appreciate the things that maybe we didn't care to learn.

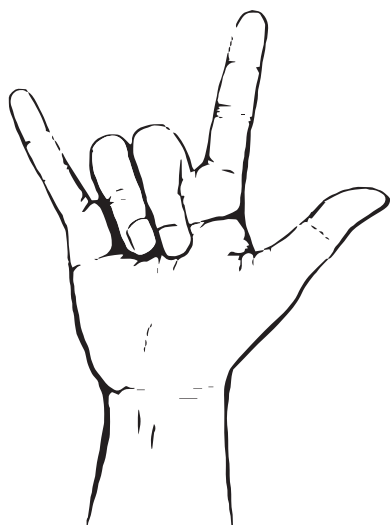
We love the people that we see every year and celebrate together in a country where we can.

We love watching younger people come to Out On Screen and being confident and proud in their sexual orientation.

We talk about Out On Screen with our friends, some of whom are here and some of whom don't quite get why we would spend 11 days in a dark movie theatre. But year after year we do the entire Festival.

Make an investment in your future. And fall in love too!





GIVE'R!

Bottoms up, Vancouver! Cheers to you for proudly celebrating the 2014 Vancouver Queer Film Festival and for helping us give'r for another fabulous year.

We've been giving it our all to bring the best in queer cinema. Each year, these stories unravel the many dimensions of queer lives through an intimate cinematic experience—from struggles to triumphs and every moment in-between. And the Festival keeps getting better thanks to proud community supporters like you!

Your philanthropic gifts sustain our ability to passionately deliver quality programming through the Festival and Out in Schools. We set our goals high because we know that with you, there's nothing we can't do.

Thank you for helping us stay on top (of our goals).

GIVE'R 15

For those who like to go at it for a long time, here's your chance to get involved with long-term social impact. A \$15 monthly donation enables Out On Screen to help queer communities become stronger and more vibrant each year through the Festival and Out in Schools.

Sign up to make a difference with \$15 per month, or more, and receive two tickets to next year's Opening, Centrepiece and Closing Galas when you do.



"The greater the diversity of content we make available, the greater the chance a young person has of finding experiences that speak to them and confirm that the feelings they have are not wrong or unnatural. How cool is that?"

Theodosia Henney



Text to donate

We believe that the power to change the world lies within the masses. So this year, and in addition to our paper-based and online giving formats, we are now offering a mobile text giving option, an easy and convenient way to financially support Out On Screen's important programming activities.

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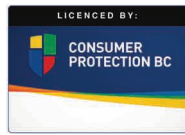
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Clockwise from top left: Drew Dennis, Shana Myara, Andrew Chung, Metha Brown, Peter Quin-Conroy, Jen Sung, Rick Clark, Quinn Peters, Krista Martin, Zavi Swain, Behshid Foadi, Richard Housser. Not pictured: several beautiful people who, for various reasons, could not attend the shoot.

Special Thanks

Our neighbours at Canadian Centre
for Policy Alternatives
Our neighbours at Tides Canada and
the Hollyhock Room
Casey Archibauld
Maya Bar Elan
Ian Bryce
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The gang at Friends For Life
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The gang at PuSh Festival
The gang at Qmunity
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B'stro is honoured to be the digital marketing agency of choice at Out On Screen for the sixth consecutive year. We are a diverse and passionate team of designers, marketers, writers and thinkers who take pride in the work we create. We help great brands like Vancouver Queer Film Festival share their stories with their audiences through innovative marketing paired with gorgeous design. To see more of our work, visit us online at bstro.com.



Nixey Communications is a communications, public relations and reputation management agency known for delivering attention-grabbing work for progressive and sustainably-minded organizations. They have a strict no-working-with-jerks policy, and operate a lovely little website at nixey.ca.



Myron Campbell began his work with the *Trailer Park Boys* in Halifax and has gone on to receive the award for Best Interactive Designer for installation work at the Canadian New Media Awards. After 4 years of teaching in the Digital Design Program at the Vancouver Film School, Myron currently holds a tenure track position at UBC Okanagan in Kelowna in the Visual Arts Department. He continues to produce work and lecture about art + design internationally.



Clockwise from upper left: Catherine Wong, Melinda Johnston, James Ong, Jeff Sodowsky, Lori B MacIntosh, Steve Mulligan, Gwen Haworth, Andre Velazquez. Not pictured: Dean Malone, Su Yon Sohn, Cynnie Woodward.

out

IN SCHOOLS

LOTTERY

Win a trip for 2 to Greece for 12 days!

Help to make BC schools safer for youth by purchasing an Out in Schools lottery ticket. Available from volunteers at the Festival, events between July and October or online. queerfilmfestival.ca/lottery. Prizes provided by:



Community Partners

All Bodies Swim	Kickstart Disability Arts and Culture	Rainbow Refugee Committee
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Front Runners	Positive Living BC	Vancouver Latin American Film Festival
GAB Youth	Purple Thistle	Women in Film & Television Vancouver
Genderfest	Qmunity	Writers' Exchange
Generations	Queer Families Vancouver	Vancouver Poetry House
Health Initiative for Men	Rainbow Concert Band	YouthCO HIV & Hep C Society



Opening Gala

The Way He Looks (Hoje Eu Quero Voltar Sozinho)

In this sweet and smart coming of age drama based on 2010 Iris-Prize winning short film *I Don't Want to Go Back Alone* (which has over 2 million views on YouTube, and is an Out in Schools favourite), Leonardo dreams of “going to a place no one knows you.” As a blind teenager in a small Brazilian town, he is weary of his overprotective parents and bullying classmates. Everything changes when a new boy, Gabriel, transfers into his class, and Leonardo’s struggle for identity and independence takes on new direction. Full of tender moments and featuring a bright and melodious soundtrack, **The Way He Looks** never stoops to cliché in its authentic and charming exploration of the insecurities and excitement of first love. Watch for a beautifully shot scene of Gabriel coaxing Daniel to dance with him—one of many captivating moments in Daniel Ribeiro’s award-winning debut feature.

The Way He Looks (Hoje Eu Quero Voltar Sozinho) | Daniel Ribeiro | Brazil | 2014 | 96 min | Portuguese with English subtitles

THU | AUG 14 | 7pm | VPH



THU | AUG 21 | 7pm | IV

Opening Gala Party to follow at FanClub p2



Centrepiece Gala

Children 404

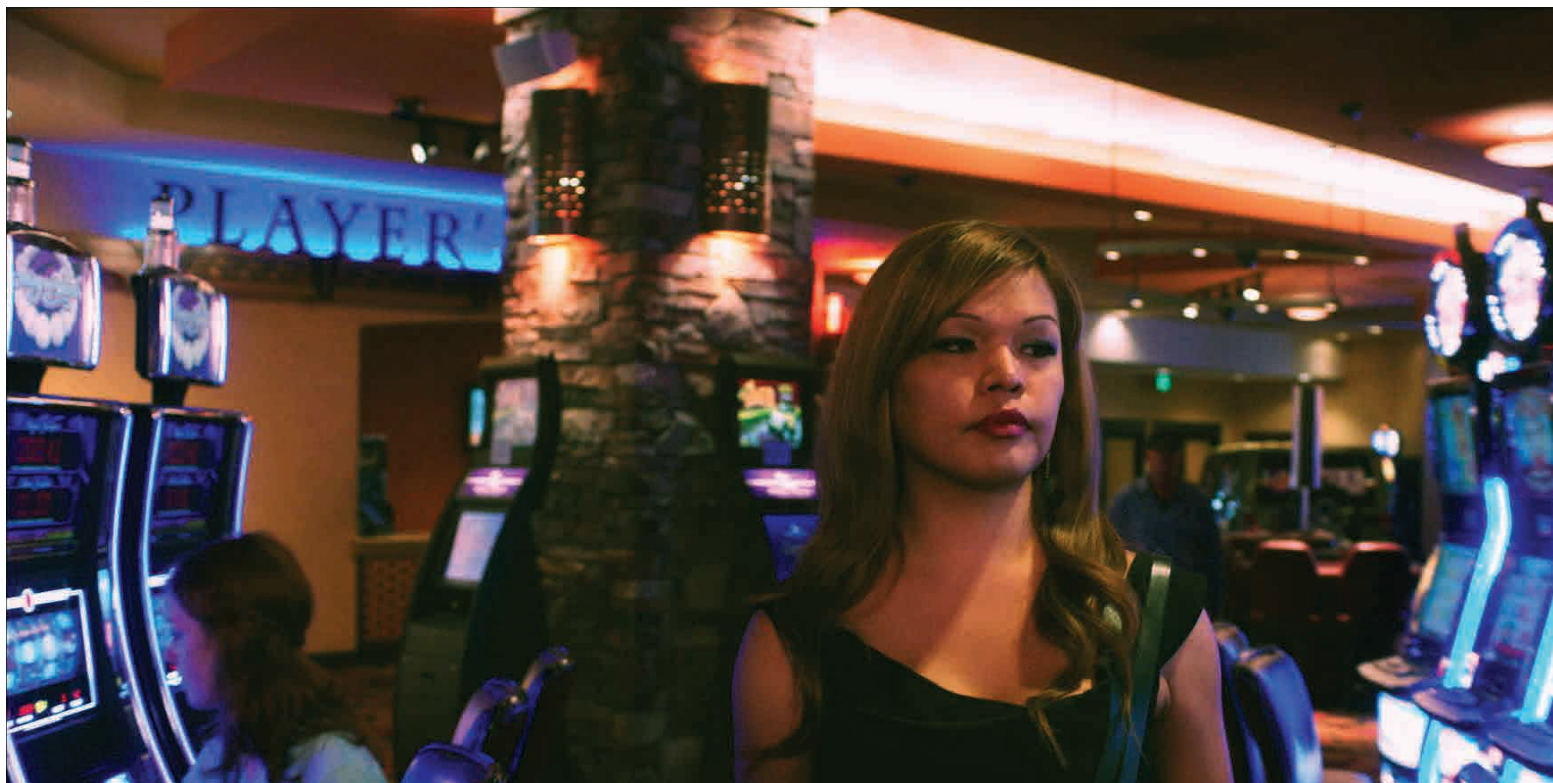
In response to Russian leader Vladimir Putin's 2013 outlawing of "gay propaganda," activist Elena Klimova created Children 404, an online forum for Russian-speaking LGBTQ teens. For this, Klimova is currently awaiting trial and a St. Petersburg legislative assemblyman has filed a complaint against the site, complaining that it is "against the law, provocative and amoral." For subscribers to Children 404, it's a lifeline. Combatting isolation, this is their community in sanity, where their experiences of being bullied and shamed are understood as unjust. Last year, Russia's teen suicide rates were ranked the highest in Europe. Almost daily, Klimova receives messages from teenagers thanking her for saving their lives. She's also recruited a team of counsellors to offer free services online.

Eighteen-year-old Pasha quickly emerges as the film's main character. He's survived harassment and intimidation, and is committed to fighting back. There's a Canadian connection to **Children 404** too as Pasha decides to come to Toronto to study (and perhaps find a boyfriend). Additionally, the film's crowdsourcing campaign was aided by Cinema Politica and Concordia film faculty Ryan Conrad, Thomas Waugh and Ezra Winton. Like Klimova, filmmakers Pavel Loparev and Askold Kurov have created **Children 404** despite risks to their own safety, adding it to a proud history of underground documentaries fuelling determined political resistance.

Children 404 | Pavel Loparev & Askold Kurov | Russia | 2014 | 70 min | Russian with English subtitles

THU | AUG 21 | 7pm | VPH





Spotlight Director: Sydney Freeland

Drunktown's Finest

Challenging the slur of “Drunktown, USA” aimed at her own New Mexico hometown by ABC’s 20/20, writer and director Sydney Freeland brings to the screen a nuanced look at the challenges of reservation life in her skillfully crafted feature debut drama. **Drunktown’s Finest**—which premiered at Sundance and boasts the support of executive producer Robert Redford—explores the intersecting stories of three seemingly disparate young people of the Navajo Nation: obedient Nizhoni, winsome Felixia and unruly Sick Boy. In her breakout role, transgender actress Carmen Moore artfully portrays Felixia, a two-spirit or Nadleeh woman whose dreams of being a model overlap with her desire to be respected in her own community. As Felixia pursues love and success, Sick Boy tries to stay out of trouble with the law before his army deployment, and Nizhoni begins to question what her white adoptive Christian parents have told her about the reservation. Hope and compassion shine in this multi-faceted and marvelously portrayed drama.

Drunktown’s Finest | Sydney Freeland | USA | 2014 | 91 min

SUN | AUG 17 | 7pm | IV | 14A

Director in attendance



Closing Gala

GIRLTRASH: All Night Long

Who doesn't love a night of love triangles and illicit activities culminating in an epic battle of the bands? Throw in a dealer with a nine iron and a houseful of freshly-graduated sorority girls—and you've got a party. Based on the creative genius of Angela Robinson (*True Blood* and the web series *GIRLTRASH*) and directed by Alex Kondracke (*The L Word*) with the musical stylings of Killola, expect one unforgettable night of overlapping plot lines and bust-fuls of song. If you thought the behind-the-scenes drama of *GIRLTRASH* was exciting, wait 'til you see the film.

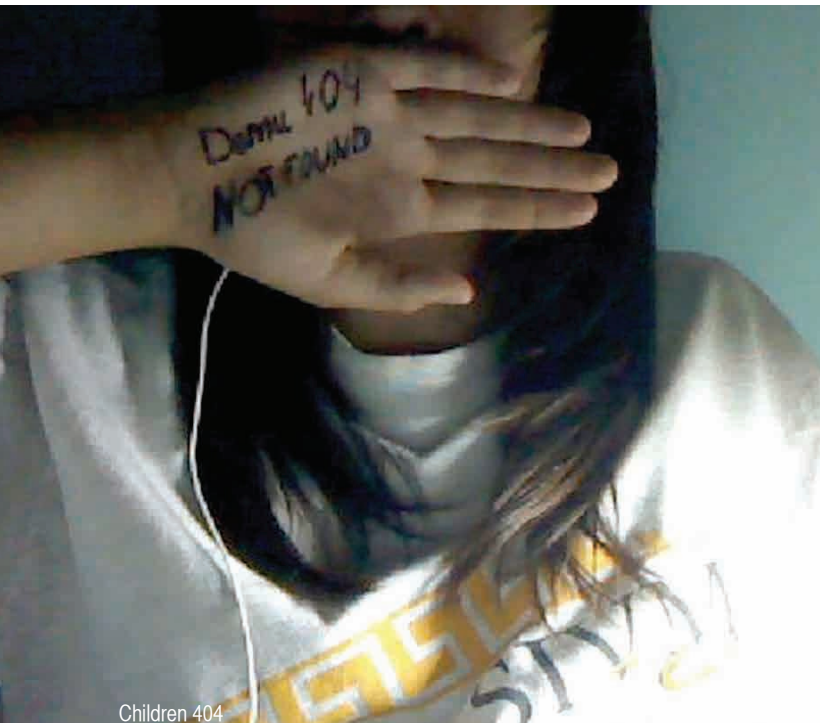
Starring Lisa Rieffel (*The Cosby Show*), Michelle Lombardo (*Californication*), Megan Cavanagh (*Exes and Ohs*), Mandy Musgrave (*South of Nowhere*), and Rose Rollins (*The L Word*), this fast-paced musical adventure takes lesbian drama to a whole new level. You know when you just want to rock but your bass player is up to her elbows in groupies, your little sister just turned gay today, and your ex is going to be at the party with her new girlfriend? What's a future rockstar to do when the criminal underlord comes knocking, and she carries a big stick? Rock, of course! This film is an action-packed, babe-filled, musically-fuelled escapade perfectly suited to wrap the 26th rad year of the Festival.

GIRLTRASH: All Night Long | Alex Kondracke | USA | 2014 | 84 min

SUN | AUG 24 | 7pm | VPH

Lantern-lit procession to the Closing Party at The Junction Pub led by the Sisters of Perpetual Indulgence p2





Children 404



Anita's Last Cha Cha

Queer Russia, With Love

The world took a collective gasp when in June 2013, Vladimir Putin made it illegal to express anything, other than condemnation, about homosexuality. Leading up to the Sochi Games, international reports lambasted unprecedented levels of corruption while the Russian working class descended into economic despair. Putin, in response decided to distract from his failures by creating scapegoats of Russian queers. State-sanctioned hate the likes of which history has seen before.

Incredibly, the gay film **Winter Journey** was approved by the Russian Ministry of Culture just before this law was enacted. It's since been buried—but we've found it. Its very existence reveals how far Russia had come in LGBTQ acceptance before the state took it all away.

Children 404 brings us inside Russia today through the lens of activist Elena Klimova. She created an online safe haven for LGBTQ teens. In a time of increasing hostilities sanctioned by the state, it's an essential lifeline.

Children 404 p29

Winter Journey p59

Women Transforming Cinema

Revel in how a little parity revolutionizes what you see on screen. Consider this: since the 1940s, not much has changed for women in film. The most encouraging numbers show that just 6% of directors in Hollywood are women (internationally, it's 8%). Which is why this is a watershed moment in our Festival's history: in a year of groundbreaking cinema, over 50% of our feature programs are helmed by women. Not only that, these directors are Aboriginal, transgender, women with disabilities and women of colour—intersecting identities that are the least common in above-the-line credits.

Join us in celebrating their work, and bring your questions to the post-film Q+As.

Feature directors in attendance:

Appropriate Behavior p39, writer/director Desiree Akhavan

Drunktown's Finest p30, writer/director Sydney Freeland

Sins Invalid: An Unshamed Claim to Beauty p55, director Patty Berne

Tru Love p59, writer/director/producer Kate Johnston and writer/producer Shauna MacDonald

Feature films by women directors:

Anita's Last Cha Cha p39, writer/director Sigrid Andrea P Bernardo

Bad Hair p41, writer/director Mariana Rondon

The Dog p45, directors Allison Berg and Frank Keraudren

The Foxy Merkins p47, writer/director Madeleine Olnek

GIRLTRASH: All Night Long p31, director Alex Kondracke and writer Angela Robinson

Of Girls and Horses p51, writer/director Monika Treut

Out in the Night p51, director blair dorosh-walther

POWER p53, director Elaine Carol

A Self-Made Man p55, director Lori Petchers

A Street in Palermo p55, writer/director Emma Dante



Dreamworld Waiting



Kate Bornstein is a Queer and Pleasant Danger

Spotlight on Youth

The queer coming of age story is itself coming of age! Increasingly we're seeing a radical new vision of queer youth spent at home—in families. (A far cry from earlier queer cinema that's reflected a different reality back at us, of queers cast out of the home.) By cinema's reflection, the times are changing, even if recent clashes over VSB policy prove we're not quite there yet. Here's a selection of bold new films that continue to affirm that love is a family value.

Anita's Last Cha Cha p39

I Feel Like Disco p47

POWER p53

A Self-Made Man p55

The Way He Looks p28

Young 'n Fierce 'n Fabulous p59

And bring your families and a snack or two to the **Sunday FUNday Families Picnic** (p3) with **The Dukes of Uke** and **Disco, Baby!**

Gender DIY

Defining and living out your own gender identity isn't always easy—like any grand-scale “Do It Yourself” project, it can range from marvelous to messy, sometimes even dangerous.

This year we welcome a selection of both documentary and drama films with captivating lead characters who defy gender as a pre-packaged deal. Their stories take us far beyond a narrative focused only on details of hormones and surgeries to a nuanced look at where gender identity intersects with other complexities of life—from the challenges of finding romance to the constraints of poverty to the legacy of colonialism.

Be it uncovering an unexpected truth in **Quick Change**, reveling in the loving community of **A Self-Made Man** or getting it on while **Crashing the Porn Party**, you won't want to miss out on the creative extravaganza and generosity of spirit that gender DIY entails.

Changemakers p43

Crashing the Porn Party p45

Drunktown's Finest p30

Kate Bornstein is a Queer and Pleasant Danger p49

Pierrot Lunaire: Butch Dandy p51

Quick Change p53

A Self-Made Man p55

Iranian-American filmmaker Desiree Akhavan is the writer/director/star of **Appropriate Behavior**, which premiered at the 2014 Sundance Film Festival. She is also the co-creator and star of the critically acclaimed web series *The Slope*, a comedy that follows a pair of superficial, homophobic lesbians in love. Desiree was featured as one of Filmmaker Magazine's "25 New Faces of Independent Film" and will appear on the next season of *Girls*. She has a BA from Smith College and an MFA from NYU's Grad Film Program.



Patty Berne is the director of the film **Sins Invalid** and is co-founder of the Sins Invalid performance project. A first-time filmmaker, Berne's experiences as a Japanese-Haitian queer disabled woman provides grounding for her work creating "liberated zones" for marginalized voices. Her professional background includes offering mental health support to survivors of violence; working with incarcerated youth toward alternatives to the criminal legal system; advocating for LGBTQI community and disability rights perspectives within the field of reproductive and genetic technologies, and cultural activism to marginalized voices, particularly those of people with disabilities.



Jon Bush taught himself filmmaking when he bought a Super-8 camera out of the JC Penney catalogue at the age of 16, and he's made films off and on since. **Club King** is his first feature-length documentary. He also makes electronic dance music, loves to travel, and pays the rent as an Art Department Coordinator on the Fox show *New Girl*. His 2007 short film *Donny & Ginger* was the HBO/Shout Short Film Winner and screened at festivals around the world, as well as on LOGO Network and HBO.com.



Mario Diaz is thrilled to be sharing his story in the newly released, **Club King**. He is best known to audiences as the leading man and King of Douchebags in the indie hit *Hollywood Sex Wars*. Or you may recognize him as the Circus Ring Leader in a recent Subway Five Dollar Foot Long commercial. He is also the co-lead singer of the band Dirty Sanchez, an aspiring dancer and the creator and promoter of countless nightclubs and dance parties including The Cock in NYC and Full Frontal Disco, BRUTUS (Voted "Best Party 2014" - *Frontiers Magazine*). Mario loves puppies, pizza—and tube socks ...but hates your flip-flops.



Born and raised in New Mexico, Sydney Freeland (MFA08 Motion Pictures & Television) is a 2009 Sundance Institute Native Lab fellow, a 2008 Disney Fellowship semifinalist and a 2007 Disney Scholarship recipient. Freeland received a Fulbright scholarship in 2004 for a field study of Indigenous peoples in Ecuador. She currently splits her time between Los Angeles and New Mexico. She is the writer/director of **Drunktown's Finest**, which was executive produced by Robert Redford.



As the pioneering producer and director of Pink & White Productions, Shine Louise Houston has always had unique vision. Graduating from San Francisco Arts Institute with a Bachelors in Fine Art and Film, her works have become the new gold standard of adult cinema. During a five-year position at the women-owned, sex toy purveyor Good Vibrations, Shine recognized an underserved demand for an alternative to mainstream pornography, and began to create well-crafted queer-made porn. Shine's films have been recognized among the next big wave of women-produced porn and have been internationally screened from Amsterdam to New Zealand.



Kate Johnston spent her childhood in her dad's projection booths on remote military bases in Canada. She's been a crisis counsellor, worked with youth at risk and has extensively studied acting, writing, and producing for theatre and film. She has performed and developed numerous plays for the Canadian stage, working with Nightwood Theatre, Buddies in Bad Times Theatre and The Caravan Stage Company. In film, she has associate-produced **Margarita** (VQFF 2013), produced Chris Chew's short films, *Slow Burn* and *Click* and wrote, directed and produced her own short film, *Stormcloud*. **Tru Love** is Kate's debut as a feature film director, writer and producer. She is the owner of TomGirl Films.

Workshops & Awards

Essentials in Casting with Edward Rea and Richard Bell

Edward Rea brings over 15 years in the entertainment industry, with over 100 credits in film and TV and extensive experience spanning production development as an agent and casting director. Joining him is acclaimed writer/director Richard Bell—whose latest film, *Eighteen*, co-starred acting titans Ian McKellen and Alan Cumming. Richard Bell is currently developing the survival drama *Brotherhood*, based on the true story of a boys' summer camp tragedy in 1926.

This workshop addresses essentials of casting for emerging and mid-career artists. See how attaching the right people can increase the scale, budget and buzz around your film. How should you approach unions on a tight budget shoot? What are your resources in the city? How to approach well-known casting directors, agents—not to mention name actors?

Edward and Richard will use their newest project *Brotherhood* as a case study, outlining details of their own approach and casting stories.

FREE

Register by emailing workshops@outonscreen.com
SAT | AUG 23 | 1-3pm | Hollyhock Room Tides Canada
304-163 West Hastings Street



Secrets of Successful Crowdfunding

Learn from someone who's done it well! Writer/director/producer Maureen Bradley takes us through all the stages of her successful crowdfunding campaign for the micro-budget feature, *Two 4 One*. The campaign exceeded its \$20,000 goal in December 2013. What strategies and resources do you need to make crowdfunding successful? How much time does it take? What platform is right for you? How should you plan your launch and wrap? How do you craft your pitch? Which perks help and which hinder? How do you get social media traction? What analog strategies are helpful? How do you get on the Indiegogo homepage? Join Maureen for this step-by-step insider guide to queer indie film crowdfunding.

Award-winning genderqueer filmmaker Maureen Bradley has made more than forty short films that have screened at festivals around the globe. Maureen teaches screenwriting and film production at UVic. *Two 4 One*, Maureen's first feature, was funded by the inaugural Telefilm micro-budget program and will be released in late 2014.

FREE

Register by emailing workshops@outonscreen.com

SAT | AUG 15 | 2-4pm | Hollyhock Room Tides Canada
304-163 West Hastings Street



Awards

Gerry Brunet Memorial Award Value \$1,000

Our annual juried prize for the Festival's best BC short film was established in 1997 in recognition of Gerry Brunet, a lifelong contributor to the arts and an early board member of Out On Screen. Jessica Han took home this prize in 2013 for her whimsical short film, *Bill, Please!* The 2014 winner will be announced at our Closing Gala presentation, August 24.

This award is generously supported by Su Craik and Lisa Heddema.



Gerry Jury

Jessica Han is an independent filmmaker and audio-visual technician in Vancouver. Her latest short action comedy *Bill, Please!* has been screened in numerous festivals across the world and won the Gerry Award in 2013.

Yogi Omar is a co-owner of InspirationALL Talent & Modeling Agency, a previous VQFF Board Member and a singer with the Vancouver Men's Chorus. Oh, and he produces short films and live performances from time to time, too!

Anne Fleming is the author of three books, most recently the story collection, *Gay Dwarves of America*, as well as a novel, *Anomaly* and the collection *Pool-Hopping and Other Stories*.



OUTtv People's Choice Award for Best Feature Value \$750

Join OUTtv in supporting queer film by casting your vote for your favourite feature-length film. *Lace Bite* (directors Carmen Klotz and Sharron Bates) won the coveted OUTtv People's Choice Award for Best Feature in 2013.

OUTtv Hot Pink Shorts Award Value \$500

Echoing OUTtv's Hot Pink Shorts TV show, this award goes to the audience's selection for exceptional short film. Support independent directors by voting at the Festival! Jessica Han's *Bill, Please!* took this prize home in 2013.

Anita's Last Cha Cha (Ang Huling Cha Cha ni Anita)

A captivating take on first love, **Anita's Last Cha Cha** begins as twelve-year-old Anita spots a mystery woman, Pilar, during the Bulacan fertility fiesta—the Pista ng Obando—and declares, "That's the woman I'm going to marry!" Amidst celebration, song and food, the local gossips are fixated on figuring out which demons lurk in Pilar's past and question what's really going on as she starts up a massage parlour in her late father's home. Loosely centered around Anita's crush (with a few touches of magical realism thrown in), the film sparkles with a resoundingly strong ensemble cast who create a striking snapshot of the characters of rural village life—including Anita's singing pals Carmen and Goying, and Anita's chatty mother and smack-talking table of friends. With beautiful shots of the sunny countryside and its depictions of unstructured childhood spent in wide open fields, **Anita** rings with charm, and reminds us how a little cha cha can make a dream come true.

Anita's Last Cha Cha (Ang Huling Cha Cha ni Anita) | Sigrid Andrea P Bernardo | Philippines | 2013 | 111 min | Filipino with English subtitles



SAT | AUG 23 | 9pm | GCA
Canadian Premiere



Appropriate Behavior

Debuting at Sundance and topping most New Filmmakers to Watch lists, Desiree Akhavan is a rising star—some say she's the queer Lena Dunham (creator of HBO's *Girls*) who, incidentally, has written Akhavan into the show's upcoming season. Also indicative of her talent is the *Rolling Stone* mention "Akhavan is very much her own artist—with a polyglot urban voice that comes off like an unholy cross between Fran Lebowitz, Junot Diaz, Tina Fey and Hanif Kureishi." Best known for her lead role on her co-written and co-directed web series, *The Slope* ("a comedy about superficial homophobic lesbians"), Akhavan is also a triple threat here. Shirin, her **Appropriate Behavior** character, is in many ways an extension of her hilarious Persian-American *Slope* character—she is also closeted to her progressive, yet traditional family, self-absorbed and socially clueless. Subsisting on wry humour and deadpan timing, Shirin comes off as an uninspired parochial hot mess. After a break-up with her girlfriend, Shirin rebels with a pansexual exploration to figure out just what went wrong.

Appropriate Behavior | Desiree Akhavan | USA/UK | 2014 | 82 min | English and Farsi with English subtitles



FRI | AUG 15 | 7pm | GCA
Director in attendance Canadian Premiere



Xtra! VANCOUVER'S
GAY & LESBIAN
NEWS

THU | AUG 21 | 430pm | IV

Aquaporko! and Grrrls in Space

Short ('n plump) film programs like this one don't come around often—Coral Short starts things off with a cake orgy, "We don't wanna marry, we just wanna fuck!" Which leads us right to **Little Vulvah and Her Clitoral Awareness**, and then to a different kind of waacking in **Waack Revolt**. **Orbits** treats to a Pixar-like dreamscape of intergalactic femme romance. **Aquaporko!** is the fabulous story of Melbourne's fat femme synchronized swim team. Colourful and camp, this heartfelt documentary splashes with humour and humanity, and inspires with its message to all of us, of all sizes, to celebrate our bodies in all their glorious splendour.

We Don't Wanna Marry | Coral Short | Canada | 2013 | 2 min
Stop Calling Me Honey Bunny | Gabrielle Zilkha | Canada | 2013 | 11 min
Waack Revolt | Sonia Hong | Canada | 2014 | 11 min
Little Vulvah & Her Clitoral Awareness | Sara Koppel | Denmark | 2013 | 5 min
Sunday (Söndag) | Sofia Piffitts | Sweden | 2013 | 7 min
Sissy | Jen Crothers | Canada | 2014 | 3 min
Secrets & Toys | Quentin Lee | USA | 2013 | 12 min
What's What | Charli Brissey & Courtney Harris | USA | 2014 | 3 min
Orbits (Orbitas) | Jaime Maestro | Spain | 2013 | 9 min
Aquaporko! | Kelli Jean Drinkwater & Anna Helme | Australia | 2013 | 22 min

SAT | AUG 16 | 430pm | IV
Directors in attendance



Bad Hair (Pelo Malo)

Bad Hair won the top prize at the San Sebastian Film Festival this year, affirming director Mariana Rondón's place among the top tier of Latin American filmmakers today. In **Bad Hair**, she presents a microcosm of life in Venezuela through the story of Marta, who is raising her son Junior in a working-class housing project. Marta is cleaning rich people's homes because she's been fired from her job as a security guard. As she becomes increasingly embittered, she reacts more and more cruelly to the antics of her lively son, who wants nothing more than to straighten his hair and become a performer. Junior's paternal grandmother Carmen sees an opportunity in their strife, and makes Marta an offer to relinquish Junior into her care. In its many layers, **Bad Hair** is also a critique of the Chávez regime—and Rondón makes a compelling statement on the terrible pressures of economic inequality, and its potential to instill fear of difference rather than acceptance into the home.

Bad Hair (Pelo Malo) | Mariana Rondón | Venezuela | 2013 | 93 min | Spanish with English subtitles

SUN | AUG 17 | 9pm | GCA



Boy + Sikat + Das Phallometer

Caught between the dreams of others, this undocumented Filipino immigrant, "Boy," exists behind the scenes working as a caregiver for a wealthy Dutch man, financially supporting both his lover and his family back home. While his boyfriend pursues his ambitions as a dancer in erotic clubs, our protagonist captures the interest of a wealthy art broker whose advances start from behind the camera then escalate to the bedroom. An elegant short drama, **Boy** is director Tami Ravid's delicate exploration of newcomers' survival, where the fine distinction between opportunities and opportunism in an ever-changing landscape can be difficult to decipher.

Boy | Tami Ravid | The Netherlands | 2013 | 46 min | Dutch and Filipino with English subtitles

Preceded by:

Sikat | Angelina Cantada | Canada | 2010 | 9 min

Das Phallometer | Tor Iben | Germany | 2014 | 6 min

Post-film talk with Migrante-BC: **Another Lens on Temporary Foreign Workers**

This presentation is part of Migrant Voices, presented annually by Carl Meadows and Les Dick

TUE | AUG 19 | 715pm | VCT
Canadian Premiere



Boys (Jongens)

Two fifteen-year-old boys in the Netherlands, Sieger and Marc—one reserved and sensitive, the other spirited and impulsive—are training for their country's national track championships. The quieter of the two, Sieger, is constantly in motion—running, cycling and swimming from dawn to dusk—avoiding his home life which has become increasingly unhappy and tense since his mother's death. As soon as he begins to feel a mutual attraction with Marc, he distracts himself with a new activity, motocross, and pursues a relationship with Jessica. But the biggest relay race of their lives is still to come, and the boys will have another chance at romance before the race is over. With its enchanting production and sun-drenched cinematography, **Boys** comes alive with a charming sensitivity to the stop-start unpredictability and headiness of first love.

Boys (Jongens) | Mischa Kamp | The Netherlands | 2014 | 78 min | Dutch with English subtitles

FRI | AUG 15 | 7pm | IV | G



MON | AUG 18 | 7pm | IV | G



Changemakers

Our newest local showcase **Changemakers** brings a provocative and inspiring selection by local queer artists who are harnessing the power of the documentary to inform and transform communities. Gwen Haworth, Javier Ojer, Mik Turje, Cari Green and the BC Poverty Reduction Coalition take on issues ranging from advocating for the agricultural land reserve (**Hands in the Dirt**) to exposing the military's shameful treatment of LGBTQ soldiers (**Citizen Jane**), and queers living in poverty (**Under the Rainbow**)—as well as an intimate portrait of trans poet activist Antonette Rea (**A Woman With a Past**). This is bound to be a rousing presentation and post-film discussion.

Hands in the Dirt | Javier Ojer & Mik Turje | Canada | 2014 | 14 min

Citizen Jane | Cari Green | Canada | 2013 | 16 min

A Woman with a Past | Gwen Haworth | Canada | 2013 | 10 min

Under the Rainbow | Dave Shortt & BC Poverty Reduction Coalition | Canada | 2014 | 12 min

Panel discussion with filmmakers to follow

WED | AUG 20 | 6pm | IV

Directors in attendance



Hands in the Dirt

Club King

From his meticulous management of costumes to making back-up plans for his back-up plans, Mario Diaz knows how to throw a party, and he's been doing it for decades from New York to LA. He's hot, his friends are hot and his go-go boys are hotter. This energizing documentary by Jon Bush features appearances by Jackie Beat, Justin Vivian Bond and Selene Luna, who bring their own colourful tales of pissing contests, costume crises—and unending respect for the man they call the Party Master. It's not all babes and beats though, and candid interviews take you past the sparkly surface into the life of a hard-working and ambitious dreamer. He's the boy who was drawn to the bright lights of the city and became the man who lights up a city. If you take nothing else from this film, take the inspiration to live your life to the fullest.

Club King | Jon Bush | USA | 2014 | 69 min

Mario Diaz and Jon Bush in attendance. Join them at **Funk 'n Grind** (p2) at The Imperial following the film.

SAT | AUG 16 | 930pm | GCA

Director and cast in attendance Canadian Premiere



The Coast is Queer

From poignant to downright weird, this homegrown selection offers a tiny bit of nudity (thanks to Michael V Smith), plenty of words of wisdom (including those by SD Holman), and Micheal Vonn's everlasting **A Love Story** that echoes Sam Cooke's, "Darling, you ooh ooh ooh send me." Don't be sad when it's over—there's the revived **Meet Your Makers** (p2) party afterwards!

Sissy | Jen Crothers | Canada | 2013 | 3 min

Trench Coat Lesbians | Ryan Steele & Amy Goodmurphy | Canada | 2012 | 4 min

A Love Story | Brandy Svendsen | Canada | 2013 | 9 min

Up and Down | Jason Karman | Canada | 2013 | 13 min

Body.Cake.Lake. | Michael V Smith | Canada | 2013 | 3 min

Queer Arts Festival - SD Holman interview | Stephen Emery | Canada | 2014 | 9 min

StandStill | Joella Cabalu | Canada | 2013 | 9 min

Whispers of Life | Florian Halbedl | Canada | 2013 | 11 min

A Message | Clark Nikolai | Canada | 2012 | 6 min

Exempli Gratia | Clark Nikolai | Canada | 2013 | 3 min

Hall of Mirrors | Jose Manuel Navarro | Spain | 2012 | 4 min

All Good Things | Ian Tang | Canada | 2014 | 9 min

Punch My Tammy | Ryan Steele | Canada | 2013 | 3 min

WED | AUG 20 | 815pm | IV

Directors and cast in attendance

James Goodman



All Good Things

Crashing the Porn Party

Presented by Jiz Lee & Shine Louise Houston

Feminist Porn Award's "Visionary" Shine Louise Houston—in collaboration with queer porn star Jiz Lee—curate a show-and-tell of erotic short films. Slanted towards a lesbian persuasion, but with an eclectic openness towards fluidity and sexual exploration, expect the unexpected from CrashPad, and beyond!

Emile | N Maxwell Lander | Canada | 2012 | 4 min

CrashPad Classic: Siren & Zelda | Shine Louise Houston | USA | 2011 | 8 min

CrashPad: Lyric Seal & Joey Minx | Shine Louise Houston | USA | 2014 | 6 min

FTM FUCKER: DIESELBOI | James Darling | USA | 2013 | 4min

Heavenly Spire: Jack Hammer & Jessie Sparkles | Shine Louise Houston | USA | 2012 | 8min

CrashPad: Nikki Darling & Chocolate Chip | Shine Louise Houston | USA | 2013 | 7 min

CrashPad: Kimberly Kills & Sparky St Claire | Shine Louise Houston | USA | 2011 | 5 min

Egg | Sadie Lune | USA | 2012 | 9 min

BIODILDO | Christian Slaughter | Germany | 2013 | 9min

Bed Party: Eden Alexander & Sebastian Keys | Shine Louise Houston | USA | 2013 | 6 min

The Wild Search | Shine Louise Houston | USA | 2007 | 3 min

Tina Horn's Point of Contact | Tina Horn | USA | 2010 | 5 min

Mommy is Coming | Cheryl Dunye | Germany/USA | 2012 | 12 min

SAT | AUG 16 | 7pm | IV

Director in attendance



The Dog

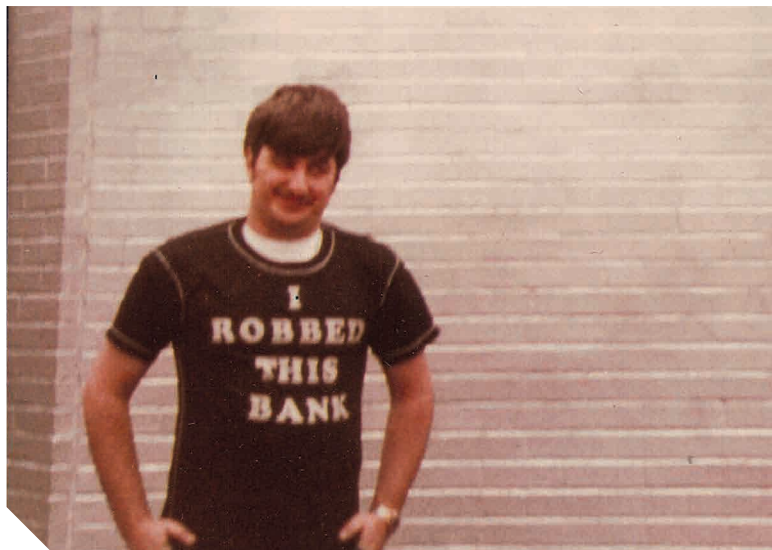
On August 22, 1972, John Wojtowicz robbed a Brooklyn bank to finance his lover's gender reassignment surgery. What he got instead was a nationally televised 14-hour standoff with the police, 20 years in prison—and Al Pacino playing him in the movie it inspired, 1975's Oscar-winning *Dog Day Afternoon*.

Nicknamed "The Dog" and described as an "unapologetic, sex-crazed bank robber" by the makers of this documentary, Wojtowicz takes us on a journey from the New York bars and parks where he cruised for sex while married to his first wife, to the Marriage License Bureau where he protested for same-sex marriage rights, and even to the bank he famously robbed (wearing an "I Robbed This Bank" t-shirt). We meet his jailhouse husband, and his ever-loyal and doting mom, yet, despite his candour, Wojtowicz remains tight-lipped about only one thing: his bank robber partner-in-crime who was shot and killed by the FBI in their getaway.

The result of more than a decade of research, interviews and even a crowdfunding campaign, **The Dog** is the definitive documentary about the complex, sexually voracious man who, by virtue of his crimes and the times, became one of the most unlikely and colourful figures of the 70s gay rights movement.

The Dog | Allison Berg & Frank Keraudren | USA | 2013 | 100 min

SAT | AUG 23 | 645pm | IV | 14A



Eastern Boys

Winner of Best Film at 2013's Venice Film Festival, **Eastern Boys** is a seductive drama/thriller/love story about a middle-aged businessman, Daniel (Olivier Rabourdin from *Of Gods and Men*), and the beautiful young hustler, Marek (Kirill Emelyanov), who he picks out of a crowd of rent boys at a Paris train station. He is met with an awful surprise, however, when his tryst turns into a home invasion by a gang of thugs led by a charming Russian ringleader (Danil Vorobyev). When Marek returns to a humbled Daniel a few days later, they begin an increasingly intimate romance that Marek hides from his fellow gang members. Deftly, the film switches focus towards the realities of migration and survival under the current "assimilation" model of France. Written and directed by Robin Campillo, the co-writer and editor of the Palme d'Or-winning film, *The Class*, and shot in what one reviewer called "crystalline widescreen" by Jeanne Lapoirie, **Eastern Boys** is a film that dares to challenge every assumption we have about victims and predators, and the cycles that bear them.

Eastern Boys | Robin Campillo | France | 2013 | 128 min | French and Russian with English subtitles



FRI | AUG 15 | 9pm | IV

THU | AUG 21 | 915pm | IV



The Foxy Merkins

Director of the hilarious **Codependent Lesbian Space Alien Seeks Same** (VQFF 2011), Madeleine Olnek returns with her latest offering, an absurdist lesbian contribution to the (generally male) genre of hustler films. Neurotic, schlumpy and the least likely of a line-up of lesbians to be an escort-for-hire, Margaret (Lisa Haas) finds her way to sex work along with the help of the wry, seasoned pro Jo (Jackie Monahan). They cruise upscale New York neighbourhoods awkwardly, looking for rich Republican tricks outside of women's clothing stores. *Girls'* "Ray Ploshansky," (Alex Karpovsky) adds surreal nudnik charm in a recurring role as a persistent merkin salesman. This Sundance hit delivers belly-laugh payoffs and titters with an abundance of winks and nods to cop films and buddy movies. Definitely one of the funniest of the Fest.

The Foxy Merkins | Madeleine Olnek | USA | 2013 | 90 min



SAT | AUG 16 | 9pm | IV



Grind: Hookup Shorts

Yes, it's that guy from *Rent* (Anthony Rapp)! **Grind** is "Cyrano de Bergerac" for the Grindr era. One cute awkward guy asks his suave friend (Rapp) to imitate him on hookup sites—and better yet, it all takes place as a musical! On a completely different note, there's **MUM**, one of the best shorts of the year that captures some of the sweetness that can get lost between a loud bar and the swimming pool. **Barrio Boy** brings quiet lust to a barber shop while **All Good Things** and **Sex Date** show how everything can go so wrong and be so right. **Gaysian** pokes fun at trolls who declare "No Asians" in their dating profiles, and delivers pure comedy gold.

Barrio Boy | Dennis Shinnars | USA | 2014 | 8 min

Gaysian | Austin Wong | Canada | 2013 | 10 min

MUM | Alex Bohs | USA | 2013 | 10 min

All Good Things | Ian Tang | Canada | 2014 | 9 min

Sex Date | John Sobrack | USA | 2014 | 14 min

Grind | Zachary Halley | USA | 2014 | 33 min



SAT | AUG 16 | 715pm | GCA

I Feel Like Disco

German director Axel Ranisch brings his trademark deadpan charm to this disco-fuelled coming of age story—a partly autobiographical tale of Ranisch's own adolescence as a budding bear cub prone to flights of fancy and song. Florian is everything his stern swim coach father wishes he were not: tubby, a dreamer, and gay. But what keeps Florian upbeat is his relationship with his playful and accepting mom. She's always up for a dance number or costume change. Until one day when a life-threatening emergency strikes, and suddenly father and son are left to endure home life together as their loving mediator is in the hospital. Peppered with appearances by German cinema icon Rosa von Praunheim, **I Feel Like Disco** is one of the most sweetly awkward and moving (like puberty itself) films of the Fest. Stick around for the credits, and if you feel like dancing in the aisles—don't hold back.

I Feel Like Disco | Axel Ranisch | Germany | 2013 | 95 min | German with English subtitles

Followed by panel discussion **Hey Hey My Son is Gay!**



TUE | AUG 19 | 630pm | IV

In partnership with Alumni UBC



Canadian Premiere



Consulate General
of the Federal Republic of Germany
Vancouver

alumniUBC



Following I Feel Like Disco

Hey, Hey My Kid is Gay

Panel discussion featuring LGBTQ allies whose stories of love, acceptance and advocacy for their family members are both moving and inspiring.

Joella Cabalu's short documentary **StandStill (The Coast is Queer 2014)**, follows her journey to bring together her gay younger brother and devout Catholic parents to openly discuss their conflicting beliefs for the first time.

Elizabeth Saewyc is a Professor in the UBC School of Nursing whose research focuses on health issues of LGBT youth, including homeless and runaway youth, sexually abused and sexually-exploited teens, pregnant and parenting adolescents, youth in custody, immigrant youth, and Indigenous youth.

Michelle Wilson is a member of PFLAG and a proud new advocate in the trans community. Her family is currently in a BC Human Rights mediation with the Catholic Independent Schools of Vancouver Archdiocese regarding their lack of policies to support trans youth.

Presented in partnership with Alumni UBC



Kate Bornstein is a Queer and Pleasant Danger

An edgy, intimate and exhilarating look into the professional and private life of the pioneering gender theorist who Annie Sprinkle calls "an orgasm on two legs."

For decades, performance artist and writer Kate Bornstein has been exploding binaries and deconstructing gender—and her own identity. Trans-dyke. Reluctant polyamorist. Sadomasochist. Jew. Recovering Scientologist. Pioneering gender outlaw. Cancer fighter.

This documentary joins Kate on her latest tour, capturing rollicking public performances and painful personal revelations as it bears witness to her as a trailblazing artist-theorist-activist who lives according to her own motto, "Do whatever it takes to make your life worth living. Just don't be mean."

Kate Bornstein is a Queer and Pleasant Danger | Sam Feder | USA | 2014 | 70 min



WED | AUG 20 | 830pm | VCT

Sam Feder and Kate Bornstein expected to introduce the film via Skype



Xtra! VANCOUVER'S GAY & LESBIAN NEWS

Love is Strange

Truth springs from the title and trickles down into every pore of Love is Strange, an uncompromising yet accessible slice-of-life expression from Ira Sachs, one of the most perceptive and personal directors working in American cinema. -Variety

After 39 years together, Ben (John Lithgow) and George (Alfred Molina) take advantage of the new marriage laws and tie the knot in a city hall wedding in lower Manhattan. On the return from their honeymoon, however, and on account of their vows, Ben gets fired from his longtime job as a choir director for a co-ed Catholic school. Suddenly, with no real savings, the couple finds that they can't afford the rent on their small Chelsea apartment. Only days after they gathered to celebrate, their tight-knit community of family and friends now has to come together to figure out how to help Ben and George. Director Ira Sachs (*Keep the Lights On*) brings a poignant and lovingly-tended tale of the delicate nature of any two people trying to build a long life together, and the possibility for love to grow deeper and richer with time.

Love is Strange | Ira Sachs | USA | 2014 | 98 min



TUE | AUG 19 | 930pm | IV

Xtra! VANCOUVER'S GAY & LESBIAN NEWS

My Child (Benim Çocuğum)

My Child is an absolutely beautiful documentary told from the perspective of a handful of parents in Istanbul, who've taken the journey with their children as they've come to terms with their queer and trans identities. The first half is an Errol Morris-style confessional looking directly down the lens, as parents share their initial reactions—ranging from confusion, fear, hostility to unconditional love—with remarkable honesty and vulnerability. While homosexuality is not illegal in Turkey, it is still highly controversial in a predominantly conservative and religious society, and the rest of the documentary rounds out the distance these parents of LISTAG ("Families of LGBTs in Istanbul") have come, not just in their own journey of transformation, but as a support group for one another. Their commitment to acting on behalf of their children underscores the heart of their position—LGBTQ kids need protecting and this starts at home.

My Child (Benim Çocuğum) | Can Candan | Turkey | 2013 | 82 min | Turkish with English subtitles



MON | AUG 18 | 9pm | IV | PG



accenture
High performance. Delivered.

Of Girls and Horses

Gorgeous wide shots of rolling farmlands in northern Germany frame this bucolic story of teenage self-discovery, as struggling sixteen-year-old Alex is sent to a remote horse ranch in an attempt to keep her out of trouble for the summer. Even under the mentorship of Nina, an older and experienced stablehand, Alex steals pills and continues her trajectory of self-destruction—and simultaneously surprises herself in discovering she has quite an aptitude as an equestrian. When Kathy, a privileged teenage rider, comes to stay at the farm to improve her riding skills, the two girls find unexpected rapport. A playful summer friendship turns into romance in this endearing tale by German filmmaker Monika Treut (*Seduction: The Cruel Woman* and *Annie*, a short film about Annie Sprinkle).

Of Girls and Horses | Monika Treut | Germany | 2014 | 82 min | German with English subtitles



SAT | AUG 23 | 7pm | GCA | PG



Out in the Night

A fun night out in their safe haven of New York City's West Village changed the lives of seven young African-American lesbian women forever in August 2006 when an act of street harassment turned violent. Sexually and violently approached by an older man threatening to "fuck them straight," the confrontation escalated and the man involved was stabbed. Charged with gang assault and attempted murder, four of the women claimed self-defense and their plea of not guilty began a media frenzy. "Man Is Stabbed in Attack After Admiring a Stranger," headlined *The New York Times* article the next day, while tabloid press coverage of the case characterized the group as a "she-wolf pack" and "girl gang" of "killer lesbians."

Through vivid interviews with "The New Jersey 4" and testimony from their families and children, **Out in the Night** provides a gripping and thought-provoking exploration into how public perceptions related to the race, sexuality, gender and class of the accused women significantly impacted their case and trial. Paired with a rhythmic soundtrack created by Toshi Reagon, this is an exceptional and eye-opening debut feature documentary by blair dorosh-walther.

Out in the Night | blair dorosh-walther | USA | 2014 | 75 min



MON | AUG 18 | 930pm | GCA



Canadian Premiere

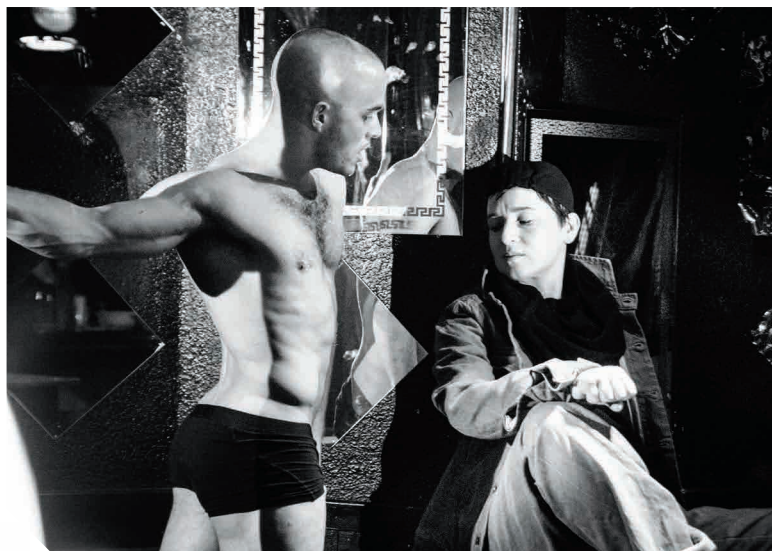


Pierrot Lunaire: Butch Dandy

In this gender-bending operatic thriller, provocateur filmmaker Bruce LaBruce lends a queercore silent film treatment to Arnold Schoenberg's **Pierrot Lunaire**, one century after its adaptation of Belgian Albert Giraud's poems changed the face of musical theatre. LaBruce's collaboration with conductor Premil Petrovic brings alive Petrovic's vision of a cabaret dreamworld of "decadent longing, guilt, rapture and fear,"— sung in the tradition of Sprechgesang (an expressionist performance style that blends singing with speaking) by Susanne Sachsse.

The story centres around our butch dandy hero who is consumed by passion, willing to forgo all reason in search of the one thing that will make him worthy in the eyes of his lady's father. Seductive and haunting, it is a gruesome and compelling tale that takes its place among some of the world's best melodramas.

Pierrot Lunaire: Butch Dandy | Bruce LaBruce | Germany/Canada | 2014 | 50 min | German with English subtitles



TUE | AUG 19 | 930pm | VCT



Canadian Cinema Premiere

Dr Raymond Langston



POWER

POWER is MISCELLANEOUS Productions' latest effort—an edgy, hip hop cabaret show featuring refugee, immigrant and Indigenous youth struggling with everything from racism and sexism to gang violence and parental abandonment. During this theatre bootcamp (which is run by the self-described "benevolent drill sergeant" artistic director Elaine Carol) two refugee performers await deportation, one struggles with bad boyfriends, and another lives with Asperger's Syndrome—and these are the stories they share in their personally-crafted performances. Between auditions, callbacks, rejections and rehearsals we are provided with a warm introduction to these performers, as well as the challenges of living in this East Vancouver community that has the second lowest income in Canada. **POWER** is a soaring testament to the transformative power of art.

POWER | Elaine Carol | Canada | 2014 | 73 min



SAT | AUG 23 | 430pm | IV
World Premiere



Quick Change

We meet the bright and charming Dorina Pineda (Mimi Juarez) in the sketchy world of Manila's back-alley collagen buys and underground breast implants. Although her community of trans women relies heavily on these services, "affordability" comes at a cost, and that cost is both safety and quality of product. The first half of **Quick Change** introduces Dorina as a loving aunt and respected beauty queen contestant who remains upbeat despite her belittling transphobic boyfriend and the catcalls she receives from children. The plot thickens quickly, however, as Dorina suddenly becomes aware of the dangers of the product she sells—and she must face the realization that, despite wishing to help her community, she's become part of a dirty industry.

Quick Change | Eduardo Roy, Jr | Philippines | 2013 | 111 min | Filipino with English subtitles



FRI | AUG 22 | 930pm | GCA 

Salvation Army (L'armée du Salut)

Hailed by the Moroccan press as the first man "to have the courage to publicly assert his difference" in a country where homosexuality is still a crime, this award-winning feature debut is Abdellah Taïa's cinematic retelling of his roundly acclaimed autobiographical novel, *Salvation Army*. The film begins with Abdellah as a quiet 15-year-old growing up in a poor family in Casablanca. Abdellah's father and older brother each have their own room, while the rest of the children and their mother sleep side-by-side on the salon floor (the site of the film's warmest recollections of home life). In sharp contrast, Abdellah's father is violently abusive to Abdellah's mother; older brother Slimane (Amine Ennaji) is rarely around, and yet Abdellah idolizes him and holds a charged, eroticized connection to him. Jumping ahead to Abdellah's adulthood, we follow him to Switzerland with his Swiss professor boyfriend—where there, too, he experiences life as an outsider. In Taïa's words, **Salvation Army** presents "an uncompromising view of the raw truth... of characters who express, almost without speaking, all the damaging ambiguities of [Morocco]." This film is that rarest work of art—a literary, cinematic and political event.

Salvation Army (L'armée du Salut) | Abdellah Taïa | France/Morocco/Switzerland | 2013 | 84 min | Arabic and French with English subtitles



FRI | AUG 22 | 9pm | IV



A Self-Made Man

What does it mean to determine and define your own gender identity—or as mentor and educator Tony Ferriolo likes to say, “create yourself?” From the tattoo parlour to his work as a gregarious trans youth support group facilitator, Tony generously invites us into his life, sharing reflections about his own masculinity and gender transition. Youth voices feature strongly in this refreshing short documentary, as numerous trans masculine youth from the support group speak about their own gender identities and ideas of what gender can be. In addition, we have the rare opportunity to hear from parents, who share their own struggles and path to acceptance and allyship. Whether you are well-versed in matters of gender diversity or a newcomer to the topic, prepare to be charmed, inspired and enlightened.

A Self-Made Man | Lori Petchers | USA | 2013 | 56 min



SUN | AUG 17 | 930pm | IV | PG
Canadian Premiere



Hospital
Employees'
Union

Xtra! VANCOUVER'S
CITY & COUNTRY NEWS

Sins Invalid: An Unshamed Claim to Beauty

Live performance meets mesmerizingly sexy as **Sins Invalid** provides us “an un-shamed claim to beauty in the face of invisibility.” Highlighting the voices of artists of colour and queer and gender-variant artists, this richly evocative documentary brings to light the rarely discussed topic of sexuality and disability, and a history of marginalization. Envisaged and enacted by artists with disabilities, the San Francisco Bay Area-based performance project Sins Invalid has offered audiences the chance to revel in sensual and inclusive ideas of beauty and sexuality in its stunning live theatrical performances since 2006. In this erotic compilation, co-founder and director Patty Berne artfully pieces together footage from seven years of music, dance, drama and spoken word, featuring performances by Nomy Lamm, Cara Page, Maria Palacios, ET Russian, Antoine Hunter, Leah Lakshmi Piepzna-Samarasinha, seeley quest, Mat Fraser and Rodney Bell.

Sins Invalid: An Unshamed Claim to Beauty | Patty Berne | USA | 2013 | 33 min

PRECEDED BY:

Short film selections by Sins Invalid

Post-film discussion with director Patty Berne and Kickstart Disability Arts and Culture's Artistic Director Emma Kivisild

MON | AUG 18 | 7pm | GCA

Canadian Premiere

Director in attendance



A Street in Palermo (Via Castellana Bandiera)

En route to a wedding, Rosa (Emma Dante – writer/director) and Clara (Alba Rohrwacher, *I Am Love* and Cannes 2014 Grand Prix Award-winner *The Wonders*) are on the verge of breaking up—and they're lost. In the confines of a narrow street, the modern couple drives smack into a right-of-way standoff with the Calfiore family. Instead of simply reversing to clear the road, the drivers hunker down in their vehicle fortresses, distorting all sense of reason as tensions boil in the sweltering heat. To budge would be to concede defeat. Not an option! For her cinematic debut, Dante—an acclaimed stage director and playwright, who also works in opera, design and literature—crafts effortlessly on multiple levels. With unique staging and pitch-black humour, she satirizes Italy and challenges its old-world structures of stubborn leadership and family, while exploring class disparity and generational divide. Highlighting our collective unwillingness for self-reflection, **Palermo** is ultimately an absurdly funny film, richly infused with both satire and compassion.

A Street in Palermo (Via Castellana Bandiera) | Emma Dante | Italy | 2013 | 94 min | Italian with English subtitles



FRI | AUG 15 | 930pm | GCA

Canadian Premiere



Denman
Bike Shop

Test

This is San Francisco, 1985. The still unnamed, newly-testable HIV virus has invaded the city, bringing with it headlines speculating on gay quarantines, and privately whispered fragments of vital information. Blonde and boyish Frankie (Scott Marlowe) holds tight to his bright yellow Sony Walkman in an attempt to insulate himself (in a soundscape of Bronski Beat, Laurie Anderson and Martha and the Muffins). But even at rehearsal with the modern dance company, dancers fear the sweat that glistens on each other's lithe and muscular bodies. Dark, traditionally masculine bad boy Todd (Matthew Risch) offers unexpected support, but his boasts of risky sexual adventures repel Frankie, tangling suspicion and resentment into their developing friendship. Capturing a moment in time defined by not-knowing and fear, **Test** is an exceptional story filled with an insider's rendering of the '80s, our fears and strengths put to the test—and those pesky rotary phones.

Test | Chris Mason Johnson | USA | 2013 | 90 min



SUN | AUG 17 | 7pm | GCA



WED | AUG 20 | 630pm | VCT



The Third One (El Tercero)

Argentinian director Rodrigo Guerrero brings us a chat room sex fantasy come to life as young Fede agrees to meet older Franco and his boyfriend at their downtown apartment for some intimate fun. But the evening doesn't start off quite as you might expect. First, there's dinner. The couple are gracious hosts; their sparkling dinner conversation only begins to turn pointed, revealing the deep cracks in their relationship, once the bottles of vino are all gone. Part of **The Third One's** charm is in the expectation it sets up. The couple is so naturally unhurried, we might even get the impression that Fede's company is all they're craving. But don't worry, despite any discord, all three know where the evening has been leading—and **The Third One** delivers with a languorous and sweet tripling to top any third course.

The Third One (El Tercero) | Rodrigo Guerrero | Argentina | 2014 | 69 min | Spanish with English subtitles

Followed by the **Friends & Company VQFF Mingler** at 1181 (Mingler tickets sold separately at friendsandcompany.ca) p2.



FRI | AUG 22 | 730pm | IV | 18+



friends & company | GLBT FRIENDLY NETWORKING

Through a Lens Darkly: Black Photographers and the Emergence of a People

In **Through a Lens Darkly**, gay artist and filmmaker Thomas Allen Harris presents a fascinating exploration of the history of African Americans in pictures and the power of self-expression in reclaiming a national identity. Inspired by the research of curator and historian Deborah Willis, Harris assembles a collection of rare portraits dating back to 1840, and moves forward in time to the lesser known work of *LIFE* photographer Gordon Parks and Harlem Renaissance man James Van Der Zee. These works are interwoven with stories by contemporary artists including Michael Chambers, Lyle Ashton Harris, Glenn Ligon and Lola Flash. Narrating over the black and white imagery with an inquiring poetic style, Harris presents a damning yet liberating study on the power of photography as an instrument for change.

Through a Lens Darkly: Black Photographers and the Emergence of a People | Thomas Allen Harris | USA | 2014 | 90 min



SUN | AUG 17 | 430pm | IV

Tru Love

It's true that Tru (Shauna MacDonald in her feature writing, producing and directing debut) is a serial bed-hopping lesbian who cannot commit to a relationship or a job for long. Restless by nature and wounded by the past, she seems to live from pillar to post, from mattress to mattress, bobbing along through life with no anchor to ground her. She gets by on her wits, her considerable good looks and charm—but the cracks are showing, and it's all starting to wear a little thin.

Then she meets Alice, 60, (award-winning stage actress Kate Trotter) a beautiful widow who has come to town at the last minute to visit her daughter, Suzanne, a too-busy corporate lawyer, and Tru's ex. When sparks fly between Tru and Alice, Suzanne resorts to sabotage. But Tru is a commitment-phobe who may be no match for Alice's free-spiritedness, so the budding romance may be doomed in any case. Shot through the ice in Toronto and on Toronto Island, **Tru Love** brings home an infectious reminder of the joys, despite the risks, of living and loving fully.

Tru Love | Kate Johnston & Shauna MacDonald | Canada | 2013 | 94 min

FRI | AUG 22 | 7pm | GCA

Director in attendance



Winter Journey

Directed by Sergei Taramajev and Liubov Lvova, this controversial Russian film introduces us to opera singer, Erik, who's rehearsing the Winterreise cycle of Schubert songs for audition. When a violent street thug, Lyokha, steals his phone, the refined conservatory student becomes captivated rather than repelled, seemingly entranced by the man's menacing and brutal manner. When the thief gets in touch with Erik later, proudly calling him on the man's own cell phone, Erik willingly steps right out of his own rigidly disciplined world into chaos.

The mere fact that **Winter Journey** exists is a bizarre contradiction. It had been approved by the Russian Ministry of Culture before Putin instituted his draconian "anti-gay propaganda" law but has been quickly shelved for release in that country. Theatres that had scheduled screenings cancelled them. This writer-director team doesn't force a happy relationship storyline here, instead they magnify a few magical moments the men share as they pursue an unlikely relationship based on attraction and fuelled by drugs and rage. It's a stark tale with some unsettling scenes of violence—and what else would you expect of a gorgeously constructed, complex tale of gay men in Russia today?

Winter Journey | Sergei Taramajev & Liubov Lvova | Russia | 2013 | 90 min | Russian with English subtitles

SAT | AUG 23 | 9pm | IV

Canadian Premiere



Young 'n Fierce 'n Fabulous

This eclectic mix of shorts starts off with a grrrl-fuelled rock 'n roll bang courtesy of Australia's **Dreamworld Waiting** and winds its way to the thoughtful local Asian activists of **Radicalizing Intimacy**, then ollies over to some sweetly **Crushed** skateboarders until it delivers you to the **Princess** himself. Come one, come all! Out in Schools facilitators will make an appearance too!

Dreamworld Waiting | Samuel Shanahoy | Australia | 2013 | 4 min

Under the Last Roof (Bajo el Último Techo) | Édgar A. Romero | Mexico | 2013 | 12 min

Colour of Our Feathers | Brandy Byhoffer | Canada | 2014 | 3 min

Radicalizing Intimacy in Queer Asian Canadian Youth | Stephanie Fung & Joanna Yang | Canada | 2014 | 9 min

Roads (Carretaras) | Denisse Quintero | Mexico | 2013 | 10 min

I Was a Teenage Girl | Augustine Frizzell | USA | 2013 | 5 min

Dating Sucks: A Genderqueer Misadventure | Sam Berliner | USA | 2013 | 12 min

The Language of Love | Laura Scrivano | Australia | 2013 | 9 min

Crushed | Nadia Casey | Canada | 2012 | 6 min

Binded Inself | Krista Martin | Canada | 2014 | 6 min

Princess (Princesa) | Drew Stephens | USA | 2014 | 12 min

Followed by a Q+A with the team of fabulous Out in Schools facilitators

MON | AUG 18 | 4pm | IV

Directors in attendance



- All Good Things** p43, p47
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- Anita's Last Cha-Cha (Ang Huling Cha-Cha ni Anita)** p39
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- Appropriate Behavior** p39
Desiree Akhavan
- Aquaporko!** p39
Kelli Jean Drinkwater and Anna Helm
- Bad Hair (Pelo Malo)** p41
Mariana Rondón
- Barrio Boy** p47
Dennis Shinnars
- Bed Party: Eden Alexander & Sebastian Keys** p45
Shine Louise Houston
- Big Mouth** p3
Andrea Dorfman
- Binded Inself** p59
Krista Martin
- BIODILDO** p45
Christian Slaughter
- Body. Cake. Lake.** p43
Michael V Smith
- Bottle** p3
Kirsten Lepore
- BOY** p41
Tami Ravid
- Boys (Jongens)** p41
Mischa Kamp
- Children 404** p29
Pavel Loparev and Askold Kurov
- Citizen Jane** p43
Cari Green
- Club King** p43
Jon Bush
- Colour of our Feathers, The** p59
Brandy Byhoffer
- CrashPad Classic: Siren & Zelda** p45
Shine Louise Houston
- CrashPad: Kimberly Kills & Sparky St Claire** p45
Shine Louise Houston
- CrashPad: Nikki Darling & Chocolate Chip** p45
Shine Louise Houston
- CrashPad: Lyric Seal & Joey Minx** p45
Shine Louise Houston
- Crushed** p59
Nadia Casey
- Dance Class** p3
Camilo Cogua
- Dating Sucks: A Genderqueer Misadventure** p59
Sam Berliner
- Dog, The** p45
Allison Berg and Frank Keraudren
- Dreamworld Waiting** p59
Samuel Shanahoy
- Drunktown's Finest** p30
Sydney Freeland
- Eastern Boys** p45
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- Emile** p45
N Maxwell Lander
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